Human Traces on the Urban Landscape.

Statement

My studio-based painting practice involves a continued engagement with histories, be it fictional or non-fictional and to further explore the artist's complex relationship to the environment and the human presence in it. Modernist symbols are used as the signifiers for our current times, fragmented and rearranged to suggest a continuous re-examining of modernisms legacy and the functioning and the status of the constructed idea of landscape in contemporary painting. I appropriate a language of historical and contemporary painting practices and use these as a transparent medium in order to examine and challenge the structures and constructs that define our understanding of the world.

Biography

Günther Herbst was born in South Africa where he obtained his first degree at the Johannesburg University in 1991. He moved to Germany in 1992 and studied under Professor Karl Horst Hödicke at the Hochschule der Künste in Berlin. In 1995 he came to London to continue his practice and study at Goldsmiths University of London where he obtained his Masters Degree in 2002. Herbst exhibits widely, most notably in the UK, Europe and the USA. His work is represented in all major public collections in South Africa, as well as UK public collections and international private collections, notably including William Kentridge. Günther Herbst lives and works in London.

List of works (Prices are negotiable)

High Holborn 5 2014, Acrylic on paper, 19.5 x 29.5 cm £1100.00 (price includes frame)

LBRUTE 2015, Acrylic on paper, 33.5 x 45.5 cm £1300.00 (price includes frame)

OOH 2015, Acrylic on paper, 32.3 x 48.3 cm £1300.00 (price includes frame)

Raft 6 2015, Acrylic on paper, 22.3 x 29.5 cm £1100.00 (price includes frame)

Selected Exhibitions

2015 Second Solo Exhibition Gallery AOP, South Africa
2014 FNB Johannesburg Art Fair Sandton Convention Centre, South Africa
2013 ‘Human Traces’ Stour Space, London
2012 ‘The Man Who Wasn’t There’ Gallery AOP, South Africa
2012 ‘Luna Park’ Lion and Lamb, London
2012 ‘I’ll Be Your Mirror’ Monte Vista Projects, Los Angeles
2011 ‘I’ll Be Your Mirror’ Nancy Spirtas Kranzberg Gallery, St Louis, Missouri
2011 FNB Johannesburg Art Fair Sandton Convention Centre, South Africa
2009 Solo Exhibition Ruskin Gallery, Anglia Ruskin University, Cambridge
2009 Second Solo Exhibition One in the Other, London
2009 Volta 5 Volta 5 Art Fair, Basel
2009 ‘Home Truths’ Exhibition Harewood House, Leeds
2008 ‘Fresh Out Of The Box’ New Art Gallery, Walsall
2008 Pulse Pulse Contemporary Art Fair, New York
2008 Contemporary Painters Award Jerwood Space, London
2007 Zoo Art Fair Royal Academy of Arts, London
2007 First Solo Exhibition One in the Other, London
2006 John Moore’s 24 Exhibition Walker Art Gallery, Liverpool
Awards

2008  Jerwood Contemporary Painters Award  London
2006  Celeste Art Prize Finalist  London
2002  Observer New British Artists Award  London
1993  IGI Life Vita Art Now Merit Award  Johannesburg

Publications

Artforum  (October issue 2009) 250-251
Art World Issue 5  (June/July 2008) 80-83
Art Review Issue 20  (March 2008) 106-107
Celeste Art Prize Catalogue  (2006) Sarah Pearce (ed) Italy Stampa Baldesi
Royal Academy Illustrated Summer Exhibition Catalogue  Cuming F (ed) (2003) Dawkins Colour, Italy
The Observer Magazine Work in Progress 22-27 O’Connel D (8 September 2002)

Collections

Private collection of William Kentridge
The New Art Gallery Walsall, West Midlands: Permanent Collection
Cambridge University
Central Saint Martins College of Art and Design
Anglo American, South Africa
Gencor, South Africa
Iziko South African National Gallery, Cape Town
Durban Art Gallery, South Africa
Johannesburg Art Gallery, South Africa
Various international private collections