News of members


Ruth Hasel (Associate 1982) is Professor Emerita of the History and Philosophy of Science at the University of Melbourne, Australia. Her third volume of Elizabethan Comedies of English and Italian, which he edited with international colleagues, was published in 2004.

Robert Jackson (Visiting Fellow 1999-95) and Philip Tsuc has been appointed Professor of Practice at the United States Public Policy after 9/11 (2006).

Heinz-Joachim Eicker (Fellow 1987-88) has published a book on German Empire in the Nineteenth Century (2008). He is a visiting scholar at the University of Cambridge. His book, on the history of the United Nations, will be published in 2009.

Mona Zemerutyte (Graduate Student 1991-93) received her PhD in Economics of Environmental Systems in 1995. She has published in the fields of the economics of the environment and interactions of physical and human systems.


Helen James (Visiting Fellow 1979-76) has published closely on all aspects of travel and the history of travel between Britain and America in the eighteenth and nineteenth centuries.

Mike McLeod (Associate 1972-75) has published a book on the literary history of the Middle Ages (2007).

Ekhard's letter

Wilson, our events organiser Peter Morris and Lynne Richards in the Development Office, the kitchen staff, housekeeping, maintenance and all the College staff who helped to make the events so successful.

Once the new year started we engaged in a new building project. You will recall that the entrance door to Clare Hall is not only the largest door in the College, but also the largest door in the world. However, it is not only the largest door, but also the most important, as it is used by all the College residents.

Our first blast in 2007 was Burns' Night. As you may imagine, a Scottish goer was won by some of our guests, while others were defeated by a professional Scottish singer. The audience greatly appreciated the performances and the atmosphere of the event. We also had a Divertimento featuring the pipa, a Chinese string instrument. Cheng Yu played with great virtuosity and charm. The audience greatly appreciated the performance and the atmosphere of the event.

In February, Alexander Karpayev returned to Clare Hall. We were delighted to have him back as a Visiting Fellow from Dalte, a renowned place in the world of physics. He was clearly the right person to bring the gap between science and the world. However, great ideas flourish only if the right people drive them forward. Steve was clearly the right person to bring the gap between science and industry. He is a wonderful companion on my many trips to China. He is highly accomplished in his ideas and interests, and with an active commitment to music, performing in a Chicago orchestra. He is one of my greatest pleasures this year. The Clare Hall Governing Body voted to present him with the President's Award. I will honour him in a ceremony in college on 23 March 2007, attended by representatives of Cambridge University and BP.

Clare Hall President Ekhard Salje FRSE, FRS is Professor of Mineralogy and Petrology and Head of the Department of Earth Sciences.
The Bursar’s Notes

This year has continued to be busy and successful on the fund-raising front, and you can read about some of the challenges and successes in Ekhard’s Letter and in Nami Morris’s article.

Much of my time this year has been taken up with building and maintenance projects. In summer 2006, we refurbished the kitchen at Gillian Beer House in West Court. The works were planned with the help of our catering company, Baxterstorey Limited, and were carried out by Gratte Brothers. We now have a beautiful new kitchen, ready to support a full programme of day meetings and functions in the Richard Eden Rooms.

We can handle anything from a stand-up buffet for 80-plus to a silver service dinner for 32. If you want further information about what’s on offer, the person to contact is our indefatigable Alumni Officer, Rosella Wilson (see left) on rw335@cam.ac.uk.

Anyone visiting the main College Site over the next few months will have to pick their way round the works which are being carried out to create a new entrance, Porters’ Lodge and Development Office. Local architects Tristan Rees-Roberts (who created, among many other buildings, the beautiful new Jerwood Library on the Backs for Trinity Hall) and Beata Zygarlowska, have designed the new entrance, which will be fully wheelchair-accessible via a gate by Michael Stoker Building and a new ramped path at the back of the Fellows’ apartments. The College Buildings Committee worked with the architects to ensure that the design is in keeping with the original Erskine concept. Beata even sent the drawings over to Ralph Erskine’s office in Sweden to obtain their blessing. We hope that the works will be completed by the end of April 2007, in time to provide a warm welcome to all of our summer visitors. For the first time the College also has a full-time Head Porter, David Ballock, who is looking forward enormously to taking possession of his new Lodge.

Other major projects include a total refurbishment of Apartment 8 on the main site, which is being done in-house, by our small team of maintenance experts. We also plan to replace the boilers at Elmside and to re-organise the kitchen and dining area in Michael Stoker Building.

The long-term project currently in progress is construction of a new building at West Court. This represents the first part of an ambitious 3-phase plan to provide additional residential accommodation on site, together with an auditorium for lectures, concerts and many other College functions. Over the past four years the President has been very busy developing relationships with partner universities in Asia and raising money for the fine building, which will comprise five one-bedroom flats for Founder Partners in our International Study and Research Centre, 10 en-suite student rooms, and computer/study space.

Architects Chris Cooper and Graham Jenkinson of Cooper Griffith have been appointed to take the design forward. After a long and complex period of negotiation with the Environment Agency, which has been concerned to ensure that our building does not encroach onto the 10-year flood plain in that part of Cambridge, we are now moving ahead towards submission of a planning application. The design creates a new courtyard between Gillian Beer House and Herschel Road, and will give us the opportunity to provide a Korean garden as part of the landscaping.

I intend to give a full financial report in the next Clare Hall Record in the autumn. In the meantime, you can see our audited accounts for the year ended 30 June 2006, together with a brief report on our outcome, on the College Website (www.clarehall.cam.ac.uk, go to Home/The College/Financial info).

Joanna Womack

The Bursar’s Notes
On a warm, sunny day in Madrid, several Spanish Life Members gathered together with Ekhard and Lisa Salje for the first meeting of the Clare Hall Spanish Alumni association. The event took place in October 2006 in the lovely surroundings of the College’s Majo Luis Vives, a college connected with the Autonomous University in Madrid. Many of the members did not know one another; having been in Cambridge at different times. New friendships were forged, which made the meeting quite special.

An introduction by Pedro de Armas (Visiting Fellow 2005) and a short presentation by the President led to a series of short presentations by the different members of their own subjects, especially literature and science. It ended with a traditional lunch at a nearby restaurant. The Spanish group is organised by Pedro de Armas (CSC Madrid, email pdearmas@icmm.csic.es) and Javier Pardo (University of Salamanca, email pardo@usal.es). You can also look at their website on http://www.icmm.csic.es/Pedro-de-Armas/ClareHall.html.

In autumn 2006, the President met with Honorary Fellow and former South Korean President Kim Dae-jung, a Visiting Fellow in 1993. We are pleased to see the number of Korean Fellows has increased over the last few years Clare Hall now has four partner Universities in Korea and we are delighted that the Korean alumni group is growing strength, with a convers meeting in September 2006 at the Grand Hyatt Hotel in Seoul. The Korean Alumni hope to meet again later in 2007, so please contact Dr Maeng on bim221@etri.re.kr if you are interested.

If you would like to organise a meeting of Clare Hall Alumni in your country or to keep in touch with other Clare Hall Alumni in your area, please contact Russell White Alumni Officer at rwhite@clarehall.cam.ac.uk or telephone +44 1223 332368.

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Tanner Lectures 2006

The year’s Tanner Lectures were delivered on 23 October 2006 by Professor Dr Kurt Hans Biedenkopf, former President of the German state of Saxony (1990–2002).

Professor Biedenkopf’s first lecture, Germany Revisited: A Lesson in Political Transformation, stippled the changes which have taken place in Germany as a result of the reunification of East and West – the DDR and BRD – in 1990. He set out the basic economic and social policies and legal reforms. To what extents should the former DDR states be allowed to adjust from their 12-year economic system to the German 13-year system, now, they have to readapt to a new 12-year system?

Professor Biedenkopf also discussed the damage that can be done both to individuals and to the environment by a government change – namely schifffahrt auf Hoheitswasser – turning rivers without weapons. Demographic shifts, brain drain, unemployment, and other issues all contribute to the problems facing the reunification. The states that are still divided. This in turn raises questions about the broader development of the European Union.

In his second lecture, Germany’s Role in the Globalised European Union, Professor Biedenkopf focused on the expansion of the EU. Current and west-east European states of varying size and different stages of social and economic development are joining the EU. How does this expansion relate to the new Germany as well as to Europe in a whole? He felt the expansion was considerable, if not entirely quantifiable consequences for Germany, its economic and social systems and its competitiveness within Europe and the wider world.

Demography the transformation from industrial to knowledge-based economies, world trade, and the development and maintenance of political legitimacy – as well as cultural values – are all important factors, he argued, in the future of both Germany and the enlarged EU.

The following day’s lectures were a series of responses by invited speakers: Senator Jörg Dräger, the Hamburg Minister of Science and Research; Professor David Coop, of the Parliamentary Office of Science and Technology; and Dr Georg Schütte, Secretary General of the Alexander von Humboldt Foundation, Bonn.

Senator Dräger’s lecture was entitled The Effect of the Unification on German Science: Is There a Chance for Scientific Excellence? and proposed the funding of a more narrow range of research goals that these past-present attempted. Professor Coop, in Germany, looking up, looking down, and looking forward, commented on how recent history has shown many successful knowledge-based, post-industrial societies to be based upon a strong wealth-producing industrial base.

Dr Georg Schütte spoke on International Mobility of Researchers. After the Fall of the Iron Curtain, the German Experience. He noted many interesting points about the variety of factors affecting research and researchers in current conditions. Dr Schütte also spoke on the need to keep and develop a broad range of research interests as well as a research infrastructure flexible enough to allow freedom for innovation and movement amongst researchers in both the new knowledge innovators and developing countries, whilst maintaining excellences in research. This, moreover, is what the Alexander von Humboldt Foundation aims to do, with its various fellowships, prizes, and Nachwuchsfonds (follow-up) networking programmes.

In all it was a thought provoking and productive set of lectures, exploring issues at the heart of modern Europe. Grazed thanks to all our speakers, rosanna Wilson and Lynne Richards, in the Development Office, and to all the college staff for making the Tanner days such a success.

Margaret Rose

Italian Week

In November 2006, we continued our fortieth anniversary celebrations with a series of Italian events. The week began with a lecture by the Italian Ambassador to the UK, His Excellency Gaetano Angeloni, on Italian diplomacy and transatlantic relations.

Laser in the week, Dr David Carda, Director of Research at the Institute Mario Negri, gave a lecture on ‘How Toawine Help Us to Understand Cell Function’, and the archaeologist Dr Simon Freydkin taught us about the Etruscan landscape. Italian film was represented by Mia Filane Prime (dir. Giaconia Campanini), introduced by one of the starring actors, Marco Gambero. The Italian Cultural Institute kindly provided an exhibition of paparazzi photographs of Italian and international film stars, many caught in the sometimes unflattering act of eating spaghetti.

Alongside our political, cultural, and scientific events, we were entertained by two fantastic concerts: the Aron Quartet of Venice played a selection of pieces by Italian composers, and the Duo Leda, featuring pianist Elena Abatone and soprano Elena Brastoff. Of course, no celebration of Italy would be complete without food and drink. Following short tours from Puglia Umbria paraded olive growers in the Tuscan hills to bring us some of their excellent fare. They arrived with a welcome array of olive oil, Parmesan on the bone, and some excellent regional wine. Salute!
Emilio Artacho

Emilio Artacho was born in 1962 in Madrid to a family of mixed Basque, Aragonian and Castilian ancestry. After living for several years in different Spanish cities, the family resettled in Madrid, where Emilio Artacho was born in 1962. He finished school and started his higher education in Madrid, working in theoretical physics at the Condensed Matter Physics Department and obtaining his PhD in 1990. During these years, he says, his mind was focused on physics, while his passion was divided between physics and mountain climbing.

In 1990 he was awarded a Fulbright Fellowship to study at the University of California at Berkeley. In the summer of 1991 he married Luisa, and they both returned to California for another year. Further post-doctoral work then took Emilio and Luisa to Stuttgart, where Emilio was a Clare Hall Fellow at Clare Hall. Their first daughter, Nina, was born during this period.

In 1992 he became Assistant Professor at the Universidad Autonoma in Madrid, and in 1993 he was awarded a Professorship at an Associate Professor. This was a very productive period of independent research, in which Emilio teamed up with other theoretical physicists in a new computational physics line of research that bore many practical and brought many opportunities with it. This period was only broken by a short sabbatical leave taken at the Ecole Normale Superieure de Lyon (France) in 1999. Their second daughter, Maria, was born in 2000.

It is always difficult for a family to pursue two careers, and Luisa's job at this time did not allow for much mobility. In 2000 she decided to change jobs, moving into investment and financing and in 2001, Emilio was appointed to a Lectureship in the Department of Earth Sciences in Cambridge. The family was delighted, for the research and family life made it difficult to maintain. The family enjoyed hiking in the Pyrenees every summer, however Nineteenth-century English atmosphere – now bathed in brilliant red – and to admire the new exhibition and gallery spaces, sports memorabilia room, and redesigned bar area. Students are delighted with the new projector screen and microphone set-up for lectures, films, and other college activities. Clare Hall President Ehud Sola ceremonially cut a ribbon, Bar Manager Benjamin Morris and GIB Art Officer Chandra Morrison gave welcoming speeches. Congratulations to the GIB and to the College maintenance team on a fantastic job.

Grand re-opening of the Anthony Low Building

On Saturday 10 October the Graduate Student Body formally reopened the Anthony Low Building after some major renovations. A large party of Graduate Students, Fellows, and Associates came to celebrate the fantastic atmosphere – now bathed in brilliant red – and to admire the new exhibition and gallery spaces, sports memorabilia room, and redesigned bar area. Students are delighted with the new projector screen and microphone set-up for lectures, films, and other college activities. Clare Hall President Ehud Sola ceremonially cut a ribbon, Bar Manager Benjamin Morris and GIB Art Officer Chandra Morrison gave welcoming speeches. Congratulations to the GIB and to the College maintenance team on a fantastic job.

Green building wins prizes

Clare Hall Professional Fellow Alan Short has designed the School of Slavonic and East European Studies (SSEES) at University College, London. Located in Georgian Bloomsbury and completed in 2006, the building has been shortlisted for the RIBA Sustainability Prize. It has been designed to minimize energy consumption and carbon emissions, and has been shortlisted for the RIBA Sustainability Prize. It has been designed to minimize energy consumption and carbon emissions, and has been shortlisted for the RIBA Sustainability Prize.

The building is a prototype for a low-energy inner-city public building and has been shortlisted for the RIBA Sustainability Prize. It has been designed to minimize energy consumption and carbon emissions, and has been shortlisted for the RIBA Sustainability Prize. It has been designed to minimize energy consumption and carbon emissions, and has been shortlisted for the RIBA Sustainability Prize.

Clare Hall Cambridge
From the Development Officer

It seems as though it was only yesterday since my arrival at Clare Hall in January 2006. I couldn’t have wished for a better year to join the College, the year of the Fortieth Anniversary and with so many events to celebrate. Our Fortieth Anniversary fundraising brochures were sent out to all Life Members. Many thanks to those of you who responded to this campaign and a special word of thanks to our American Life Members who so kindly support us year after year. Your generosity makes a significant difference!

I would like to give you an update of our sponsored Visiting Fellows schemes. Since spring 2005, the College has been receiving Russian Visiting Fellows from the Moscow State University for International Relations (MGIMO) and from Golden Russian State University for Oil and Gas. Their academic fields have ranged from energy-related issues of International and Russian law to the methodology and strategy of development of competitor capability and the quality of rolling drill bits. We have also received three Chinese Visiting Fellows from the Dalian University of Chemistry.

Both schemes are sponsored by BP and it is thanks to Steve Wittig, Director of Advanced Technologies for BP, that the schemes are running smoothly. We have also welcomed our first African Visiting Fellow, Dr Celestin Lele, who arrived from the University of Dschang in Cameroon, and is working on fuzzy mathematics. The African Visiting Fellowship was made possible through the generous sponsorship of the Schumacher Foundation.

Over the years and especially over the last year, Clare Hall has established an outstanding arts and music programme which has received University-wide attention and recognition. I am proud to say that ensembles of various nations now often contact the College seeking whether we can host to renowned artists and musicians. To ensure the continuity and quality of our music and arts events, we are actively engaging in fundraising for these areas.

For more information or enquiries about these areas, please contact the College asking whether we can host to renowned artists and musicians. To ensure the continuity and quality of our music and arts events, we are actively engaging in fundraising for these areas.

Robert Anderson Chair, Art Committee

Clare Hall’s Retrospective

In the world of art exhibitions, a ‘retrospective’ is a representative selection of paintings by a single artist, produced over a span of time. Though some might consider it to be something of a miss, it is a new opportunity to review a selection of the art acquired by the college since its inception, representing developments in taste and style over the years, if that title was ‘Mia Quite Two’, curated by art historian, Frances Spalding.

Clare Hall started to collect paintings, prints and drawings as soon as it was founded in 1966. Today there are nearly four hundred works. It cannot be said that Clare Hall has an acquisition policy. There could not have been: Clare Hall is not a rich college, there is no dedicated fund and the works of art have largely been donated to recent years, those artists designing our work in college exhibitions have usually presented one example to the college. The exhibition, therefore, is a result of discussion between the artists concerned and members of the Art Committee. The result is an eclectic group of artistic works, amongst which are some inspiring pieces: Elizabeth Frink’s ‘Nude 1981’, a powerful drawing of a primordial being; Graham Sutherland’s ‘Quaint Boz’ lithograph, and one of Michael Ayrton’s etchings from the Minotaur series. There are some oddities, too, such as ‘Useless Unit’, an impression by German novelist Gunter Grass of memories from his home village in northern Germany. The collection includes more personal and homely artworks such as a number of delightful Watercolours of Clare Hall painted by its retired President, Michael Soden, a small number of sculptures are present, including Magna (his love aluminium works, ‘Spring Breeze’ of 1997 and Wind at the North Pole of 1992). These and others were displayed in the exhibitions which opened on 1 December 2006. The exhibition also allowed for a rehang of paintings in the Dining Hall.

A number of colleges have been forming collections of contemporary artwork. Clare Hall has also been invited to be the newer colleges: New Hall, for example, collects works by contemporary women artists, while Girton College is known for its long-term ‘People’s Portraits’ exhibition. Perhaps the most important collection in recent years has been the accumulation of outdoor sculptures by Joana Vasconcelos, Barry Flanagan, Bruce Horsfield, and many others. Clare Hall has recently been acquiring its own, a new piece by sculptor Paul Chadwick, the smallest bronze figure of which beautifully compliment the brick façade of the college, designed by Ralph Erskine.

Clare Hall is unique and unlike any other. Over the next few years, the Art Committee will try to build on the fine collection which now exists. Exhibitions will continue to provide stimulation and enjoyment, with a careful eye being cast over the aesthetics of the college environment. A cycle of exhibitions will be made to attain the highest artistic standards possible. If any members of Clare Hall don’t know what to do with their spare Harry Moreno or John Pollex, the Art Committee will be delighted to offer its advice.

Robert Anderson Chair, Art Committee