



Daniela Rossi
Classical Guitar

Clare Hall, Cambridge University

Saturday 13 April, 2019

Introduction et Caprice op. 23

Giulio Regondi (Lyon 1822- London, 1872)

Oremus
Vals

Tárrega, Francisco (Spain, 1852 - 1909)

Sonata (1978)
I. Allegro ritmico
II. Adagio Espressivo
III. Un poco tenebroso
IV. Allegro molto

Dusan Bogdanovic (Serbia 1955)

Interval

Variations on "The Carnival of Venice"

Tárrega, Francisco (Spain, 1852 - 1909)

Preludes

Manuel María Ponce (Mexico, 1882 - 1948)

VI in D major

XIV in D#minor

Folias de España: Theme, 20 variations and Fugue

1. Theme. Lento
2. Variation 1. Poco vivo
3. Variation 2. Allegretto mosso
4. Variation 3. Lento
5. Variation 4. Un po agitato
6. Variation 5. Andantino
7. Variation 6. Allegretto espressivo
8. Variation 7. Andante
9. Variation 8. Moderato
10. Variation 9. Andantino affettuoso
11. Variation 10. Prestissimo
12. Variation 11. Andantino
13. Variation 12. Animato
14. Variation 13. Sostenuto
15. Variation 14. Allegro non troppo
16. Variation 15. Allegro moderato energico
17. Variation 16. Moderato
18. Variation 17. Allegro ma non troppo
19. Variation 18. Allegro scherzando
20. Variation 19. Vivo e marcato
21. Variation 20. Andante
22. Fuga. Moderato