



SIX ORIGINAL PRINTMAKERS

JAMES SELLARS, MOLLY DICKER, KATE DICKER, FRANCES HAINE, ANNE HAYWARD, MARGARET WILSON

ORIGINAL PRINTS have been printed from plates, stones, lino, wood blocks etc. worked on directly by an artist – it is important to distinguish between these and the huge number of commercial limited edition *reproductions* in the market. This exhibition seeks to increase understanding and help to redress the balance. The printmakers involved all have connections with James Sellars from the time when he taught printmaking at Southampton College of Art.

JAMES SELLARS 1927-2000 PAINTER, PRINTMAKER, TEACHER

James (Jim) Sellars began his career at the Junior School of Art in Sheffield at the age of 14, having refused to follow his teachers' recommendations for Grammar School. He impressed his art teachers so much that he was encouraged to apply for, and won, a scholarship to the Royal College of Art. His career was interrupted by National Service, following which he returned to take up his scholarship, joining the Fine Art Printmaking Department and graduating with a 1st class honours degree. This was followed by teaching posts in Schools of Art, initially in Harrow, then Hereford, Barrow-in-Furness and finally Southampton where he taught printmaking for over 30 years. Jim continued with his own work, whilst teaching, including writing a series of monographs in the 1970s on landscape painters: John Constable, Paul Nash and Samuel Palmer. Throughout his life, Jim observed and painted the landscapes in and around the places where he lived: initially the rugged gritstone country close to his home city of Sheffield, later the lush water meadows of Hampshire and finally the Wye Valley. His legacy is in his art and the art of his students.



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MOLLY DICKER 1924-2000 PAINTER, PRINTMAKER



Molly Dicker trained at Gravesend School of Art, aiming for a career in stage and costume design but relinquished this aim to become a nurse during the war. In the mid-fifties, she resumed painting and in the sixties took up etching with tutor, James Sellars, at the Southampton College of Art. She exhibited at the Royal Academy Summer Show, the Royal Society of British Artists and was an invited member of the Society of Women Artists, with whom she exhibited over many years as well as serving as an active Council Member.

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KATE DICKER b.1953 ARTIST, PRINTMAKER

Kate Dicker is a professional artist and printmaker and an elected member of the Society of Wood Engravers and the Royal Society of Painter-Printmakers where she exhibits regularly at the Bankside Gallery in London. Kate has specialised in wood engraving and is now concentrating on creating one-off monotype prints allowing a more painterly freedom. Kate trained at Camberwell College of the Arts (1980-1983) followed by an MA in Fine Art Printmaking at Winchester School of Art (2003/4). She teaches printmaking in Hampshire at Badger Press Printmaking Studio and is a visiting tutor at Red Hot Press. She is the daughter of artist Molly Dicker.



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FRANCES (FANNY) HAINE ARTIST, PRINTMAKER



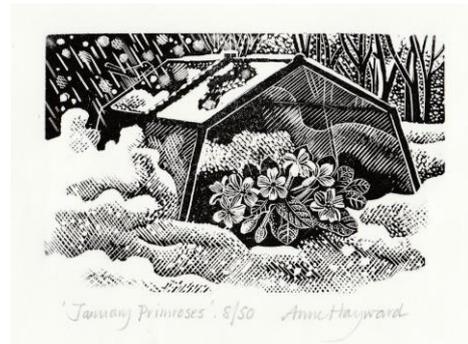
Fanny Haine specialises in drawing, mixed media and printmaking. She is a member of Gainsborough's House Print Workshop and Cambridge Painters. Fanny lives, and exhibits, in the Cambridge area. Her work is included in Anne Hayward's book 'Wood Engraving and Lino-cutting'. She has recently started to explore multiple intaglio plate printing. Her work explores the local Cambridgeshire landscape through the seasons. Fanny tutors U3A art and art appreciation classes. She is also an Education and Outreach Officer and a Trustee of the Fry Art Gallery in Saffron Walden and is currently setting up a teaching print workshop at home. Absorbed in art from her parents from an early age, Fanny learnt printmaking from Paddy and Jim Sellars at Southampton College of Art. She was also taught by Margaret Wilson and developed her lino-cuts at the Saturday morning art classes for school children organised by Jim. Fanny completed a BA in Fine Art and Art History at Leeds University and a post-graduate teaching diploma.

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ANNE HAYWARD b.1941 PAINTER, PRINTMAKER

Anne Haywards' art education included study at Southampton College of Art, St Martin's School of Art, and the Institute of Education, London University. Anne was introduced to original printmaking by James Sellars as a full-time student at Southampton. He was an inspirational teacher who encouraged her work throughout his life. She combined part-time teaching with painting and printmaking until 1989. Since then she has worked as a professional artist, primarily as a wood engraver and painter. Anne is an elected member of the Society of Wood Engravers and the Hampshire and Berkshire Guild of Craftsmen, exhibiting regularly with both groups. Anne's wood engravings have been accepted frequently for the Royal Academy Summer Exhibition. Commissions include an illustrated book for the Folio Society and a set of engravings of the Palace of Westminster. Her book 'Wood Engraving and Lino-cutting' (2008) Crowood Press, was reprinted in 2015.

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MARGARET WILSON PRINTMAKER/DRAUGHTSMAN, ART HISTORY LECTURER



Margaret Wilson did a Fine Art honours degree in printmaking/drawing with Art History at the University of Reading, and a teaching diploma, later qualifying as a psychodynamic psychotherapist. She taught graphic design, drawing and art history at Itchen College, Southampton. She pursued her own practice of lithography at Southampton College of Art, loving the painterly quality & beautiful over-printing; exhibited with 'Southampton Printmakers' in Winchester. Margaret gained the Girton College, Cambridge, Centenary Schoolmistress Fellowship, researching the origins of Modern Art. Serious spinal industrial injuries prevented any further teaching/printmaking and she changed to lecturing in Art History (part-time) at: Southampton University; Rewley House, University of Oxford; and finally, Madingley Hall, University of Cambridge, lecturing on diploma/ degree courses. Margaret was sponsored to become a Life Member of Clare Hall. She has returned art-wise to the practice of drawing, 'the purest form of art', Henri Cartier-Bresson.

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