

ANGLO-GERMAN SEMINAR

THE ANGLO-GERMAN READING NATION, 1750-1850

Friday, 28 October 2022

Richard Eden Suite | Clare Hall Cambridge

Zoom Live Stream from Clare Hall starts at 08:45 GMT

09:00–09:45

Alessandra Tosi (Open Book Publishers & Clare Hall): William St Clair and Open Book Publishing

09:45–10:30

Roger Paulin (Trinity): Romantic Poetry and Cosmological Connections—Tiedge and Keats

11:00–11:45

John Guthrie (Murray Edwards): Henry Fuseli's Drawings of Shakespeare's *Richard III*

11:45–12:30

Graham Jefcoate (Former Director Radboud UL): Henry Bohn and The British Foreign Library, 1831–1846

14:00–14:45

Sibylle Erle (Lincoln University): Staging the Face: Joanna Baillie and Johann Caspar Lavater

14:45–15:30

Susanne Schmid (Freie Universität Berlin): The Countess Blessington and Bernhard Tauchnitz

15:45–16:30

James Vigus (Queen Mary University in London): 'Ambition! And the Desire to become a Millionaire!' Mary Wollstonecraft and Hamburg Capitalism

This is a free event. Please book your place at: www.eventbrite.co.uk/e/403405515757

For full details please visit: www.anglo-german.org/colloquium2022/