



Clare Hall Cambridge

Review

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Contents

President's Letter	p2
Joanna Womack: An Appreciation	p4
Welcome to New Bursar	p4
New Research Fellows	p5
Ashby Lecture 2010	p6
Profile: Alison Liebling	p7
India Week	p8
From the Development Office	p10
A Remarkable Institution	p11
Alumni News	p12
Music and Art News	p13
From the Graduate Student Body	p14
Boat Club News	p15
List of Donors	p15
News of Members	p16

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It seems hard to believe that as I write this our second year in Clare Hall is coming to an end, with a sustained period of hot sunshine which is playing havoc with the newly planted frontage of the College. Barbara and I can be seen late most evenings out in front of the Lodge, playing hoses on the splendid new plantings. We owe it to Slaine Campbell and John Parker who designed the garden, and to the garden staff led by Bob Hulyer who planted it up, to keep it all alive until the rains return.

In the autumn, our thoughts in this respect will turn to West Court, where our new residential building, the Salje Building, will be formally opened in October by the University's new Vice Chancellor, Professor Sir Leszek Borysiewicz, in the presence of Ekhard and Lisa Salje and Lady (Gwenllian) Borysiewicz. This will give us the opportunity to make use of both Bin Brook and the new pond to make the approach to West Court more attractive, leading through to the existing superb garden in front of Gillian Beer House.

The Easter Term saw Clare Hall at its very best. The highlight overall was probably India Week, described elsewhere in this Review. For me, this represented all the strongest aspects of our immensely talented multi-cultural community, and the very effective publicity for the week-long event saw many guests in College, from elsewhere in the University and from the Indian community more generally, many of whom had little or no previous knowledge of all that we do.

Earlier, I was privileged to visit during April five groups of Life Members, in Chicago, Berkeley, Palo Alto, Los Angeles and Vancouver. Heartfelt thanks to those who hosted receptions in their own homes: Dick and Valerie Herr (who also heroically drove me to Palo Alto at crack of dawn next day), Hillard and Honor Huntington in Menlo Park and Leonidas and Nancy Hill in Vancouver. There's no doubt that having a Life Member willing to provide a venue and to do so much of the local organising makes for a particularly enjoyable occasion. It's interesting too that the numbers of Clare Hall

Main picture: Martin and Ian Kershaw, Ashby lecturer

alumni who join the Life Members at these gatherings is gradually increasing, and this is something which the College will be developing further in coming years.

By the way, at the end of my trip, I was stranded by volcanic ash in Vancouver for four extra days, just after speaking at the annual Vancouver Boat Race dinner. What a penance! I am especially grateful to Paul Delaney – who offered me his flat – and to Mark Vessey, the Principal of Green College, UBC, where I eventually stayed for five extra nights, for being so thoughtful and considerate.

The academic year ended with a splendid two-day symposium between senior faculty and staff from MIT, led by Life Member Dan Hastings, Dean for Undergraduate Education, and equivalent colleagues from this University led by myself. The warm ties between Cambridge and MIT are especially strongly felt in Clare Hall, and it was a real pleasure to discuss the issues facing students in two great but very different research universities for a very congenial 36 hours in the Richard Eden Room. Much then to look back on – and much to look forward to.

Let me firstly welcome our new Graduate Students, as they join our community, while at the same time congratulating all those who graduated last year. I also welcome a vintage crop of Research Fellows, who I am sure will add even further



Housekeeper Mary Barrett and the Housekeeping team

lustre to Clare Hall and indeed to the research strengths of collegiate Cambridge.

Elsewhere there is a properly fulsome tribute to Joanna Womack, who, through sheer force of personality so far as I can tell, leaves the College in a financially secure state! Let me add here how personally grateful Barbara and I are to Joanna, and to Michael, who helped so much to ease our entry both into the President's role and into the Lodge. I look forward to working with equal pleasure alongside Moira Gardiner, her successor.

This seems a good moment too to pay tribute to our Domestic Bursar, Cherie Evans. In an institution like Clare Hall, where people – sometimes, dare I say it, quite demanding people – are always coming and going, it is no mean feat to keep the College rooms fully occupied and our residents as content as they are. Without the hard work and continued success of Cherie and her staff, we would not be in a position to maintain those other activities, the exhibitions and concerts, seminars and special events, which make the College such an agreeable place in which to live and to work. To the domestic team and portering staff ably led by Mary Barrett and Andrew Taylor in particular, and to all our other colleagues, as always, our heartfelt thanks for all that they do.

This will not be an easy year. By the time you read this Review, major reductions will have been announced for all British universities and Cambridge will not be exempt. Clare



Martin with David and Andrea Williams in Chicago

Hall is not directly dependent on UK taxpayer support, but of course will inevitably be affected by what happens to the University as a whole. With the support of our Development team, now formally led by Nami Morris, and above all with the support of all our Life Members, alumni, and friends around the world, I am however quite confident that Clare Hall will continue to thrive in the coming years. Barbara and I look forward to meeting as many of you as we can when you are next in Cambridge.

Martin Harris



New planting outside Clare Hall

Retiring Bursar Joanna Womack: An Appreciation



Photo: Julia Hedgecoe

One day in 2003, I sat down with an appointments panel to interview Joanna Womack for the post of Bursar of Clare Hall. This was unusual in two ways: first, Joanna herself had interviewed me for my own position at Cambridge University Press only two years previously; and second, in a bursarial world populated by retired investment bankers, stock brokers and military men, we found ourselves sitting in front of a lawyer, and a woman at that! How lucky we turned out to be.

Having worked in the City with the leading lawyers Herbert Smith, Joanna came to New Hall as a Fellow and Lecturer in Law in 1975, before becoming Bursar of that College in 1983. She was then appointed to the Bursarship of Trinity Hall in 1990 and, three years later, became Treasurer of Cambridge University itself, filling that post with distinction

for ten years. So by the time she joined us in Clare Hall, we already had someone who had thrice been a Bursar and who brought with her an intimate knowledge of financial disciplines, of relevant University law and, perhaps most importantly, an understanding of that great mystery of How Cambridge Works.

In the seven years since she joined us, Joanna has served two Presidents and an extraordinary range of Fellows and Graduate Students. I use the term 'extraordinary' advisedly, because Clare Hall is a more international community than can be found anywhere else in our University. And yet she and Michael settled into this community extremely comfortably, as if it were a second home to them.

For me, Joanna's two great legacies to the College will be the new building at West Court, to which she made a formidable contribution in terms of effort and managerial control; and her remodelling of the catering programme in College, which has proved to be such a great success. In all that she has done for the College, we have witnessed in Joanna the patience and equanimity of the dedicated hill-walker, the steeliness of the lawyer and the sympathetic understanding of the caring human being.

Joanna is now going into 'Cambridge retirement', which really means that she'll be much busier than in her ordered life at Clare Hall. Starting off with walking the last 100 miles of the Pilgrims' Route to Santiago de Compostela she will then be singing, gardening, photographing, learning Spanish and maybe doing another degree course. And in amongst that, there's the small matter of a number of Trusts and Foundations and Pensions Funds and other stuff. I find it exhausting merely to contemplate all this, and very much hope that Joanna and Michael will always feel able to come to Clare Hall for a bit of relaxation!

Stephen Bourne

Welcome to the New Bursar at Clare Hall

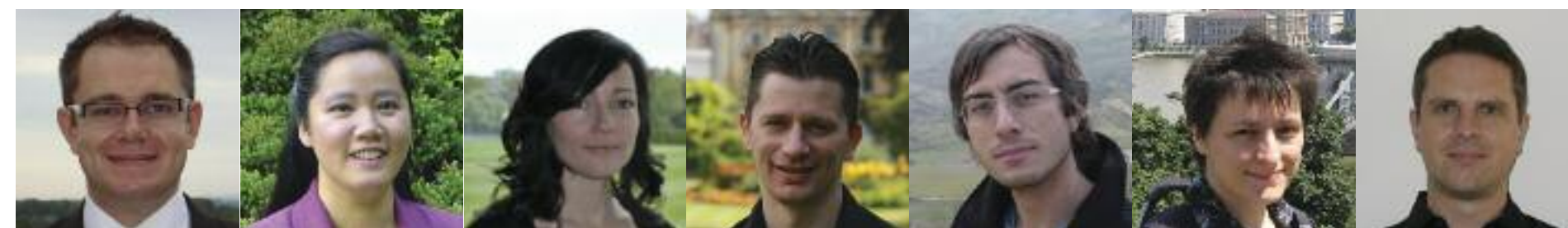
We are pleased to welcome Moira Gardiner as our new Bursar. Moira joins us from St Edmund's College where she has been Bursar for more than 12 years. She is also Director of Studies in Land Economy at both St Edmund's and St John's Colleges. We are particularly delighted for her to be joining us in these difficult times for higher education as she previously worked as an international banker. She was born in Scotland, and came to Cambridge in 1990 where she completed her BA degree in Economics at Corpus Christi College.

Moira is delighted to be appointed Bursar at Clare Hall and looks forward very much to working with the Fellows, students, and staff. Her interests include watersports, gardening and music.



The new Bursar - Moira Gardiner

New Research Fellows



Frédéric Blanc

Wai Yi Feng

Holly High

Dean Mobbs

Marco Polin

Jennifer Rampling

Christof Sparber

Frédéric Blanc completed his PhD in 2007 at the University of Lyons, where he studied catalysts by solid state nuclear magnetic resonance (NMR) spectroscopy. He was then a post-doctoral Research Fellow (1 year as a Lavoisier Research Fellow) at the State University of New York in Stony Brook, working on the structure and dynamics of oxides by NMR spectroscopy. At Cambridge, he will continue working on the physics and chemistry of materials by NMR spectroscopy in the Department of Chemistry.

Wai Yi Feng is the first recipient of The Royal Society Ogden Education Research Fellowship. Her current research extends her earlier work on understanding enrichment activities in relation to mathematics education in the UK to investigate enrichment activities in STEM (science, technology, engineering, mathematics) education worldwide. Before working in Education, Yi studied Mathematics at St Hilda's College, Oxford.

Holly High is an anthropologist from Australia. She conducts fieldwork in the south of Laos, where she has studied development projects, poverty and agrarian livelihoods. This has led to a theoretical interest in the anthropology of the state, everyday politics, perceptions of environmental change and inequality. Her work has been published in journals such as *American Ethnologist*, *Critical Asian Studies*, and *Focaal*. She is currently preparing a book manuscript that considers a World Bank project from the point of view of Lao village residents. In her next project, Holly will investigate and compare competing perceptions of the radical changes to the environment in the South East of Laos (the Ho Chi Minh Trail).

Dean Mobbs works in social and affective neuroscience, making use of functional magnetic resonance imaging (fMRI). His PhD at University College London studied how distinct threat contexts and proximity engage the fear circuitry in humans. Previous work at Stanford University focused on the neural basis of humour appreciation, and explored the functional neuroanatomy in Williams Syndrome and autism.

Dean is currently a senior scientist at the MRC-Cognitive and Brain Sciences Unit, where he continues to study the emotional and social brain. In particular, he works on how fear systems in the brain track the changing value of a threat. He also studies social emotions such as guilt, envy and gloating.

Marco Polin completed his PhD in 2007 at the Center for Soft Matter Research at New York University, with a thesis on experimental measurements of colloidal interactions with holographic optical tweezers. He then came to the Department of Applied Mathematics and Theoretical Physics (DAMTP) at Cambridge as a Marie Curie Fellow, and is now an EPSRC Post-doctoral Fellow there. His research focuses on flagellar dynamics in the Volvocales, an order of green algae. Flagella are whip-like organelles highly conserved across the eukaryotic world, where they are responsible for a variety of tasks, from motility to sensing and signalling. Although flagellar structure is well understood, we are just beginning to investigate their dynamical properties. His research looks at the influence that physical forces, mainly of hydrodynamic origin, have on flagellar dynamics and the possible establishment of large-scale coordination in groups of flagella.

Jennifer Rampling is a Wellcome Trust Research Fellow in the Department of History and Philosophy of Science, with research interests in the history of medieval and early modern alchemy, medicine and natural philosophy. She is currently writing a book on the fifteenth-century English alchemist George Ripley (d. ca. 1490), and working on a Wellcome Trust-funded project, 'Medicine and the making of English alchemy, 1300-1700'. She is also editing a volume of essays on the Elizabethan mathematician and astrologer, John Dee (1527-1609). In 2010 she held a Scaliger Fellowship at the University of Leiden.

Christof Sparber received his PhD from the University of Vienna in 2004. After working as a post-doctoral researcher in Germany and Austria, he came to Cambridge in 2007 as a Research Associate in the group of Professor Peter Markowich, Department of Applied Mathematics and Theoretical Physics. In 2009 he was appointed as a University Research Fellow of the Royal Society. His research focuses on the analysis and numerical simulation of nonlinear partial differential equations arising in mathematical physics. Applications are mainly found in the description of ultra-cold quantum gases (Bose-Einstein condensates), semiconductor devices or nonlinear fiber optics. The goal is to gain a better understanding of the collective behaviour of interacting quantum particles (or nonlinear waves) within different physical applications.

Ashby Lecture 2010

On April 11 Professor Sir Ian Kershaw delivered the Ashby Lecture 2010 to a large audience in the auditorium of Robinson College. His talk sought to answer the question why the Nazi regime chose to fight to the bitter end rather than sue for peace when it became apparent that their cause was lost.

He acknowledged that other historians had advanced several reasons – for example, Hitler's absolute unwillingness to consider capitulation, and the relentless terror apparatus by which the regime maintained itself and suppressed dissent – but although these were part of the answer, they were far from sufficient. Taking a broad view, beginning with the attempted coup against Hitler in July 1944, Professor Kershaw's analysis of the last ten months of the war distinguished no fewer than nine distinct strands; the balance of the lecture was devoted to their enumeration and analysis. A brief summary follows.

Everything changed with the coup. One major consequence was the radical restructuring of every aspect of the Nazi Party and the state. Power below Hitler was centralised in the hands of Goebbels, Bormann, Himmler, and Speer. Goebbels had long advocated a total war strategy to Hitler; the coup finally succeeded in overcoming Hitler's resistance. Goebbels took over mobilisation as well as propaganda, and succeeded in raising a million men (the Reserve Army) to replace the immense losses suffered by the Wehrmacht. Bormann greatly increased the role of the Party in civil society. Essentially, it took over every 'normal' aspect of state administration, and it called for total mobilisation of the nation. Himmler's power increased when he was given direct control of the Reserve Army. Speer controlled the entire civilian war effort and managed extraordinary feats of production and supply in the last months despite loss of territory and incessant Allied bombing.

Finally, there is Hitler the man, whose personality was indeed crucial to the continuation of the war. From the start he had decided that he would never be the means whereby the German nation would be forced to undergo a second cowardly capitulation, such as he believed had happened in 1918. This sentiment was only reinforced by the Allies' demand for unconditional surrender. To him a negotiated settlement was possible only after victory, not defeat, which meant that he would never countenance anything else. After playing his last military card in the futile Ardennes offensive, Hitler concluded that because for him capture by the Russians was unthinkable, the end could only be suicide. There can be no doubt that his personal intransigence, combined with his charismatic hold over his generals and inner circle, remained as powerful as ever right down to the end, and that his implacable resistance to surrender made any negotiation impossible.

Professor Kershaw came to the following conclusion: 'Of the reasons why Germany was able and willing to fight on to the end, the structures of rule and the underlying mentalities behind them seem most important. All else... was ultimately subordinate to the way the charismatic Führer regime was structured in its dying phase. Paradoxically, it was by this time charismatic rule without charisma. Hitler's mass appeal had long since dissolved. But the structures and mentalities of his charismatic rule lasted until his death in the bunker. That was decisive.'

Robert Ackerman



Profile Alison Liebling

Professor of Criminology
and Criminal Justice;
Director, Prisons
Research Centre,
Institute of
Criminology,
Cambridge

Alison did her undergraduate work in Politics at York University. After completing an MA in Criminology at Hull University, for which she was granted a distinction, Alison worked on a study of young offender throughcare with Professor Keith Bottomley at Hull from 1986-7, before undertaking her PhD on suicides in prison at Cambridge. This first research project, conducted at Medomsley Detention Centre, Lowdham Grange, and Northallerton youth custody centres, stimulated her enduring interest in prison research. She discovered that being an interested observer made her welcome, and that her assumptions about

who prison officers, probation officers, and young prisoners were, were largely wrong. Only sustained immersion in the field, she found, could lead to an authentic description of prison life and work.

During the years 1991-2000, following her PhD, she was awarded Research Fellowships by Trinity Hall, Leverhulme and the ESRC, enabling her to carry out research on staff-prisoner relationships, the work of prison officers, vulnerability to suicide, small units for difficult prisoners, incentives and earned privileges, and prison privatisation. In 2000 she became a University Lecturer, and also the inaugural Director of the Institute of Criminology's Prisons Research Centre, which has (according to senior managers in the National Offender Management Service, and scholars elsewhere) developed into a 'model' for the sustained investigation of difficult penological questions. Her main interests lie in the areas of vulnerability and psychological survival in prison; the role of values in criminal justice work; trust, power and authority in prison, and in the role of safety and fairness in shaping the prison experience. She has recently carried out research on measuring the moral quality of prison life; the effectiveness of suicide prevention strategies in prison; and values, practices and outcomes in public and private sector corrections (the latter with Dr Ben Crewe). Much of this work on public-private sector comparisons is currently being prepared for publication. She has published several books, including *Suicides in Prison* (1992), *Prisons and their Moral Performance: A Study of Values, Quality and Prison Life* (2004) and (with Shadd Maruna) *The Effects of Imprisonment* (2005). She has also published widely in criminological journals.

She is presently conducting a repeat of a highly regarded exploratory study of staff-prisoner relationships at HMP Whitemoor, which she describes as her most testing study to date, and she has just completed a long overdue second edition of her book, *The Prison Officer*. She works collaboratively with prison scholars in Australia, Norway, Sweden and Belgium. Away from work, she is fond of sunshine, friendships, modern jive dancing, and good food and wine.



India Week

For many years, Clare Hall has held country-themed events celebrating the intellectual and cultural lives of various nations through lectures, music, art, film and food. These have not only raised the College's profile within collegiate Cambridge but have also attracted many local residents. The week of 6 to 11 June was dedicated to India. As one can imagine, it was a feast of colour.

The week commenced with an evening of dance in which classical south Indian bharatanatyam style Nritya Margam, performed by Krishna Zivraj-Nair, featuring familiar poses representing the Hindu deities Shiva and Vishnu, were contrasted with the more modern dances presented by Vidya Math. Both performers live in Cambridge.

It is possible to see a continuity of India's rich and diverse traditions right up to the present day. This was illustrated effectively in a talk about the sari. Anindita Lipner, Purbani Chakrabarti and Jyoti Khadake introduced the sari not simply as a decorative garment but more as clothing with a function, communicating by fabric, colour and drapery details about a woman's heritage, rank, age, and marital status. The sari workshop was followed by a literary evening featuring Clare Hallers John and Rani Drew, who read their own poems and stories as well as scenes from 'Queen Victoria and the last Maharaja of Punjab'.

The week continued with a series of lectures highlighting India as a key player in global industry and foreign policy. Professor Jaideep Prabhu, based at the Judge Business School, questioned whether India poses an economic threat to the West or should still be seen as a place for economic opportunities. He noted that there is indeed now a trend to move research and development operations from bases in the U.S.A. and Europe to India. Midweek, the College was pleased to welcome the Indian Deputy High Commissioner. Mr Asoke Mukerji outlined the country's foreign policy



today, emphasising that the origin of India's post-Independence profile could be traced back to the policies of Jawaharlal Nehru, who is commonly perceived as the father of modern India. Mr and Mrs Mukerji stayed after the talk to join the President and Lady Harris as their guests at the Indian formal dinner.

Another highlight of the Week, 'India not a Failing but a Flailing State', was given from a unique 'inside-outsider' viewpoint by the long-time voice of the BBC in India, Sir Mark Tully. Sir Mark, whom the College was pleased to host, summarised India's strengths and weaknesses and voiced his personal hopes and fears about the country's future. Changes

in Indian society have been taking place, but perhaps at a slower rate than had been anticipated at Independence.

The latter half of the week focused on India's arts and humanities. Clare Hall Professorial Fellow Julius Lipner spoke about how the Hindu view of life helped India to survive by means of a tolerant polycentrism as opposed to the Western model of monocentrism, exemplified by the banyan of India as opposed to the chestnut tree of the West.

As in many cultures, religion and music go hand in hand in India. Indeed, music is believed to have divine origins and so it was particularly fitting to conclude Professor Lipner's talk

with the melodies and rhythms of sarod and tabla performed by Soumik and Souvid Datta.

The evening began with an introduction by SOAS Professor of Musicology Richard Widdess, who explained that melodic instruments tend to emulate the voice and that Indian music is monophonic in nature, relying on ragas for melodic orientation, and talas for rhythmic orientation. The Datta brothers, who are leading figures of their generation in the world of classical Indian music, have collaborated with the likes of electronic artist Talvin Singh, choreographer Akram Khan, and pop star Beyoncé Knowles. The audience fell under their spell, some audience members being brought to tears by the musical genius of the brothers.

The final day featured a talk by Indian cookery specialist and author Pinky Lilani OBE, who uses her culinary skills to teach about the power of positive thinking and its transformational effects on everyday life. India Week concluded with a Bollywood comedy called *3 Idiots* which is promoted as being 'one of those rare Bollywood films that urges you to be a better human being'.

The celebrations included an art exhibition in the Clare Hall Gallery. We were particularly fortunate to show the work of London-based artist Natasha Kumar. Natasha uses strong rich colours to great effect reflecting a genuine feel for India and her heritage. Her work is also concerned with opposites, combining familiar Indian imagery and advertisements to create an exciting fusion of observations and insight into modern India.

Clare Hall would like to take this opportunity to express its renewed thanks to Cambridge University Press, The Nehru Centre and Cobra Beer for supporting India Week. A very special thank you to Alumni Officer Rossella Wilson, to Anindita and Julius Lipner for so wonderfully organising and putting the programme together and to all of the College staff who ensured the smooth day-to-day running of events.

Nami Morris

Far left: Soumik and Souvid Datta

Top left: Sari Talk

Left: Krishna Zivraj-Nair

Main Picture: Natasha Kumar Indian Window series XI



save
the date
2010/11

10 September-31 October 2010: Art Exhibition
Illumination: Paintings by Alan Caine
Clare Hall Gallery

25 – 26 September 2010: Alumni Weekend

16 October 2010: Intimate Engagements
Idyll and Abyss: Reflections on Schubert
Shai Wosner, piano
Works by Schubert, Ravel, and Widmann

3-4 November :Tanner Lectures
Susan Smith, Care-full Markets: Miracle or Mirage?

11 November 2010: Life Member Event at Westminster Abbey
Tour followed by reception

15 December 2010 Christmas Feast

12 February 2011: Intimate Engagements
Mutabilitie Cantos: Songs of Time and Change
Emma Kirkby, soprano; Anthony Rooley, lute
Works by Purcell, Dowland, Wilson and Blow

16 February 2011: Foundation Feast

14 May 2011: Intimate Engagements
A Journey with the Cello: From Dance to Fantasia
Paul Watkins, cello; David Dolan, piano
Works by Bach, Beethoven, and Schumann

18 May 2011: Whitsun Feast

11 June 2011: Boat Club Dinner

25 June 2011: Intimate Engagements
Mozart's Piano works: From Notation to Performance
John Irving, Fortepiano

23-25 September 2011: Alumni Weekend

NB These dates may change so please check the website for further details.

From the Development Office



Development Director - Nami Morris

I am honoured and excited to take on the role as Clare Hall's new Development Director. Since joining four years ago, I have had the privilege of learning from and working with inspiring individuals to support the College's fundraising initiatives. My new role will entail overseeing and driving forward the College's fundraising and alumni activities, a challenge to which I look forward.

The UK is facing major government spending cuts over the next few years; it has already been announced that among the hardest hit will be the universities. The Research Councils UK and other funding bodies, whose support Clare Hall's junior and senior members rely on heavily for research, have had their budgets slashed. Similar cuts by European institutions will also hit our students badly. This will inevitably also result in brilliant student candidates

Clare Hall Campaign for students

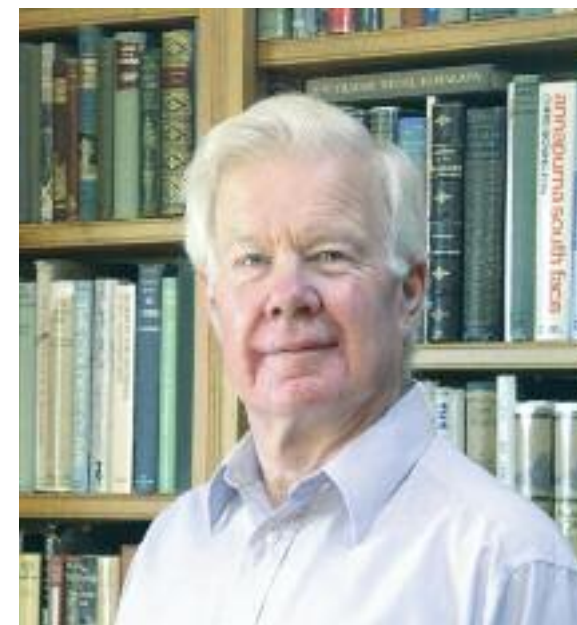
being unable to take up PhD offers. It is a serious issue, not only for them as individuals but also for the nation as a whole because they constitute the intellectual leaders of the next generation.

In the face of these cuts, we have decided to be bold and I am therefore pleased to inform you that Clare Hall will soon be conducting its first-ever telephone campaign, focusing on raising funds for student support. Many colleges in Cambridge and Oxford are engaging in telephone fund drives, with considerable success. Our dedicated callers, all of whom are current College members, will have the opportunity to bring you up to date with life at Clare Hall and I hope you will enjoy speaking to them.

If Clare Hall has changed your life and if you'd like others to gain from a similar experience, do join in and help us ensure the campaign's success and a brighter future for our students.

I am pleased to present a statement from one of our donors, Mr Edward Coales.

Nami Morris
Development Director



Edward Coales

My connection with Clare Hall is through my father, John Coales, who was made a Founder Fellow in 1964 and was the first Professorial Fellow of the College*. His appointment meant that I was occasionally invited to dine with my parents on guest nights. I soon realised that Clare Hall's charm was in its size, being the smallest of the Cambridge graduate colleges, with a modern and democratic foundation. I could go there and dine without having to feel I should wear a tie and not only that, I could find myself sitting next to the President.

Since my father died in 1999, Sue and I have been generously invited back to Clare Hall by Joanna Womack and Nami Morris. We have attended a variety of events from the wonderful concerts to the recent May Ball.

When we dine at Clare Hall we meet so many Research Students and Visiting Fellows from every kind of discipline that we always return to Suffolk full of new knowledge and new ideas. Our experiences clearly show us why Clare Hall is so successful in academic interchange, which in turn fosters academic excellence. My father wrote to the President in 1993 to say that in his view Clare Hall was partly founded to counter the trend towards the 'trivialisation of learning' and he believed that the College

A Remarkable Institution

had been very successful in this respect. He added that this meant he could now go to his grave happy!

I hope that those of us who have benefited in any way from Clare Hall might share my father's sentiment and want to make a bequest or a donation to the college. Both Sue and I feel that it is crucial to support the funding of students at Clare Hall during the current difficult times and also for the future. We therefore decided to add Clare Hall as a beneficiary in our Wills.

I feel that all my father's aspirations for Clare Hall are alive and well today and I sincerely encourage you to support the current development appeal.

Edward Coales

* John Coales was Head of the Control Engineering Group in the University. In the 1970's he also became President of the Institute of Electrical Engineers and Chairman of the Council of Engineering Institutions.



Alumni News



Spring this year certainly kept us busy. The Chocolate Workshop and Swan Feed in early spring were both well attended and much enjoyed by our members. We had a good response to our President's trip to the United States and Canada in April. A special thank you to all who helped us. Martin eventually got back after the volcanic disruption, happy and overwhelmed by your hospitality and friendship.

At the end of April we celebrated the centenary of Marinetti and Italian Futurism with a culinary extravaganza, created by the Clare Hall kitchen. Marja Härmänmaa provided an

introduction to this fascinating period of cultural history, supported by Cambridge actors who performed short plays and poems. In May, Sir Ian Kershaw's Ashby Lecture on 'How and Why Did Hitler's Germany Fight On to the Bitter End?' attracted a large and appreciative audience. In June, the popular India Week was followed by a fantastically successful 'Roaring Twenties' May Ball, attended by more than 300 College members and guests.

The rest of 2010 is just as busy. The Spanish Alumni Reunion took place in early September, the first to be held in College. Later in September Alumni Week a packed programme, including a lecture by Prof. Barbara Sahakian, a reception and lunch, a tour of Clare Hall with our President, tea and a concert celebrating the birth anniversaries of Chopin, Schumann and Barber. In the evening we hosted a special dinner for present and past GSB Members.

This year's Tanner Lectures will be held in Robinson College Auditorium. Professor Susan Smith, Mistress of Girton College, Cambridge, will speak on the topical subject of 'Care-full markets: miracle or mirage?' Professor Smith will use the example of housing to consider what lessons we can learn from the recent financial crisis about the role and relevance of assets and debt. Key questions turn on the compatibility or otherwise between market dynamics and an ethic of care.

The Futurist Dinner

Lecture 1 is entitled 'Moral Maze: Dealings in Debt'. One does not have to look far to see that debts are dangerous; but are lending and borrowing never right? Lecture 2 is called 'Ethical investment? Attending to assets'. Assets may provide a firmer foundation for welfare than debts; but is attending to the returns on investment always a good thing? The lectures are on 3 November, and we hope to see you there.

The last Alumni event for the year will be a special visit to Westminster Abbey, with guided tour and drinks reception, very kindly hosted by Life Member Canon Nick Sagovsky on 11th November.

Rossella Wilson
Alumni Officer



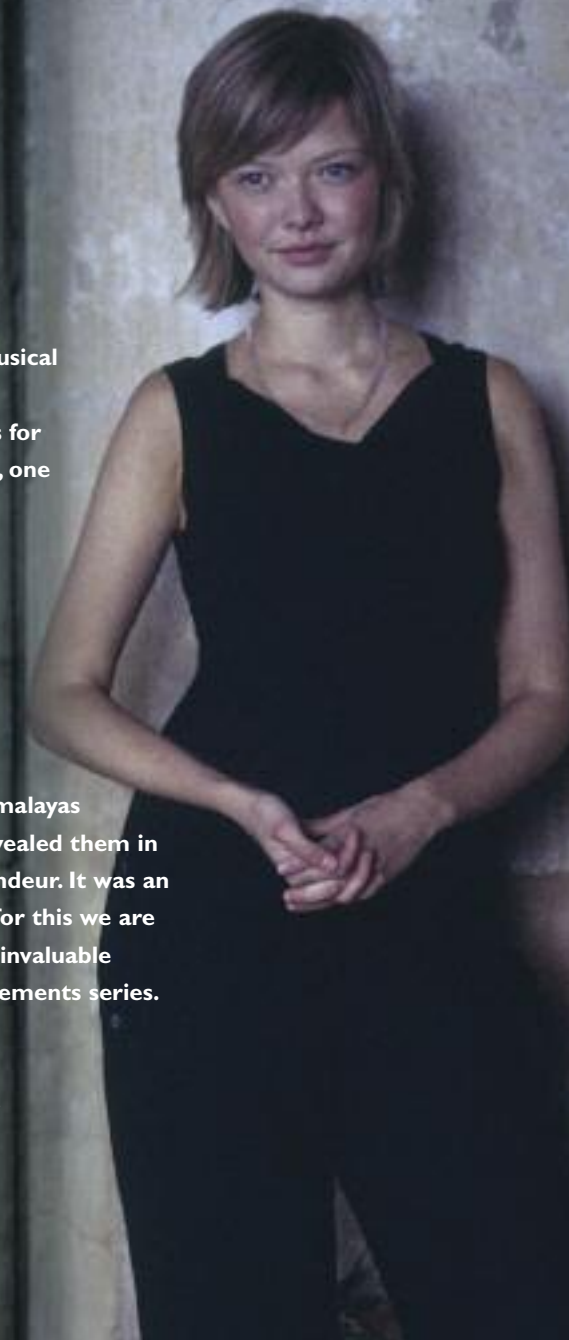
Music

Alina Ibragimova

Perhaps the highlight of the musical year at Clare Hall was a performance of Bach's Partitas for solo violin by Alina Ibragimova, one of the most exciting young violinists on the international stage.

The power and expression of her playing allied with her virtuoso technique not only conquered these pieces, which have been described as the Himalayas of the violin repertoire, but revealed them in their profound beauty and grandeur. It was an unforgettable experience and for this we are indebted to Abigail Dolan, our invaluable director of the Intimate Engagements series.

Jonathan Pines
Chair of the Music Committee



Art



New Sculpture at West Court

The College and the Art Committee are delighted to have received a very kind donation of a new sculpture, 'Hybrid Bird' by Deirdre Hubbard FRBS. Born in New York and educated at Harvard, Deirdre Hubbard studied at Chelsea School of Art and had a distinguished career exhibiting her work both nationally and internationally. Sadly she died last year but was very keen that her work be given to Clare Hall because of the College's strong commitment to the arts and the thoughtful siting of works within the College's architectural and natural surroundings. The sculpture is now in the gardens of West Court where we hope visitors will enjoy it for many years to come. Many thanks to her family and to technician Steve Hubber for their help.

Lynne Richards
Arts Committee

From the Graduate Student Body



2009-10 was another fantastic year for the GSB.

Thanks to all those who made it possible: the GSB executive committee, the College staff, the President and Fellows, and of course the student body itself. Everyone has been unfailingly enthusiastic and helpful.

Clare Hall students have a well-deserved reputation for maturity and respect, which (perhaps unusually) allows them to be taken seriously by the College. This was exploited this year by Clare Killikelly and Alex Argyros to provide aid for Haiti in the form of a charity formal, raising over £600 for food aid in the aftermath of the devastating earthquake in February. The women's officers, Lydia Gibson and Diva Tommei, added to the charitable reputation of the college with a fundraiser and film showing for Camfed, the University's charity of the year.

We also welcomed the return of both the President's seminar series and a student-run seminar series. These provide opportunities for students to showcase their research to an interested and sympathetic audience. In addition, there has been significant student interest in a series of Fellows' seminars, promoting intellectual interaction between Fellows and students.

The 'annual' Fellow-Student cricket match was held this year for the first time after a long hiatus. On a gloriously sunny day, both teams showed valiantly that not playing cricket for 10 years or more (or indeed ever!) does very little to harm your game. The students eventually won by 30 runs.

The sports teams at Clare Hall were looking to capitalise on their successes in previous years. After the football team's promotion last season, they looked towards ever higher leagues, yet sadly this dream was dashed by only a few points. The rowing club built upon last year's successes, as reported elsewhere in this Review.

Other events included wine tastings, post-doctoral formal halls, formal swaps with almost every college in Cambridge, and of course maintaining our long-standing commitment to green issues.

Finally, I would like to welcome Adam Turner as GSB President for 2010-11. I am sure that he will take the student body ever upward and onward. I look forward to seeing the wonderful things he already, no doubt, has planned.

Edd Cavanna
GSB President 2009-10

Clare Hall May Ball

What a May Ball, and what a culmination of May Week! University Dancesport's professional couples performed to jazz during the reception. Diners enjoyed an outstanding five-course meal. After this, Charleston teachers had our guests foxtrotting to fashionable 1920s dances. Val Sinclair's jazz band ensured that the enthusiastic crowd could swing until 2 am. Meanwhile, an eclectic Samba band struck up on Elmside lawn. In the ALB, our guests could mix Martinis after the excitement of winning at the roulette tables. Outside, DJ Topher had everyone grooving until the survivors' photo at 4 am. Profuse thanks to all involved!

Max Haberich



Boat Club News



Clare Hall wins Pegasus Cup

The Clare Hall Boat Club is celebrating its most successful year yet. In the major rowing event of the year, the May Bumps, we won the Pegasus Cup – awarded to the most successful boat club overall in the competition. The men's boat bumped up three places, while the women's team bumped up four places, securing their place in the third division and winning blades for the third year in a row. The women's first team also won their division of the City Sprints Regatta, and one of their rowers, Julia Fischer (novice 2008), was selected to represent Cambridge in the Blondie vs. Oxford Osiris boat race. Most importantly, the spirit of the club continued to fly high.

Support from our alumni has again been inspiring. Sarah Tasker (2002) helped with coaching the W1, Ariane Burke (2008) 'erged' live via webcam from Canada in our sponsored erg event, while Gillian Wu (2008) returned to Cambridge to bank-party the May Bumps for the third year running. We also welcomed over 40 CHBC alumni back to College for our first Alumni Boat Club Dinner in June. Thanks to the generous financial support of our alumni and College members, together with sponsorship raised at the 24-hour sponsored 'ergathon' in January, the Club received over £4,000 in donations, enabling purchase of a replacement second-hand men's VIII. If you'd like to reconnect with the Club in any way, we'd love to hear from you. Join our Facebook fan page or get in touch via alumni@clarehall.cam.ac.uk.

Alexandra Woolgar
CHBC President 2009-10

List of Donors

With deep appreciation Clare Hall recognises the following individuals and organisations for their generosity during the period 2 February to 1 August 2010. We are also very grateful to those donors who wished to remain anonymous, have given gifts in kind, or made a bequest to the College.

Bob Ackerman
Robert Anderson
Walter Arnstein
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Carl Wunsch
Caitlin Wylie
Loren and Judith Wyss
Naoko Yagi*

Organisations
Cambridge University Press
The Kresge Foundation
The Nehru Centre

We would also like to take this opportunity to thank all the artists and individuals who have donated art to the Clare Hall Art Collection. Special thanks go to Deirdre Hubbard.

We hope that the list is accurate, but if we have failed to mention your gift we apologise sincerely. Please let us have details, so that our records are complete.

* Friends and Patrons of Clare Hall

News of Members

Sergey Arsenyev-Obraztsov (Visiting Fellow 2006-07) has been nominated Director of the Educational and Research Center of High Performance Computing at the Russian National Research University of Oil and Gas.

Nahid Aslanbeigui (Visiting Fellow 2010) and co-author Guy Oakes received the Joseph J. Spengler best book award of the History of Economics Society for *The Provocative Joan Robinson: The Making of a Cambridge Economist* (2009).

John D. Barrow (Professorial Fellow) was elected to the Academia Europaea and received an honorary doctorate from Sussex University. His new book, *The Book of Universes*, will be published late 2010.

Gillian Beer (President 1994-2001) has been elected a member of the American Philosophical Society (2010).

Congratulations to **Tatjana Bukdijas** (Graduate Student 1998-2006, Research Fellow 2006-08) and **Nicholas Lee** (Graduate Student 1998-99) on the birth of Mara Sophie Lee in Auckland in May 2010.

Franco Cacialli (Research Fellow 1999-2001) was recently elected a Fellow of the American Physical Society.

David Callies (Visiting Fellow 1999) has published *Regulating Paradise: Land Use Control in Hawaii* (2010).

Bob Carlyon (Official Fellow) has been awarded the T. S. Littler Prize by the British Society of Audiology for his research on how hearing can be improved for deaf patients fitted with a cochlear implant.

Evelyn Chan (Graduate Student) has been appointed to teach English Literature at the Chinese University of Hong Kong.

Rongjun Chen (Graduate Student 2003-06) has been appointed BHRC Senior Translational Research Fellow and is a member of academic staff in the School of Chemistry at the University of Leeds. He is also leading a CamBridgeSens innovation project in Cambridge. He has won an 18-month Network Grant for international collaborations across the UK, China, Australia and Spain.

Rajiv Chowdhury (Graduate Student 2006-2008) was elected a Fellow of the Royal Society for Public Health.

Eckart Conze (Visiting Fellow 2008) has published *In Search of Security: A History of the Federal Republic of Germany 1949 to Today* (2009).

David Cope (Associate 2005-09) was awarded the 2009 UK-Japan Society award for UK citizens for his work on promoting UK-Japan interactions, and has been appointed a member of the UK Arctic Research Advisory Committee.

Raphaëlle Costa de Beauregard (Visiting Fellow 2005) has edited *Film and Colour* (2009).

Riddhi Dasgupta (Graduate Student) published 'Constitutionality of Torture in a Ticking-Bomb Scenario: History, Compelling Governmental Interests, and Supreme Court Precedents', *Pace Law Review* (Spring 2010).

Donald Easton (Research Fellow 1982-88) has been elected a Corresponding Member of the Archaeological Institute of America.

Javier Fernández Sebastián (Visiting Fellow 2008) has published *Diccionario político y social del mundo iberoamericano. La era de las revoluciones (1750-1850)* (2009)

Valeria Ferrari (Research Fellow 2002-06) was appointed Lecturer in Solid State Physics, San Martin National University, Argentina in 2010.

Ranjan Goonetilleke (Visiting Fellow 1988) has published *Salman Rushdie*, 2nd edn (2010) and *Kaleidoscope: An Anthology of Sri Lankan English Literature*, vol. 2 (2010).

Roy Haines (Visiting Fellow 1987-88) was awarded a DLitt by the University of Oxford and has published *Bishop Stratford's Winchester Register 1323-33* (2010).

Wendy Harcourt (Visiting Fellow 2007-08) won the Feminist and Women's Studies Association UK Book Prize 2010 for her work *Body Politics in Development: Critical Debates in Gender and Development*.

Richard Hays (Visiting Fellow 2008) has been appointed Dean of the Divinity School, Duke University from July 2010.

Olan Henry (Visiting Fellow 2007-08) has been appointed Chair in Finance at the University of Sydney from July 2010.

Richard Hill (Visiting Fellow 1996-97) has published *Maori and the State: Crown-Maori Relations in New-Zealand/Aotearoa, 1950-2000* (2009)

Daniel Holtgen (Graduate Student 1991-96) has been made Director of Communications at the Council of Europe.

Erick James (Graduate Student 2000-01) has published *How Not to Suck at Communication* (2009).

Chol-Ung Kang (Visiting Fellow 2006) has published a Korean translation of Plato's *Symposium* (2010).

Kate Kennedy (Graduate Student 2005-09) has been elected to a Research Fellowship at Girton College, Cambridge.

Matthias Kolle (Graduate Student 2005-10) and seven colleagues have published 'Mimicking the Colourful Wing Scale Structure of the *Papilio blumei* Butterfly', *Nature Nanotechnology* 5:511-15 (20 May 2010).

Rianne Letschert (Visiting Fellow 2010) has co-authored *Victimological Approaches to International Crimes* (2010) and *The New Faces of Victimhood: Globalisation, Transnational Crimes and Victims' Rights* (2010)

Congratulations to **Kun Li** (Graduate Student) on the birth of Ruihan Li in June 2010.

John S. Major (Visiting Fellow, 1981-82) and three colleagues have published the first-ever complete translation of the 2nd century BCE Chinese philosophical work *The Huainanzi* (2010).

Laura Mentore (Graduate Student 2004-10) took up a Professorship in Anthropology at the University of Mary Washington in August 2010.

Marc Meyers (Visiting Fellow 2009) received the Acta Materialia Materials and Society Award at a ceremony in Rio de Janeiro, Brazil, in July 2010.

Takashi Minamikawa (Visiting Fellow 2002) has published 'The Power of Identity: A Japanese Historical Perspective on the Study of Ancient History', in *Applied Classics: Comparisons, Constructs, Controversies* (2009).

Adrian Owen (Official Fellow) has been appointed to a Canada Excellence Research Chair in Neuroscience and Imaging, and **Jessica Grahn** (Research Fellow 2004-09) has been appointed Assistant Professor in the Department of Psychology, both at the University of Western Ontario.

Dharmintra Pasupathy (Graduate Student 2006-10) published 'Time of Birth and Risk of Neonatal Death at Term: Retrospective Cohort Study' in the *British Medical Journal* (July 2010).

Merrick Posnansky (Visiting Fellow 1974) has published *Africa and Archaeology: Empowering an Expatriate Life* (2009)

Jenny Prüfe (Graduate Student) has been appointed Junior Visiting Research Fellow by the Fondation Brocher (Hermance /Geneva) for April-May 2011.

Congratulations to **Magda Rembowska-Płuciennik** (Visiting Fellow 2008-09) on the birth of Mateusz in March 2010.

Esther Rothblum (Visiting Fellow 1997) co-edited *The Fat Studies Reader* (2009).

The late **Nick Shackleton** (Research Fellow 1974-75, Official Fellow 1980-91, Professorial Fellow 1991-2004, Emeritus Fellow 2004-06) appeared on a stamp celebrating the 350th anniversary of the Royal Society.

Eli Sorensen (Research Fellow) has published *Postcolonial Studies and the Literary* (2010).

Congratulations to **Pavlos Symeou** (Graduate Student 2005-09) and **Maria Ioannou** (Graduate Student 2007-09) on the birth of Anastasia in February 2010.

Moshe Vardi (Visiting Fellow 2006) was elected to the American Academy of Arts and Sciences in April 2010. He was also awarded the Association for Computing Machinery (ACM) Outstanding Contribution to ACM Award on 14 April 2010 and the 2010 Distinguished Service Award from the Computing Research Association.

Congratulations to **Bobbie Wells** (Senior Tutor) on the birth of grandchildren Stella and Oscar in April 2010.

Chenyan Zhang (Graduate Student 2004-05) has been awarded a European Marie Curie Actions Early Stage Research Fellowship at Lancaster University 2009-12.

Mi Zhou (Graduate Student 2005-09) has been appointed to a post-doctoral fellowship at University College, London.

We always look forward to hearing from our members so please continue to send your news and any changes of address to alumni@clarehall.cam.ac.uk. If you are visiting Cambridge, we can often provide accommodation so do contact the Porters for availability on Guestroombookings@clarehall.cam.ac.uk.

