



The Bell Collection, a generous bequest of Clare Hall Associates Professor G. H. Bell and Mrs K. M. Bell, is available to enjoy year-round in the College's Main Site, with a rotating display drawing from some 320 pots.

From 1963 onwards, Professor and Mrs Bell collected pottery by leading figures in studio ceramics, including Bernard Leach, Shōji Hamada, David Leach, Richard Batterham, Tatsuzo Shimaoka, Marianne de Trey, Michael Cardew, Seth Cardew, William Marshall, Janet Leach, Ladi Kwali, Robert Fournier, Alan Wallwork and more. The collection features pieces in a variety of materials and decorative styles, including raku, soda glazed, salt glazed, ash glazed, earthenware, stoneware and porcelain.

### **Professor Bell comments:**

‘The Bell Collection shows the evolution of ceramics in Britain, demonstrating the refinement of aesthetic and cultural sensibilities over a specific period. The ceramics illustrate the evolution of taste from mass commercialised functional pottery to artisan studio pottery, identifying the emergence of a core of artist potters with international influence. Additionally, the collection tracks the emergence of the concept of “studio pottery” to incorporate originality, design, function, artistry, and aspiration. It represents a cultural fusion of oriental ceramics in the East with the folkware tradition of pottery in the West, drawing attention to the influence of spiritual and ethical values centred on the ceramic object, especially in Eastern philosophy.’

## **Inaugural display, 2023**

### **CABINET I**

#### **TOP SHELF** Left to right

ANITA HOY (1914-2000) for Bullers Pottery, a tall ovoid vase of grey crackle glaze

WILLIAM STAITE MURRAY (1881-1962) footed bowl, impressed artist's mark, with partially dripped mottled brown glaze

UNIDENTIFIED raku vase, copper lustre glaze

## **SECOND SHELF DOWN**

BERNARD LEACH (1887-1979) a large stoneware shallow dish with raised border, the centre painted with a stylised floral motif in grey on a mushroom ground, painted BL monogram to reverse

## **THIRD SHELF DOWN**

REGINALD FAIRFAX WELLS (1877-1951) a large Coldrum Pottery vase, ovoid covered with a blue textured glaze

## **BOTTOM SHELF** Left to right

REGINALD FAIRFAX WELLS (1877-1951) a Coldrum Pottery vase, shouldered form, covered in a running pink and lavender glaze

WILLIAM STAITE MURRAY (1881-1962) a deep stoneware bowl decorated with a bird, impressed mark, and incised and painted number/year marks

CHARLES VYSE (1882-1971) a stoneware vase with floral decoration on tenmoku ground, incised CV mark and dated 1930

## **CABINET 2**

### **TOP SHELF**

Far left and far right

VAL BARRY (1937-2018) two porcelain yunomi with manganese rims, impressed potter's seals

Centre Left to right

WILLIAM MARSHALL (1923-2007); a stoneware yunomi, tenmoku splatters on grey/green ground with lightly impressed decoration, impressed WM mark

RAY FINCH (1914-2012), stoneware jug, Winchcombe Pottery, impressed seal mark

WILLIAM MARSHALL (1923-2007), a stoneware yunomi, rough textured body with grey, white and iron glazes, impressed mark

## **SECOND SHELF DOWN**

BERNARD LEACH (1887-1979) for Leach Pottery; a large square stoneware bottle covered in tenmoku and khaki glaze, impressed BL and St Ives pottery marks

## **BOTTOM SHELF** Left to right

RICHARD BATTERHAM (1936-2021) teapot, dark ash glaze. Firing code to base

BERNARD LEACH (1887-1979) for Leach Pottery: a stoneware teapot with cane handle covered in celadon glaze with incised decoration, impressed BL and St Ives pottery marks

RICHARD BATTERHAM (1936-2021) teapot, dark ash glaze. Firing code to base

## CABINET 3

### TOP SHELF Left to right

MARIANNE DE TREY (1913-2016) manganese slip and tin glaze, stoneware coffee pot, impressed seal mark

MARIANNE DE TREY (1913-2016), manganese slip and tin glaze, stoneware coffee pot, impressed seal mark

MARIANNE DE TREY (1913 -2016), manganese slip and tin glaze stoneware jug, impressed seal mark

MARIANNE DE TREY (1913 -2016), manganese slip and tin glaze stoneware teacup and saucer, impressed seal mark

### SECOND SHELF DOWN

SHOJI HAMADA (1894-1978) Footed dish with grass motif, in signed wooden box

### THIRD SHELF DOWN Left to right

MICHAEL CARDEW (1901-1983) for Winchcombe Pottery: slipware jug of baluster form with scroll handle, the yellow glaze with incised cross hatch and foliate decoration, impressed marks to base

KENNETH QUICK (1931 – 1963) Leach Pottery, St Ives; a stoneware vase of rounded form with short neck, blue-grey & brown speckled glaze with combed motifs, seal marks c.1945

BERNARD LEACH (1887-1979) Celadon jug. Porcelain, pale green glaze with a soft iron speckle, impressed BL and St Ives Pottery seals

### BOTTOM SHELF Left to right

BERNARD LEACH (1887-1979) porcelain bud vase of compressed spherical form with swirled motifs between concentric rings, impressed 'BL' and St Ives seal marks

PAUL BARRON (1917-1983); a stoneware globular vase partially covered in green ash glaze, impressed B mark

TREVOR CORSER (1938-2015) cut sided porcelain tea bowl with personal and St Ives Pottery seals

## CABINET 4

### TOP SHELF Left to right

DEREK EMMS (1929-2004) stoneware teapot, impressed seal mark

DAVID LEACH (1911-2005) a large porcelain bowl, painted with simple flower repeat in cobalt and Tenmoku on a pitted off-white ground, impressed DL seal mark

SETH CARDEW (1934-2016) at Wenford Bridge Coffee pot tenmoku with brushwork decoration impressed personal and pottery seals

## **SECOND SHELF DOWN**

(Upper trio)

JIM MALONE (b.1946) tenmoku glazed, cane-handle teapot. Personal & Lessonhall Pottery marks

WILLIAM 'BILL' MARSHALL (1923-2007), a stoneware bottle vase, dark burgundy with white trailed decoration

RAY FINCH (1914-2012) for Winchcombe Pottery, stoneware tenmoku teapot

(Lower trio)

JASON WASON (b.1946). An early lidded box fired at the Leach Pottery in St Ives, Cornwall between 1976 and 1981. Impressed St Ives and personal seal marks

JOHN MALTBY (1936-2020), octagonal stoneware vessel, impressed seal mark

HENRY HAMMOND (1914-1986) tea bowl, impressed seal

## **BOTTOM SHELF**

(Upper trio)

BRYAN NEWMAN (1935-2019) for Aller Pottery, stoneware bowl, impressed seal mark

TREVOR CORSER (1938-2015) for Leach Pottery; a fluted porcelain bowl covered in pale green glaze, impressed TC and St Ives pottery marks

SARAH WALTON (b.1945) Ginger jar, stoneware, with combed glaze impressed potter's seal

(Lower pair)

PHIL ROGERS (1951-2020); a salt glazed pot and cover with incised decoration, impressed PR mark

LADI KWALI (1925-1984) at Abuja Pottery storage jar, with impressed seal mark to the base

## **CABINET 5**

### **TOP SHELF**

DEREK EMMS (1929-2004) studio pottery tea bowl with chun and copper red glaze, impressed mark to the base

GABRIELE KOCH (b.1948); a smoke fired and burnished earthenware vessel, incised signature

JANET LEACH (1918-1997) for Leach Pottery; a pair of small stoneware jars and covers, impressed JL and St Ives pottery seals

## **SECOND SHELF DOWN**

RUPERT SPIRA (b.1960) at Wenford Bridge Coffee pot celadon glaze impressed potter's and pottery seals

MICHAEL CARDEW (1901-1983) Wenford Bridge 10" plate, impressed seal marks

Attributed to MICHAEL CARDEW (1901-1983) a studio pottery calligraphic jug with scroll handle, incised serifed lettering, 'One & All', partially glazed in tones of grey, impressed St Ives seal mark

## **THIRD SHELF DOWN**

MICHAEL CASSON (1925-2003) a stoneware tea pot, impressed seal mark

WILLIAM MARSHALL (1923-2007) a stoneware teapot with cane handle covered in white glaze with copper green pours, impressed WM mark

DAVID LEACH (1911-2005) a Lowerdown Pottery teapot and cover, painted with a Foxglove design in red iron enamel and brown on a speckled buff ground, and impressed Lowerdown Pottery mark, painted DL mark

## **BOTTOM SHELF**

(Far left and far right)

RICHARD BATTERHAM (1936-2021) a pair of small cut sided stoneware jars covered in tenmoku and green ash glaze, made late 1990s. Kiln/firing code to base

(Middle)

RICHARD BATTERHAM (1936-2021) ash glazed stoneware beaten lidded jar. Kiln Code to base