

Clare Hall Ashby Library Catalogue 27/04/23

Clare Hall A 50th Anniversary Portrait.

2007. *Who's Who in Public International Law*, Cambridge, Crestwall.

ABDEL-MALEK, A. (ed.) 1982. *Science and Technology in the Transformation of the World*, Tokyo: United Nations University.

ABDEL-MALEK, A. & PANDEYA, A. N. (eds.) 1981. *Intellectual Creativity in Endogenous Culture*, Tokyo: United Nations University.

ABDULKADIR, M. S. 2000. Resistance to Colonial Taxation in Northern Nigeria in the 1930s. *FAIS Journal of Humanities*, 1, 32-44.

ABDULLAH, M. M. 1993. *Valley of the Giant Buddhas*. London: Octagon.

ABULAFIA, A. S. 1995. *Christians and Jews in the Twelfth-Century Renaissance*, London, Routledge.

ACHEBE, C. 1988. *Anthills of the Savannah*, New York, Anchor.

ACHEBE, C. 1989. *Hopes and Impediments*, New York, Doubleday.

ACKERMAN, B. 2006. *Before the Next Attack. Preserving Civil Liberties in an Age of Terrorism*, New Haven, Yale University.

ACKERMAN, R. 1988. *JG Frazer: His Life and Work*, Cambridge, Cambridge University.

ACOURT, P. A. 2008. *Progress, Utopia and Intellectual Practice. Arguments for the Resurrection of the Future*, Bright Pen.

ACRIVOS, J. V., MOTT, N. F. & YOFFE, A. D. (eds.) 1984. *Physics and Chemistry of Electrons and Ions in Condensed Matter*, Dordrecht: Reidel Publishing Co.

AGUIRRE, M. S., ALDAMIZ-ECHEVARRIA, C. & APARICO, G. 2011. *The Case of the "Big Seven" Basque Chefs*, Zamudio, Innobasque.

AHLBRANDT, C. D. & PETERSON, A. C. 1996. *Discrete Hamiltonian Systems*, Kluwer Academic.

AIRAKSINEN, T. 1995. *The Philosophy of the Marquis de Sade*, London, Routledge.

AIRAKSINEN, T. & BERTMAN, M. A. (eds.) 1989. *Hobbes: War Among Nations*, Aldershot: Avebury.

AL-BILI, I. & AHMAD, O. S. 1988. *Prelude to the Generals*, Dohar, Qatar, Al-Ahleia P Press.

ALACEVICH, M. & SOCI, A. 2018. *A Short History of Inequality*, Brookings Institution, Washington, Agenda.

ALBRECHT, T. 2000. *Bach plays by Heart: Musical-Theology in Organ Chorales of Johann Sebastian Bach*.

ALBRECHT, T. 2001. *Grace Notes IX*, Augsburg, Augsburg Fortress.

ALCANYÍS, L. 2008. *Regiment Preservativ e Curatat del Pestilència*, Barcelona, Editorial Barcino.

ALDAMIZ-ECHEVARRÍA, C. 2003. *Marketing en ONGs de Desarrollo*, Madrid, IEPALA.

ALEXANDER, C. (ed.) 1981. *Something about Arthur, by Charlotte Brontë*, Austin: University of Texas.

ALEXANDER, C. 1983a. *The Early Writings of Charlotte Brontë*, Oxford, Basil Blackwell.

ALEXANDER, C. 1983b. *The Early Writings of Charlotte Brontë*, Oxford, Basil Blackwell.

ALEXANDER, C. (ed.) 2010a. *The Brontës. Tales of Glass Town, Angria and Gondal.*, Oxford: Oxford University Press.

ALEXANDER, C. (ed.) 2010b. *The Brontës. Tales of Glass Town, Angria, and Gondal. Selected*

- Writings*, Oxford: Oxford University Press.
- ALEXANDER, C. (ed.) 2014. *Jane Austen. Love and Friendship and Other Youthful Writings*: Penguin Books.
- ALEXANDER, C. & AL, E. (eds.) 2012. *Charles Dickens. The Bill of Fare, O'Thello & Other Early Works*, Sydney: Juvenilia.
- ALEXANDER, C., AL, E. & AL, E. (eds.) 2009. *Dorothy Hewett. The Gipsy Dancer & Early Poems*, Sydney: Juvenilia.
- ALEXANDER, C. & MCMASTER, J. (eds.) 2005. *The Child Writer from Austen to Woolf*, Cambridge: Cambridge University.
- ALEXANDER, C. & MCPHERSON, E. (eds.) 2013. *Robert Louis Stevenson. First Writings*, Sydney: Juvenilia.
- ALEXANDER, C. & SELLARS, J. 1995. *The Art of the Brontës*, Cambridge, Cambridge University.
- ALEXANDER, C. & SMITH, M. 2003. *The Oxford Companion to the Brontës*, Oxford, Oxford University.
- ALEXANDER, C. & TWOMEY, R. (eds.) 2014. *Maria Edgeworth. The Double Disguise*, Sydney: Juvenilia.
- ALEXANDER, P. F. 1990. *William Plomer. A Biography*, Oxford, Oxford University.
- ALLAN, R., HOLMES, P. & LUNDSKÆR-NIELSEN, T. 1995. *Danish. A Comprehensive Grammar*, London, Routledge.
- ALMÅS, R. (ed.) 2004. *Norwegian Agricultural History*, Trondheim: Tapir Academic.
- ALTANGEREI, B., AL, E. & AL, E. (eds.) 2013. *Trans-Continental Neighbours. 50 Years of Mongolia-UK Diplomatic Relations 1963-2013. Volume 1*, Cambridge: Mongolia and Inner Asia Studies Unit.
- AMBROSEWICZ-JACOBS, J. 2003. *Me Us Them. Ethnic Prejudices among Youth and Alternative Methods of Education. The Case of Poland.*, Universitas: Cracow.
- ANDEL, T. V. 1981. *Science at Sea. Tales of an Old Ocean*, San Francisco, W H Freeman and Co.
- ANDEL, T. V. 1985. *New Views of an Old Planet. Continental Drift and the History of the Earth*, Cambridge, Cambridge University.
- ANDEL, T. V. 1987. *Beyond the Acropolis. A Rural Greek Past*, Stanford, Stanford University.
- ANDEL, T. V. 1988. *Storia della Terra*, Torino, Bollati Boringhieri.
- ANDERSON, A. 1989. *Prodigious Birds. Moas and Moa-Hunting in Prehistoric New Zealand*, Cambridge, Cambridge University.
- ANDERSON, G. 2011. *Reconstructing New Zealand's Labour Law. Consensus or Divergence.*, Wellington, Victoria University.
- ANDERSON, R. 2000. *The Great Court and the British Museum*, London, British Museum.
- ANDERSON, R., CAYGILL, M., MACGREGOR, A. & SYSON, L. (eds.) 2003. *Enlightening the British Knowledge. Discovery and the Museum in the Eighteenth Century*, London: British Museum.
- ANDERSON, R., MORRIS, J. & ROBINSON, D. (eds.) 2007. *Chymica Acta*, London: Jeremy Mills Publishing Ltd.
- ANDREYEV, N. 1979. *Canadian-American Slavic Studies. Collection of Essays to honour Nikolay Andreyev on his 70th birthday*, Arizona, Arizona State University.
- ANDREYEV, N. 2009. *A Moth on the Fence. Memoirs of Russia, Estonia, Czechoslovakia and Western Europe*, Hodgson Press.

- ANGELL, D. J. R., AL, E. & AL, E. (eds.) 1990. *Sustaining Earth*, Basingstoke: Macmillan.
- APTER, T. E. 1979. *Virginia Woolf. A Study of her Novels*, London, Macmillan.
- APTER, T. E. 1982. *Fantasy Literature. An Approach to Reality*, London, Macmillan.
- APTER, T. E. 1985. *Why Women Don't Have Wives. Professional Success and Motherhood*, Basingstoke, Macmillan.
- APTER, T. E. 1990. *Altered Loves. Mothers and Daughters During Adolescence*, New York, Fawcett Columbine.
- APTER, T. E. 1993. *Professional Progress. Why Women Still Don't Have Wives*, Basingstoke, MacMillan.
- APTER, T. E. 1995. *Secret Paths. Women in the New Midlife*, New York, W.W. Norton.
- ARAI, Y. 2005. *Gentry and their Society in Fifteenth Century England.*, Tokyo, Tosui Shobo.
- ARCHAMBEAU, R. (ed.) 2011. *Goran Printz-Pahlson. Letters of Blood*, Cambridge: OpenBook.
- ARCHIBALD, E. & PUTTER, A. 2009. *The Cambridge Companion to the Arthurian Legend*, Cambridge, Cambridge University.
- ARCHITECTS, M. J. P., MACCORMAC, R., BURDETT, R., JACKSON, N. & LATHAM, I. 2010. *Building ideas*, London, Right Angle Publishing.
- ARMITAGE, S. & CRAWFORD, R. 1998. *The Penguin Book of Poetry from Britain and Ireland since 1945*, Penguin.
- ARMSTRONG, T. 1952. *The Northern Sea Route. Soviet Exploitation of the North East Passage*, Cambridge, Cambridge University.
- ARMSTRONG, T. 1958. *The Russians in the Arctic*, London, Methuen.
- ARMSTRONG, T. 1965. *Russian Settlement in the North*, Cambridge, Cambridge University.
- ARMSTRONG, T. (ed.) 1975. *Yermak's Campaign in Siberia*, London: Hakluyt Society.
- ARMSTRONG, T., BRIAN ROBERTS AND CHARLES SWITHINBANK 1973. *Illustrated Glossary of Snow and Ice*, Cambridge, Scott Polar Research Institute.
- ARMSTRONG, T., GEORGE ROGERS AND GRAHAM ROWLEY 1978. *The Circumpolar North*, London, Methuen.
- ARNOLD, D. E. 1985. *Ceramic Theory and Cultural Process*, Cambridge, Cambridge University.
- ARNOLD, D. E. 1993. *Ecology and Ceramic Production in an Andean Community*, Cambridge, Cambridge University.
- ARNOLD, D. E. 2008. *Social Change and the Evolution of Ceramic Production and Distribution in a Maya Community*, Boulder, Colorado, University Press of Colorado.
- ARNOLD, D. E. 2015. *The Evolution of Ceramic Production. Organization in a Maya Community*, Boulder, University Press of Colorado.
- ARNOLD, D. E. 2018. *Maya Potters' Indigenous Knowledge. Cognition, Engagement, and Practice*, Boulder, University Press of Colorado.
- ARNSTEIN, W. L. 1982. *Protestant versus Catholic in Mid-Victorian England. Mr. Newdegate and the Nuns*, Columbia, University of Missouri.
- ARNSTEIN, W. L. 1983. *Britain Yesterday and Today. 1830 to the Present*, Lexington, Massachusetts, D C Heath and Co.
- ARONOWITZ, R. A. 1998. *Making Sense of Illness. Science, Society, and Disease*, Cambridge, Cambridge University.
- ARUBA, Y. 1995. *An Introduction to Macroeconomics*, Tokyo, Shinsei-Sha.
- ARUKA, Y. 2001. *Evolutionary Controversies in Economics*, Tokyo, Springer Verlag.

- ARUKA, Y. (ed.) 2011. *Complexities of Production and Interacting Human Behaviour*, Heidelberg: Springer.
- ARUKA, Y. 2017. *Economic Foundations for Social Complexity Science. Theory, Sentiments, and Empirical Laws.*, Singapore, Springer.
- ASANTE, S. 2016. *A Commitment to Law, Development and Public Policy*, London, Wildy, Simmonds & Hill.
- ASANTE, S. K. B. 2019. *Reflections on Governance, Law and Development*, Beau Bassin, Mauritius, Lambert Academic Publishing.
- ASHBY, E. 1963. *Community of Universities*, Cambridge, Cambridge University.
- ASHBY, E. 1964. *African Universities and Western Tradition. The Godkin Lectures at Harvard University*, Harvard, Harvard University.
- ASHBY, E. 1966. *Universities: British, Indian and African. A Study in the Ecology of Higher Education*, London, Weidenfeld and Nicholson.
- ASHBY, E. 1971. *Any Person, Any Study. An Essay on Higher Education in the United States*, New York, McGraw-Hill.
- ASHBY, E. 1973. *On the Meaning of the University*, Salt Lake City, University of Utah.
- ASHBY, E. 1978. *Reconciling Man with the Environment*, Stanford, Stanford University.
- ASHBY, E. & ANDERSON, M. 1970. *The Rise of the Student Estate in Britain*, Harvard, Harvard University.
- ASHBY, M. & JONES, D. R. H. 1980. *Engineering Materials. An Introduction to their Properties and Applications*, Oxford, Pergamon.
- ASHBY, M. F. 1992. *Material Selection in Mechanical Design*, Oxford, Pergamon.
- ASHBY, M. F. & JONES, D. R. H. 1986. *Engineering Materials 2. An Introduction to Microstructures, Processing and Design*, Oxford, Pergamon.
- ASIMAKOPULOS, A. 1991. *Keynes's General Theory and Accumulation*, Cambridge, Cambridge University.
- ASKIMAKOPULOS, A. 1978. *An Introduction to Economic Theory: Microeconomics*, Toronto, Oxford University.
- ASTRACHAN, J., POUTZIOURIS, P. & SOUFANI, K. 2004. *Family Business Casebook Annual*, Kennesaw, Georgia., Cox Family Enterprise Center.
- ATKINSON, A. 1997. *The Europeans in Australia, A History, Volume I The Beginning*, Oxford, Oxford University.
- ATODA, T. 2004. *Shinyaku Seisho O Shitteimasuata? (Do You Know the Bible?)*, Tokyo, Shincho-sha.
- AUSTIN, J. 2006. Crystals and Twelve Tones Descending into Winter for Piano.
- AUSTIN, S. 1986. *Parmenides. Being, Bounds and Logic.*, New Haven, Yale University.
- AUSTIN, S. 2007. *Parmenides and the History of Dialectic: Three Essays*, Las Vegas, Parmenides.
- AYLING, R. (ed.) 1967. *Sean O'Casey: Blasts and Benedictions. (Articles and stories, selected and introduced by Ronald Ayling)*, London: Macmillan.
- AYLING, R. (ed.) 1969. *Sean O'Casey: Modern Judgements*, London: Macmillan.
- AZIZ, M. 2021. *Resurrection of a Reformist*.
- AZNAR GÓMEZ, M. J. 2000. *Responsabilidad Internacional del Estado Y Accion del Consejo de Seguridad de las Naciones Unidas*, Madrid, Ministerio de Asuntos Exteriores.
- AZNAR GÓMEZ, M. J. 2004. *La Protección Intenacional del Patrimonio Cultural Subacuático con especial referencia al caso de España*, Valencia, Tirant Lo Blanch.

- AZNAR GÓMEZ, M. J. 2008. *La Administración Internacionalizada del Territorio*, Barcelona, Atelier.
- BAGGE, S. 1987. *The Political Thought of the King's Mirror*, Odense, Odense University.
- BAGULEY, D. 1973. *Fecondité d'Emile Zola*, Toronto, University of Toronto.
- BAGULEY, D. 1986. *Critical Essays on Emile Zola*, Boston, G K Hall & Co.
- BAILEY, D., COCHRANE, A. & ZAMBELLI, J. 2010. *Unearthed: a Comparative Study of Jōmon Dogū and Neolithic Figurines*, Sainsbury Institute for the Study of Japanese Arts and Cultures.
- BAILEY, P. 1978. *Leisure and Class in Victorian England (Book missing)*, London, Routledge & Kegan Paul.
- BAIRD, J. W. 1992. *To Die for Germany : Heroes in the Nazi Pantheon*, Bloomington, Indiana University.
- BAIRD, J. W. 2008. *Hitler's War Poets. Literature and Politics in the Third Reich*, Cambridge, Cambridge University.
- BAKSHI, O. P. 1975. *Politics and Prejudice*, Delhi, University of Delhi.
- BALFOUR, R. J. 2010. *Culture, Capital and Representation*, London, Palgrave Macmillan.
- BAMGBOSE, A. 1991. *Language and the Nation*, Edinburgh, Edinburgh University.
- BANHAM, M. (ed.) 1988. *The Cambridge Guide to World Theatre*, Cambridge: Cambridge University.
- BAR-YOSEF, O. & GOREN-INBAR, N. 1993. *The Lithic Assemblages of 'Ubeidiya. A Lower Palaeolithic Site in the Jordan Valley.*, Institute of Archaeology and Hebrew University of Jerusalem.
- BARANZINI, M. & SCAZZIERI, R. (eds.) 1986. *Foundations of Economics*, Oxford: Basil Blackwell.
- BARANZINI, M. & SCAZZIERI, R. (eds.) 1990. *The Economic Theory of Structure and Change*, Cambridge: Cambridge University.
- BARBIRA-SCAZZIOCHIO, F. (ed.) 1980. *Land, People and Planning in Contemporary Amazonia*, Cambridge: Centre of Latin American Studies.
- BARG, M. A. 1973. *Problems of Social History*, Moskva.
- BARG, M. A. 1976. *Shakespeare and History (in Russian)*, Moskva.
- BARKER, G. & GOUCHER, C. (eds.) 2015. *The Cambridge World History. Volume 2. A World with Agriculture, 12000 BCE—500 CE*, Cambridge: Cambridge University.
- BARKER-BENFIELD, G. J. 2010. *Abigail and John Adams. The Americanization of Sensibility*, Chicago, University of Chicago.
- BARON, H. & BARON, C. (eds.) 1992. *D.H. Lawrence. Sons and Lovers*, Cambridge: Cambridge University.
- BARR, W. (ed.) 1992. *A Frenchman in Search of Franklin. De Bray's Arctic Journal 1852-54. By Emile Frédéric*, Toronto: University of Toronto.
- BARRETT, A. A. 1989. *Caligula. The Corruption of Power*, New Haven, Yale University.
- BARRETT, A. A. & KIADO, C. (eds.) 1985. *Janus Pannonius. The Epigrams*, Gyomaendrod, Hungary: Knev Printing House.
- BARRETT, A. A. & LISCOMB, R. W. 1983. *Francis Rattenbury and British Columbia. Architecture and Challenge in the Imperial Age*, Vancouver, University of British Columbia.
- BARROW, J. D. 1990. *The World within the World*, Oxford, Oxford University.
- BARROW, J. D. 1991. *Theories of Everything*, Oxford, Clarendon.

- BARROW, J. D. 1992a. *Perche il Mondo e Matematico*, Roma, Editori Laterza.
- BARROW, J. D. 1992b. *Pi in the Sky: Counting Thinking and Being*, Oxford, Clarendon.
- BARROW, J. D. 1994. *The Origin of the Universe*, London, Weinfield and Nicolson.
- BARROW, J. D. 1995. *The Artful Universe*, Oxford, Oxford University.
- BARROW, J. D. 1997. *The Origin of the Universe* (Audio Tape). Oxford: Orion.
- BARROW, J. D. 1999. *Between Inner Space and Outer Space*, Oxford, Oxford University.
- BARROW, J. D. 2000. *The Book of Nothing*, London, Johnathan Cape.
- BARROW, J. D. 2002a. *Infinites*, Milan, Barisa.
- BARROW, J. D. 2002b. *The Constants of Nature*, London, Jonathan Cape.
- BARROW, J. D. 2003. *Infinites*, Milano, Piccolo.
- BARROW, J. D. 2005a. *Impossibility. The Limits of Science and the Science of Limits*, London, Vintage.
- BARROW, J. D. 2005b. *The Artful Universe Expanded*, Oxford, Oxford University.
- BARROW, J. D. 2005c. *The Infinite Book. A Short Guide to the Boundless, Timeless and Endless*, London, Jonathan Cape.
- BARROW, J. D. 2005d. *Theories of Everything. The Quest for Ultimate Explanation*, London, Vintage.
- BARROW, J. D. 2007. *New Theories of Everything*, Oxford, Oxford University.
- BARROW, J. D. 2008a. *100 Essential Things You Didn't Know You Didn't Know*, London, Bodley Head.
- BARROW, J. D. 2008b. *Cosmic Imagery. Key Images in the History of Science*, London, Bodley Head.
- BARROW, J. D. 2011. *The Book of Universes*, Cambridge, Cambridge University.
- BARROW, J. D. 2012. *Mathletics. A Scientist Explains 100 Amazing Things About Sport*, London, Vintage Books.
- BARROW, J. D. 2013. *Mathletics*, New York, W W Norton & Company.
- BARROW, J. D. 2014. *100 Essential Things You Didn't Know You Didn't Know About Math & the Arts*, London, WW Norton & Company Ltd.
- BARROW, J. D., MORRIS, S. C., FREELAND, S. & JNR, C. H. (eds.) 2008. *Fitness of the Cosmos for Life. Biochemistry and Fine-tuning*, Cambridge: Cambridge University.
- BARROW, J. D. & SILK, J. 1983. *The Left Hand of Creation*, London, Heinemann.
- BARROW, J. D. & SILK, J. 1993. *The Left Hand of Creation*, London, Penguin.
- BARROW, J. D. & TIPLER, F. 1984. *L'Homme et le Cosmos*, Paris, Imago.
- BARROW, J. D. & TIPLER, F. J. 1986. *The Anthropic Cosmological Principle*, Oxford, Oxford University.
- BARSBY, J. 1986. *Plautus Bacchides*, Warminster, Aris & Phillips.
- BARSBY, J. 1991. *Terence. The Eunuch, Phormio, The Brothers*, Bristol, Bristol Classical.
- BARSBY, J. (ed.) 1999a. *Terence : Eunuchus*, Cambridge: Cambridge University.
- BARSBY, J. (ed.) 1999b. *Terence : Eunuchus*, Cambridge: Cambridge University.
- BARSBY, J. (ed.) 2001a. *Terence: Phormio - the Mother in Law - the Brothers*, Cambridge: Harvard University.
- BARSBY, J. (ed.) 2001b. *Terence: the Woman of Andros - the Self Tormentor - the Eunuch*, Cambridge: Harvard University.
- BARTON, C. M. & CLARK, G. A. (eds.) 1997. *Rediscovering Darwin : Evolutionary Theory in Archaeological Explanation*, Arlington VA: American Anthropological Association.
- BASEVI, G. & SOCI, A. 1978. *La Bilancia dei Pagamenti Italiana*, Bologna, Il Mulino.

- BASS, S. 2008. *The Spin Structure of the Proton*, New Jersey, World Scientific.
- BASSI, J. P. 2015. *A Scientific Peak. How Boulder Became a World Center for Space and Atmospheric Science*, Boston, Massachusetts, American Meteorological Society.
- BATEMAN, A. & HILL, J. (eds.) 2011. *The Cambridge Companion to Cricket*, Cambridge: Cambridge University.
- BATES, D. 1995. *Knowledge and the Scholarly Medical Traditions*, Cambridge, Cambridge University.
- BATES, D. 2013. *The Normans and Empire*, Oxford, Oxford University.
- BATES, D. 2016. *William the Conqueror*, New Haven, Yale University.
- BATES, D. (ed.) 2018. *1066 in Perspective*, Leeds: Royal Armouries Museum.
- BATES, D. 2018 (paperback). *William the Conqueror*, New Haven, Yale University.
- BATES, D. & KONDO, K. (eds.) 2006. *Migration and Identity in British History. Proceedings of the Fifth Anglo-Japanese Conference of Historians*, Tokyo: University of Tokyo Kyozaï Shuppan.
- BATTAIL, J.-F. (ed.) 1986. *La Suède Intellectuelle et Savante (Contribution by Tore Frängsmyr)*, Napoli: Prismi Editrice Politecnica.
- BATTIN, T. 1997. *Abandoning Keynes: Australia's Capital Mistake*, Ipswich, MacMillan.
- BAUMGOLD, D. 1988. *Hobbes's Political Theory*, Cambridge, Cambridge University.
- BEDAU, H. A. (ed.) 1969. *Civil Disobedience. Theory and Practice*, New York: Pegasus.
- BEDAU, H. A. 1997a. *Making Mortal Choices: Three Exercises in Moral Casuistry*, Oxford, Oxford University.
- BEDAU, H. A. 1997b. *The Death Penalty in America*, Oxford, Oxford University.
- BEDAU, H. A. 2000. *Civil Disobedience in Focus*, London, Routledge.
- BEDAU, H. A. 2002. *Thinking and Writing about Philosophy*, Boston, Bedford/St Martin's.
- BEER, G. 1970. *The Romance*, London, Methuen.
- BEER, G. 1996. *Open Fields : Science in Cultural Encounter*, Oxford, Clarendon.
- BEER, G. 1998. *Darwin's Plots (in Japanese)*, Tokyo, Shibuya-ku.
- BEER, G. 2000a. *Darwin's Plots*, Cambridge, Cambridge University.
- BEER, G. 2000b. *Wave, Atom, Dinosaur: Woolf's Science*, London, Virgin Woolf Society.
- BEHRENS, C. B. A. 1967. *The Ancien Regime*, Thames & Hudson.
- BEHRENS, C. B. A. 1985. *Society, Government and the Enlightenment*, London, Thames and Hudson.
- BEINER, R. 2011. *Civil Religion. A Dialogue in the History of Political Philosophy*, Cambridge, Cambridge University.
- BELL, M., CUSHMAN, K., LIDA, T. & TATEISHI, H. 2005. *DH Lawrence: Literature, History, Culture.*, Tokyo, Kokusho-Kankokai.
- BELL, R. H. 1984. *Sensing the Spirit*, Philadelphia, Westminster.
- BELL, R. H. (ed.) 1988. *The Grammar of the Heart*, San Francisco: Harper and Row.
- BELL, R. H. (ed.) 1993. *Simone Weil's Philosophy of Culture*, Cambridge: Cambridge University.
- BELLAMY, J. 1973. *Crime and Public Order in England in the Later Middle Ages*, London, Routledge and Kegan Paul.
- BELLER, S. 2006. *A Concise History of Austria*, Cambridge, Cambridge University.
- BELLING, D. W., EBERL, C. & MICHLIK, F. 1994. *Das Selbstbestimmungsrecht Minderjähriger bei Medizinischen Eingriffen*, Neuwied, Luchterhand.
- BENADE, M. L., AL, E. & AL, E. 2008. *Entrepreneurial Law*, Durban, Lexis Nexis.

- BENDER JØRGENSEN, L., SOFAER, J. & SØRENSEN, M. L. S. 2018. *Creativity in the Bronze Age. Understanding Innovation in Pottery, Textile, and Metalwork Production*, Cambridge, Cambridge University.
- BENDING, R. & EDEN, R. 1984. *UK Energy. Structure, Prospects and Policies*, Cambridge, Cambridge University.
- BENJAMIN, C. (ed.) 2015. *The Cambridge World History Volume 4. A World with States, Empires and Networks 1200 BCE—900 CE*, Cambridge: Cambridge University.
- BENJAMIN, G. 1999. Temiar Kinship Terminology: a Linguistic and Formal Analysis. *Academy of Social Sciences Occasional Paper*, 1.
- BENN, S. I. & MORTIMORE, G. W. (eds.) 1976. *Rationality and the Social Sciences*, London: Routledge & Kegan Paul.
- BENNE, R. & HEFNER, P. 1974. *Defining America: A Christian Critique of the American Dream*, Philadelphia, Fortress.
- BENNET, M. J. 1983. *Community, Class and Careerism*.
- BENNETT, M. 1999. *Richard II and the Revolution of 1399*, Thrupp, Sutton.
- BENNETT, T. & CARTER, D. (eds.) 2001. *Culture in Australia. Policies, Publics and Programs*, Cambridge: Cambridge University.
- BENTLEY, J. H., SUBRAHMANYAM, S. & WIESNER-HANKS, M. E. (eds.) 2015. *The Cambridge World History volume 6. The Construction of a Global World, 1400—1800 CE. Part 1 Foundations*, Cambridge: Cambridge University.
- BERENDSEN, H. J. C. 2011. *A Student's Guide to Data and Error Analysis*, Cambridge, Cambridge University.
- BERESFORD, M. & FINBERG, H. P. R. 1973. *English Medieval Boroughs: A Hand-List*, Totowa, Rowman and Littlefield.
- BERG, M. G. (ed.) 2003. *Open Your Eyes and Soar. Cuban Women Writing Now.*, Buffalo: White Pines.
- BERMAN, C. H. 1986. *Medieval Agriculture, the Southern French Countryside and the Early Cistercians*, Philadelphia, The American Philosophical Society.
- BERMAN, C. H. 2000a. *The Cistercian Evolution: The Invention of a Religious Order in Twelfth-Century Europe*, Philadelphia, University of Pennsylvania.
- BERMAN, C. H. 2000b. *The Cistercian Revolution*, Philadelphia, University of Pennsylvania.
- BERMÚDEZ, J. L. 2010. *Cognitive Science. An Introduction to the Science of the Mind*, Cambridge, Cambridge University.
- BERNSTEIN, R. 2001. *Ultimate Journey*, New York, Alfred A. Knopf.
- BERNSTEIN, S. D. 1997. *Confessional Subjects : Revelations of Gender and Power in Victorian Literature and Culture*, Chapel Hill, University of North Carolina.
- BERRYMAN, J. 2013. *The Law of Equitable Remedies*, Toronto, Irwin Law.
- BESTARD, J. 1998. *Parentesco y Modernidad*, Barcelona, Paidós.
- BESTARD-CAMPS, J. 1991. *What's in a Relative*, New York, Berg.
- BEYER, M. (ed.) 1997. *(Sub)versions of Realism: Recent Women's Fiction in Britain*, Heidelberg: Universitätsverlag C. Winter.
- BHOJWANI, S. S. & BHATNAGAR, S. P. 1974. *The Embryology of Angiosperms*, Delhi, Vikas.
- BHUWANIA, A. *Courting the People*.
- BIEZUNSKA-MALOWIST, I. 1977. *L'Esclavage dans l'Égypte Gréco-Romaine*, Warsaw, Polska Akademia Nauk.

- BIGAZZI, R. 1969. *Il Colori del Vero*, Pisa, Nistri-Lischi.
- BIGAZZI, R. 1989. *I Racconti di Clio*, Pisa, Nistri-Lischi.
- BIGGAM, C. 1997. *Blue in Old English*, Amsterdam-Atlanta, Rodopi.
- BIGGAM, C. 1998. *Grey in Old English*, London, Runetree.
- BIGGAM, C. 2012. *The Semantics of Colour. A Historical Approach*, Cambridge, Cambridge University.
- BIGGAM, C. P. & WOLF, K. (eds.) 2021a. *A Cultural History of Color in the Age of the Enlightenment. Volume 4*, London: Bloomsbury Academic.
- BIGGAM, C. P. & WOLF, K. (eds.) 2021b. *A Cultural History of Color in the Medieval Age. Volume 2*, London: Bloomsbury Academic.
- BIGGAM, C. P. E. From Earth to Art. The Many Aspects of the Plant-World in Anglo-Saxon England. Costerus New Series 148. Proceedings of the First ASPNS Symposium, University of Glasgow. 5-7 April 2000., 2003 Amsterdam and New York. Rodopi.
- BIGNAMI, M. 1997. *Wrestling with Defoe*, Milano, Cisalpino.
- BILSTON, S. 2004. *The Awkward Age in Women's Popular Fiction, 1850 - 1900*, Oxford, Oxford University.
- BINDMAN, D. 2008. *British Drawings by Artists Born Before 1900*, Copenhagen, Statens Museum for Kunst.
- BING, P. & COHEN, R. 1991. *Games of Venus: An Anthology of Greek and Roman Erotic Verse from Sappho to Ovid*, New York, Routledge.
- BINNS, J. W. & BANKS, S. E. 2002. *'Otia Imperialia: Recreation for an Emperor' by Gervase of Tilbury*, Oxford, Clarendon.
- BIRMINGHAM, D. 2003. *A Concise History of Portugal*, Cambridge, Cambridge University.
- BIRRELL, A. 1993a. *Chinese Mythology. An Introduction*, Baltimore, Johns Hopkins University.
- BIRRELL, A. 1993b. *Popular Songs and Ballads of Han China*, Honolulu, University of Hawaii.
- BIRRELL, A. 2004. *Games Poets Play. Readings in Medieval Chinese Poetry.*, Cambridge, McGuinness China Monographs.
- BIRRELL, A. 2018. *Shamanism in Early China*, Cambridge, McGuinness China Monographs.
- BJORK, R. E. & NILES, J. D. (eds.) 1997. *A Beowulf Reader*, Lincoln: University of Nebraska.
- BJÖRKLUND, A., AL, E. & AL, E. 1983. *Intracerebral Grafting of Neuronal Cell Suspensions*, Cambridge, Cambridge University.
- BLACK, M. 1961. *The Evolution of a Book-Form: the Octavo Bible from Manuscript to the Geneva Version*, London, The Bibliographical Society.
- BLACK, M. 1975a. *Caveats and Critiques*, Ithaca, Cornell University.
- BLACK, M. 1975b. *The Literature of Fidelity*, London, Chatto & Windus.
- BLACK, M. 1983. *The Prevalence of Humbug and Other Essays*, Ithaca, Cornell University.
- BLACK, M. 1984. *Cambridge University Press 1584-1984*, Cambridge, Cambridge University.
- BLACK, M. 1986. *D H Lawrence: The Early Fiction*, Basingstoke, Macmillan.
- BLACK, M. 1991. *D H Lawrence. The Early Philosophical Works*, Basingstoke, Macmillan.
- BLACK, M. 1992a. *A Short History of Cambridge University Press*, Cambridge, Cambridge University.
- BLACK, M. 1992b. *D.H. Lawrence. Sons and Lovers*, Cambridge, Cambridge University.
- BLACK, M. 1995. *D.H. Lawrence. The White Peacock*, London, Penguin.
- BLACK, M. 2001. *Lawrence's England: the Major Fiction 1913-20*, Basingstoke, Palgrave.

- BLACK, M. 2011. *Learning to be a Publisher. Cambridge University Press 1951-1987. Personal Reminiscences.*, Cambridge, Cambridge University.
- BLACKER, C. 1969. *The Japanese Enlightenment. A Study of the Writings of Fukuzawa Yukichi*, Cambridge, Cambridge University.
- BLACKER, C. & LOEWE, M. (eds.) 1975. *Ancient Cosmologies*, London: George Allen and Unwin.
- BLACKMANN, M., MUECKE, F. & SANKEY, M. (eds.) 1995. *The Textual Condition: Rhetoric and Editing*, Newtown, NSW, Australia: Local Consumption Publications.
- BLAIR, M., WALKER, G. & PURVES, R. (eds.) 2009. *Financial Services Law*, Oxford: Oxford University.
- BLANKERT, A. 1997. *Rembrandt : A Genius and His Impact*, Zwolle, Waanders.
- BLANKERT, A., DUFAIS, N., GELDERBLON, A. J. & AL, E. 1999. *Dutch Classicism in Seventeenth Century Painting*, Rotterdam, NAI.
- BLOMBERG, C. 1976. *Samurai Religion. Parts I and II*, Uppsala, TEXTgruppen.
- BODDE, D. 1981. *Essays on Chinese Civilisations*, Princeton, Princeton University.
- BOLLINGER, L. C. 1986. *The Tolerant Society. Freedom of Speech and Extremist Speech in America*, Oxford, Clarendon.
- BOND, B., CHARVAT, P. & PROSECKY, J. 1996. *Look to Your Front. Studies in the First World War.*, Staplehurst, Spellmount.
- BONDANELLA, P. & MUSA, M. (eds.) 1979. *The Portable Machiavelli*: Penguin Books.
- BOORSMA, P. B., AARTS, K. & STEENGE, A. E. (eds.) 1997. *Public Priority Settings: Rules and Costs*, Dordrecht: Kluwer Academic.
- BORTIS, H. 1997. *Institutions, Behaviour and Economic Theory*, Cambridge, Cambridge University.
- BOSBACH, F. 1988. *Monarchia Universalis*, Gottingen, Vandenhoeck and Ruprecht.
- BOSWORTH, R. 1998. *The Italian Dictatorship*, London, Arnold.
- BOSWORTH, R. 2009. *The Oxford Handbook of Fascism*, Oxford, Oxford University.
- BOSWORTH, R. 2010. *The Oxford Handbook of Fascism*, Oxford, Oxford University.
- BOSWORTH, R. & BOSWORTH, M. 1993. *Fremantle's Italy*.
- BOSWORTH, R. J. B. 2005. *Mussolini's Italy*, London, Allen Lane, Penguin Group.
- BOTELHO, L. A. 1999. *The Church Wardens Accounts of Cratfield, Suffolk 1640-1660*, Woodbridge, Suffolk Records Society.
- BOTTIGHEIMER, K. S. 1982. *Ireland and the Irish. A Short History*, New York, Columbia University.
- BOTTIGHEIMER, R. B. (ed.) 1986. *Fairy Tales and Society. Illusion, Allusion, and Paradigm*, Philadelphia: University of Pennsylvania.
- BOTTIGHEIMER, R. B. 1987. *Grimm's Bad Girls and Bold Boys. The Moral and Social Vision of the Tales (book missing)*, New Haven, Yale University.
- BOTTIGHEIMER, R. B. 1996. *The Bible for Children of All Ages*, New Haven, Yale University.
- BOURRIAU, J. 1981. Pottery from the Nile Valley Before the Arab Conquest. In: MUSEUM, F. (ed.) *Umm El-Ga'ab*. Cambridge: Cambridge University Press.
- BOVERIANDA, C. & NANJAMMA 2014. *Ainmanes of Kodagu. Ancestral Homes of Kodagu and their Socio-Cultural Significance*, New Delhi, Niyogi Books.
- BOYD, S. 2005. *The Story of Cambridge*, Cambridge, Cambridge University.
- BRADING, D. 1991. *The First America*, Cambridge, Cambridge University.
- BRADING, D. A. 2000. *Cinco miradas británicas a la historia de México*, México, D.F.,

- CONACULTA, INAH.
- BRADLEY, T. 2007. *Essential Statistics for Economics, Business and Management*, Chichester, John Wiley and Sons.
- BRANDOLINI, S. M. D. A. & SCAZZIERI, R. (eds.) 1999. *La Probabilità in Keynes : Premesse e Influenze*, Bologna: CLUEB.
- BRANDT, P.-Y. 2011. *Des Enfants Dessinent Dieu*, Geneva, Labor et Fides.
- BRATCHEL, M. E. 1995. *Lucca 1430 - 1494*, Oxford, Clarendon.
- BREDSORFF, T. 1982. *Tristans Børn: Angående Digting om Kaerlighed og Aegelskab i den Borgerlige Epoke*, Denmark, Gyldendal.
- BREDSORFF, T. 2001. *Chaos and Love: the Philosophy of the Icelandic Family Saga*, Copenhagen, Museum Tusulanum.
- BREDSORFF, T. 2013. *Gør Hvad Du Vil – men sig hvad det er*, Gyldendal.
- BREEZE, A. 1997. *Medieval Welsh Literature*, Dublin, Four Courts.
- BREGNSBO, M., AL, E. & AL, E. 2001. *Personalthistorisk Tidsskrift*, Viborg, Specialtrykkinet Viborg.
- BRENT, A. 1992. *Cultural Episcopacy and Ecumenism. Representative Ministry in Church History from the Age of Ignatius of Antioch to the Reformation*, Leiden, E.J. Brill.
- BRIDGE, C. 1986. *Holding India to the Empire*, New Delhi, Sterling.
- BRIDGE, C. (ed.) 1991. *Munich to Vietnam*, Carlton: Melbourne University.
- BRIGANTI, C. & MEZEI, K. (eds.) 2012. *The Domestic Space Reader*, Toronto: University of Toronto.
- BRIMNES, N. 2016. *Languished Hopes. Tuberculosis, the State and International Assistance in Twentieth-century India*, Hyderabad, Jaipur, Orient Black Swan.
- BRITNELL, R. 1986. *Growth and Decline in Colchester 1300-1525*, Cambridge, Cambridge University.
- BRITNELL, R. 1993. *The Commercialisation of English Society 1000-1500*, Cambridge, Cambridge University.
- BRITNELL, R. & CAMPBELL, B. (eds.) 1995. *A Commercialising Economy England 1086 - 1300*, Manchester: Manchester University.
- BRODSKY, L. S. 1972. *Psychologists in the Criminal Justice System*, Marysville, American Association of Correctional Psychologists.
- BROERS, M. *Educating Eve: Five Generations of Cambridge Women*.
- BRONSTEIN, D. 2016. *Aristotle on Knowledge and Learning. The Posterior Analytics*, Oxford, Oxford University.
- BROOKE, C. 2001. *The Age of the Cloister*, New Jersey, HiddenSpring.
- BROOKE, R. B. 1975. *The Coming of the Friars*, London, George Allen & Unwin.
- BROUGHTON, L. 1996a. *Interpreting Lincoln Cathedral: The Medieval Imagery*, Lincoln.
- BROUGHTON, L. 1996b. *Land, Politics and Nationalism*, Dublin, Gill and Macmillan.
- BROUGHTON, L. M. (ed.) 1988, 1989. *Nijhoff International Philosophy Series, Volumes 24, 36, 37 and 38 (book missing)*, Dordrecht: Kluwer Academic.
- BROWN, G. N. & HISKETT, M. (eds.) 1975. *Conflict and Harmony in Education in Tropical Africa*, London: George Allen & Unwin.
- BROWN, P. 1995. *Authority and the Sacred. Aspects of the Christianization of the Roman World*, Cambridge, Cambridge University.
- BROWN, P. & OGRAJENŠEK, S. 2010. *Ancient Drama in Music for the Modern Stage*, Oxford, Oxford University.

- BROWN, R. 2001. *Chemobiography*, Royal Australian Chemical Institute.
- BROWN, R. A. (ed.) 1978, 1979. *Proceedings of the Battle Conference on Anglo-Norman Studies*, Ipswich: Boydell.
- BROWN, T. & GRENE, N. (eds.) 1989. *Tradition and Influence in Anglo-Irish Poetry*, Basingstoke: Macmillan.
- BRUIN, B. D. 2010. *Explaining Games: The Epistemic Programme in Game Theory*, London, Springer.
- BRUIN, B. D. & ZURN, C. (eds.) 2009. *New Waves in Political Philosophy*, Basingstoke: Palgrave Macmillan.
- BRUNDAGE, J. A. 1974. *Richard Lion-Heart; a Biography*, New York, Charles Scribner's Sons.
- BRUNDAGE, J. A. 1987. *Law, Sex, and Christian Society in Medieval Europe (book missing)*, Chicago, University of Chicago.
- BRUNDAGE, J. A. 2008. *The Medieval Origins of the Legal Profession*, Chicago, University of Chicago.
- BRYSON, W. H. 1969. *Interrogatories and Depositions in Virginia*, Charlottesville, Michie.
- BRYSON, W. H. 1975. *The Equity Side of the Exchequer*, Cambridge, Cambridge University.
- BUCHOWSKI, M. 1986. *Magia (Magic: in Polish)*, Poznan, Adam Mickiewicz University.
- BUHR, M. & MOGGACH, D. 2004. *Reason, Universality and History.*, New York, Legas.
- BULGER, R. J. (ed.) 1987. *In Search of the Modern Hippocrates*, Iowa City: University of Iowa.
- BULGER, R. J. 1988. *Technology, Bureaucracy and Healing in America*, Iowa City, University of Iowa.
- BULL, H. 1995. *The Anarchical Society : A Study of Order in World Politics*, Tokyo, Sakai Agency Inc.
- BULL, P. 1996. *Land, Politics and Nationalism : A Study of the Irish Land Question*, Dublin.
- BULLOUGH, V. L. & BRUNDAGE, J. 1982. *Sexual Practices and the Medieval Church*, Buffalo, Prometheus.
- BUONO, A. & DUPRÉ, S. (eds.) 2021. *A Cultural History of Color in the Renaissance. Volume 3*, London: Bloomsbury Academic.
- BURKHARDT, F. 1989. *The Correspondance of Charles Darwin. Volume 5. 1851-1855*, Cambridge, Cambridge University.
- BURKHARDT, F., DUNCAN PORTER, D. & AL, E. (eds.) 1997. *The Correspondence of Charles Darwin. Vol 10*, Cambridge: Cambridge University.
- BURKHARDT, F., PORTER, D. & AL, E. (eds.) 1996. *The Correspondence of Charles Darwin. Vol 12*, Cambridge: Cambridge University.
- BURKHARDT, F., PORTER, D. & AL, E. (eds.) 1999. *The Correspondence of Charles Darwin. Vol 11*, Cambridge: Cambridge University Press.
- BURKHARDT, F. & SMITH, S. (eds.) 1985. *The Correspondence of Charles Darwin. Volume 1. 1821-1836*, Cambridge: Cambridge University.
- BURKHARDT, F. & SMITH, S. (eds.) 1986. *The Correspondence of Charles Darwin. Volume 2. 1837-1843*, Cambridge: Cambridge University.
- BURKHARDT, F. & SMITH, S. (eds.) 1987. *The Correspondence of Charles Darwin. Volume 3. 1844-1846*, Cambridge: Cambridge University.
- BURKHARDT, F. & SMITH, S. (eds.) 1988. *The Correspondence of Charles Darwin. Volume 4. 1847-1850*, Cambridge: Cambridge University.
- BURKHARDT, F. & SMITH, S. (eds.) 1990. *The Correspondence of Charles Darwin. Volume*

6. 1856-1857, Cambridge: Cambridge University.
- BURMAN, C. 1996a. *Frederika Bremer 1821-1852*, Gidlunds Forlag.
- BURMAN, C. 1996b. *Frederika Bremer 1853 - 1865*, Gidlunds Forlag.
- BURMAN, C. 1998. *Cromwell's Huvud*, Stockholm, Albert Bonniers.
- BURMAN, C. 2001. *Bremer. En Biografi*, Albert Bonniers.
- BURMAN, L. 2012. *Eloquent Students. Rhetorical Practices at the Uppsala Student Nations 1663 - 2010*, Uppsala, Uppsala Universitet.
- BURR, D. 1989. *Olivi and Franciscan Poetry*, Philadelphia, University of Pennsylvania.
- BUSHKOVITCH, P. 2012. *A Concise History of Russia*, Cambridge, Cambridge University.
- BUSSE, W. G. 1975. *Courtly Love oder Paramours*, Dusseldorf, Stern.
- BUSSE, W. G. 1992. *Anglistentag 1991 : Proceedings*, Tübingen, Max Neimeyer.
- BUSSE, W. G. 1995. *Burg und Schloss als Lebensoite in Mittelalter und Renaissance*, Dusseldorf, Droste.
- BUTLER, D. & LOW, D. A. (eds.) 1991. *Sovereigns and Surrogates*, Basingstoke: Macmillan.
- BUTLER, G. (ed.) 1974. *The 1820 Settlers; an Illustrated Commentary*, Capetown: Human & Rousseau.
- BUTLER, G. 1975. *Selected Poems*, Johannesburg, Ad. Donker.
- BUTLER, G. 1977. *Karoo Morning. An Autobiography (1918-35)*, Capetown, David Philip.
- BUTLER, G. & CULLINAN, P. 1978. *Mantis Poets*, Cape Town, David Philip.
- BUTLER, G. & MANN, C. 1979. *A New Book of South African Verse in English*, Cape Town, Oxford University.
- BUXTON, D. 1970. *The Abyssinians*, London, Thames and Hudson.
- BUXTON, D. 1981. *The Wooden Churches of Eastern Europe: An Introductory Survey (book missing)*, Cambridge, Cambridge University.
- BUXTON, D. (ed.) 1989. *The Wooden Architecture of Russia, by Alexander Opolovnikov and Yelena Opolovnikova*, London: Thames and Hudson.
- BUXTON, D. R. 1971. *The Rock-Hewn and other Mediaeval Churches of Tigre Province, Ethiopia (book missing)*, Oxford, In 'Archaeologia', Vol. CIII.
- BUXTON, J. 2009. *An Introduction to Stem Cells*, Galton Institute Occasional Papers. Third Seris, No 2.
- BYSTYDZIENSKA, G. 1982a. *Miedzy Oswieceniem a Romantyzmen*, Lublin, Uniwersytet Marii Curie - Sklowskiej.
- BYSTYDZIENSKA, G. 1982b. *The English Mock-Heroic Poem of the 18th Century*, Warsaw, Polish Scientific.
- BÖCKSTIEGEL, K.-H., KRÖLL, S. M. & NACIMIENTO, P. (eds.) 2007. *Arbitration in Germany. The Model Law in Practice*, Austin: Walters Kluwer Law and Business.
- BĚLOHLÁVEK, A. J. & ROZEHNALOVÁ, N. (eds.) 2010. *Czech Yearbook of International Law. Volume 1.*, New York: Juris.
- CABAN, G. 1983. *A Fine Line. A History of Australian Commercial Art*, Sydney, Hale and Iremonger.
- CABAN, G. 2004. *World Graphic Design*, London, Merrell.
- CAEDEDDU, D. 2020. *A companion to Antonio Gramsci : essays on history and theories of history, politics and historiography*, Leiden ; Boston, Brill.
- CAEDEDDU, D. 2022. *Il chierico tradito*.
- CAHN, R. 1992. *Artifice and Artefacts*, Bristol, IOP.
- CAHN, R. W. (ed.) 1991. *Processing of Metals and Alloys. Volume 15 of Materials Science and*

- Technology*, Weinheim, Germany: VCH.
- CAHN, R. W. 2001. *The Coming of Material Science*, Amsterdam, Pergamon.
- CAHN, R. W. 2005. *The Art of Belonging*, Sussex, Book Guild.
- CAHN, R. W. & HAASEN, P. (eds.) 1983. *Physical Metallurgy, Parts 1 and 2*, Amsterdam: North-Holland.
- CALDWELL, B. J. 1994. *Beyond Positivism. Economic Methodology in the Twentieth Century*, London, Routledge.
- CALLIES, D., CURTIN, D. J. & TAPPENDORF, J. A. 2003a. *Bargaining for Development.*, Washington, Environmental Law Institute.
- CALLIES, D. L. 1994. *Preserving Paradise*, Honolulu, University of Hawaii.
- CALLIES, D. L. 1996. *Takings: Land Development Conditions*, Chicago, American Bar Association.
- CALLIES, D. L. 2000a. *Land Use Controls In The United States*, Shanghai, Shanghai University of Finance and Economics.
- CALLIES, D. L. 2000b. *Land Use Controls In The United States*, Shanghai, Shanghai University of Finance and Economics.
- CALLIES, D. L. 2010. *Regulating Paradise. Land use Controls in Hawai'i*, Honolulu, University of Hawai'i.
- CALLIES, D. L., AL, E. & AL, E. 2003b. *Bargaining for Development*, Washington, Environmental Law Institute.
- CALLIES, D. L., FREILICH, R. H. & ROBERT, T. E. 1999. *Cases and Materials on Land Use*, St. Paul, West Group.
- CALLIES, D. L., FREILICH, R. H. & ROBERTS, T. E. 2008. *Cases and Materials on Land Use*, St Paul, Thomson/West.
- CALLIES, D. L. & KOTAKA, T. (eds.) 2002. *Taking Land: Compulsory Purchase and Regulation in Asian-Pacific Countries*, Honolulu: University of Hawaii.
- CAMERON, H. K. 1970. *A List of the Monumental Brasses on the Continent of Europe*, London, Monumental Brass Society.
- CAMPBELL, M. W. 1999. *Rhythm and Will in Victorian Poetry*, Cambridge, Cambridge University.
- CANDY, J. 1988. *Signal Processing: the Modern Approach*, New York, McGraw-Hill.
- CANDY, J. V. 1986. *Signal Processing. The Model Based Approach.*, New York., McGraw-Hill.
- CANNON, W. G. & KINDERSLEY, L. L. C. 2000. *Kindersley at Addenbrooke's Hospital*, Cambridge, Cardozo Kindersley.
- CAPILI, J. W. P. 1998. *A Madness of Birds*, University of the Philippines.
- CARBERRY, J. J. & VARMA, A. (eds.) 1987. *Chemical Reaction and Reactor Engineering*, New York: Marcel Dekker.
- CARDOZO KINDERSLEY, L. L. 2004. *The Cardozo Kindersley Workshop. A Guide to Commissioning Work*, Cambridge, Cardozo Kindersley.
- CARDOZO KINDERSLEY, L. L. 2009a. *The Annotated Capital*, Cambridge, Cambridge University.
- CARDOZO KINDERSLEY, L. L. 2009b. *The Annotated Capital. On the Thinking behind the Capital letter of the Cardozo Kindersley Workshop*, Cambridge, Cambridge University.
- CARDOZO KINDERSLEY, L. L., AL, E. & AL, E. 2013. *Cutting into the Workshop. Celebrating the Work and Life of David Kindersley*, Cambridge, Cardozo Kindersley.
- CARDOZO KINDERSLEY, L. L. & WHEELER, M. 2005. *The Kindest Cut of All. On the*

- Making of Gravestones in the Kindersley Workshop.*
- CARDOZO, L. L. 1999. *The Cardozo Kinderley Wrokshop: a guide to commissioning work*, Cambridge, Cardozo Kinderley Editions.
- CARDOZO, L. L. & CANNON, W. G. 2000. *Kindersley at Addenbrooke's Hospital: About care for people and beauty*, Cambridge, Cardozo Kindersley Editions.
- CARDOZO, L. L. & KINDERSLEY, D. 1990. *Letter Slate Cut*, Cambridge, Cardozo Kindersley Editions.
- CARDOZO, L. L. & LLOYD-JONES, E. 1999. *Letters for the Millennium: Why we cut letters in stone*, Cambridge, Cardozo Kindersley Editions.
- CARDOZO, L. L. & MCKITTERICK, R. 1992. *Lasting Letters: an inscription for the abbots of St. Albans*, Cambridge, Cardozo Kindersley Editions.
- CARETTI, L. 1979. *Il Teatro del Personaggio*, Roma, Bulzoni Editore.
- CARETTI, L. 1987. *La Didascalia nella Letteratura Teatrale Scandinava. A cura di M K Ritzu*, Roma, Bulzoni Editore.
- CARETTI, L. (ed.) 1990. *Settimo Cielo and Top Girls, by Caryl Churchill*, Genoa: Costa and Nolan.
- CARETTI, L. 1994. *Racconti Gotici, Vol 2*, Milan, Arnoldo Mondaderi Editori.
- CARETTI, L. 1996. *Racconti Gotici Vol. 1*, Milan, Arnoldo Mondadori Editori.
- CARETTI, L. & (CONTRIB.), G. M. 1992. *Shakespeare from Text to Stage. I. The Renaissance Revisited*, Bologna, Cooperativa Libreria Universitaria Editrice Bologna.
- CAREY, H. M. 2011. *God's Empire. Religion and Colonialism in the British World c. 1801-1908*, Cambridge, Cambridge University.
- CARLETON PAGET, J. & LIEU, J. 2017. *Christianity in the Second Century. Themes and Developments*, Cambridge, Cambridge University.
- CARMAN, J. 1996. *Valuing Ancient Things*, Leicester, Leicester University.
- CARMAN, J. (ed.) 1997. *Material Harm: Archaeological Studies of War and Violence*, Glasgow.
- CARMAN, J. & CARMAN, P. 2006. *Bloody Meadows. Investigating Landscapes of Battle.*, Thrupp, Sutton.
- CARMAN, J. & HARDING, A. (eds.) 1999. *Ancient Warfare*, Trowbridge: Sutton.
- CARNEVALI, G. 1999. *Problemas Filisoficos y Psicologicos del Arte Abstracto*, Caracas, Museo de Bellas Artes.
- CARPENTER, B. E. & DORAN, R. W. (eds.) 1986. *A.M. Turing's ACE Report of 1946 and Other Papers*, Cambridge: MIT.
- CARRUTHERS, E. J. 1995a. *Game Protection in the Transvaal, 1846 to 1926.*, Pretoria, Government Printer.
- CARRUTHERS, J. 1995b. *The Kruger National Park. A Social and Political History*, Pietermaritzburg, University of Natal.
- CARRUTHERS, J. 2001. *Wildlife and Warfare. The Life of James Stevenson-Hamilton.*, Pietermaritzburg, University of Natal.
- CARRUTHERS, J. & ARNOLD, M. 1995. *The Life and Work of Thomas Baines*, Vlaeberg, Fernwood.
- CARSON, D. A. & WILLIAMSON, H. G. M. (eds.) 1988. *It Is Written: Scripture Citing Scripture*, Cambridge: Cambridge University.
- CASATI, R. & WHITE, G. (eds.) 1993. *Philosophy and the Cognitive Sciences.*, Kirchberg am Wechsel: Austrian Ludwig Wittgenstein Society.

- CASTLE, D. J., COPOLOV, D. L., WYKES, T. & MUESER, K. T. (eds.) 2012. *Pharmacological and Psychosocial Treatments in Schizophrenia*, London: Informa Healthcare.
- CASTRO, P. C. D. (ed.) 2008. *The European Union at 50: Assessing the Past, Looking Ahead. Proceedings of the Jean Monnet Conference Held in Macau on the 27th—28th May 2008* University of Macau, Macau: Universidade De Macau.
- CHABAL, P. 1983. *Amilcar Cabral*, Cambridge, Cambridge University.
- CHADWICK-JONES, J. 1969. *Automation and Behaviour: A Social Psychological Study*, Bath, Wiley-Interscience: CFR Woodward.
- CHADWICK-JONES, J. 1998. *Developing a Social Psychology of Monkeys and Apes*, Hove, Psychology Press, Taylor and Francis Group.
- CHAKRABARTI, D. K. 1988a. *A History of Indian Archaeology*, New Delhi, Munshiram Manoharlal.
- CHAKRABARTI, D. K. 1988b. *Theoretical Issues in Indian Archaeology*, New Delhi, Munshiram Manoharlal.
- CHAKRABARTI, D. K. 1990. *The External Trade of the Indus Civilization*, New Delhi, Munshiram Manoharlal.
- CHALLIS, D. 2008. *From the Harpy Tomb to the Wonders of Ephesus. British Archaeologists in the Ottoman Empire 1840-1880*, London, Duckworth.
- CHAMCHAM, K., SILK, J., BARROW, J. D. & SAUNDERS, S. (eds.) 2017. *The Philosophy of Cosmology*, Cambridge: Cambridge University.
- CHAN, G. 2006. *China's Compliance in Global Affairs*, New Jersey, World Scientific.
- CHANG, H. 2012. *Is Water H₂O? Evidence, Realism and Pluralism*, New York, Springer.
- CHATURVEDI, S. 1990. *Dawning of Antarctica. A Geopolitical Analysis*, New Delhi, Segment Books.
- CHEN, S. 1998. *The Teaching of Cultures in Foreign Language Education*, Beijing, Beijing Language and Culture University.
- CHEN, S. 2001. *Research on Teaching Strategies for Learning Language and Culture*, Beijing, Beijing Language and Culture University.
- CHENG, C., HO, S. C. & LEUNG, J. M. 2007. *Transport Systems: Engineering and Management. Proceedings of the 12th International Conference of Hong Kong Society for Transportation Studies*, Hong Kong Society for Transportation Studies.
- CHESTER, P., ROTHBLUM, E. & COLE, E. (eds.) 1995. *Feminist Foremothers in Womens Studies, Psychology and Mental Health*, New York: Harrington Park.
- CHIAO, R. Y., COHEN, M. L. & AL, E. (eds.) 2011. *Visions of Discovery. New Light on Physics, Cosmology, and Consciousness*, Cambridge: Cambridge University.
- CHIARUZZI, M. 2008. *Politica di Potenza nell'età del Leviatano*, Bologna, Il Mulino.
- CHIBNALL, A. C. 1963. *Richard de Badew and the University of Cambridge 1315 — 1340*, Cambridge, Cambridge University.
- CHIBNALL, M. (ed.) 1956, re-issued 1986. *John of Salisbury. Historica Pontificalis*, Oxford: Clarendon.
- CHIBNALL, M. (ed.) 1973. *The Ecclesiastical History of Orderic Vitalis*, Oxford: Clarendon.
- CHIBNALL, M. 1984. *The World Order of Orderic Vitalis*, Oxford, Clarendon.
- CHIBNALL, M. 1986. *Anglo-Norman England 1066-1166*, Oxford, Basil Blackwell.
- CHIBNALL, M. (ed.) 1990. *Anglo-Norman Studies. XII. Proceedings of the Battle Conference 1989*, Woodbridge: Boydell.

- CHIBNALL, M. 1991. *The Empress Matilda*, Oxford, Blackwell.
- CHING, J. 1997. *Mysticism and Kingship in China. The Heart of Chinese Wisdom*, Cambridge, Cambridge University.
- CHINNAPPA, N. 2003. *Pattole Palame*, New Delhi, Rupa.co.
- CHOWDHURY, M. A. 1990. *Wage Earners : Working for a Better Bangladesh*, London, Stanard.
- CHRISTELOW, A. (ed.) 1994. *Thus Ruled Emir Abbas. Selected Cases from the Records of the Emir of Kano's Judicial Council*, East Lansing: Michigan State University.
- CHRISTENSEN, H. R. 1995. *Mellum Backfische og Paene Piger*, Copenhagen, Museum Tusulanuum.
- CHRISTENSEN, H. R., HALSAA, B. & SAARINEN, A. (eds.) 2004. *Crossing Borders. Re-mapping Women's Movements at the Turn of the 21st Century*, Odense: University Press of Southern Denmark.
- CHRISTIAN, D. (ed.) 2015. *The Cambridge World History volume 1. Introducing World History to 10,000 BCE*, Cambridge: Cambridge University.
- CHRISTIANSEN, R. (ed.) 1998. *Cambridge Arts Theatre - Celebrating Sixty Years*, Cambridge: Granta Editions.
- CHRISTOPHER, A. J. 1976. *Southern Africa*, Hamden Connecticut, Archon Books.
- CHRISTOPHER, A. J. 1982. *South Africa*, London, Longman.
- CHRISTOPHER, A. J. 1984a. *Colonial Africa*, London, Croom Helm.
- CHRISTOPHER, A. J. 1984b. *South Africa: The Impact of Past Geographies*, Cape Town, Juta and Co.
- CHRISTOPHER, A. J. 1984c. *The Crown Lands of British South Africa 1853-1914*, Kingston Ontario, Limestone.
- CHRISTOPHER, A. J. 1988. *The British Empire at its Zenith*, London, Croom Helm.
- CHRISTOPHER, A. J. 1994. *The Atlas of Apartheid*, Witwatersrand, Witwatersrand University.
- CHRISTOPHER, A. J. 1999. *The Atlas of States: 1900 - 2000*, Chichester, John Wiley.
- CHRISTOPHER, A. J. 2001. *The Atlas of Changing South Africa*, London, Routledge.
- CHRUSCIEL, P. (ed.) 1997b. *Mathematics of Gravitation: Gravitational Wave Detection.*, Warsaw: Institute of Mathematics, Polish Academy of Sciences.
- CHRUSCIEL, P. T. (ed.) 1997a. *Mathematics of Gravitation. Lorentzian Geometry and Einstein Equations.*, Warsaw: Institute of Mathematics, Polish Academy of Sciences.
- CHRUSCIEL, P. T., JEZIEWSKI, J. & KIJOWSKI, J. 2002. *Hamiltonian Field Theory in the Radiating Regime*, Berlin & Heidelberg, Springer-Verlag.
- CIFARELLI, L. & SIMILI, R. (eds.) 2012. *Laura Bassi. Emblem and Primacy in Settecento Science*, Bologna: Editrice Compositori.
- CLARK, C. (ed.) 1970. *The Peterborough Chronicle, 1070 - 1154*, Oxford: Clarendon.
- CLARK, G. A. (ed.) 1991. *Perspectives on the Past: Theoretical Basis in Mediterranean Hunter-Gatherer Research*, Philadelphia: University of Pennsylvania.
- CLARK, G. A. & WILLERMET, C. M. (eds.) 1997. *Conceptual Issues in Modern Human Origins*, New York: Aldine de Gruyter Inc.
- CLARK, J. & COLE, D. 1998. *Environmental Protection in Transition: Economic, Legal and Socio-Political Perspectives on Poland*, Aldershot, Ashgate.
- CLARK, J. & YALLOP, C. 1990. *An Introduction to Phonetics and Phonology*, Oxford, Blackwell.
- CLARK, P. (ed.) 2000. *The Cambridge Urban History of Britain. Volume II 1540-1840.*,

- Cambridge: Cambridge University.
- CLARKE, E. 2005. *Dwelling Place. A Plantation Epic.*, New Haven, Yale University.
- CLARKE, H. B., MHAONAIGH, M. N. & FLOINN, R. O. 1998. *Ireland and Scandinavia in the Early Viking Age*, Bodmin, Four Courts.
- CLAUDEL, P. & AUBERT, M. 1937. *Vitraux Des Cathédrales de France XII et XIII Siècles*, Paris, Iris Verlag.
- CLAYTON, J. L. 2014. *Hello Cambridge. The Cambridge I Knew.*
- CLINE, S. 2002. *Zelda Fitzgerald. Her Voice in Paradise.*, London, John Murray.
- CLOGG, R. 2002. *A Concise History of Greece*, Cambridge, Cambridge University.
- COHEN, A. 1949. *Everyman's Talmud*, New York, Schocken Books.
- COHEN, A. 1990. *A Deal Undone. The Making and Breaking of the Meech Lake Accord*, Vancouver, Douglas and McIntire.
- COHEN, A. 1995. *Everymen's Talmud 1949*, New York, Schoken Books.
- COHEN, E. 2009. *A Body Worth Defending. Immunity, Biopolitics, and the Apotheosis of the Modern Body*, Durham, Dale University.
- COHEN, E. 2010. *The Modulated Scream. Pain in Late Medieval Culture*, Chicago, University of Chicago.
- COLE, D. H. 1998. *Instituting Environmental Protection: From Red to Green in Poland*, Basingstoke, Macmillan.
- COLE, D. H. & CLARK, J. 1998. *Environmental Protection in Transition*, Brookfield, Ashgate.
- COLE, E., ESPIN, O. M. & ROTHBLUM, E. D. (eds.) 1992. *Refuge Women and Their Mental Health*, New York: Harrington Park.
- COLE, P. J. 1991. *The Preaching of the Crusades to the Holy Land, 1095-1270*, Cambridge, Medieval Academy of America.
- COLE, T. 1994. *The Cornerstone on College Hill*, Fairbanks, University of Alaska.
- COLLEY, M. C. 2019. *The Pentacle Club. 100 years of Cambridge Magic*, Cambridge, The Pentacle Club.
- COLLIER, P. & GEYER-RYAN, H. (eds.) 1990. *Literary Theory Today*, Cambridge: Polity.
- COLLIN, F. 1985. *Theory and Understanding. A Critique of Interpretative Social Science*, Oxford, Blackwell.
- COLLINGWOOD, R. G. F. B. A. & MYRES, J. N. L. 1937. *Roman Britain and the English Settlements*, Oxford, Clarendon Press.
- COLLINI, S. 1988. *Arnold*, Oxford, Oxford University.
- COLLINI, S., WHATMORE, R. & YOUNG, B. (eds.) 2000. *History, Religion, and Culture. British Intellectual History 1750—1950*, Cambridge: Cambridge University.
- COLOMBO, B., DEMENY, P. & PERUTZ, M. (eds.) 1996. *Resources and Population*, Oxford: Clarendon.
- COLQUHOUN, H. M., THOMPSON, D. & TWIGG, M. V. 1991. *Carbonylation. Direct Synthesis of Carbonyl Compounds*, New York, Plenum.
- COLQUHOUN, H. M., THOMPSON, D. J. & TWIGG, M. V. 1984. *New Pathways for Organic Synthesis*, New York, Plenum.
- CONDREN, C. 1989. *George Lawson's Politica and the English Revolution*, Cambridge, Cambridge University.
- CONKLIN, W. E. 1989. *Images of a Constitution*, Toronto, University of Toronto.
- CONKLIN, W. E. 1998. *The Phenomenology of Modern Legal Discourse*, Aldershot, Ashgate.
- CONKLIN, W. E. 2001. *The Invisible Origins of Legal Positivism*, Dordrecht, Kluwer

Academic.

- CONNOLLY, M. 2009. *The Index of Middle English Prose Handlist XIX: Manuscripts in the UL Cambridge (Dd-Oo)*, Woodbridge, Brewer.
- COOK, A. 1985. *Changing the Signs. The Fifteenth Century Breakthrough*, Lincoln, University of Nebraska.
- COOPER, J. M. & PROCOPE, J. F. (eds.) 1995. *Seneca : Moral and Political Essays*, Cambridge: Cambridge University.
- COPPENS, P. & HALL, M. B. (eds.) 1982. *Electron Distributions and the Chemical Bond*, New York: Plenum.
- CORBET, P. S. 1999. *Dragonflies: behavior and ecology of odonata*, Ithaca, Cornell University.
- CORBETT, D. P. 2004. *The World in Paint. Modern Art and Visuality in England, 1848-1914*, Pennsylvania State & Manchester University.
- CORCORAN, P. E. 1979. *Political Language and Rhetoric*, St Lucia, University of Queensland.
- CORCORAN, P. E. 1983. *Before Marx. Socialism and Communism in France, 1830-48*, London, MacMillan.
- CORDERO, J. S. 2010. *The Impact of Uniform Law on National Law. Limits and Possibilities.*, México, Universidad Nacional Autónoma de Mexico. International Academy of Comparative Law.
- CORENTIN, S. & GARDELLE, L. (eds.) 2012. *Réguler la Mondialisation: les Défis du Nucléaire et du Réchauffement Climatique. Les Géopolitiques de Brest*, Brest Cedex 3: CRBC.
- CORTAZZI, H. (ed.) 2010. *Biographical Portraits Vol VII: Japan Society*.
- CORTAZZI, H., MCMULLEN, J. & BROWNING, M.-G. (eds.) 2017. *Carmen Blacker. Scholar of Japanese Religion, Myth and Folklore. Writings and Reflections*, Folkstone: Renaissance Books.
- COSTA DE BEAUREGARD, R. 2005. *Silent Elizabethans*, Montpellier, Université Paul Valéry.
- COTTLE, R. W., PANG, J.-S. & STONE, R. E. 1992. *The Linear Complementarity Problem*, Boston, Academic.
- COUDART, A. 1986. *Archeology de la France Rurale*, Paris, Belin.
- COWGILL, R. & PORISS, H. (eds.) 2012. *The Arts of the Prima Donna in the Long Nineteenth Century*, Oxford: Oxford University.
- COX, B. (ed.) 1973. *Cultural Ecology: Readings on the Canadian Indians and Eskimos*, Toronto: McClelland and Stewart.
- COYNE, R. 1995. *Designing Information Technology in the Postmodern Age*, Cambridge, MIT.
- COZZI, T. & MARCHIONATTI, R. 2001. *Piero Sraffa's Political Economy: a Centenary Estimate*, London, Routledge.
- CRAGG, K. 1971. *The Event of the Qur'an. Islam in its Scripture*, London, George Allen & Unwin.
- CRAGG, K. 1985. *Jesus and the Muslim. An Exploration*, London, George Allen & Unwin.
- CRAGG, K. 1992. *Troubled by Truth*, Durham, Pentland.
- CRAMPTON, R. J. 2005. *A Concise History of Bulgaria*, Cambridge, Cambridge University.
- CRESSY, D. 1987. *Coming Over. Migration and Communication between England and New England in the Seventeenth Century*, Cambridge, Cambridge University.
- CRIGHTON, D. & TOWEL, G. (eds.) 2005. *Psychology in the Probation Services*, Malden: British Psychological Society and Blackwell.
- CROOK, D. P. 1984. *Benjamin Kidd. Portrait of a Social Darwinist*, Cambridge, Cambridge

- University.
- CROOK, P. 1994. *Darwinism, War and History*, Cambridge, Cambridge University.
- CROOK, P. 2007. *Darwin's Coat-Tails. Essays on Social Darwinism*, New York, Peter Lang.
- CROOK, P. 2017. *Intellectuals & the Decline of Religion. Essays and Reviews*, Salisbury, Australia, Boolarong.
- CROSS, D. 1975. *Forecasting in Urban and Regional Planning*, London, Social Science Research Council.
- CROSS, D. & WHITEHEAD, C. (eds.) 1989. *Development and Planning 1989*, Cambridge: Policy Journals.
- CROSS, D. T. & BRISTON, M. R. (eds.) 1983. *English Structure Planning*, London: Pion.
- CROSS, D. T., GURUSWAMY, L. D., PEARCE, B. J. & TROMANS, S. R. 1989. *BEPO through the Planning System*, Cambridge, Clare Hall Pollution Research Group.
- CULLEN, J. (ed.) 1992. *The Orchid Book. A Guide to the Identification of Cultivated Orchid Species*, Cambridge: Cambridge University.
- CULLEN, J. (ed.) 2001. *Handbook of North European Garden Plants*, Cambridge: Cambridge University.
- CULLEN, J. 2005. *Hardy Rhododendron Species. A Guide to Identification*, Portland, Oregon, Timber Press and the Royal Botanic Garden Edinburgh.
- CULLEN, J. 2006. *Practical Plant Identification. Including a Key to Native and Cultivated Flowering Plant Families in North Temperate Regions*, Cambridge, Cambridge University.
- CULLEN, J., KNEES, S. G. & CUBEY, H. S. (eds.) 2011a. *The European Garden Flora. Volume 1. A Manual for the Identification of Plants Cultivated in Europe, Both Out-of-doors and Under Glass*, Cambridge: Cambridge University.
- CULLEN, J., KNEES, S. G. & CUBEY, H. S. (eds.) 2011b. *The European Garden Flora. Volume 2. A Manual for the Identification of Plants Cultivated in Europe, both Out-of-doors and Under Glass*, Cambridge: Cambridge University.
- CULLEN, J., KNEES, S. G. & CUBEY, H. S. (eds.) 2011c. *The European Garden Flora. Volume 3. A Manual for the Identification of Plants Cultivated in Europe, Both Out-of-doors and Under Glass*, Cambridge: Cambridge University.
- CULLEN, J., KNEES, S. G. & CUBEY, H. S. (eds.) 2011d. *The European Garden Flora. Volume 4. A Manual for the Identification of Plants Cultivated in Europe, Both Out-of-doors and Under Glass*, Cambridge: Cambridge University.
- CULLEN, J., KNEES, S. G. & CUBEY, H. S. (eds.) 2011e. *The European Garden Flora. Volume 5. A Manual for the Identification of Plants Cultivated in Europe, Both Out-of-doors and Under Glass*, Cambridge: Cambridge University.
- CULLINGFORD, E. 1984. *Yeats, Ireland and Facism*, London, Macmillan.
- CUMPSTY, N. 2003. *Jet Propulsion*, Cambridge, Cambridge University.
- CURRIE, G. 1995. *Image and Mind*, Cambridge, Cambridge University.
- CUTTING, C. H. 1993. *The Surleightwick Effect*, London, Zoilus.
- D'AGOSTINO, F. 2003. *Incommensurability and Commensuration. The Common Denominator*, Aldershot, Ashgate.
- D'HAUSSY, C. 1995. *English Sermons : Mirrors of Society*, Toulouse, Universitaires du Mirial.
- DAINTREE, D. 1994. *Later Latin. An Anthology*, Hobart, Archetype.
- DALE, J. 1997. *Snowshoes and Stethoscopes*, Nelson, British Columbia, John Dale and Daedalus.

- DALE, J. 2005. *Notes from a Sidecar. A Philosophical Exploration of Vagueness*, Oxford, Trafford.
- DALLI, P. 2004. *Patrick Dalli Nudes*, Midsea Books.
- DALLI, P. 2008. *Patrick Dalli Nudes*, Midsea Books.
- DARK, K. R. 1994. *Civitas to Kingdom. British Political Continuity 300-800*, Leicester, Leicester University.
- DARK, K. R. 1995. *Theoretical Archaeology*, London, Duckworth.
- DASGUPTA, R. 2010. Constitutionality of Torture in a Ticking-Bomb Scenario: History, Compelling Governmental Interests, and Supreme Court Precedents. *Pace Law Review*, 30, 544-619.
- DAVID, N. & KRAMER, C. 2001. *Ethnoarchaeology in Action*, Cambridge, Cambridge University.
- DAVID, R. 1935. *The Janus of Poets*, Cambridge, Cambridge University.
- DAVID, R. (ed.) 1951. *Love's Labour's Lost*, London: Methuen & Co.
- DAVID, R. 1978. *Shakespeare in the Theatre*, Cambridge, Cambridge University.
- DAVID, R. W. (ed.) 1981. *Hakluyt's Voyages*, London: Chatto & Windus.
- DAVIES, D. 2011a. *Method and Metaphysics in Maimonides' Guide for the Perplexed*, Oxford, Oxford University.
- DAVIES, G. 1949. *The Early Stuarts 1603-1660*, Oxford, Clarendon Press.
- DAVIES, N. 2011b. *Vanished Kingdoms. The History of Half-Forgotten Europe*, London, Allen Lane.
- DAVIES, N., (INTRO NORMAN HAMMOND 2000) 1973. *The Aztecs*, London, Folio Society.
- DAVIES, N., (INTRO WARWICK BRAY 2000) 1997. *The Incas*, London, Folio Society.
- DAVIES, T. (ed.) 1994. *Dick David Remembered by his Friends (with contributions from Michael Black, Geoffrey Cass, Brian Pippard and others)*, Cambridge: Cambridge University.
- DAVIES, W. D. 1963. *The Setting of the Sermon on the Mount*, Cambridge, Cambridge University.
- DAVIES, W. D. 1980. *Paul and Rabbinic Judaism. 4th Edition, with a new Preface*, Philadelphia, Fortress.
- DAVIES, W. D. & FINKELSTEIN, L. (eds.) 1984. *The Cambridge History of Judaism. Volume 1. Introduction: the Persian Period*, Cambridge: Cambridge University.
- DAVIS, C. 1970. *Christ and the World Religions*, Hodder and Stoughton.
- DAVIS, C. 1973. *Temptations of Religion*, New York, Harper and Row.
- DAVIS, C. 1976. *Body as Spirit. The Nature of Religious Feeling*, New York, Seabury Press.
- DAVIS, C. 1980. *Theology and Political Society*, Cambridge, Cambridge University.
- DAVIS, C. 1986. *What is Living, What is Dead in Christianity Today?*, San Fransisco, Harper and Row.
- DAVIS, C. 1994. *Religion and the Making of Society. Essays in Social Theory*, Cambridge, Cambridge University.
- DAVIS, E. F. & HAYS, R. B. 2003. *The Art of Reading Scripture*, Grand Rapids, Eerdmans.
- DAVIS, P. (ed.) 1989. *The New Physics*, Cambridge: Cambridge University.
- DAYMOND, M. J. (ed.) 1994. *My Chief and I, by Frances Colenso*, Pietermaritzburg: University of Natal.
- DAYMOND, M. J., JACOBS, J. U. & LENTA, M. 1984. *Momentum. On Recent South African Writing*, Pietermaritzburg, University of Natal.

- DE CERVANTES SAAVEDRA, M. 2005a. *El Ingenioso Hidalgo. Don Quijote de la Mancha. Reproducción de la Edición de la Real Academia Espanola (1862). Vol I*, Ediciones Universidad Salamanca.
- DE CERVANTES SAAVEDRA, M. 2005b. *El Ingenioso Hidalgo. Don Quijote de la Mancha. Reproducción de la Edición de la Real Academia Espanola (1862). Vol II*, Ediciones Universidad Salamanca.
- DE FROUVILLE, O. 2012. *Punir les Crimes de Masse: Entreprise criminelle Commune ou Co-action?*, Bruxelles, Anthemis.
- DE GRAZIA, M. & WELLS, S. (eds.) 2010. *The New Cambridge Companion to Shakespeare*, Cambridge: Cambridge University.
- DE MICHELIS, E. 2004. *A History of Modern Yoga*, London and New York, Continuum.
- DE RIDDER-SYMOENS, H. 1992. *A History of the University in Europe. Volume I, Universities in the Middle Ages.*, Cambridge, Cambridge University.
- DE RIDDER-SYMOENS, H. 1996. *A History of the University in Europe. Volume 11, Universities in Early Modern Europe (1500-1800)*, Cambridge, Cambridge University.
- DE RYNCK, P. 2004. *How to Read a Painting. Decoding, Understanding and Enjoying the Old Masters*, London, Thames and Hudson.
- DEATH, S. 2010. The Göran Printz-Påhlson Memorial Seminar and Poetry Reading, June 2010. *Swedish Book Review*, 2, 31-35.
- DEMOOR, M. 1989. *Friends Over the Ocean. Andrew Lang's Correspondents 1881 -1912*, Gent, Rijksuniversiteit.
- DEMOOR, M. 1990. *Dear Stevenson: Letters from Andrew Lang to Robert Louis Stevenson with five letters from Stevenson to Lang*, Leuven, Peeters.
- DENHOLM, A. 1972. *France in Revolution 1848*, Sydney, John Wiley.
- DENHOLM, A. 1982. *Lord Rippon 1827-1909*, London and Canberra, Croom Helm.
- DENTAN, R. 1999. Semai-Malay Ethnobotany: Hindu Influences on the Trade in Sacred Plants, Ho Hiang. *Academy of Social Sciences Occasional Paper*, 3.
- DESAI, A. 1988. *Baumgartner's Bombay*, London, Heinemann.
- DESMOND, M. 1994. *Reading Dido; Gender, Textuality and the Medieval Aeneid*, Minneapolis, University of Minnesota.
- DESMOND, M. (ed.) 1998. *Christine de Pizan and the Categories of Difference*, London: University of Minnesota.
- DESMOND, M. 2006. *Ovid's Art and the Wife of Bath*, Ithaca, Cornell University.
- DETLEV, G. G. & WEIBEZAHN, I. 2005. *Schätze aus dem Bremer St Petri Dom.*, Bremen, Edition Temmen.
- DETMER, D. & STEEN, E. 2005. *The Academic Health Center*, Cambridge, Cambridge University.
- DICKINSON, H. T. 1979. *Liberty and Property. Political Ideology in Eighteenth-Century Britain*, London, Methuen.
- DIEMBERGER, H., ELLIOTT, M. & CLEMENTE, M. (eds.) 2014. *Buddha's Word. The Life of Books in Tibet and Beyond: Museum of Archaeology and Anthropology University of Cambridge Texts*.
- DILLERY, J. 2015. *Clio's Other Sons Berossus & Manetho*, Ann Arbor, University of Michigan.
- DIMITRI, N., PIGA, G. & SPAGNOLO, G. (eds.) 2006. *Handbook of Procurement*, Cambridge: Cambridge University.
- DINCAUZE, D. 2000. *Environmental Archaeology: Principles and Practice*, Cambridge,

- Cambridge University.
- DIXON, R. M. W. 1972. *The Dyirbal Languages of North Queensland*, Cambridge, Cambridge University.
- DOCKTER, W. 2015a. *Churchill and the Islamic World*, London, I B Taurus.
- DOCKTER, W. (ed.) 2015b. *Winston Churchill at the Telegraph*, London: Aurum.
- DOERR, J. F. (ed.) 2011. *The Salt Companion to John Matthias*, Cromer: Salt.
- DONNER, J. 1995. *The Quaternary History of Scandinavia*, Cambridge, Cambridge University.
- DONNER, J. 1999. *Studies of the Playas in the Western Deserts of Egypt*, Helsinki, Suomalainen Tiedeakatemia.
- DONNER, R. 2000. *King Magnus Erikson's Law of the Realm: a Medieval Swedish Code*, Helsinki, Ekenaes Tryckeri.
- DOUGLAS, W. A. B. 1986. *The Creation of a National Airforce*, Toronto, Toronto University.
- DOUGLAS, W. A. B., SARTY, R. & WHITBY, M. 2002. *No Higher Purpose*, St Catherines, Ontario., Vanwell.
- DOVE, M. 2004. *The Glossa Ordinaria on the Song of Songs.*, Michigan, Medieval Institute Publications, Western Michigan University.
- DOVERS, S., EDGECOMBE, R. & (EDS), B. G. 2002. *South Africa's Environmental History. Cases and Comparisons*, Athens and Cape Town, Ohio University and David Philip.
- DOWNEY, G. 1972. *Aristotle as an Expert on Urban Problems (Book missing)*, Indiana University.
- DOYLE, G. A. 2003. *The Dawn of Human Behaviour. The Behaviour of Early Man.*, Victoria, Trafford.
- DOYLE, G. A. & MARTIN, R. D. (eds.) 1979. *The Study of Prosimian Behaviour*, New York: Academic.
- DRABOLD, D. A. & ESTREICHE, S. K. (eds.) 2007. *Theory Defects in Semiconductors*, Berlin: Springer-Verlag.
- DREW, J. 1986. *The Lesser Vehicle*, Newcastle-upon-Tyne, Bloodaxe Books.
- DREW, R. 2014. *WWI Odyssey of a Prince. A Play in Five Acts*, CPW First Limited Edition.
- DROBAC, J. A. 2016. *Sexual Exploitation of Teenagers. Adolescent Development, Discrimination & Consent law*, Chicago, University of Chicago.
- DRONKE, U. (ed.) 1969. *The Poetic Edda. Vol. 1. Heroic Poems*, Oxford: Clarendon.
- DUBROVSKY, G. W. 1992. *The Land Was Theirs: Jewish Farmers in the Garden State*, Tuscaloosa, University of Alabama.
- DUBROVSKY, G. W. & SCHWARTZ), I. J. 1990. *Kentucky*, Tuscaloosa, University of Alabama.
- DUFFIN, R. W. 2007. *How Equal Temperament Ruined Harmony (and Why You Should Care)*, New York, WW Norton.
- DUGGAN, C. 1994. *A Concise History of Italy*, Cambridge, Cambridge University.
- DULLER, H. J. 1981. *Zachte Techniek - een hard gelag?*, Leiden, Stenfert Kroese.
- DUMBACH, A. E. & NEWBORN, J. 1986. *Shattering the German Night*, Boston, Little, Brown and Company.
- DUNN, R. E. 1986. *The Adventures of Ibn Battuta. A Muslim Traveler of the 14th Century*, London, Croom Helm.
- DUNN, R. E. 2012. *The Adventures of Ibn Battuta. A Muslim Traveler of the 14th Century. Updated with a 2012 Preface.*, Berkeley, University of California.
- DUNN, R. E., MITCHELL, L. J. & WARD, K. (eds.) 2016. *The New World History. A Field*

- Guide for Teachers and Researchers*, Oakland: University of California.
- DUNNE, T. (ed.) 1987. *The Writer as Witness*, Cork: Cork University.
- DUSINBERRE, J. 1975. *Shakespeare and the Nature of Women*, London, Macmillan.
- DUSINBERRE, J. 1987. *Alice to the Lighthouse*, Basingstoke, Macmillan.
- DUTSCHKE, G. 1996. *Wirhatten ein barbarisches, Schones Leben Rudi Dutschke Eine Biographie von Gretchen Dutschke*, Koln.
- DUVAL, J. 2010. *Next Generation Democracy. What the Open-Source Revolution Means for Power, Politics and Change*, New York, Bloomsbury.
- DYCK, A. R. 2004. *A Commentary on Cicero. De Legibus.*, Ann Arbor, University of Michigan.
- DYZENHAUS, D. 1991. *Hard Cases in Wicked Legal Systems : South African Law in the Perspective of Legal Philosophy*, Oxford, Clarendon.
- DYZENHAUS, D. 1997. *Legality and Legitimacy*, Cambridge, Cambridge University.
- DYZENHAUS, D. 1998a. *Judging the Judges, Judging Ourselves*, Oxford, Hart.
- DYZENHAUS, D. (ed.) 1998b. *Law as Politics*, Durham: Duke University.
- DYZENHAUS, D. (ed.) 1999. *Recrafting the Rule of Law*, Portland: Hart.
- EAGLES, I., TAGGART, M. & LIDDELL, G. 1992. *Freedom of Information in New Zealand*, Auckland, Oxford University.
- EASTON, D. F. 2002. *Schliemann's Excavations at Troia 1870 - 1873*, Mainz, Philipp von Zabern.
- EASTWOOD, B. S. 2007. *Ordering the Heavens. Roman Astronomy and Cosmology in the Carolingian Renaissance*, Leiden, Brill.
- ECHLIN, P. (ed.) 1984. *Analysis of Organic and Biological Surfaces*, New York: John Wiley.
- ECHLIN, P. 1992. *Low Temperature Microscopy and Analysis (book missing)*, New York, Plenum.
- ECHLIN, P. (ed.) 2009. *Handbook of Sample Preparation for Scanning Electron Microscopy and X-Ray Microanalysis*, New York: Springer.
- ECO, U. 1992. *Interpretation and Overinterpretation (Clare Hall Tanner Lectures 1990). Edited by Stefan Collini*, Cambridge, Cambridge University.
- EDEN, R. 1998. *Clare College and the Founding of Clare Hall*, Cambridge, Cambridge University.
- EDEN, R., AL, E. & AL, E. 2002. *Clare through the 20th Century*, Lingfield, Third Millenium.
- EDEN, R. J. 1967. *High Energy Collisions of Elementary Particles*, Cambridge, Cambridge University.
- EDEN, R. J., AL, E. & AL, E. 1981. *Energy Economics: Growth, Resources and Policies*, Cambridge, Cambridge University.
- EDEN, R. J., LANDSHOFF, R. V., OLIVE, D. I. & POLKINGHORNE, J. C. 1966. *The Analytical S-Matrix*, Cambridge, Cambridge University.
- EDWARDS, R. R. (ed.) 1998. *John Lydgate, Troy Book : Selections*, Kalamazoo, MI: Western Michigan University.
- EEKELAAR, J. M. & SANFORD, N. K. 1980. *Marriage and Cohabitation in Contemporary Societies*, Toronto, Butterworths.
- EGIN, J. P. 1995. *Witnessing Insanity*, New Haven and London, Yale University.
- EGLINTON, K. A. 2003. *Art in the Early Years*, London, Routledge.
- EHLERS, J. (ed.) 1983. *Glacial Deposits in North-West Europe*, Rotterdam: A A Balkema.
- EHLERS, J. 1988. *The Morphodynamics of the Wadden Sea*, Rotterdam, A A Balkema.
- EHLERS, J. 1996. *Quaternary and Glacial Geology*, Chichester, John Wiley.

- EHLERS, J., GIBBARD, P. L. & ROSE, J. (eds.) 1991. *Glacial Deposits in Great Britain and Ireland*, Rotterdam: A.A. Balkema.
- EHLERS, J., KOZARSKI, S. & GIBBARD, P. L. (eds.) 1995. *Glacial Deposits in North East Europe*, Rotterdam: A.A. Blakema.
- EHRET, C. & POSNANSKY, M. (eds.) 1982. *The Archaeological and Linguistic Reconstruction of African History*, Berkeley: University of California.
- EIDE, E. 1979. *Engineering Production and Cost Functions for Tankers*, Amsterdam, Elsevier.
- EIDE, E. 1987. *China's Ibsen. From Ibsen to Ibsenism*, London, Curzon.
- ELLIS, S. G. 1985. *Tudor Ireland. Crown, Community and the Conflict of Cultures 1470-1603*, London, Longman.
- ELLIS, S. G. 1986. *Reform and Revival. English Government in Ireland, 1470-1534. Royal Historical Society*, Woodbridge, Boydell.
- ELPHIK, R. & GILIOMEE, H. (eds.) 1979. *The Shaping of South African Society, 1652-1820*, Cape Town: Longman Penguin.
- ELTRINGHAM, S. K. 1991. *The Illustrated Encyclopedia of Elephants*, London, Salamander Books.
- ELVIN, M. J. 1997. *Changing Stories in the Chinese World*, Stanford, Stanford University.
- ENKVIST, N. E. (ed.) 1982. *Impromptu Speech. A Symposium*, Abo, Finland: Abo Akademi Foundation.
- ENKVIST, N. E. (ed.) 1985. *Coherence and Composition. A Symposium*, Abo, Finland: Abo Akademi Foundation.
- ENKVIST, N. E. & KOHONEN, V. (eds.) 1982. *Approaches to World Order*, Abo, Finland: Abo Akademi Foundation.
- ENSOR, R. C. K. 1949. *England 1870-1914*, Oxford, Clarendon Press.
- ERIKSSON, G. (ed.) 1994. *The Atlantic Vision. Olaus Rudbeck and Baroque Science: Science History Publications*.
- ESCHE-RAMSHORN, C. 2017. *Reflections on Armenia and the Christian Orient: Studies in Honour of Vrej Nersessian*, Yerevan, Ankyunacar Publishing.
- EUGENE MCCARTHY, B. 1997. *Thomas Gray : The Progress of a Poet*, Madison, Fairleigh Dickinson University.
- EVANGELISTA, S. (ed.) 2010. *The Reception of Oscar Wilde in Europe*, London: Continuum.
- EVANS, H. 1989. *Handel Evans: A Catalogue of Pictures Selected From Works Executed Mainly Between 1959-1989*. Hameln, Germany: CW Niemeyer.
- EVANS, J. 1949. *English Art 1307-1461*, Oxford, Clarendon Press.
- EVANS, J. 1988. *Statutory Interpretation Problems of Communication*, Oxford, Oxford University.
- EVANS, M. A. 2006. *Baudelaire and Intertextuality. Poetry at the Crossroads*, Cambridge, Cambridge University.
- EVERITT, B. & WYKES, T. 1999. *A Dictionary of Statistics for Psychologists*, New York, John Wiley & Oxford University.
- EWAN, E. 1990. *Townlife in Fourteenth-Century Scotland*, Edinburgh, Edinburgh University.
- EYO, E. & WILLETT, F. 1982. *Treasures of Ancient Nigeria*, London, William Collins.
- FALEIROS, M. I. L. & CRESPO, R. A. (eds.) 1996. *Humanismo e Compromisso*, São Paulo: Unesp.
- FALLDING, H. 1974. *The Sociology of Religion*, Toronto, McGraw-Hill Ryerson.
- FALVEY, L. 1988. *An Introduction to Working Animals*, Melbourne, MPW Australia.

- FALVEY, L. 2002. *The Buddha's Gospel. A Buddhist Interpretation of Jesus' Words.*, Adelaide, Institute for International Development.
- FALVEY, L. 2004. *Sustainability, Elusive or Illusion*, Adelaide, Institute for International Development.
- FALVEY, L. 2005a. *Religion and Agriculture. Sustainability in Christianity and Buddhism.*, Adelaide, Institute for International Development.
- FALVEY, L. 2005b. *Thai Agriculture (in Thai Language)*, Bangkok, Kasetsart University.
- FALVEY, L. 2007. *Reaching the Top. All Paths are True on the Right Mountain.*
- FALVEY, L. 2008. *Dharma as Man. A Myth of Jesus in Buddhist Lands*, University.
- FALVEY, L. 2011. *Re-cultivating Agricultural Science. What I've Learned in 40 years of Professional Life*, Adelaide, Institute for International Development.
- FALVEY, L. 2012. *Song of Songs of Solomon*, National Library of Australia Cataloguing-in-Publication.
- FALVEY, L. 2013. *Beliefs that Bias Food & Agriculture. Questions I'm Often Asked*, Hackney, South Australia, Institute for International Development.
- FALVEY, L. 2015. *Understanding Southeast Asia. Syncretism in Commonalities*, Songkhla, Thailand, Thaksin University.
- FALVEY, L. 2016. *Buddhism Briefly Explained*, Melbourne Buddhist Centre.
- FALVEY, L. 2020a. *Agriculture & Philosophy Agricultural Science in Philosophy.*
- FALVEY, L. 2020b. *Agriculture and Philosophy. Agricultural Science in Philosophy*, Thaksin Thailand, Thaksin University Press.
- FALVEY, L., AL, E. & AL, E. 2017. *Agricultural Education in Victoria & the Faculty of Agriculture, University of Melbourne*, Victoria, Australia, Society of Old Agriculture Fellows, University of Melbourne.
- FALVEY, L. & BARDSLBY, B. 1997. *Land and Food. Agriculture and Related Education in the Victorian Colleges and the University of Melbourne*, Melbourne, Institute of Land and Food Resources, University of Melbourne.
- FARLEY, E. 1996. *Divine empathy : a theology of God*, Minneapolis, Fortress Press.
- FAURE, D. 1986. *The Structure of Chinese Rural Society*, Hong Kong, Oxford University.
- FAUSTO, B. 1999. *A Concise History of Brazil*, Cambridge, Cambridge University.
- FAYE, J. 1989. *The Reality of the Future*, Odense, Odense University.
- FELS, A. 2004. *Necessa qry dremas. Ambition in Women's Changing Lives*, New York, Panthem Books.
- FENLON, I. & MILLER, P. N. 1992. *The Song of the Soul. Understanding Poppea*, London, Royal Musical Association.
- FENTON, P. T. 1981. *The Treatise of the Pool by 'Obadyah Maimonides.*, London, Octagon.
- FERGUSON, K. 1991a. *Black Holes in Spacetime*, New York, Franklin Watts.
- FERGUSON, K. 1991b. *Stephen Hawking. Quest for a Theory of the Universe*, New York, Franklin Watts.
- FERGUSON, K. 1994. *The Fire in the Equations. Science, Religion and the Search for God*, London, Bantam.
- FERGUSON, K. 1999. *Measuring the Universe*, London, Headline.
- FERGUSON, K. 2002. *Tycho and Kepler*, New York, Walker and Company.
- FERGUSON, K. 2008. *The Music of Pythagoras. How an Ancient Brotherhood Cracked the Code of the Universe and Lit the Path from Antiquity to Outer Space*, New York, Walker and Company.

- FERGUSON, Y. H. & JONES, R. J. B. 2002. *Political Space, Frontiers of Change and Governance in a Globalizing World*, Albany, State University of New York.
- FERGUSON, Y. H. & MANSBACH, R. W. 1988. *The Elusive Quest. Theory and International Politics*, Columbia, University of South Carolina.
- FERGUSON, Y. H. & MANSBACH, R. W. 1989. *The State, Conceptual Chaos, and the Future of International Relations Theory*, Boulder, Lynne Rienner.
- FERGUSON, Y. H. & MANSBACH, R. W. 1996. *Polities: Authority, Identities and Change*, Columbia, University of South Carolina.
- FERGUSON, Y. H. & MANSBACH, R. W. 2003. *The Elusive Quest Continues*, New York, Prentice Hall.
- FERGUSON, Y. H. & MANSBACH, R. W. 2004. *Remapping Global Politics. History's Revenge and Future Shock*, Cambridge, Cambridge University.
- FERGUSON, Y. H. & MANSBACH, R. W. 2008. *A World of Politics. Essays on Global Politics*, London, Routledge.
- FERNBACH, S. & TAUB, A. H. (eds.) 1970. *Computers and their Role in the Physical Sciences*, New York: Gordon and Breach.
- FIELD, A. 1967. *Nabakov. His Life in Art*, London, Hodder and Stoughton.
- FIELD, A. 1982. *Vladimir Nabokov (trans into French by Guy Durand)*, Paris, Seuil.
- FIELD, A. 1983. *The Formidable Miss Barnes*, London, Secker & Warburg.
- FINBERG, H. P. R. 1972a. *The Agrarian History of England and Wales. Volumes I and II. AD 63-1042*, Cambridge, Cambridge University.
- FINBERG, H. P. R. 1972b. *The Early Charters of the West Midlands. Second Edition*, Leicester, Leicester University.
- FINBERG, H. P. R. 1974. *The Formation of England. 550-1042*, London, Hart-Davis, MacGibbon.
- FINEGOLD, L. 1993. *Cholesterol in Membrane Models*, Boca Raton, CRC.
- FINLAYSON, J. A. & ZACHER, M. W. 1988. *Managing International Markets. Developing Countries and the Commodity Trade Regime*, New York, Columbia University.
- FISCHER, C. T. & BRODSKY, S. L. 1978. *Client Participation in Human Services. The Prometheus Principle*, New Brunswick, Transaction.
- FISHBURN, E. 2015. *Hidden Pleasures in Borges's Fiction*, University of Pittsburgh, Borges Center.
- FISHBURN, E. & HUGHES, P. 1990. *A Dictionary of Borges*, London, Duckworth.
- FISHKIN, S. F. 1985. *From Fact to Fiction*, New York, Oxford University.
- FISHKIN, S. F. 1993. *Was Huck Black? Mark Twain and African American Voices*, New York, Oxford University.
- FITZGERALD, A. D. (ed.) 1999. *Augustine through the Ages. An Encyclopedia*, Grand Rapids: Eerdmans.
- FLANAGAN, J. W. 1988. *David's Social Drama*, Sheffield, Almond.
- FLANDERS, J. 2012. *The Victorian City. Everyday Life in Dickens' London*, London, Atlantic Books.
- FLEISCHMANN, R. (ed.) 1998. *Joan Denise Moriarty. Founder of the Irish National Ballet*, Boulder, Colorado: Mercier Press.
- FLETCHER, N. 2005. *Brief Candles*, Canberra.
- FLETCHER, N. 2007. *Brief Candles*, Charnwood ACT, Ginninderra.
- FLETCHER, R. J. 1995. *The Limits of Settlement Growth*, Cambridge, Cambridge University.

- FLINT, V. I. J. 1992. *The Imaginative Landscape*, Princeton, Princeton University.
- FOLEY, M., DIANE HALL, J HARRISON, J SELIGSON, P AND K SINGLETON 2001. *Front Line English. Gramatyka Języka*, Wilga, Wydawnicturo.
- FORD, N. 1988. *When did I Begin?*, Cambridge, Cambridge University.
- FORD, P. 1984. *Hardy. Panthee (in French)*, Exeter, University of Exeter.
- FORD, P. J. 1982. *George Buchanan. Prince of Poets*, Aberdeen, Aberdeen University.
- FORD, P. J. & JONDORF, G. (eds.) 1986. *Ronsard in Cambridge*, Cambridge: Cambridge French Colloquia.
- FORD, P. J. & JONDORF, G. (eds.) 1989. *Montaigne in Cambridge*, Cambridge: Cambridge French Colloquia.
- FORD, P. J. & JONDORF, G. (eds.) 1993. *Intellectual Life in Renaissance Lyon*, Cambridge: Cambridge French Colloquia.
- FOREVILLE, R. 1943. *L'Eglise et la Royauté*, Paris, Bloud & Gay.
- FOREVILLE, R. 1959. *Le Jubile de Saint Thomas Becket*, Rouen, Martin.
- FOREVILLE, R. 1975. *Thomas Becket*, Paris, Beauchesne.
- FOREVILLE, R. & KEIR, G. (eds.) 1987. *The Book of St Gilbert*, Oxford: Clarendon.
- FOSS, L. & GIBSON, D. V. (eds.) 2015. *The Entrepreneurial University. Context and Institutional Change*, London: Routledge.
- FOULKE, R. 1997. *The Sea Voyage Narrative*, New York, Twayne.
- FOX KELLER, E. 2000. *The Century of the Gene*, Cambridge, Havard University.
- FOX, P. (ed.) 1998. *Cambridge University Library. The Great Collections*, Cambridge: Cambridge University.
- FOX, R. 2012. *The Savant and The State. Science and Cultural Politics in Nineteenth-Century France*, Baltimore, John Hopkins University.
- FRANCIS, R. 2000. *Ethics and Corporate Governance*, Melbourne, UNSW.
- FRANCIS, R. & KASPERCZYK, R. 2001. *Private Practice Psychology: A Handbook*, Leicester, British Psychological Society.
- FRANKE, H. 1981. *Vom Klavier: Ein Kleines Brevier für Klavierspieler*, Munich, Uni-Druck Novotny and Sollner.
- FRANKE, H. 1994. *China under Mongol Rule*, Aldershot, Variorum.
- FRANKE, H. 1996. *Chinesischer und Tibetischer Buddhismus im China der Yuanzeit*, Munchen, Studia Tibetica.
- FRANKEL, H. & FRANKEL, S. 1978. *Canoes of Walomo*, Institute of Papua New Guinea Studies.
- FRASER, M. & GREGG, C. (eds.) 2020a. *Sir Banister Fletcher's Global History of Architecture. Volume 1*, London: Bloomsbury.
- FRASER, M. & GREGG, C. (eds.) 2020b. *Sir Banister Fletcher's Global History of Architecture. Volume 2*, London: Bloomsbury.
- FREEDMAN, J. O. 1978. *Crisis and Legitimacy*, Cambridge, Cambridge University.
- FREEDMAN, J. O. 1987. *Speaking at the Outset (book missing)*, New Hampshire, Dartmouth College.
- FREEDMAN, J. O. 1989. *Regarding Liberal Learning (book missing)*, Hanover, Dartmouth College.
- FREEDMAN, J. O. 1990. *Striving for Excellence (book missing)*, Hanover, Dartmoth College.
- FRENCH, R. K. 1969. *Robert Whytt, The Soul, and Medicine*, London, Wellcome Institute.
- FRENCH, R. K. 1979. *The History of the Heart*, Aberdeen, Equipress.

- FRENDO, H. 2008a. *Colonialismo e Nazionalismo Nel Mediterraneo. La lotta partitica a Malta durante l'occupazione inglese: tra assimilazione e reistenza.*
- FRENDO, H. (ed.) 2008b. *Storja's 30th Anniversary.*
- FRETHEIM, T. 2001. In Defence of Monoserry. In: NÉMETH, E., K BIBEK (ed.) *Pragmatics and the Flexibility of Word Meaning.* Elsevier Science.
- FRETHEIM, T. 2002a. How can you be polite and at the same time be sincere. In: HICKEY, L., MIRANDA STEWART (ed.) *Politeness in Europe.* Multilingual Matters Ltd.
- FRETHEIM, T. 2002b. Intonation as a Constraint on Inferential Processing. *Proceedings of the Conference Speech Prosody, edited by B Bel and I Marlien. Aix-en-Provence.*
- FRETHEIM, T., AL, E. & AL, E. (eds.) 2001. *Nordic Prosody: Proceedings of the VIIIth Conference,* Frankfurt: Peter Lang.
- FRETHEIM, T. & DOMMELEN, W. A. V. 2002. Intonation and the Resolution of Concessive Anaphora. *Proceedings of the Conference Speech Prosody, edited by B Bel and I Marlien. Aix-en-Provence.*
- FRIEDEN, B. 1989. *Downtown Inc: How America Rebuilds Cities,* Cambridge, MIT.
- FRIEDLAND, M. 1994a. *The Death of Old Man Rice,* Toronto, University of Toronto.
- FRIEDLAND, M. 2002. *The University of Toronto. A History,* Toronto, University of Toronto.
- FRIEDLAND, M. L. (ed.) 1975. *Courts and Trials. A Multidisciplinary Approach,* Toronto: University of Toronto.
- FRIEDLAND, M. L. 1994b. *The Death of Old Man Rice,* Toronto, University of Toronto.
- FRIEDLAND, M. L. 2007. *My Life in Crime and Other Academic Adventures,* Toronto, University of Toronto.
- FRIEDLAND, M. L. 2013. *The University of Toronto,* Toronto, University of Toronto.
- FRIEDMAN, R. E. 1988. *Who Wrote the Bible?,* London, Jonathan Cape.
- FRIENDS 1994. *Dick David,* Cambridge, Cambridge University.
- FRITZE, R. H. 1998. *Travel Legend and Lore. An Encyclopedia,* Santa Barbara, ABC-CLIO.
- FRITZE, R. H. 2002. *New Worlds. The Great Voyages of Discovery 1400-1600,* Westport, Praeger.
- FRITZE, R. H. 2011. *Invented Knowledge. False History, Fake Science and Pseudo-religions,* London, Reaktion Books.
- FRITZE, R. H. 2016. *Egyptomania,* London, Reaktion Books.
- FRITZE, R. H. & ROBISON, W. B. (eds.) 2002. *Historical Dictionary of Late Medieval England, 1272-1485,* Westport: Greenwood.
- FROULA, C. 1996. *Modernism's Body. Sex, Culture and Joyce,* New York, Columbia University.
- FROULA, C. 2005. *Virginia Woolf and the Bloomsbury Avant-Garde,* New York, Columbia University.
- FRÄNGSMYR, T. (ed.) 1983. *Linnaeus. The Man and His Work,* Berkeley: University of California.
- FRÄNGSMYR, T. (ed.) 1984. *History of Science in Sweden. The Growth of a Discipline, 1932-1982,* Stockholm: Almqvist & Wiksell.
- FRÄNGSMYR, T. (ed.) 1989. *Science in Sweden. The Royal Swedish Academy of Sciences 1739-1989,* Canton: Science History Publications.
- FRÄNGSMYR, T. (ed.) 1990. *Solomon's House Revisited. Nobel Symposium 75,* Canton: Science History Publications.
- FRÄNGSMYR, T. (ed.) 1994. *Linnaeus. The Man and His Work (revised version):* Science

History Publications.

- FRÄNGSMYR, T., HEILBRON, J. L. & RIDER, R. E. (eds.) 1990. *The Quantifying Spirit in the Eighteenth Century*, Berkeley: University of California.
- FU, D. (ed.) 1997. *Taiwanese Journal for Philosophy: History of Science*: Yuan-Liou.
- FULBROOK, M. 2004. *A Concise History of Germany*, Cambridge, Cambridge University.
- FUNDERBURK, C. & THOBABEN, R. 1989. *Political Ideologies*, New York, Harper and Row.
- FUNDERBURK, C. & THOBABEN, R. 2000. *Political Ideologies: Left, Right and Centre*, Boston, Pearson.
- FYLER, J. M. 1979. *Chaucer and Ovid*, New Haven, Yale University.
- FYLER, J. M. 2007. *Language and the Declining World in Chaucer, Dante and Jean de Meun*, Cambridge, Cambridge University.
- GABRIELI, V. & MELCHIORI, G. (eds.) 1990. *Sir Thomas More, by Anthony Munday and others*, Manchester: Manchester University.
- GALAVOTTI, M. C. 1992. *Probabilità, Induzione, Metodo Statistico*, Bologna, Cooperativa Libreria Universitaria Editrice Bologna.
- GALAVOTTI, M. C. 2005. *Philosophical Introduction to Probability*, Stanford, CSLI.
- GALLARDO, J. 1999. *Déjame Que Te Cuente*, Chile, Planeta.
- GALLAZZI, C. & LEHNUS, L. 2003. *Achille Vogliano Cinquant'Anni Dopo I*, Milano, Cisalpino. Istituto Editoriale Universitario.
- GAMBERINI, A. & LAZZARINI, I. (eds.) 2012. *The Italian Renaissance State*, Cambridge: Cambridge University.
- GANERI, J. 2001. *Philosophy in Classical India*, London, Routledge.
- GANERI, J. 2007. *The Conceleaed Art of the Soul. Theories of Self and Practices of Truth in Indian Ethics and Epistemology*, Oxford, Oxford University.
- GANERI, J. *Indian Logic: a Reader. 2001*, Richmond, Curzon.
- GANEVA, M. 2018. *Film and Fashion Admidst the Ruins of Berlin. From Nazism to the Cold War*, Rochester, New York, Camden House.
- GARAY, L. J. 1981. *El Pacto Andino*, Bogata, Editorial Presencia.
- GARDNER, D. P. 1967. *The California Oath Controversy*, Berkeley, University of California.
- GARIPZANOV, I. (ed.) 2014. *Conversion and Identity in the Viking Age*, Turnhout: Brepols.
- GARNETT, L. M. J. 1990. *The Dervishes of Turkey*, London, Octagon.
- GARRETÓN, M. A. 1989. *The Chilean Political Process*, Boulder, Westview.
- GARRETÓN, M. A. 2003. *Incomplete Democracy. Politicial Democratization in Chile and Latin America*, Chapel Hill, University of North Carolina.
- GASSERT, P. & KLIMKE, M. (eds.) 2009. *1968. Memories and Legacies of a Global Revolt*, Washington: German Historical Institute.
- GATHERCOLE, S. 2012. *The Composition of the Gospel of Thomas. Original Language and Influences*, Cambridge, Cambridge University.
- GATTO, R., GEORGI, H. M. & JACKSON, A. D. (eds.) 1988. *Review of Particle Properties*.
- GAUDREAU, R., WHITEHEAD, M. & VEN, T. V. D. (eds.) 2005. *The Proceedings of the First Applied Pulp and Paper Molecular Modelling*, McGill Univesity: Cascade.
- GAUKROGER, S. 1978. *Explanatory Structures*, Hassocks, Harvester.
- GAY, J. 1973. *Red Dust on the Green Leaves*, Thompson, Connecticut, Interculture Associates.
- GAY, J. 2004. *Africa. A Dream Deferred*, Northridge, New World African.
- GAY, P. 2002. *Jane Austen and the Theatre*, Cambridge, Cambridge University.
- GAYBBA, B. 1987. *The Spirit of Love*, London, Geoffrey Chapman.

- GAYFORD, M., KINDERSLEY, D. & KINDERSLEY, L. L. C. 2003. *Apprenticeship. The Necessity of Learning by Doing*, Cambridge, Cardozo Kindersley.
- GAYLORD, R. J., KARMIN, S. N. & WELLIN, P. R. 1993. *Introduction to Programming with Mathematica.*, New York, Springer Verlag.
- GAYLORD, R. J. & WELLIN, P. R. 1995. *Computer Simulations with Mathematica. Explorations in Complex Physical and Biological Systems*, New York, Springer Verlag.
- GELWICK, R. 1977. *The Way of Discovery*, New York, Oxford University.
- GEORGIADIS, M. & MUSKETT, G. M. 2002. *The Seas of Antiquity*, Liverpool, University of Liverpool.
- GERALD JANTZEN, J. 1973. *Studies in the Text of Jeremiah*, Cambridge, Harvard University.
- GERALD JANTZEN, J. 1985. *Job. A Bible Commentary for Teaching and Preaching*, Atlanta, Jonh Knox.
- GERALD JANTZEN, J. 1993. *Abraham and all the Families of the Earth. A Commentary on the Book of Genesis 12-50*, Grand Rapids, Eerdmans.
- GERO, J. M. & CONKEY, M. W. (eds.) 1991. *Engendering Archaeology. Women and Prehistory*, Oxford: Basil Blackwell.
- GERRARD, J. 2013. *The Ruin of Roman Britain. An Archaeological Perspective.*, Cambridge, Cambridge University.
- GIBSON, C. 1997. *Six Renaissance Tragedies*, MacMillan.
- GIFFORD, P. & STIMPSON, B. (eds.) 1993. *Paul Valery. Musique, Mystique, Mathematique*, Lille: Universitaire de Lille.
- GILBERT, S. F. & EPEL, D. 2009. *Ecological Developmental Biology*, Sunderland, Massachusetts, Sinaver Associates.
- GILL, E. 1995. *David Kindersley 1915-1995*, Cambridge, Cardozo Kindersley.
- GILLIS, J. R. 1985. *For Better, For Worse. British Marriages, 1600 to the Present*, Oxford, Oxford University.
- GILLIVER, P. 2016. *The Making of the Oxford English Dictionary*, Oxford, Oxford University.
- GILLIVER, P., MARSHALL, J. & WEINER, E. 2006. *The Ring of Words. Tolkien and the Oxford English Dictionary*, Oxford, Oxford University.
- GILMORE, G. & CARSWELL, B. (eds.) 1987. *The Galaxy*, Dordrecht: D Reidel.
- GIORGETTI, D. 2004. *Il Sole a Destra. Scienza e Tecnica Nella Geografia Storica del Mondo Antico*, Salzana, Agorà Edizioni.
- GIORGETTI, D. 2006. *Le Fornaci Romane di Alcamo Rassegna Ricerche e Scavi*, Aracne.
- GIORGINI, G. 1999. *Liberalismi Eretici*, Trieste, Editione Goliardiche.
- GLAMANN, K. 1994. *The Carlsberg Foundation since 1970*, Copenhagen.
- GLAUERT, A. M. (ed.) 1974. *Practical Methods in Electron Microscopy. Volume 3*, Amsterdam: North-Holland.
- GLAUERT, A. M. 1975. *Fixation, Dehydration and Embedding of Biological Specimens*, Amsterdam, North-Holland.
- GLAUERT, A. M. & LEWIS, P. R. 1998a. *Biological Specimen Preparation for Transmission Electron Microscopy*, London, Portland.
- GLAUERT, A. M. & LEWIS, P. R. 1998b. *Biological Specimen Preparation for Transmission Electron Microscopy*, London, Portland.
- GLAVE, T. 2000. *Whose Song? And Other Stories*, San Francisco, City Lights.
- GLAVE, T. 2005. *Words To Our Now*, Minneapolis, University of Minnesota.
- GLAVE, T. 2008. *The Torturer's Wife*, San Francisco, City Lights.

- GLAVE, T. 2013. *Among the Blood People*, New York, Akashic Books.
- GOLB, N. 1985. *Les Juifs de Rouen au Moyen Age*, Rouen, University of Rouen.
- GOLB, N. 1995. *Who Wrote the Dead Sea Scrolls? The Search for the Secret of Qumran*, London, Michael O'Mara.
- GOLB, N. 1996. *Who Wrote the Dead Sea Scrolls? The Search for the Secret of Qumran*, New York, Touchstone/Simon & Schuster.
- GOLB, N. 1998. *The Jews in Medieval Normandy*, Cambridge, Cambridge University.
- GOLDSMITH, J. A. 1995. *The Handbook of Phonological Theory*, Oxford, Blackwell.
- GOLDSTEIN, J., D NEWBURY, JOY, D., LYMAN, C., ECHLIN, P. & AL, E. 2003. *Scanning Electron Microscopy and X-Ray Microanalysis*, New York, Kluwer Academic.
- GOLDSTEIN, J., NEWBURY, D. E., ECHLIN, P., JOY, D. C., FIORI, C. & LIFSHIN, E. 1981. *Scanning Electron Microscopy and X-Ray Microanalysis. A text for Biologists, Materials Scientists, and Geologists*, New York, Plenum.
- GOLDSTEIN, N. 1999. *Kim Dae Jung*, Philadelphia, Chelsea House.
- GONZALEZ GARCIA, J. 2020. Walter Benjamin: de la diosa Nike al Angel de la Historia.
- GONZALEZ GARCIA, J. M. 1989. *La Maquina Burocratica*, Madrid, Visor.
- GONZALEZ GARCIA, J. M. 1992. *Las Huellas De Fausto*, Madrid, Tecnos.
- GONZALEZ GARCIA, J. M. 1998. *Metaforas Del Poder*, Madrid, Alianza Editorial.
- GOOD, G. 2001. *Humanism Betrayed*, Montreal, McGill-Queen's University.
- GOODICH, M., MENACHE, S. & SCHEIN, S. (eds.) 1995. *Cross Cultural Convergences in the Crusader Period : Essays presented to Aryeh Grabois on his sixty fifth Birthday*, New York: Peter Lang.
- GOODY, J. 2010. *Myth, Ritual and the Oral*, Cambridge, Cambridge University.
- GOONETILLEKE, D. C. R. A. 2007. *Kaleidoscope. An Anthology of Sri Lankan English Literature*, Sri Lanka, Vijitha Yapa.
- GORDON HYLTON, J., CALLIES, D. L., MANDELKER, D. & FRANZESE, P. A. 1998. *Property Law and the Public Interest, Cases and Materials*, Charlottesville, Lexi Law.
- GORELIK, A. 1998. *La Grilla y el Parque: Espacio publico y cultura urbana en Buenos Aires, 1887-1936*, Buenos Aires, Universidad Nacional de Quilmes.
- GOREN-INBAR, N. & SPETH, J. D. 2004. *Human Paleoecology in the Levantine Corridor*, Oxford, Oxbow.
- GOREN-INBAR, N., WERKER, E. & FEIBEL, C. S. 2002. The Acheulian Site of Gesher Benot Ya'aqov, Israel. Oxford: Oxbow.
- GOSLING, D. L. 1992. *A New Earth. Covenanting for Justice, Peace and the Integrity of Creation*, London, CCBI.
- GOSLING, D. L. 2001. *Religion and Ecology in India and Southeast Asia*, London, Routledge.
- GOSLING, D. L. 2016. *Frontier of Fear. Confronting the Taliban on Pakistan's Border*, London, Radcliffe.
- GOTTHELF, A. (ed.) 1985a. *Aristotle on Nature and Living Things*, Pittsburgh: Mathesis.
- GOTTHELF, A. (ed.) 1985b. *Aristotle on Nature and Living Things*, Bristol: Bristol Classical.
- GOTTHELF, A. & LENNOX, J. G. (eds.) 1987. *Philosophical Issues in Aristotle's Biology*, Cambridge: Cambridge University.
- GOZZI, G. & SCAZZIERI, R. 1988. *Economics at Bologna*, Bologna, University of Bologna.
- GRAINGER, J. H. 1969. *Character and Style in English Politics*, Cambridge, Cambridge University.
- GRAINGER, J. H. 1986. *Patriotisms. Britain: 1900-1939*, London, Routledge & Kegan Paul.

- GRANGER, C. W. J. 1999. *Emperical Modelling in Economics*, Cambridge, Cambridge University.
- GRANT, J. 1992. *Travels in the Unknown East*, London, Octagon.
- GRANT, R. J. S. 1986. *The Laughter of Love. A Study of Robert Burns*, Calgary, Detselig Enterprises.
- GREBE, S. 1989a. *Die Vergilische Heldenschau. Tradition und Fortwirken*, Frankfurt, Peter lang.
- GREBE, S. 1989b. *Die Vergilische Heldenschau: Tradition und Fortwirken*, Frankfurt, Peter Lang.
- GREBE, S. 1999a. *Martianus Capella 'De Nutiis Philologiae et Mercurii'*, Stuttgart, B.G. Teuner.
- GREBE, S. 1999b. *Martianus Capella. 'De Nuptiis Philologiae et Mercurii'. Darstellung der Sieben Freien Kunste und ihrer Beziehungen Zueinander*, Stuttgart, BG Teubner.
- GREEN, C. 2003. *The Lost Cause. An Analysis of Causation*, Oxford, Oxford Forum.
- GREEN, G. 1989. *Imagining God: Theology and Religious Imagination*, Grand Rapids, Eerdmans.
- GREENE, I. 1989. *The Charter of Rights*, Toronto, James Lorimer and Co.
- GREENE, I. 2006. *The Courts*, University of British Columbia.
- GREENE, I. & SHUGARMAN, D. P. 1997. *Honest Politics: Seeking Integrity in Canadian Public Life*, Toronto, James Lorimer and Company.
- GREENWAY, D., AL, E. & AL, E. (eds.) 1984. *Tradition and Change. Essays in Honour of Marjorie Chibnall*, Cambridge: Cambridge University.
- GREENWAY, D. & SAYERS, J. 1989. *Chronicle of the Abbey of Bury St Edmunds, by Jocelin of Brakeland*, Oxford, Oxford University.
- GREENWAY, D. E. (ed.) 1968. *John Le Neve, Fasti Ecclesiae Anglicanae 1066-1300. I. St Paul's, London (1968). II. Monastic Cathedrals (1971). III. Lincoln (1977)*, London: Athlone.
- GREER, A. 1993. *The Patriots and the People: the Rebellion of 1873 in Rural Lower Canada*, Toronto, University of Toronto.
- GREER, A. 1997. *The People of New France*, Toronto, University of Toronto.
- GREER, A. 2005. *Mohawk Saint. Catherine Takawitha and the Jesuits*, Oxford, Oxford University.
- GREGOR, M. & TIMMERMANN, J. 2011. *Immanuel Kant. Groundwork of the Metaphysics of Morals*, Cambridge, Cambridge University.
- GREGORY, C. A. 1982. *Gifts and Commodities*, London, Academic.
- GRENE, N. 1992. *Shakespeare's Tragic Imagination*, Basingstoke, Macmillan.
- GREVEN, P. 1977. *The Protestant Temperament*, New York, Alfred A Knopf.
- GRIFFETH, R. & THOMAS, C. G. (eds.) 1981. *The City-State in Five Cultures*, Santa Barbara: ABC-Clio.
- GRIFFITHS, T. & ROBIN, L. (eds.) 1997. *Ecology and Empire. Environmental History of Settler Societies*, Edinburgh: Keele University.
- GRIMSHAW, A. 2001. *The Ethnographer's Eye. Ways of Seeing in Modern Anthropology*, Cambridge, Cambridge University.
- GROSHOLZ, E. 1988. *Shores and Headlands*, Guilford, Princeton University.
- GROSHOLZ, E. 2014a. *Proportions of the Heart: Poems that Play with Mathematics*, Phoenix, Tessellations.

- GROSHOLZ, E. R. 2014b. *Childhood. Poems by Emily R Grosholz*, Lexington, Accents.
- GROSS, D. 2001. *Bremer Häuser erzählen Geschichte*, Bremen, Döll Edition.
- GROSS, D. G. 1987. *Die Anknüpfung des Versicherungsvertrages im Internationalen Privatrecht in rechtsvergleichender Sicht*, Frankfurt, Peter Lang.
- GROSS, D. G. (ed.) 1994. *Gedichte von Admiral Brommy*, Bremen: Hauschild.
- GROSS, D. G. 1998. *Brommy und Brake*, Oldenberg, Isensee Verlag.
- GROSS, D. G. 2007. *Pastoren in Bremen. Lebensbilder aus dem 19. und 20. Jahrhundert*, Bremen, Edition Temmen.
- GROSS, D. G. 2014. *Der Johanniterorden und Die Hannoversche Genossenschaft von 1864 bis Heute*, Berlin, Hentrich.
- GROSS, D. G. 2016. *An der Weser, Unterweser . . . Erinnerungen an eine alteingesessene Familie*, Schiffahrtsmuseum Unterweser.
- GROSS, D. G. & ULRICH, P. 1998. *Bremer Häuser erzählen Geschichte*, Bremen, Doll.
- GROVE, R. 1983. *The Future of Forestry*, Cambridge, British Association of Nature Conservationists.
- GRUEN, F. H. (ed.) 1978 and 1979. *Surveys of Australian Economics (2 volumes)*, Sydney: George Allen & Unwin.
- GRUNDY, P., HOLGATE, A. & WONG, B. 1994. *Tubular Structures VI*, Rotterdam, Balkema.
- GRÜN, R. 1989. *Die ESR-Altersbestimmungs-Methode*, Berlin, Springer Verlag.
- GUAGNINI, A. & FOX, R. 1999. *Laboratories, Workshops and Sites: Concepts and practices of research in industrial Europe, 1800-1914*, Berkeley, University of California.
- GUBKIN RUSSIAN UNIVERSITY OF OIL AND GAS 2005. *History of the Department of Pipeline and Storage Facilities Construction and Rehabilitation*, Moscow.
- GUERLAC, H. 1961. *Lavoisier - The Crucial Year*, Ithaca, Cornell University.
- GUERLAC, H. 1977. *Essays and Papers in the History of Modern Science*, Baltimore, Johns Hopkins University.
- GUICCIARDINI, N. 1999. *Reading the Principia. The Debate on Newton's Mathematical Methods for Natural Philosophy*, Cambridge, Cambridge University.
- GUICCIARDINI, N. 2003. *The Development of Newtonian Calculus in Britain, 1700 - 1800*, Cambridge, Cambridge University.
- GUILDS, J. C. 1992. *Simms, a Literary Life*, Fayetteville, University of Arkansas.
- GUIRDHAM, A. 1959. *Christ and Freud*, London, George Allen & Unwin.
- GUMOWSKI, I. 1989. *Oscillatory Evolution Processes*, Manchester, Manchester University.
- GUMOWSKI, I. & MIRA, C. 1980. *Recurrences and Discrete Dynamic Systems*, Berlin, Springer Verlag.
- GUNBY, D. 1995. *Sweeping the Skies*, Edinburgh, Pentland.
- GUPTA, A. 1992. *Dying Traditions*, South Godstone.
- GUPTA, A. 1993. *The Toymaker from Weisbaden*, South Godstone.
- GUSTAV KLAUS, H. & KNIGHT, S. (eds.) 1998. *The Act of Murder : New Essays in Detective Fiction*, Tübingen: Stauffenberg.
- GUTH, D. J. 1998. *Brian Dickson at the Supreme Court of Canada, 1973 - 1990*, Winnipeg, University of Manitoba.
- GÖRANZON, B. 1992. *The Practical Intellect. Computers and Skills*, London, Springer Verlag.
- GÖRANZON, B. & FLORIN, M. (eds.) 1990. *Artificial Intelligence, Culture and Language: On Education and Work*, London: Springer Verlag.
- GÖRANZON, B. & FLORIN, M. (eds.) 1991. *Dialogue and Technology, Art and Knowledge*,

- London: Springer Verlag.
- GÖRANZON, B. & FLORIN, M. (eds.) 1992. *Skill and Education, Reflection and Experience*, London: Springer Verlag.
- GÖRANZON, B. & JOSEFSON, I. 1988. *Knowledge, Skill and Artificial Intelligence*, London, Springer Verlag.
- H.H. 1983. Wallace Harrison: A Painter Mallorca: Ekdotike Hellados.
- HAALAND, R. & MAGID, A. A. (eds.) 1995. *Aqualithic Sites Along the Rivers Nile and Atbara*: Alma Mater.
- HAALAND, R. & SHINNIE, P. (eds.) 1995. *African Iron Working Ancient and Traditional*, Bergen: Norwegian University.
- HADLEY, J. 2000. *The Cult of Asherah in Ancient Israel and Judah*, Cambridge, Cambridge University.
- HAGEMANN, H. & KURZ, H. D. (eds.) 1984. *Beschäftigung, Verteilung und Konjunktur. Zur Politischen Ökonomik der modernen Gesellschaft*, Bremen: Universität Bremen.
- HAINES, R. 2002. *Death of a King*, Scotforth, Scotforth Books.
- HAINES, R. M. 1978. *The Church and Politics in Fourteenth-Century England. The Career of Adam Orleton*, Cambridge, Cambridge University.
- HAINES, R. M. 1986. *Archbishop John Stratford*, Toronto, Pontifical Institute of Medieval Studies.
- HAINES, R. M. 2010. *The Register of John De Stratford. Bishop of Winchester 1323-1333. Volume I*, Woking, Surrey Record Society.
- HAINES, R. M. 2011. *The Register of John De Stratford. Bishop of Winchester 1323-1333. Volume II*, Woking, Surrey Record Society.
- HALDON, J. 2002. *Byzantium at War AD 600-1453*, Oxford, Osprey.
- HALE, E. & WINTERS, S. F. (eds.) 2005. *Marvellous Codes. The Fiction of Margaret Mahy*, Wellington: Victoria University.
- HALL, V. 1962. *Namatjira of the Aranda*, Adelaide, Rigby Limited.
- HALLDENIUS, L. 2001. *Liberty Revisited. A Historical and Systematic Account of an Egalitarian Conception of Liberty and Legitimacy*, Lund, Bokbox.
- HALLDENIUS, L. 2003. *Bildas Ismer Liberalism*, Stockholm, Bilder.
- HALLE, A., AL, E. & AL, E. 1960. *Le Jeu de Robin et de Marion (Kenneth Varty, ed)*, London, George G Harrap.
- HAMER, M. 1987. *Writing by Numbers. Trollope's Serial Fiction*, Cambridge, Cambridge University.
- HAMER, M. 1993. *Signs of Cleopatra*, London, Routledge.
- HAMILTON, L. 2003. *The Political Philosophy of Needs*, Cambridge, Cambridge University.
- HAMMOND, N., (INTRODUCTION NORMAN HAMMOND 2000) 1988. *The Maya*, London, Folio Society.
- HAMNETT, B. R. 2006. *A Concise History of Mexico*, Cambridge, Cambridge University.
- HANSEN, P. H. 2013. *The Summits of Modern Man. Mountaineering after the Enlightenment*, Cambridge, Harvard University.
- HANSMAN, J. 1985. *Julfar, an Arabian Port*, London, Royal Asiatic Society.
- HARA, M. 2000. *Haranandalahari*, Reinbek, Verlag für Orientalistische Fachpublikationen.
- HARAKO, O. 2000. *The Moon, The Sun and Children: A Collection of Illustrated Stories and Poetry Dedicated to UNICEF and the Children of the World*, San Francisco, California, Museum of Worldwide Wooden Toys.

- HARCOURT, W. 2009. *Body Politics in Development. Critical Debates in Gender and Development*, London, Zed Books.
- HARDILL, A. 2004. *Shakespeare and the Lost Myth*, Shipley, Ariadne.
- HARDY, D. 2001. *Finding the Church*, London, SCM.
- HARDY, D. W. 1996. *God's Way with the Word*, Edinburgh, T & T Clark.
- HARDY, F. 1994. *The Religious Culture of India. Power, Love and Wisdom.*, Cambridge, Cambridge University.
- HARESNAPE, G. 1969. *Pauline Smith*, New York, Twayne.
- HARESNAPE, G. (ed.) 1974. *The Great Hunters*, Cape Town: Purnell.
- HARESNAPE, G. 1976. *Drive of the Tide*, Cape Town, Maskew Miller.
- HARESNAPE, G. (ed.) 1980-1999. *CONTRAST. South African Literary Journal. Volumes 44-68.*
- HARESNAPE, G. (ed.) 1984a. *Plomer's Biography of Cecil Rhodes*, Cape Town: Africasouth Paperbacks.
- HARESNAPE, G. (ed.) 1984b. *The South African Autobiography of William Plomer*, Cape Town: Africasouth Paperbacks.
- HARESNAPE, G. 1991. *New-Born Images*, Rivonia, Justified.
- HARESNAPE, G. 1992. *Testimony*, Rivonia, Justified.
- HARESNAPE, G. 1996. *Mulberries in Autumn*, Plumstead, Snailpress.
- HARESNAPE, G. 1999. *African Tales from Shakespeare*, Lansdowne, Gariep.
- HARESNAPE, G. 2005. *The Living and the Dead. Selected and New Poems*, Plumstead, Snailpress/Quartz.
- HARESNAPE, G. 2011. *Where the Wind Wills. New Poems*, Fish Hoek, Echoing Green.
- HARINGTON, C. R. (ed.) 1983. *Climatic Change in Canada. Contribution by Thompson Webb*, Ottawa: National Museums of Canada.
- HARLEY, J. L. & SMITH, S. E. 1983. *Mycorrhizal Symbiosis*, London, Academic.
- HARMAN, P. & MITTON, S. (eds.) 2002. *Cambridge Scientific Minds*, Cambridge: Cambridge University.
- HARMAN, P. M. 1982a. *Energy, Force, and Matter*, Cambridge, Cambridge University.
- HARMAN, P. M. 1982b. *Metaphysics and Natural Philosophy (book missing)*, Hassocks, Harvester.
- HARMAN, P. M. (ed.) 1985. *Wranglers and Physicists. Studies on Cambridge Mathematical Physics in the Nineteenth Century*, Manchester: Manchester University.
- HARMAN, P. M. (ed.) 1990. *The Scientific Letters and Papers of James Clerk Maxwell. Volume I. 1846-1862*, Cambridge: Cambridge University.
- HARMAN, P. M. 1995. *The Scientific Letters and Papers of James Clerk Maxwell*, Cambridge, Cambridge University.
- HARMAN, P. M. 1998. *The Natural Philosophy of James Clerk Maxwell*, Cambridge, Cambridge University.
- HARMAN, P. M. (ed.) 2002. *The Scientific Letters and Papers of James Clerk Maxwell 1874 - 1879. Volume III*, Cambridge: Cambridge University.
- HARRIS, J. 2007. *A Revolution Almost Beyond Expression. Jane Austen's Persuasion*, Newark, University of Delaware.
- HARRISON, P. (ed.) 2010. *The Cambridge Companion to Science and Religion*, Cambridge: Cambridge University.
- HARRISON, W. J. 1958. *Life in Clare Hall, Cambridge 1658 - 1713*, Cambridge, Heffer.

- HARTWIG, W. C. (ed.) 2002. *The Primate Fossil Record*, Cambridge: Cambridge University.
- HARVEY, J. 1979. *The Plate Shop*, London, Collins.
- HARVEY, J. 1987. *Familiar Wars (book missing)*, London, Michael Joseph.
- HARVEY, P. 2013. *An Introduction to Buddhism*, Cambridge, Cambridge University.
- HARVEY, S., AL, E. & AL, E. 2001. *American Women*, Hanover, University Press of New England.
- HASELDEN, K. & HEFNER, P. (eds.) 1968. *Changing Man: the Threat and the Promise*, New York: Doubleday & Co.
- HASHIBA, Y. 1997. *Participation and Accountability in Athenian Democracy*, Tokyo, Tokyo University.
- HASHIBA, Y. 2001. *A Japanese Translation of 'The Greeks: a Portrait of Self and Others' by Paul Cartledge*. Oxford 1993, Tokyo, Hakusui.
- HASHIMOTO, T. 2008. *Engineering Drawing, Scientific Form: An Iconographic History of Science and Technology.*, Tokyo, University of Tokyo.
- HASHIMOTO, T. 2009. *Historical Essays on Japanese Technology*, Tokyo, University of Tokyo Center for Philosophy (UTCP).
- HAVENGA, P. 2001. *The Law of Insurance Intermediaries*, Cape Town, Juta Law.
- HAVERS, S. M., PETER SHANKLAND AND ANTHONY BARRETT 1980. *Tragedy in Three Voices. The Rattenbury Murder*, London, William Kimber.
- HAVNER, K. S. 1992. *Finite Plastic Deformation of Crystalline Solids*, Cambridge, Cambridge University.
- HAWKINS, D. 2005. *Biomeasurement. Understanding, Analysing, and Communicating Data in the Biosciences*, Oxford, Oxford University.
- HAWTHORN, G. & SEN, A. 2001. *El Nivel de Vida*, Madrid, Editorial Complutense.
- HAYS, R. B. 1996. *The Moral Vision of the New Testament. A Contemporary Introduction to New Testament Ethics*, New York, HarperOne.
- HAYS, R. B. 1997. *First Corinthians. Interpretation. A Bible Commentary for Teaching and Preaching.*, Louisville, John Knox.
- HAYS, R. B. 2005. *The Conversion of the Imagination*, Grand Rapids, Eerdmans.
- HEAL, B. & KREMERS, A. (eds.) 2017. *Radicalism and Dissent in the World of Protestant Reform*, Göttingen: Vandenhoeck & Ruprecht.
- HEDGES, P. **Religious Hatred.**
- HEDGES, P. Towards Better Disagreement.
- HEDGES, P. Understanding Religion
- HEENEY, H. 2004. *Life Before Medicare*, Ontario, Ontario Society of Senior Citizens.
- HEFNER, P. 1966. *Faith and Vitalities of History*, New York, Harper & Row.
- HEFNER, P. 1970. *The Promise of Teilhard*, Philadelphia, J B Lippincott.
- HEFNER, P. 1972. *Albrecht Ritschl. Three Essays*, Philadelphia, Fortress.
- HEIM, A. 1983. *Thicker than Water?*, London, Secker and Warburg.
- HEIM, A. W. 1954. *The Appraisal of Intelligence*, London, Methuen & Co.
- HEIM, A. W. 1970a. *Intelligence and Personality: Their Assessment and Relationship*, Harmandsworth, Chivers-Penguin.
- HEIM, A. W. 1970b. *The Appraisal of Intelligence. 2nd edition.*, Slough, NFER.
- HEIM, A. W. 1976. *Teaching and Learning in Higher Education*, Windsor, NFER.
- HEIM, A. W. 1980. *Barking up the Right Tree, or Intelligence and Personality in Dogs*, London,

- Pelham.
- HEMMER, B. & YSTAD, V. (eds.) 1991. *Contemporary Approaches to Ibsen, Volume 7. Contributions by Daniel Haakonsen and Göran Printz-Påhlson*, Oslo: Norwegian University.
- HENRY, H. 2003. *Virginia Wolf and the Discourse of Science*, Cambridge, Cambridge University.
- HERBERT, P. A. 1985. *The History of Education in T'ang China, by Taga Akigoro*, Osaka, Japan, Osaka University.
- HERBERT, P. A. 1988. *Examine the Honest, Appraise the Able*, Canberra, Australian National University.
- HERBERT, P. A. 1989. *The Little Green Cabin, by Lo Lan*, San Francisco, Chinese Materials Center.
- HERMAN, G. 1987. *Ritualised Friendship and the Greek City*, Cambridge, Cambridge University.
- HERON-ALLEN, E. T. 1979. *A Fool of a God. The Mystical Verse of Baba Tahir.*, London, Octagon.
- HERR, R. 1958. *The Eighteenth Century Revolution in Spain*, Princeton, Princeton University.
- HERR, R. 1971. *An Historical Essay on Modern Spain*, Berkeley, University of California.
- HERR, R. 1989. *Rural Change and Royal Finances in Spain at the End of the Old Regime*, Berkeley, University of California.
- HERR, R. 2010. *Our Family. The Winships and the Herrs.*
- HERR, R. 2016. *Separate but Equal? Individual and Community since the Enlightenment*, Berkeley, UCL Berkeley Public Policy.
- HERR, R. & HERR, R. W. 1999. *An American Family in the Mexican Revolution*, Wilmington, Scholarly Resources.
- HERR, R. & POLT, J. H. R. (eds.) 1989. *Iberian Identity*, Berkeley: University of California.
- HERRING, P. F. (ed.) 1977. *Joyce's Notes and Early Drafts for Ulysses*, Charlottesville: University of Virginia.
- HERTOG, E., GUIDO LATRÉ AND LUDO TIMMERMAN (TRANS) 1979. *Heer Gawein en de Groene Ridder*, Utrecht, Het Spectrum.
- HERZOGENRATH, W. & LAHNEMANN, I. 2009. *Noble Gaste. Meisterwerke der Kunsthalle Bremen in 22 deutschen Musee*, Hachmannedition.
- HEUSSER, C. J. 1971. *Pollen and Spores of Chile*, Tuscon, University of Arizona.
- HEUSSER, C. J. 1999a. *Glacial and Vegetational History of the Southern Lake District of Chile*, Oxford, Blackwell.
- HEUSSER, C. J. 1999b. *Glacial and Vegetational History of the Southern Lake District of Chile (Plates)*, Oxford, Blackwell.
- HEWSON, H. C. 1997. *The Kondo Problem to Heavy Fermions*, Cambridge, Cambridge University.
- HIEBERT, E. N., IHDE, A. J. & SCHOFIELD, R. E. 1980. *Joseph Priestley; Scientist, Theologian and Metaphysician (L Kieft and B R Willeford, Jr, eds)*, Lewisberg, Bucknell University.
- HIGGINS, M., SMITH, C. & STOREY, J. (eds.) 2010. *The Cambridge Companion to Modern British Culture*, Cambridge: Cambridge University.
- HIGMAN, B. 2011. *The Concise History of the Caribbean*, Cambridge, Cambridge University.
- HILL, C. 2002. *In God's Time. The Bible and the Future.*, Grand Rapids, Eerdmans.

- HILL, H. 2000. *The Indonesian Economy*, Cambridge, Cambridge University.
- HILL, P. 1963. *The Migrant Cocoa-Farmers of Southern Ghana (book missing)*, Cambridge, Cambridge University.
- HILL, P. 1970. *Studies in Rural Capitalism in West Africa*, Cambridge, Cambridge University.
- HILL, P. 1972. *Rural Hausa: a Village and a Setting*, Cambridge, Cambridge University.
- HILL, P. 1977. *Population, Prosperity and Poverty. Rural Kano, 1900 and 1970*, Cambridge, Cambridge University.
- HILL, P. 1982. *Dry Grain Farming Families. Hausaland (Nigeria) and Karnataka (India) Compared*, Cambridge, Cambridge University.
- HILL, P. 1984. *Indigenous Trade and Market Places in Ghana 1962-64*, Jos, Ghana, University of Jos.
- HILL, P. 1986a. *Development Economics on Trial. The Anthropological Case for a Prosecution*, Cambridge, Cambridge University.
- HILL, P. 1990a. *The History of Isleham Fen in the 1930s*, Cambridge, Piggott Printers.
- HILL, P. 1990b. *Two Sleepwalkers: not an Autobiography*, Cambridge.
- HILL, P. 1992. Who Were the Fen People? *Proc. Cambridge Antiquarian Soc*, LXXXI, 97-114.
- HILL, P. & KEYNES, R. (eds.) 1989. *Lydia and Maynard. Letters Between Lydia Lopokova and John Maynard Keynes*, London: Andre Deutsch.
- HILL, R. 1986b. *Policing the Colonial Frontier, The History of Policing in New Zealand Vol. 1 Pt.1*, Wellington.
- HILL, R. 1986c. *Policing the Colonial Frontier, The History of Policing in New Zealand Vol. 1 Pt.2*, Wellington.
- HILL, R. 1989. *The Colonial Frontier Tamed, The History of Policing in New Zealand Vol. 2*, Wellington.
- HILL, R. 1995. *The Iron Hand in the Velvet Glove, The History of Policing in New Zealand Vol. 3*, Wellington.
- HINNELLS, J. (ed.) 1995. *Dictionary of Religions*, London: Penguin.
- HINNELLS, J. 1998. *A New Handbook of Living Religions*, London, Penguin.
- HINNELLS, J. R. 2005. *The Zoroastrian Diaspora*, Oxford, Oxford University.
- HINTZE, A. 2000. *'Lohn' im Indoiranischen: Eine Semantische Studie des Rigveda und Avesta*, Wiesbaden, Ludwig Reichert.
- HIRAI, M. 1998. *Sisters in Literature*, Basingstoke, MacMillan.
- HIRAI, M. 2003. *Now to Be! Shiki's Haiku. Moments for Us Today. The Diary of the Haiku Poet who, tied to Bed, drew Images of Living Moments to the Last*, U-Time Publishing.
- HIRSCHLAND, E. B. & RAMAGE, N. H. *The Cone Sisters of Baltimore. Collecting at Full Tilt*, Evanston, Northwestern University.
- HIRSCHMANN, N. J. & WRIGHT, J. H. (eds.) 2012. *Feminist Interpretations of Thomas Hobbes*, University Park: University of Pennsylvania.
- HITCHCOCK, L. A. 1998. *Fabricating Signification : An Analysis of the Spatial Relationships between Room Types in Minoan Monumental Architecture*. University of California.
- HO SHUN YIU, C. 2008. *The Heritage of Brush Work*.
- HOAK, D. E. 1976. *The King's Council in the Reign of Edward VI*, Cambridge, Cambridge University.
- HODDER, I., SHANKS, M., ALEXANDRI, A., BUCHLI, V., CARMAN, J., LAST, J. & LUCAS, G. (eds.) 1995. *Interpreting Archaeology*.
- HOLDEN, A. 1983. *Orderly Tangles: Cloverleaves, Gordian Knots and Regular Polylinks*, New

- York, Columbia University.
- HOME, R. W. 1979. *Aepinus's Essay on the Theory of Electricity and Magnetism. Introduction and Notes*, Princeton, Princeton University.
- HOME, R. W. (ed.) 1983. *Science under Scrutiny. The Place of History and Philosophy of Science*, Dordrecht: D Reidel.
- HOME, R. W. 1984. *The History of Classical Physics*, New York, Garland.
- HOPE, A. D. 1986. *Selected Poems. Chosen and selected by Ruth Morse (book missing)*, Manchester, Carcanet.
- HOPE, G. S., PETERSON, J. A., ALLISON, I. & RADOK, U. (eds.) 1976. *The Equatorial Glaciers of New Guinea*, Rotterdam: A A Balkema.
- HORN, S. & ABLOGIN, A. 2012. *Faszination Josephinum. Die Anatomischen Wachspräparate und Ihr Haus. English Summaries*, Wien, Ärzte.
- HOSKIN, M. A. 1999. *The Cambridge concise history of astronomy*, Cambridge, Cambridge University Press.
- HOWARD, D. & MORETTI, L. 2009. *Sound and Space in Renaissance Venice*, New Haven, Yale University.
- HOWELL, F. C. 2018. *Food, Festival and Religion. Materiality and Place in Italy*, London, Bloomsbury Academic.
- HSIEH, C.-Y. 1991. *Economics, Philosophy and Physics*, Armonk, ME Sharpe.
- HSU, E. 1999. *The Transmission of Chinese Medicine*, Cambridge, Cambridge University.
- HUDDLESTON, R. & PULLUM, G. K. 2002. *The Cambridge Grammar of the English Language*, Cambridge, Cambridge University.
- HUEBERT, R. 2016. *Privacy in the Age of Shakespeare*, Toronto, University of Toronto.
- HUERTA, A. 1995. *Causas y Remedios de la Crisis Economica de Mexico*.
- HUERTA, A. 1997. *Carteras Vencidas, Inestabilidad Financiera*, Mexico City, Editorial Diana.
- HUGHES, J. 2010. *Henry Power of Halifax: a Seventeenth Century Physician and Scientist*.
- HULMES, E. 2002. *The Spalding Trust and the Union for the Study of the Great Religions*, Whitworth Hall, Spennymoor, Memoir Club.
- HULSE, L. (ed.) 1996. *Cavendish : Dramatic Works*.
- HUMPHRIES, C. & ONON, U. 1996. *Shamans and Elders*, Oxford, Clarendon.
- HUNTINGTON, Y. P., ARNOLD, D. E. & MINICH, J. (eds.) 2018. *Ceramics of Ancient America. Multidisciplinary Approaches*, Gainesville: University Press of Florida.
- HURD, J. & KERR, I. J. 2012. *HdO. India's Railway History. A Research Handbook*, Leiden, Brill.
- HUSKINSON, J. 1993. The Oxford History of Classical Art. In: BOARDMAN, J. (ed.) *The Oxford History of Classical Art*. Oxford: Oxford University.
- HUTCHINSON, T. E. & SOMLYO, A. P. (eds.) 1981. *Microprobe Analysis of Biological Systems*, New York: Academic.
- HYMES, D. 1977. *Foundations of Sociolinguistics*, London, Tavistock.
- HYMES, D. 1981. *"In Vain I Tried to Tell You". Essays in Native American Ethnopoetics*, Philadelphia, University of Pennsylvania.
- HÖLTGEN, K. J. 1978. *Francis Quarles 1592-1644*, Tübingen, Max Niemeyer.
- HÖLTGEN, K. J. 1986. *Aspects of the Emblem*, Kassel, Edition Reichenberger.
- HÖLTGEN, K. J., DALY, P. M. & LOTTES, W. (eds.) 1988. *Word and Visual Imagination*, Erlangen-Nürnberg: University of Erlangen-Nurnberg.
- IBRAHIM, M. M. & GORDON, R. L. 1987. *A Cemetery at Queen Alia International Airport*,

- Wiesbaden, Harrassowitz.
- IDOATE, X., AL, E. & AL, E. 2008. *Avla Magna Imaginis*, Bilbao, Jesus Mari Lazkano.
- IKEGAMI, T. (ed.) 1985. *The Lyre of Ipomydon. Volumes I and II*, Tokyo: Seijo University.
- IKEGAMI, T. 1988. *Gawain and the Arthurian Legend (in Japanese)*, Tokyo, Shubun International.
- IKEGAMI, T. 1993. *The Vision of Piers Plowman (in Japanese)*, Tokyo, Chuo-Koron-Sha.
- ILOLA, E. & MUSTAJOKI, A. 1989. *Report on Russian Morphology as it appears in Zaliznyak's Grammatical Dictionary*, Helsinki, Helsinki University.
- ILSON, R. (ed.) 1986. *Lexicography. An Emerging International Profession*, London: Manchester University Press in association with the Fulbright Commission.
- IMDAHL, M. & KUNISCH, N. 1979. *Plastik*, Kassel, Paul Dierichs KG & Co.
- INGESMAN, P. 1990. *Skånsk Semmedeltid och Renaessans*, Lund, Lund University.
- IOPPOLO, G. 1991. *Revising Shakespeare*.
- IOPPOLO, G. (ed.) 1996. *William Shakespeare : Measure for Measure*.
- IRLAM, S. 1999. *Elations: The Poetics of Enthusiasm in Eighteenth Century Britain*, Stanford, Stanford University.
- ISAO, I. 2011. *100 Selected Haiku of Katô Ikuya*, Tokyo, Chuseki-Sha.
- ISHII, M. 1986a. *The Mystery of Mary the Virgin*, Tokyo, Hakusi-sha.
- ISHII, M. 1986b. *The Social History of the Fool, by Sandra Billington*, Tokyo, Heibonsha.
- ISHII, M. 1988a. *Queen Eleanor*, Tokyo, Heibonsha.
- ISHII, M. 1988b. *The Anthology of the Translations of English Mystery Plays*, Tokyo, Shinozaki-Shorin.
- ISHII, M. 1989. *Shakespeare and the Kingdom of the Mirror*, Tokyo, Chikuma Shobu.
- ISHII, M. 1991. *Fairies in Tradition and Literature, by K M Briggs*, Tokyo, Chikuma Sabo.
- ISHII, M., AL, E. & AL, E. (eds.) 1987. *The Six Pageants in the Towneley Cycle*, Tokyo: Society for Mediaeval English Drama.
- ISK 2004. *Special Issue on Contrastive Lexical Pragmatics*, Trondheim, NTNU.
- ISK 2007. *Working Papers*, Trondheim, NTNU.
- ISK 2008. *Working Papers*, Trondheim, NTNU.
- ISLAM, J. N. 1983. *The Ultimate Fate of the Universe*, Cambridge, Cambridge University.
- ISLAM, J. N. 1985. *Rotating Fields in General Relativity*, Cambridge, Cambridge University.
- ISLAM, J. N. 2002. *An Introduction to Mathematical Cosmology*, Cambridge, Cambridge University.
- ITO, S. 1985. *Comparative Civilization (in Japanese)*, Tokyo, University of Tokyo.
- IYEIRI, Y. & CONNOLLY, M. 2002. *Essays on Medieval English*, Tokyo, Kaibunsha.
- JACKMAN, S. 1983. *At Sea and Land*, Victoria, Sono Nis.
- JACKMAN, S. 1989. *A Stranger in The Hague*, Durham, Duke University.
- JACKMAN, S. W. 1977. *Nicholas Cardinal Wiseman. A Victorian Prelate and his Writings*, Dublin, Five Lamps.
- JACKMAN, S. W. 1978. *The Journal of William Sturgis*, Victoria, Sono Nis.
- JACKSON, H. E. & SYMONS, E. L. 1999. *Regulation of Financial Institutions*, St. Paul, West Group.
- JACKSON, P. M. & PRICE, C. M. (eds.) 1994. *Privatisation and Regulation : a Review of the Issues*, London: Longman.
- JACKSON, R. J. & JACKSON, D. 1997a. *A Comparative Introduction to Political Science*, New Jersey.

- JACKSON, R. J. & JACKSON, D. 1997b. *Comparative Government : An Introduction to Political Science*, Scarborough, Ontario.
- JACOBS, J. A. 1989. *Virtue and Self Knowledge*, New Jersey, Prentice Hall.
- JAGANNATHAN, R. N.D. Gene Therapy for Cancer: An Introductory Review.
- JAHNSON, C. (ed.) 1993. *William Shakespeare. A Lover's Complaint. Festschrift for Dieter Mehl*, Berlin: Erich Schmidt.
- JAIN, J. 1986. *George Orwell. Witness of an Age*, Jaipur, Printwell.
- JAIN, J. 1987. *Stairs to the Attic. The Novels of Anita Desai*, Jaipur, Printwell.
- JAIN, J. 1991. *Problems of Postcolonial Literatures and Other Essays*, Jaipur, Printwell.
- JAIN, J. & GUPTA, S. (eds.) 1991. *The Utopian Imagination. Essays presented to Professor Kashi Prasad*, Jaipur: Printwell.
- JAIN, J. & KRISHNA, F. E. (eds.) 1990. *Voice from India. Critical Essays on Literature: a Festschrift for Professor R K Kaul*, Jaipur: Printwell.
- JAMES, D. 2001. *Che Guevara: a Biography*, New York, Cooper Square.
- JANKOVIC, I. 2012. *On White Bread Diet: Capital Punishment in Serbia, 1804-2002 (In Serbian)*, Belgrade, ClioClio.
- JANKOVIC, I. 2014. *Kata Nesiba: A True and Illustrated History of a Belgrade Prostitute and Her Battle for Constitutional Rights, 1830-1851*, Belgrade.
- JANZEN, J. G. 2012. *When Prayer Takes Place. Forays into the Biblical World*, Eugene, Cascade.
- JAY, M. 1988. *Fin-de-Siècle Socialism*, New York, Routledge.
- JENKINS, G. H. 2007. *A Concise History of Wales*, Cambridge, Cambridge University.
- JENKINS, R. 1982. *Hightown Rules. Growing up in a Belfast Housing Estate*, Leicester, National Youth Bureau.
- JENKINS, R. 1983. *Lads, Citizens and Ordinary Kids*, London, Routledge & Kegan Paul.
- JERMY, A. C., A O CHATER AND R W DAVID 1982. *Sedges of the British Isles*, London, Botanical Society of the British Isles.
- JESCHKE, L. & MAY, A. (eds.) 2014. *Matters of Time. Material Temporalities in Twentieth-Century French Culture*, Bern: Peter Lang.
- JESPERSEN, K. J. V. 1977. *Rostjeneste Taksation - og Adels gods*, Odense, Odense Universitet.
- JOANNIDES, P. 1983. *The Drawings of Raphael*, Oxford, Phaidon.
- JOHANNITERORDENS, H. V. D. H. G. D. 2014. *Der Johanniterorden und die Hannoversche Genossenschaft von 1864 bis Heute*, Berlin.
- JOHNSON, A. W. & EARLE, T. 1987. *The Evolution of Human Societies. From Foraging Group to Agrarian State*, Stanford, Stanford University.
- JOHNSON, R. 1981. *Adjustment to Empire. The New England Colonies 1675-1715*, New Jersey, Rutgers University.
- JOHNSTON, A. 1990. *The Coinage of Metapontum. Part 3.*, New York, American Numismatic Society.
- JOHNSTON, A. 2012a. *An Introduction to the Trees of the Cambridge University Botanic Garden*.
- JOHNSTON, A. 2012b. *An Introduction to the Trees of the Cambridge University Botanic Garden. With Fifteen Walking Tours*.
- JONASDOTTIR, M. 1996. *I Babylon vid Eyrarsund*, Reyjavik.
- JONES, D. S. & SLEEMAN, B. D. 2003. *Differential Equations and Mathematical Biology*, Boca Raton, Chapman and Hall/CRC.

- JONES, G. & PEEL, R. A. (eds.) 2004. *Herbert Spencer. The Intellectual Legacy*, London: Galton Institute.
- JONES, G. E. 1994. *A Concise History of Modern Wales*, Cambridge, Cambridge University.
- JONES, S. & KEYNES, M. (eds.) 2007. *Twelve Galton Lectures*, London: Galton Institute.
- JONES, S., R MARTIN, D PILBEAM 1992. *The Cambridge Encyclopedia of Human Evolution*, Cambridge, Cambridge University.
- JORDAN, J. O. (ed.) 2001. *The Cambridge Companion to Charles Dickens*, Cambridge: Cambridge University.
- JUKES, G. 1985. *Hitler's Stalingrad Decisions*, Berkeley, University of California.
- JUUL, A. 1975. *On Concord of Number in Modern English*, Copenhagen, Nova.
- JUUL, A. 1992. *Aspects de l'Histoire de l'Enseignement des Langues: 1880-1914*, Neuchâtel, University of Neuchâtel.
- JUUL, A. 2002. *Den Levende Fonograf: Nordmaendenes Professor Higgins*, Odense, Syddansk Universitet.
- JUUL, A., NEILSEN, H. F. & NEILSEN, J. E. (eds.) 1995. *A Linguist's Life*: Odense University.
- JUUL, A. & NIELSEN, H. F. (eds.) 1985. *Our Changing Speech. Two BBC Talks by Daniel Jones*, Copenhagen: National Institute for Educational Research.
- JUUL, A. & NIELSEN, H. F. 1989. *Otto Jespersen: Facets of his Life and Work*, Amsterdam, John Benjamin.
- JUUL, A., NIELSEN, H. F. & SORENSEN, K. (eds.) 1988. *Degeneration on the Air?*, Copenhagen: National Institute for Educational Media.
- KAHN, E., HAVENGA, M., HAVENGA, P. & LOTZ, J. 1998. *Principles of the Law of Sale and Lease*, Capetown, Juta.
- KANG, C., XIA, Q. & LIU, M. 2007. *Power, System and Load Forecasting (in Chinese)*, China Electric Power.
- KANG, C., XIA, Q., XIANG, N. & BAI, L. 2003. *Sequence Operation Theory and its Applications (in Chinese)*, Tsinghua University.
- KANNO, M., YAMASHITA, H., KAWASAKI, M., ASAKAWA, J., SHIRAI, N. & **IKEGAMI, F. U.** (eds.) 1997. *Medieval Heritage : Essays in Honour of Tadahiro Ikegami*, Tokyo: Yushudo.
- KARIM, W. J. 1999. A Socio-Historical Account of the Ma? B*tisek in Selangor, Malaysia. *Academy of Social Sciences Occasional Paper*, 4.
- KARIM, W. J. (ed.) 2009. *Philosophy of the Qur'an. On God, Creation and Evolution*. Hafiz Ghulam Sarwar., George Town, Penang: Straits GT of Intersocietal and Scientific (INAS).
- KATHIRITHAMBY-WELLS, J. 1992. *The Politics of Commerce in Southeast Asia*, Kuala Lumpur, University of Malaya.
- KATHIRITHAMBY-WELLS, J. 2005. *Nature and Nation. Forestry Development in Peninsular Malaysia.*, Singapore, NIAS.
- KAUER, R. & MAZZARELLA, W. 2009. *Censorship in South Asia*, Bloomington, Indiana University.
- KAUR, A. 1993. *Historical Dictionary of Malaysia*, Metuchen, Scarecrow Press.
- KAVIRAJ, S. & KHILNANI, S. 2001. *Civil Society. History and Possibilities.*, Cambridge, Cambridge University.
- KAWANO, K., SASAKI, S., TONAMI, M. & SAKAGAMI, T. (eds.) 1979. *Zinbun: Golden Jubilee Volume*, Kyoto, Japan: Kyoto Daigaku Jinbun Kagaku Kenkyusyo.

- KEDAR, B. Z. & WIESNER-HANKS, M. E. (eds.) 2015. *The Cambridge World History volume 5. Expanding Webs of Exchange and Conflict, 500CE—1500CE*, Cambridge: Cambridge University.
- KEEN, S. 1998. *Victorian Renovations of the Novel*, Cambridge, Cambridge University.
- KEHLER, D. 2009. *Shakespeare's Widows*, New York, Palgrave Macmillan.
- KELBAUGH, D. S. 2002. *Repairing the American Metropolis.*, Seattle, University of Washington.
- KENNEDY, A. 1975. *Six Dramatists in Search of a Language*, Cambridge, Cambridge University.
- KENNEDY, A. J. & VARTY, K. (eds.) 1977. *Ditié de Jehanne d'Arc, by Christine de Pisan*, Oxford: Society for the Study of Mediaeval Language and Literature.
- KENNEDY, A. K. 1983. *Dramatic Dialogue: the Duologue of Personal Encounter*, Cambridge, Cambridge University.
- KENNEDY, A. K. 1989. *Samuel Beckett*, Cambridge, Cambridge University.
- KENNEDY, A. K. 1999. *Double Vision*, Totton, Meadows.
- KEOWN, D. 1996. *Buddhism : A Very Short Introduction*, Oxford, Oxford University.
- KERR, I. 2001. *Railways in Modern India*, Oxford, Oxford University.
- KEY KERR, M. & KING, H. 1996. *Procedures for Meetings and Organisations*, Scarborough, Carswell.
- KHALVATI, M. (ed.) 2010. *Saudade. An Anthology of Fado Poetry*, London: Calouste Gulbenkian Foundation.
- KIL-UN, H. 2007. *Dead Silence and Other Stories of the Jeju Massacre*, East Bridge, Norwalk.
- KILCUP, K. (ed.) 2000. *Native American Women's Writing 1800 - 1924. An Anthology.*, Malden: Blackwell.
- KIM, D.-J. 1987a. *Building Peace and Democracy*, New York, Korean Independent Monitor.
- KIM, D.-J. 1987b. *Prison Writings*, Berkeley, University of California.
- KIM, D.-J. 1993. *Korean Reunification. Lectures given during research period in Cambridge Jan-Jun 1993.*
- KIM, D.-J. 1994. *Korea and Asia. A Collection of Essays, Speeches and Discussions.*, Seoul, Kim Dae-jung Peace Foundation Press.
- KIM, D.-J. 2004. *The 21st Century and the Korean People. Selected Speeches of Kim Dae-jung 1998-2004*, Seoul, Hakgojae.
- KIM, D. J. *Collected Works (12 volumes, in Korean).*
- KIM, D. J. *The Drama and Aspirations of Korean Democracy (in Korean).*
- KIM, D. J. *To the Beloved Youth of this Country (in Korean).*
- KIM, D. J. 1985. *Mass-Participatory Economy. A Democratic Alternative for Korea*, Harvard, Center for International Affairs.
- KIM, D. J. 1987c. *Philosophy and Dialogues: Building Peace and Democracy*, New York, Korean Independent Monitor.
- KIM, D. J. 1987d. *Prison Writings*, Berkeley, University of California.
- KIM, D. J. 1991. *In the Name of Justice and Peace. Main Speeches of Kim Dae Jung, MP, President of the New Democratic Party in 1991*, Seoul, New Democratic Party.
- KIM, S. S. 2006. *The Two Koreas and the Great Powers*, Cambridge, Cambridge University.
- KINDERSLEY, L. 1999. *A Guide to Commissioning Work*, Cambridge, Cardozo Kindersley.
- KING, H. & KERR, M. K. 1996. *Concise Procedures for Meetings*, Scarborough, Carswell.
- KINGSBURY, J. & WILLIAMS, C. 2015. *Cambridge University Women's Boat Club*

- 1941-2014. *The Struggle Against Inequality*, Cambridge, Trireme.
- KINGSTON, R. 2011. *Public Passion. Rethinking the Grounds for Political Justice*, Montreal, McGill-Queen's University.
- KINGWELL, M. 2000. *The World We Want: Virtue, Vice and the Good Citizen*, Toronto, Penguin.
- KINNEAR, M. (ed.) 1987. *First Days, Fighting Days. Women in Manitoba History*: Canadian Plains Research Center.
- KINNEAR, M. 1990. *Daughters of Time. Women in the Western Tradition*, Ann Arbor, University of Michigan.
- KINNEAR, M. 1991. *Margaret McWilliams. An Interwar Feminist*, Montreal, McGill-Queen's University.
- KINNEAR, M. 1995. *In Subordination: Professional Women, 1870-1970*, Montreal, McGill-Queen's University.
- KINNEAR, M. 1998. *A Female Economy: Women's Work in a Prairie Province, 1870-1970*, Montreal, McGill-Queen's University.
- KINSELLA, J. 1996. *Australian Poetry*, Science Press.
- KIRBY, D. 2006. *A Concise History of Finland*, Cambridge, Cambridge University.
- KITROMELIDES, P. M. 1992. *The Enlightenment as Social Criticism. Iosipos Moisioudax and Greek Culture in the Eighteenth Century*, Princeton, Princeton University.
- KITTRIE, N. N. 1971. *The Right to be Different; Deviance and Enforced Therapy*, Baltimore, Johns Hopkins.
- KLEIN, H. S. 2003. *A Concise History of Bolivia*, Cambridge, Cambridge University.
- KLEIN, M. A. 1992. *Targumic Manuscripts in the Cambridge Genizah Collections*, Cambridge, Cambridge University Press.
- KLEIN, M. L. 1986. *Genizah Manuscripts of Palestinian Targum to the Pentateuch. Volumes 1 and 2*, Cincinnati, Hebrew Union College.
- KLEINMAN, D. L. 2000. *Science, Technology and Democracy*, New York, State University.
- KLEMETTILÄ, H. 2006. *Epitomes of Evil. Representations of Executioners in Northern France and the Low Countries in the Late Middle Ages.*, Turnhout, Brepols.
- KLOFT, H., RÜEGG, W., SCHEFOLD, B. & VIVENZA, G. 2001. *Marcus Tullius Cicero's 'De Officilis'*, Düsseldorf, Verlag Wirtschaft und Finanzen.
- KNOTT, J. R., JR 1980. *The Sword of the Spirit. Puritan Responses to the Bible*, Chicago, University of Chicago.
- KNUD, J. V. J. 2002. *No Small Achievement. Special Operations Executive and the Danish Resistance 1940 - 1945*, Odense, University of Southern Denmark.
- KOBAKHIDZE, T. 1998. *Myth and the Literary Aesthetics of Modernism*, Tbilisi, Tbilisi University.
- KOBAKHIDZE, T. 2002. The Modernist Carnival in T S Eliot's Venice. *Arili.*, 5 and 6.
- KOBAKHIDZE, T. 2003. Modernist Dionysia: T S Eliot's "Sweeney among the Nightingales". *Caucasus Context.*, 2., 121-132.
- KOFES, S. 1998. *Trajetorias do Genero Masculinidades*, Campinas, Pagu.
- KOFES, S. 2001. *Mulher, Mulheres. Identidade, diferença e desigualdade na relação entre patroas e empregadas domésticas*, Campinas, Unicamp.
- KOFES, S. (ed.) 2004. *Cadernos do Ifch. Histórias de Vida, Biografias e Trajetórias*, Campinas: IFCM/Unicamp.
- KOHLI, D. 2008. *Anita Desai — Critical Perspectives*, New Delhi, Pencraft International.

- KOHN, R. 2009. *Nazi Persecution — Britain's Gift*. London: Royal Society and the Council for Assisting Refugees.
- KONDO, K. (ed.) 2003. *State and Empire in British History. Proceedings of the Fourth Anglo-Japanese Conference*, Tokyo: University of Tokyo Kyozei Shuppan.
- KONDO, K. & TAYLOR, M. (eds.) 2010. *British History 1600-2000: expansion in perspective*, London: Institute of Historical Research.
- KORSGAARD, C. M. 1996. *The Sources of Normativity*, Cambridge, Cambridge University.
- KORSGAARD, C. M. 2000. *Las fuentes de la normatividad*, Mexico City, Universidad Nacional Autonoma.
- KOTWAL, F. M. & BOYD, J. W. 1982. *A Guide to the Zoroastrian Religion*, Chico, Scholars.
- KOURI, E. 1990. *Historiography, Politics, Religion*, Jyväskylä, University of Jyväskylä.
- KOURI, E. I. & SCOTT, T. (eds.) 1987. *Politics and Society in Reformation Europe*, Basingstoke: Macmillan.
- KRAJEWSKI, K. W. 2013. *Stopy Cynku Z Aluminium (The Alloys of Zinc with Aluminium)*, Kraków, Akapit.
- KRAMER, M. H., SIMMONDS, N. E. & STEINER, H. 1998. *A Debate over Rights. Philosophical Enquiries*, Oxford, Clarendon.
- KRETZSCHMAR, L. 1986. *The Voice of Black Theology in South Africa*, Johannesburg, Ravan.
- KREYSSIG, J. 1988. *Die 'Utopia' des Thomas Morus*, Frankfurt, Peter Lang.
- KUMAGAI, Y. J. 1995. *Her Space-Time Continuum*, Huntington, West Virginia, University Editions, Inc.
- KUMAGAI, Y. J. 2000. *Double Helix Into Eternity*, Baltimore, Maryland, American Literary Press, Inc.
- KUNISCH, N. 1972. *Antiken der Sammlung. Julius C and Margot Funcke*, Bochum, Ruhr-Universität.
- KUNISCH, N. 1989. *Griechische Fischteller. Natur und Bild*, Berlin, Gebr. Mann.
- KUNISCH, N. (ed.) 1990. *Erläuterungen zur Modernen Kunst*, Bochum: Ruhr-Universität.
- KUPPERMANN, J. 1991. *Character*, Oxford, Oxford University.
- KUSPIT, D. 2004. *The End of Art*, Cambridge, Cambridge University.
- KUTCHER, G. 2009. *Contested Medicine. Cancer Research and the Military*, Chicago, University of Chicago.
- KUUKKANEN, J.-M. 2015. *Postnarrativist philosophy of historiography*, New York, Palgrave Macmillan.
- KUUKKANEN, J.-M. 2020. *Philosophy of History : Twenty-First-Century Perspectives*, London, Bloomsbury Academic.
- KWAMENA-POH, M., JOHN TOSH, RICHARD WALLER AND M TIDY 1982. *African History in Maps*, Harlow, Longman.
- LABAND, J. 1995. *Rope of Sand*, Johannesburg, Jonathon Ball.
- LACOSTE, J.-Y. 1990. *Note sur le Temps (book missing)*, Paris, Presses Universitaires de France.
- LADEFOGEL, P. & MADDIESON, I. 1996. *The Sounds of the World's Languages*, Oxford, Blackwell.
- LAHIRI-CHOUDHURY, D. 1999. *The Great Indian Elephant Book*, Oxford, Oxford University.
- LAM, D. 2014. *Chopsticks and Gambling*, New Brunswick, Transaction.
- LAMBERT, M. 1992. *Medieval Heresy. Popular Movement from the Gregorian Reform to the Reformation*, Oxford, Blackwell.

- LAMO DE ESPINOSA, E., AL, E. & AL, E. 2002. *La Sociologia del Conocimiento y del la Ciencia*, Madrid, Alianza.
- LAMY, M.-N. 1998. *The Cambridge French-English Thesaurus*, Cambridge, Cambridge University.
- LANDESMANN, M. A. & SCAZZIERI, R. 1996. *Production and Economic Dynamics*, Cambridge, Cambridge University.
- LASH, N. 1981. *A Matter of Hope*, Indiana, University of Notre Dame.
- LASH, N. 1988. *Easter in Ordinary. Reflections on Human Experience and the Knowledge of God*, Charlottesville, University of Virginia.
- LASH, N. 1996. *The Beginning and the End of "Religion"*, Cambridge, Cambridge University.
- LAUROV, I. & MAKSIMOVA, L. 2003. *Problems in Set Theory, Mathematical Logic and the Thoery of Algorithms.*, New York, Kluwer Academic/Plenum.
- LAWES, R., RENEVEY, D. & WHITEHEAD, C. 2001. *Writing Religious Women: Female Spiritual and Textual Practices in Late Medieval England*, Cardiff, University of Wales.
- LAWES, R. & WOODWARD), M. 2001. *Tha Mysterious Man: Essays on Augustine Baker Obs, 1575-1641*, Abergavenny, Three Peaks.
- LAXER, G. & HALPERIN, S. (eds.) 2003. *Global Civil Society and Its Limits*, Basingstoke: Palgrave Macmillan.
- LAY, G. 1990. *Motu Tapu*, Auckland, Polynesian.
- LEACH, H. 1984. *One Thousand Years of Gardening in New Zealand*, Wellington.
- LEACH, H. 2000. *Cultivating Myths: Fiction, Fact and Fashion in Garden History*, Auckland, Godwit.
- LECOMTE, T., LECLERC, C. & WYKES, T. 2016. *Group CBT for Psychosis. A Guidebook for Clinicians*, Oxford, Oxford University.
- LEE KLEINMAN, D. 1995. *Politics on the Endless Frontier*, Durham and London, Duke University.
- LEE, O. 1978. *Legal and Moral Systems in Asian Customary Law: The Legacy of the Buddhist Social Ethic and Buddhist Law*, San Francisco, Chinese Materials Center.
- LEE, O. 1982. *Bureaucratic Despotism and Reactionary Revolution: The Wittfogel Theory and the Chinese Revolution*, Hong Kong, Chinese Materials Center.
- LEE, O. 1997. *Hong Kong Business Law in a Nutshell: Cases and Materials on Law and Business Practice*, Juris.
- LEE, O. 1998a. Excerpts from End of Term "Moot Court Debates" Pt I and II. Hong Kong University of Science and Technology.
- LEE, O. 1998b. *Reprints and Abstracts*, Hong Kong, Privately Published.
- LEE, O. 1999. Student Manual to Hong Kong Business Law in a Nutshell. Hong Kong University of Science and Technology.
- LEE, O. 2000. *Media Alarm and the Handover: The 'Right of Abode' Cases and Constitutional Crisis in Hong Kong*, Humboldt Forum Recht HFR 10-2000.
- LEE, O. 2012. *Waiving Our Rights. The Personal Data Collection Complex and its Threat to Privacy and Civil Liberties*, Lanham, Lexington.
- LEE, O. & ROBERTSON, T. 1973. *Moral Order and the Criminal Law*, The Hague, Martinus Nijhoff.
- LEE, R. B. & DALY., R. 1999. *The Cambridge Encyclopedia of Hunters and Gatherers*, Cambridge, Cambridge University.
- LEE, S.-W. 2001. *Froebel and Christian Education of Young Children*, Korea, Unity.

- LEEDHAM-GREEN, E. 1996. *A Concise History of the University of Cambridge*, Cambridge, Cambridge University.
- LEGGE, A. J. & ROWLEY-CONWY, P. A. 1988. *Star Carr Revisited*, London, Birbeck College.
- LEHNUS, L. 1979. *L'Inno a pan di Pindaro*, Milano, Cisalpino-Goliardica.
- LEHNUS, L. 1981. *Olimpiche*, Milano, Garzanti.
- LEHNUS, L. 1991. *Plutarcho. Il Volto della Luna*, Milano, Adelphi.
- LEHNUS, L. 1999. *Nuova Bibliografia Callimachea (1489-1988)*, Alexandria, Editione dell'Orso.
- LEHNUS, L. 2012. *Incontri con la Filologia Delo Passato*, Bari, Edizioni Dedala.
- LETTOW, S. (ed.) 2014. *Reproduction, Race, and Gender*, New York: State University of New York.
- LEVENE, M., JOHNSON, R. & ROBERTS, P. (eds.) 2010. *History at the End of the World? History, Climate Change and the Possibility of Closure*, Penrith: Humanities-Ebooks.
- LEVERE, T. H. 1981. *Poetry Realized in Nature.*, Cambridge, Cambridge University.
- LEVERE, T. H. 1993. *Science and the Canadian Arctic*, Cambridge, Cambridge University.
- LEVERE, T. H. (ed.) 2019. *The Arctic Journal of Captain Henry Wemyss Feilden, RA, The Naturalist in HMS Alert 1875-1876*, London: Routledge for The Hakluyt Society.
- LEVIN, M. R. 1989. *When the Eiffel Tower was New. French Visions of Progress at the Centennial of the Revolution*, Massachusetts, Mount Holyoke College Art Museum. University of Massachusetts.
- LEVIN, M. R. 2000. *Cultures of Control*, Amsterdam, Harwood Academic.
- LEVIN, M. R. 2005. *Defining Women's Scientific Enterprise. Mount Holyoke Faculty and the Rise of American Science*, University of New England.
- LEVIN, M. R., AL, E. & AL, E. 2010. *Urban Modernity. Cultural Innovation in the Second Industrial Revolution*, Cambridge, MIT.
- LEWCOCK, R. 1971. *Zanj, the East African Coast. In 'Shelter in Africa' (ed Paul Oliver)*, London, Barrie and Jenkins.
- LEWCOCK, R. 1978. *Traditional Architecture in Kuwait and the Northern Gulf*, London, Art and Archaeology Research Papers.
- LEWCOCK, R. 1986a. *The Old Walled City of Sanā*, Paris, UNESCO.
- LEWCOCK, R. 1986b. *Wādi Hadramawt and the Walled City of Shibām*, Paris, UNESCO.
- LEWCOCK, R., R B SERJEANT 1976. *City of Sanā*, London, World of Islam Festival.
- LEWCOCK, R., SANSONI, B. & SENANAYAKE, L. 1998. *The Architecture of an Island*, Colombo, Sri Lanka, Barefoot (PVT).
- LEWIS-WILLIAMS, J. D. 1981. *Believing and Seeing. Symbolic Meanings in Southern San Rock Paintings (Book missing)*, London, Academic.
- LEWIS-WILLIAMS, J. D. 1983. *The Rock Art of Southern Africa*, Cambridge, Cambridge University.
- LEZHNEV, M. 2001. *Submarine Pipelines. (In Russian)*, Moscow, Nedra.
- LEZHNEV, M. 2005. *The Repair of Major Gas and Oil Pipe Lines*, Moscow.
- LI, S.-P. & WANG, Y.-T. (eds.) 2008. *Pharmacological Activity-Based Quality Control of Chinese Herbs*, New York: Nova Science.
- LIBERMAN, A. 1994. *Word Heath. Essays on Germanic Literature and Usage 1972-1992*, Rome, Il Calamo.
- LIE, E., KOBBERØD, J. T., THOMASSEN, E. & RONGVED, G. F. 2016. *Norges Bank*

- 1816-2016, Bergen, Fagbokforlaget.
- LIGHTFOOT, D. 1975. *Natural Logic and the Greek Moods*, The Hague, Mouton.
- LIGHTHILL, J. (ed.) 1980. *Newer Uses of Mathematices (R B Potts, contr)*, Harmondsworth: Penguin.
- LINDLEY, K. 1997. *Popular Politics and Religion in Civil War London*, Aldershot.
- LINDLEY, K. 1998. *The English Civil War and Revolution : A Sourcebook*, London, Routledge.
- LINDLEY, K. & SCOTT, D. 1999. *The Journal of Thomas Juxon 1644-1647*, Cambridge, Cambridge University.
- LINDQVIST, S. 1984. *Technology on Trial. In 'Uppsala Studies in History of Science' (Tore Frängsmyr, ed)*, Stockholm, Almqvist & Wiksell.
- LINEHAN, P. (ed.) 2011. *St John's College Cambridge. A History*, Woodbridge: Boydell.
- LINHARD, F. 2002. *Klassische Mechanik*, Frankfurt, Fischer Taschenbuch.
- LISCOMBE, R. W. (ed.) 2011. *Architecture and the Canadian Fabric*, Vancouver: UBC.
- LIVESEY, G., MCMORDIE, M. & SIMMINS, G. 1995. *Twelve Modern Houses 1945 - 1985*, Calgary, University of Arizona.
- LIVINGSTON, J. 1986a. *Matthew Arnold and Christianity*, Colombia, University of South Carolina.
- LIVINGSTON, J. 1986b. *Matthew Arnold and Christianity: His Religious Prose Writings*, University of South Carolina.
- LIVINGSTON, J. 1993. *Anatomy of the Sacred: an Introduction to Religion*, Upper Saddle River, Prentice Hall.
- LIVINGSTON, J. 1997a. *Modern Christian Thought: The Enlightenment and the Nineteenth Century*, Upper Saddle River, Prentice Hall.
- LIVINGSTON, J. 1997b. *Modern Christian Thought: The Enlightenment and the Nineteenth Century*, Upper Saddle River, Prentice Hall.
- LIVINGSTON, J. 2000. *Modern Christian Thought: The Twentieth Century*, Upper Saddle River, Prentice Hall.
- LIVINGSTON, J. & TYRELL, G. 1991. *The Tradition and the Critical Spirit; Catholic Modernist Writings*, Minneapolis, Fortress.
- LIVINGSTONE, J. C. 2006. *Religious Thought in the Victorian Age*, New York, Continuum.
- LLOBERA, J. R. 1990. *La Identidad de la Antropologia*, Barcelona, Anagrama.
- LLOYD, B. & GAY, J. (eds.) 1981. *Universals of Human Thought; Some African Evidence*, Cambridge: Cambridge University.
- LLOYD JONES, E. & KINDERSLEY, L. L. C. 1999. *Letters for the Millenium*, Cambridge, Cardozo Kindersley Editions.
- LO, H.-M. 1970. *The Story of China*, Sydney, Angus and Robertson.
- LO, H.-M. (ed.) 1976 and 1978. *The Correspondence of G E Morrison. Vol. 1, 1895-1912. Vol. 2, 1912-1920*, Cambridge: Cambridge University.
- LOBENSOMMER, A. 2010. *Die Suche nach Heimat*, Frankfurt, Peter Lang.
- LOCK, G. 1992. *The Tubular Thermosyphon. Variations on a Theme*, Oxford, Oxford University.
- LOCK, G. 1994. *Latent Heat Transfer. An Introduction to Fundamentals*, Oxford, Oxford University.
- LOCK, G. 2014a. *Distillations. Random Reflections on Truth*, Edmonton, AB, Canada, Inkling Press.
- LOCK, G. 2014b. *There's a Thought. . . an omnidisciplinary selction of essays*, Edmonton,

- AB, Canada, Inkling Press.
- LOCK, G. 2015a. *Gerald an Immigrant Tale. The Autobiography of Gerald SH Lock*, Edmonton Press, AB, Canada, Inkling Press.
- LOCK, G. 2015b. *Polar Science and Technology. Selected Research Papers and Presentations*, Edmonton, AB, Canada, Eglington.
- LOCK, G. S. H. 1990. *The Growth and Decay of Ice*, Cambridge, Cambridge University.
- LOCK, G. S. H., ALIAS GERALD ST MAUR 2018a. *The Collected Art*, Edmonton, Canada, Sommerset Annals.
- LOCK, G. S. H., ALIAS GERALD ST MAUR 2018b. *The Collected Poetry. Volume 1*, Edmonton, Canada, Sommerset Annals.
- LOCK, G. S. H., ALIAS GERALD ST MAUR 2018c. *The Collected Poetry. Volume 2*, Edmonton, Canada, Sommerset Annals.
- LOCK, G. S. H., ALIAS GERALD ST. MAUR 2018d. *The Collected Plays*, Edmonton, Canada, Corpus Vocis Publications.
- LOEWE, M. 1967a. *Records of Han Administration. Volume two. Documents.*, Cambridge, Cambridge University.
- LOEWE, M. 1967b. *Records of the Han Administration. Volume One, Historical Assessment*, Cambridge, Cambridge University.
- LOEWE, M. 1982. *Chinese Ideas of Life and Death*, London, Allen & Unwin.
- LOEWE, M. 1990. *The Pride that was China*, London, Sidgwick and Jackson.
- LOEWE, M. 2001. State Funerals of the Han Empire. *Bulletin of the Museum of Far Eastern Antiquities*.
- LOEWE, M. 2011a. *Bing: From Farmer's Son to Magistrate in Han China*, Indianapolis, Hackett.
- LOEWE, M. 2011b. *Dong Zhongshu, a 'Confucian' Heritage and the Chunqiu Fanlu*, Leiden, Brill.
- LOEWE, M. & SHAUGNESSY, E. L. 1999. *The Cambridge History of Ancient China : From the Origins of Civilisation to 221 BC*, Cambridge, Cambridge University.
- LOEWEN, R. 2013. *Village Among Nations. "Canadian" Mennonites in a Transnational World, 1916—2006*, Toronto, University of Toronto.
- LOEWENSTEIN, D. 1990. *Milton and the Drama of History*, Cambridge, Cambridge University.
- LOEWENSTEIN, D. 1993. *Milton : Paradise Lost*, Cambridge, Cambridge University.
- LOHNE, J. A. 1979. *Essays on Thomas Harriot (Book missing)*, Springer-Verlag.
- LOMBORG, B. 2004. *Global Crises, Global Solutions*, Cambridge, Cambridge University.
- LONGAIR, M. S. 1984. *Theoretical Concepts in Physics*, Cambridge, Cambridge University.
- LONGAIR, M. S. 1990. *The Origins of our Universe*, Cambridge, Cambridge University.
- LONGAIR, M. S. 1992. *High Energy Astrophysics. Volume 1: Particles, Photons and their Detection*, Cambridge, Cambridge University.
- LONGAIR, M. S. 1994. *High Energy Astrophysics. Volume 2: Stars, the Galaxy and the Interstellar Medium*, Cambridge, Cambridge University.
- LONGAIR, M. S. 1996. *Our Evolving Universe*, Cambridge, Cambridge University.
- LONGAIR, M. S. 1998. *Galaxy Formation*, London, Springer.
- LONGAIR, M. S. 2003. *Theoretical Concepts in Physics*, Cambridge, Cambridge University.
- LONGAIR, M. S. 2011. *High Energy Astrophysics*, Cambridge, Cambridge University.
- LONGAIR, M. S. 2016. *Maxwell's Enduring Legacy. A Scientific History of the Cavendish*

- Laboratory.*, Cambridge, Cambridge University.
- LONGUET-HIGGINS, C., AL, E. & AL, E. (eds.) 1972a. *The Development of Mind*, Edinburgh: Edinburgh University.
- LONGUET-HIGGINS, C., AL, E. & AL, E. (eds.) 1972b. *The Nature of Mind*, Edinburgh: Edinburgh University.
- LOONE, E. 1992. *Soviet Marxism and Analytical Philosophies of History*, London, Verso.
- LOSKE, A. (ed.) 2021. *A Cultural History of Color in the Age of Industry. Volume 5*, London: Bloomsbury Academic.
- LOW, D. 1996a. *Rearguard Action: Selected Essays on Late Colonial Indian History*, New Delhi, Sterling.
- LOW, D. 1996b. *The Egalitarian Moment. Asia and Africa 1950-1980*, Cambridge, Cambridge University.
- LOW, D. 1997. *Britain and Indian Nationalism: The Imprint of Ambiguity 1929 - 1942*, Cambridge, Cambridge University.
- LOW, D. A. 1971. *Buganda in Modern History*, Berkeley, University of California.
- LOW, D. A. 1977. *Congress and the Raj*, London, Heinemann.
- LOW, D. A. 1991a. *Eclipse of Empire*, Cambridge, Cambridge University.
- LOW, D. A. (ed.) 1991b. *The Political Inheritance of Pakistan*, Basingstoke: Macmillan.
- LOW, D. A. 1996c. *The Egalitarian Moment: Asia and Africa 1950-1980*, Cambridge, Cambridge University.
- LOW, L. & HARDING, A. J. 1994. *Milton, the Metaphysicals and Romanticism*, Cambridge, Cambridge University.
- LUCCHETTA, G. 1996. *Le Ragioni di Odisseo*, Metis.
- LUCCHETTA, G. A. 1987. *La Natura e la Sfera*, Lecce, Milella.
- LUFF, R. & ROWLEY-CONWY, P. (eds.) 1994. *Whither Environmental Archaeology*, Oxford: Oxbow Books.
- LUFF, R. M. 2019. *The Impact of Jesus in First-Century Palestine. Textual and Archaeological Evidence for Long-standing Discontent*, Cambridge, Cambridge University Press.
- LUKOWSKI, J. & ZAWADZKI, H. 2001. *A Concise History of Poland*, Cambridge, Cambridge University.
- LUNDBOM, J. R. 1997. *Jeremiah : A Study in Ancient Hebrew Rhetoric*.
- LUNDBOM, J. R. 1999. *Jeremiah 1-20*, New York, Doubleday.
- LUNDSKAER NIELSEN, T., ALLAN, R. & HOLMES, P. 2000. *Danish: an essential grammar*, London, Routledge.
- LUNDSKAER-NIELSEN, T. 1993. *Prepositions in Old and Middle English*, Odense, Odense University.
- LUNDSKAER-NIELSEN, T. 2011. *Prepositions in English Grammars until 1801 - with a Survey of the Western European Background*, Odense, University of Southern Denmark.
- LUNDSKAER-NIELSEN, T. & HOLMES, P. 2011. *Danish. An Essential Grammar*, London.
- LUNDY, J. 1986. *Variation, Culture and Evolution*, Johannesburg, Witwatersrand University.
- LUNN, S. H. 1925. *Aegean Civilizations*, London, Ernest Benn.
- LYMAN, C. E., PATRICK ECHLIN ET AL 1990. *Scanning Electron Microscopy, X-Ray Microanalysis, and Analytical Electron Microscopy. A Laboratory Workbook (book missing)*, New York, Plenum.
- LYNDEN-BELL, R. M., MORRIS, S. C., BARROW, J. D. & AL, E. (eds.) 2010. *Water and Life. The Unique Properties of H2O*, Boca Raton: CRC.

- LYONS, J. 1977a. *Semantics 1*, Cambridge, Cambridge University.
- LYONS, J. 1977b. *Semantics 2*, Cambridge, Cambridge University.
- LÓPEZ, A. N., VIEYTEZ, E. J. R. & LIBARONA, I. U. (eds.) 2012. *Shaping Language Rights*, Strasbourg: Council of Europe.
- M'GONIGLE, R. M. & ZACHER, M. W. 1979. *Pollution, Politics and International Law. Tankers at Sea*, Berkeley, University of California.
- MAACHOU, A. 1982. *OAPEC and Arab Petroleum*. Anthony Melville (trans) (book missing), Paris, Berger-Lavrault.
- MACFARLANE, R. 2015. *Landmarks*, Hamish Hamilton.
- MACINTYRE, S. 2004. *A Concise History of Australia*, Cambridge, Cambridge University.
- MACKIE, C. J. 2004. *Oral Performance and its Context.*, Leiden, Brill.
- MACLEOD, C. 1988a. *Inventing the Industrial Revolution. The English Patent System, 1660-1800*, Cambridge, Cambridge University.
- MACLEOD, R. (ed.) 1988b. *Government and Expertise. Specialists, Administrators and Professionals, 1860-1919*, Cambridge: Cambridge University.
- MACLEOD, R. (ed.) 1988c. *The Commonwealth of Science. ANZAAS and the Scientific Enterprise in Australasia, 1888-1988*, Oxford: Oxford University.
- MACLEOD, R. & LEWIS, M. (eds.) 1988. *Disease, Medicine, and Empire*, London: Routledge.
- MACSWINEY BRUGHA, M. 2005. *History's Daughter*, Dublin, The O'Brien Press.
- MADDOX, B. 2002. *Rosalind Franklin. The Dark Lady of DNA.*, London, Harper Collins.
- MADDOX, G. 1985. *Australian Democracy in Theory and Practice*, Melbourne, Longman.
- MADDOX, G. 1996a. *Australian Democracy*, Sydney, Longman.
- MADDOX, G. 1996b. *Religion and the Rise of Democracy*, London, Routledge.
- MAJNEP, I. S. & BULMER, R. 1977. *Birds of My Kalam Country*, Auckland, Auckland University.
- MAJOR, D. C. 1977. *Multi-Objective Water Resource Planning*, Washington, American Geophysical Union.
- MAJOR, D. C. & LENTON, R. L. 1979. *Applied Water Resource Systems Planning*, Englewood Cliffs, Prentice-Hall.
- MALOWIST, M. (ed.) 1969. *Europa a Africa Zachodnia W Dobie Wczesnej Ekspansji Kolonialnej* (book missing), Warsaw: Panstwowe Wydawnictwo Naukowe.
- MALOWIST, M. 1972. *Croissance et Régression en Europe, XIV^e-XVII^e Siècles*, Paris, Armand Colin.
- MALOWIST, M. 1974. *Spoleczenstwo Gospodarka Kultura* (book missing), Warsaw, Panstwowe Wydawnictwo Naukowe.
- MAMYRIN, B. & TOLSTIKHIN, I. 1984. *Helium Isotopes in Nature*, Amsterdam, Elsevier.
- MANKOWITZ, Z. V. 2002. *Life between Memory and Hope. The Survivors of the Holocaust in Occupied Germany.*, Cambridge, Cambridge University.
- MANN, J. 1973. *Chaucer and Medieval Estates Satire*, Cambridge, Cambridge University.
- MANN, K. & ROBERTS, R. (eds.) 1991. *Law in Colonial Africa*, Portsmouth: Heineman.
- MANZALAOUI, M. (ed.) 1968. *Arabic Writing Today: Volume I, The Short Story*, Cairo: American Research Center in Egypt.
- MANZALAOUI, M. 1970-1971. *The Pseudo-Aristotlean Kitab SIRR Al-Asrar*, Leiden, Oriens.
- MANZALAOUI, M. (ed.) 1977a. *Arabic Writing Today, Volume 2: The Drama*, Cairo: American Research Center in Egypt.
- MANZALAOUI, M. (ed.) 1977b. *Secretum Secretorum; Nine English Versions. Volume 1. Text*,

- Oxford: Oxford University.
- MAPP, G. E. 1991. *An Object-Oriented Approach to Virtual Memory Management*, Cambridge, Cambridge University.
- MARASINGHE, L. & SCHARENGUIVEL, S. 2015. *Compilation of Selected Aspects of the Special Laws of Sri Lanka*, Colombo, Vijitha Yapa.
- MARBER, P. 2015. *Three Days in the Country. A Version of Turgenev's A Month in the Country*, London, Faber & Faber.
- MARCUS, J. 1987. *Virginia Woolf and the Languages of Patriarchy*, Bloomington, Indiana University.
- MARCUS, J. 1988. *Art and Anger*, Columbus, Ohio State University.
- MARCUS, M. B. & ROSEN, J. Gaussian Chaos and Sample Path Properties of Additive Functionals of Symmetric Markov Processes.
- MARCUS, R. B. 1993. *Modalities. Philosophical Essays*, New York, Oxford University.
- MARK, D. M. L. & CHIH, G. 1993. *A Place Called Chinese America*, Dubuque, Iowa, Kendall/Hunt.
- MARSOT, A. L. A.-S. 2007. *A History of Egypt. From the Arab Conquest to the Present*, Cambridge, Cambridge University.
- MARTIN, B. G. 1976. *Muslim Brotherhoods in Nineteenth-Century Africa*, Cambridge, Cambridge University.
- MARTIN, J. & BRAVO, K. E. 2016. *The business and human rights landscape : moving forward, looking back*, New York, Cambridge University Press.
- MARTIN, R. D., DOYLE, G. A. & WALKER, A. C. (eds.) 1974. *Prosimian Biology*, London: Duckworth.
- MARTINDALE, J. 1997. *Status, Authority and Regional Power*, Aldershot, Variorum.
- MATHEWS, A. S. 1971. *Law, Order and Liberty in South Africa*, Cape Town, Juta.
- MATHEWS, A. S. 1978. *The Darker Reaches of Government*, Cape Town, Juta.
- MATHEWS, A. S. 1986. *Freedom, State Security and the Rule of Law. Dilemmas of the Apartheid Society*, Cape Town, Juta.
- MATTHEN, M. & WARE, R. X. (eds.) 1994. *Biology and Society : Reflections on Methodology*, Calgary: University of Calgary.
- MATTHEWS, J. 1987. *International Economic Relations, for South African Students*, Johannesburg, Southern.
- MATTHEWS, P. H. 1974. *Morphology*, Cambridge, Cambridge University.
- MATTHIAS, J. 1970. *Bucyrus*, Chicago, Swallow.
- MATTHIAS, J. (ed.) 1971. *23 Modern British Poets*, Chicago: Swallow.
- MATTHIAS, J. 1975. *Turns*, Chicago, Swallow.
- MATTHIAS, J. 1979. *Crossing*, London, Anvil.
- MATTHIAS, J. 1980a. *Bathory & Lermetov. Translated into Swedish by Goran Printz-Pahlson and Jan Ostergren*, Ahus, Kalejdoskop.
- MATTHIAS, J. (ed.) 1980b. *Introducing David Jones*, London: Faber and Faber.
- MATTHIAS, J. 1984. *Northern Summer. New and Selected Poems, 1963-1983*, London, Anvil.
- MATTHIAS, J. 2004. *New Selected Poems*, Great Wilbraham, Salt.
- MATTHIAS, J. 2007. *Kedging. New Poems*, Cambridge, Salt.
- MATTHIAS, J. 2010. *Trigons*, Exeter, Shearsman.
- MATTHIAS, J. 2011a. *Collected Shorter Poems. Vol. 2 1995-2011*, Bristol, Shearsman.
- MATTHIAS, J. 2011b. *Who Was Cousin Alice? and Other Questions*, Exeter, Shearsman.

- MATTHIAS, J. 2012. *Collected Longer Poems*, Bristol, Shearsman.
- MATTHIAS, J. & PRINTZ-PAHLSON, G. 1980. *Contemporary Swedish Poetry*, London, Anvil.
- MAY, R. J. & SPRIGGS, M. (eds.) 1990. *The Bougainville Crisis*, Bathurst: Crawford House.
- MAYBURY-LEWIS, D. 1974. *Akwe-Shavante Society*, Oxford, Oxford University.
- MAYNE, A. & MURRAY, T. 2001. *The Archaeology of Urban Landscapes*, Cambridge, Cambridge University.
- MCCALLUM, P. (ed.) 2006. *Modern Tragedy. Raymond Willimas.*: Broadview.
- MCCALLUM, P. & FAITH, W. (eds.) 2005. *Linked Histories. Postcolonial Studies in a Globalized World*, Calgary: University of Calgary.
- MCCARTHY, B. E. & QUINN, F. 2013. *Sound Ideas. Hearing and Speaking Poetry*, Brookline, Hobbleshush.
- MCCONCHIE, R. 2019. *Discovery in Haste. English Medical Dictionaries and Lexicographers 1547 to 1796*, Berlin, De Gruyter.
- MCCONCHIE, R. & TYRKKÖ, J. (eds.) 2018. *Historical Dictionaries in Their Paratextual Context*, Berlin: De Gruyter.
- MCCONVILLE, S. 1981. *A History of English Prison Administration 1750 - 1877*, London, Routledge and Kegan Paul.
- MCCONVILLE, S. 1995. *English Local Prisons, 1860 - 1900. Next only to Death.*, London, Routledge.
- MCCONVILLE, S. 2003. *Irish Political Prisoners, 1848 - 1922. Theatres of War*, London, Routledge.
- MCCORD, W. & MCCORD, A. 1986. *Paths to Progress. Bread and Freedom in Developing Societies*, New York, W W Norton.
- MCCORMICK, P. & GREENE, I. 1990. *Judges and Judging*, Toronto, James Lorimer.
- MCCRONE, K. E. 1988. *Sport and the Physical Emancipation of English Women, 1870-1914*, London, Routledge.
- MCCULLAGH, C. 1998. *The Truth of History*, Routledge.
- MCCULLAGH, C. B. 1984. *Justifying Historical Descriptions*, Cambridge, Cambridge University.
- MCCULLAGH, C. B. 2004. *The Logic of History*, London, Routledge.
- MCDERMOTT, T. 1993. *Thomas Aquinas. Selected Philosophical Writings*, Oxford, Oxford University.
- MCDOUGALL, I. (ed.) 2014. *Cases That Changed Our Lives. Volume 2*, London: LexisNexis.
- MCFAGUE, S. 1975. *Speaking In Parables. A Study in Metaphor and Theology*, Philadelphia, Fortress.
- MCFAGUE, S. 1982. *Metaphorical Theology. Models of God in Religious Language*, Philadelphia, Fortress.
- MCFAGUE, S. 1987. *Models of God*, Philadelphia, Fortress.
- MCGEE, S., CHRISTELOW, S. M., DEARAGON, R. & PIERCY, S. (eds.) 1994. *Kings, Saints and Parliaments. A Sourcebook for Western Civilization 1050-1715*, Dubuque, Iowa: Kendall Hunt.
- MCGRADE, S., KILCULLEN, J. & KEMPSHALL, M. 2001. *The Cambridge Translations of Medieval Texts: Ethics and Political Philosophy*, Cambridge, Cambridge University.
- MCGWIRE, M. 1987. *Military Objectives in Soviet Foreign Policy*, Washington, Brookings Institution.

- MCGWIRE, M. 1991. *Perestroika and Soviet National Security*, Washington, Brookings Institution.
- MCKILLOP, I. & STORER, R. (eds.) 1995. *F.R. Leavis: Essays and Documents*, Sheffield: Sheffield Academic.
- MCKITTERICK, R. (ed.) 1995. *The Cambridge Medieval History Vol II C. 700 - 900*, Cambridge: Cambridge University.
- MCLEOD, J. & YATES, L. 2006. *Making Modern Lives. Subjectivity, Schooling, and Social Change*, State University of New York.
- MCNEILL, J. & POMERANZ, K. (eds.) 2015. *The Cambridge World History volume 7. Production, Destruction and Connection, 1750—Present. Part 1 Structure, Spaces, and Boundary Marking*, Cambridge: Cambridge University.
- MCVAUGH, M. R. 1993. *Medicine Before the Plagues. Practitioners and their Patients in the Crown of Aragon 1285-1345*, Cambridge, Cambridge University.
- MEADOWS, P. & RAMSAY, N. (eds.) 2003. *A History of Ely Cathedral*, Woodbridge: Boydell.
- MEARA, D. & KINDERSLEY, L. L. C. 2013. *Remembered Lives. Personal Memorials in Churches*, Lavenham, Lavenham.
- MEDVECZKY, J. 2002. Medveczky Jenő Centenariumi Kiállítás. In: MUZEUM, E. (ed.). Budapest: Nemzeti Kulturális Örökség Minisztériuma.
- MEHL, D. 1986a. *Geoffrey Chaucer. An Introduction to his Narrative Poetry. English translation*, Cambridge, Cambridge University.
- MEHL, D. 1986b. *Shakespeare's Tragedies. An Introduction. English translation*, Cambridge, Cambridge University.
- MEHL, D. 2001. *English Literature in the Age of Chaucer*, London, Longman.
- MEIN, A. 2001. *Ezekiel and the Ethics of Exile*, Oxford, Oxford University.
- MEIN SMITH, P. 2005. *A Concise History of New Zealand*, Cambridge, Cambridge University.
- MELCHIORI, B. A. 1985. *Terrorism in the Late Victorian Novel*, London, Croom Helm.
- MELCHIORI, G. (ed.) 1976. *Otello (Shakespeare). Translated by Salvatore Quasimodo*, Milano: Arnaldo Mondadori Editore.
- MELCHIORI, G. (ed.) 1984. *Joyce in Rome*, Roma: Bulzoni Editore.
- MELCHIORI, G. (ed.) 1989a. *The Second Part of King Henry IV, in The New Cambridge Shakespeare*, Cambridge: Cambridge University.
- MELCHIORI, G. 1989b. *William Shakespeare. I Drammi Storici. Part 2*, Milan, Mondadori.
- MELCHIORI, G. 1990. *Shakespeare. Le Commedie Eufuistiche*, Milano, Mondadori.
- MELCHIORI, G. (ed.) 1991. *William Shakespeare. I Drammi Storici III*, Milano: Arnaldo Mondadori.
- MELCHIORI, G. 1994a. *Shakespeare (in Italian)*, Rome, Laterza and Figli.
- MELCHIORI, G. 1994b. *Shakespeare's Greater Plays : Edward III to Merry Wives of Windsor*, Newark, University of Delaware.
- MELCHIORI, G. 1995. *Joyce's Feast of Languages*, Roma, Bulzoni Editore.
- MELCHIORI, G. 1998. *King Edward III*, Cambridge, Cambridge University.
- MELCHIORI, G. (ed.) 2000. *The Merry Wives of Windsor*, Walton on Thames: Thomas Nelson and Sons.
- MERIVALE, P. & SWEENEY, S. E. 1999. *Detecting Texts; The Metaphysical Detective Story from Poe to Postmodernism*, Philadelphia, University of Pennsylvania.
- METCALF, B. D. & METCALF, T. R. 2002. *A Concise History of India*, Cambridge, Cambridge University.

- METCALF, B. D. & METCALF, T. R. 2006. *A Concise History of Modern India*, Cambridge, Cambridge University.
- MEYER, M. A. & CHAWLA, K. K. ? *Mechanical Behaviour of Materials*.
- MEYER, P. 1977. *The Child and the State*. Translated by Judith Ennew and Janet Lloyd, Cambridge, Cambridge University.
- MEYERS, M. A. 2001. *Abscission/Implosion*, San Jose, Writers Club.
- MHYRE, B. 1992. *Osebergdronningens Grav*, Oslo, Schibsted.
- MILLAR, A. 2004. *Understanding People. Normativity and Rationalizing Explanation.*, Oxford, Oxford University.
- MILLER, C. A. 1987. *Maternal Health and Infant Survival (book missing)*, Washington, National Center for Clinical Infant Programs.
- MILLER, J. R. 1989. *Skyscrapers to Hide the Heavens : A History of Indian-White Relations in Canada*, Toronto, University of Toronto.
- MILLER, J. R. (ed.) 1991. *Sweet Promises : A Reader on Indian-White Relations in Canada*, Toronto: University of Toronto.
- MILLER, J. R. 1996a. *Big Bear [Mistahimusqua]*, Toronto, ECW.
- MILLER, J. R. 1996b. *Shingwauks Vision : A History of Native Residential Schools*, Toronto, University of Toronto.
- MILLER, J. R. 2000a. *Skyscrapers Hide the Heavens: A History of Indian-White Relations in Canada*, Toronto, University of Toronto.
- MILLER, J. R. 2004a. *Lethal Legacy. Current Native Controversies in Canada*, Toronto, McClelland & Stewart.
- MILLER, J. R. 2004b. *Reflections on Nature - Newcomer Relations.*, Toronto, University of Toronto.
- MILLER, J. R., RAY, A. J. & TOUGH, F. 2000. *Bounty and Benevolence: A History of Saskatchewan Treaties*, Montreal, McGill-Queen's University.
- MILLER, P. D. 1986. *Interpreting the Psalms*, Philadelphia, Fortress.
- MILLER, P. D. 1990. *Deuteronomy*, Louisville, John Knox.
- MILLER, P. D. 1994. *They Cried to the Lord*, Minneapolis, Fortress.
- MILLER, P. D. 2000b. *The Religion of Ancient Israel*, London, SPCK.
- MILLS, T. 1999. *The Econometric Modelling of Financial Time Series*, Cambridge, Cambridge University.
- MILNER, M. 1994. *Status and Sacredness*, Oxford, Oxford University.
- MILSON, M. (ed.) 1973. *Society and Political Structure in the Arab World*, New York: Humanities.
- MILSON, M. (ed.) 1975. *A Sufi Rule for Novices*, Cambridge: Harvard University.
- MINAMIKAWA, T. 1998. *The Five Good Emperors of the Roman Empire*, Tokyo, Kodansya.
- MINAMIKAWA, T. 2003. *The Roman Empire beyond the Ocean: Britain and the Romans.*, Tokyo, Iwanami-Shoten.
- MINAMIKAWA, T. (ed.) 2004. *Material Culture, Mentality and Historical Identity in the Ancient World. Proceedings of the First International Conference for the Study of European Identity from a Historical Perspective in September 2003*.
- MINAMIKAWA, T. & KOYAMA, S. (eds.) 2005. *Continuity and Change of the Humanism in the Modern Europe*, Kyoto: Kyoto University.
- MISTREE, F. P. & BENGALLI, C. V. (eds.) 2018. *The Collected Scholarly Writings of Dastur Firoze M Kotwal. Volume 1*: Parzor Foundation.

- MITCHELL, F. 1976. *The Irish Landscape*, London, Collins.
- MITCHELL, F. 1986. *Shell Guide to Reading the Irish Landscape*, Dublin, Country House.
- MITCHELL, F. 1989. *Man and Environment in Valencia Island*, Dublin, Royal Irish Academy.
- MITCHELL, F. 1990. *The Way that I Followed*, Dublin, Country House.
- MITCHELL, G. (ed.) 1978. *Architecture of the Islamic World (Ronald Lewcock, contr)*, London: Thames and Hudson.
- MITCHELL, J. 1999. *Visually Speaking*, Edinburgh, T & T Clark.
- MITCHELL, J. 2012. *Promoting Peace, Inciting Violence*, London, Routledge.
- MITCHELL, J. & MARRIAGE, S. (eds.) 2003. *Mediating Religion*, London: T & T Clark.
- MITTER, P. 1977. *Much Maligned Monsters*, Oxford, Clarendon.
- MITTER, P. 2001. *Indian Art*, Oxford, Oxford University.
- MITTER, P. 2007. *The Triumph of Modernism. India's Artists and the Avant-garde 1922-1947*, London, Reaktion Books.
- MITTER, R. 2008. *Modern China. A Very Short Introduction.*, Oxford, Oxford University.
- MIYAKE, A. 1991. *Ezra Pound and the Mysteries of Love*, Duke University.
- MIZNOE, I. (ed.) 1996. *Aspects of Multiculturalism in Canada and Elsewhere*.
- MOGGACH, D. The Philosophy and Politics of Bruno Bauer (Chinese translation).
- MOGGACH, D. 2003. *The Philosophy and Politics of Bruno Bauer*, Cambridge, Cambridge University.
- MOGGACH, D. 2006. *The New Hegelians*, Cambridge, Cambridge University.
- MOGGACH, D. 2009. *Philosophie und Politik bei Bruno Bauer*, Frankfurt, Peter Lang Internationaler.
- MOGGACH, D. 2011. *Politics, Religion and Art. Hegelian Debates.*, Evanston, Northwestern University.
- MOGGACH, D. & JONES, G. S. (eds.) 2018. *The 1848 Revolutions and European Political Thought*, Cambridge: Cambridge University.
- MOGGACH, D. & SCHULTZE, W. (eds.) 1996. *Über die Prinzipien des Schönen (by Bruno Bauer)*, Berlin: Akademie.
- MOI, T. 1985. *Sexual/Textual Politics: Feminist Literary Theory*, London and New York, Methuen.
- MOI, T. 1994. *Simone de Beauvoir*, Oxford, Blackwell.
- MOI, T. 1999. *What is a Woman? And Other Essays*, Oxford, Oxford University.
- MOLNÁR, M. 2001. *A Concise History of Hungary*, Cambridge, Cambridge University.
- MOMOI, M., AKIRA KUMAGI AND KUNIKO MIYAUCHI 1981. *Energy and the Intellectual Struggle (in Japanese)*, Denryoku Shimposhi.
- MONANI, S. & ADAMSON, J. (eds.) 2017. *Ecocriticism and Indigenous Studies. Conversations from Earth to Cosmos*, New York: Routledge.
- MONEY, J. 1977. *Experience and Identity. Birmingham and the West Midlands 1760-1800*, Manchester, Manchester University.
- MONIZ, P. V. 2010a. *Quantum Cosmology - The Supersymmetric Perspective - Vol 2. Advanced Topics*, Berlin, Springer.
- MONIZ, P. V. 2010b. *Quantum Cosmology - The Supersymmetric Perspective. Vol 1. Fundamentals.*, Berlin, Springer.
- MONKS, J. 2008. *John Monks Paintings*.
- MONSON, D. 2005. *Andreas Capellanus, Scholasticism and the Courtly Tradition*, Washington, Catholic University of America.

- MONSON, D. A. 1981. *Les "Ensenhamens" Occitans*, Paris, Klincksieck.
- MOODIE, S., J W D MOODIE (ed.) 1968. *The Victoria Magazine 1947 - 1848 (with an introduction by William H New)*, Vancouver: University of British Columbia Library.
- MORAG, S. 1972. *The Vocalization Systems of Arabic, Hebrew, and Aramaic*, s'Gravenhage, Mouton & Co.
- MORAG, S. 1973. *The Book of Daniel*, Jerusalem, Kiryat-Sepher.
- MORAG, S. 1977. *The Hebrew Language Tradition of the Baghdadi Community: Phonology (in Hebrew)*, Jerusalem, Magnes.
- MORAN, R. 1981. *Knowing Right from Wrong*, New York, Free Press.
- MORGAG, S. 1988. *Vocalised Talmudic Manuscripts in the Cambridge Genizah Collections*, Cambridge, Cambridge University Press.
- MORGAN, J. 1986. *Godly Learning*, Cambridge, Cambridge University.
- MORRIS, C. 1993. *Carl Morris*, Portland, Portland Art Museum.
- MORRONI, M. 1990. *Production Processes and Technical Change*, Cambridge, Cambridge University.
- MORRONI, M. 2018. *What is the Truth About the Great Recession and Increasing Inequality?*, Cham, Switzerland, Springer Nature.
- MORSE, S. A. 2012. *Too Far North for Architects. Stories from a New Hampshire Farm and Beyond*, Amherst, Off-the-Common Books.
- MORUS, I. R. 1998. *Frankenstein's Children*, Princeton, Princeton University.
- MOYNIHAN, M. 1956. *South of Fort Hertz*, London, Mitre.
- MOYNIHAN, M. (ed.) 1989. *Letters. C S Lewis, Don Giovanni Calabria*, London: Collins.
- MU, A. 2002. *The Vermilion Gate*, Abacus.
- MUECKE, F. 1987. *Plautus Menaechmi*, Bristol, Bristol Classical.
- MUECKE, F. 1993. *Horace. Satires II (intro., trans. and commentary)*, Warminster, Aris and Philips.
- MUKERJI, A. *India House. London.*
- MUKERJI, A. *Mahatma Gandhi in London. Souvenir to Mark the 60th Anniversary of the Indian Republic.*
- MUKERJI, A. *Valour and Sacrifice. The First Indian Soldiers in Europe 1914-1916. A Publication to mark the 60th Anniversary of the Indian Republic.*
- MUKERJI, C. 2009. *Impossible Engineering. Technology and Territoriality on the Canal du Midi.*, Princeton, Princeton University.
- MULVANEY, D. J. 1975. *The Prehistory of Australia*, Harmondsworth, Penguin.
- MURCHISON, K. M. 1994. *Federal Criminal Law Doctrines. The Forgotten Influence of National Prohibition*, Durham, Duke University.
- MURCHISON, K. M. 2007. *The Snail Darter Case*, Kansas, University of Kansas.
- MURRAY, J. & EISENBICHLER, K. (eds.) 1996. *Desire and Discipline: Sex and Sexuality in the Premodern West*, Toronto: Toronto University.
- MURRAY, T. 1998. *Archaeology of Aboriginal Australia*, St. Leonards, Allen Unwin.
- MURRAY, T. (ed.) 1999a. *Encyclopedia of Archaeology*, Oxford: ABC-CLIO.
- MURRAY, T. 1999b. *Time and Archaeology*, London, Routledge.
- MURRAY, T. 2001. *Encyclopedia of Archaeology. Vols 1-3*, Santa Barbara, ABC-Clio.
- MUSTAJOKI, A. & HEINO, H. 1991. *Case Selection for the Direct Object in Russian Negative Clauses*, Helsinki, Helsinki University.
- MYERS, A. (ed.) 2007. *Historic Musical Instruments in the Edinburgh University Collection.*

- Catalogue of the Sir Nicholas Shackleton Collection*, Edinburgh: Edinburgh University Collection of Historic Musical Instruments.
- MYHRE, B., AL, E. & AL, E. 2000. *Kings of the North Sea, AD 250-850*, Tyne and Wear Museums.
- MYLLYNTAUS, T. 1990a. (contrib). *Sitä Kuusta Kuuleminen. Jorma Ahvenaiselle Omistettu Juhkirja*, Jyväskylän, Jyväskylän Yliopisto.
- MYLLYNTAUS, T. 1990b. *The Gatecrashing Apprentice. Industrialising Finland as an Adopter of New Technology*, Helsinki, University of Helsinki.
- MYLLYNTAUS, T. 1991. *Electrifying Finland. The Transfer of a New Technology into a Late Industrialising Economy*, Basingstoke, MacMillan.
- MYLLYNTAUS, T. (ed.) 1994. *The Power of Movement- the Impact of Citizens' Activities on Environmental Issues*, Oulu: University of Oulu.
- NA'AMAN, N. 1986. *Borders and Districts in Biblical Historiography*, Jerusalem, Simor.
- NABOKOV, P. 2002. *A Forest of Time. American Indian Ways of History*, Cambridge, Cambridge University.
- NASH, G. B., CRABTREE, C. & DUNN, R. E. 1997. *History on Trial*, New York, Alfred A. Knopf.
- NASSON, B. 1991. *Abraham Esau's War. A Black South African War in the Cape, 1899-1902*, Cambridge, Cambridge University.
- NATALI, C. 1989. *La Saggezza di Aristotele*, Bibliopolis.
- NEATROUR, A. 1998. *Lights From Nowhere*. Newcastle upon Tyne: Crinkle Cut Motion Pictures.
- NEDO, M. *Lesung von Elisabeth Orth. Ludwig Wittgenstein und Bertrand Russell ein Weg in die Philosophie*.
- NEDO, M. (ed.) 1993. *Ludwig Wittgenstein*, Wien: Springer-Verlag.
- NEDO, M. 2012. *Ludwig Wittgenstein. Ein biographisches Album*, München, CH Beck.
- NEDO, M. (ed.) 2019. *Wiener Ausgabe by Ludwig Wittgenstein. Band 8.2*, Frankfurt: Vittorio Klostermann.
- NEDO, M., MORETON, G. & FINLAY, A. *Ludwig Wittgenstien. There Where You Are Not*, Black Dog.
- NEDO, M., MORETON, G. & FINLAY, A. 2005. *Ludwig Wittgenstein. There where you are not*.
- NEEDHAM, J., LU GWEI-DJEN, JOHN H COMBRIDGE AND JOHN S MAJOR 1986. *The Hall of Heavenly Records. Korean Astronomical Instruments and Clocks 1380-1780*, Cambridge, Cambridge University.
- NEELEY, K. 2001a. *Mary Somerville: Science, Illumination and the Female Mind*, Cambridge, Cambridge University.
- NEELEY, K. A. 2001b. *Mary Somerville*, Cambridge, Cambridge University.
- NEINSTEIN, L. S. 1991. *Adolescent Health Care. A Practical Guide, Second Edition (book missing)*, Baltimore and Munich, Urban and Schwarzenberg.
- NEINSTEIN, L. S. 1994. *Issues in Reproductive Management*, New York, Thieme Medical.
- NEUENSWANDER, H. L. & ARNOLD, D. E. (eds.) 1977a. *Cognitive Studies of Southern Mesoamerica*, Dallas: Sil Museum of Anthropology.
- NEUENSWANDER, H. L. & ARNOLD, D. E. 1977b. *Cognitive Studies of Southern Mesoamerica*, Dallas, Texas, Sil Museum of Anthropology.
- NEUFELD, D. & NORRIS, F. 1996. *Chilkoot Trail. Heritage Route to the Klondike*,

- Whitehorse, Yukon, Lost Moose.
- NEUFELDT, V. A. 1997a. *The Works of Patrick Branwell Brontë*, New York, Garland.
- NEUFELDT, V. A. 1997b. *The Works of Patrick Branwell Brontë : Volume 1*, New York, Garland.
- NEUFELDT, V. A. (ed.) 1999a. *The Works of Patrick Branwell Brontë: Volume 2, 1834-1836*, New York: Garland.
- NEUFELDT, V. A. (ed.) 1999b. *The Works of Patrick Branwell Brontë: Volume 3, 1837-1848*, New York: Garland.
- NEUFVILLE DE, R. & ODONI, A. R. 2003. *Airport Systems: Planning, Design and Management*, New York, McGraw-Hill.
- NEUSNER, J. 1987. *What is Midrash ?*, Philadelphia, Fortress.
- NEUSNER, J. 1990. *Lectures on Judaism in the Academy and in the Humanities*, Atlanta, Scholars.
- NEUSNER, J. 1991. *Symbol and Theology in Early Judaism*, Minneapolis, Fortress.
- NEUSNER, J. 1992. *Talmudic Thinking*, Columbia, University of South Carolina.
- NEUSNER, J. 1993a. *Approaches to Ancient Judaism vol 3. Historical and Literary Studies*, Atlanta, Scholars.
- NEUSNER, J. 1993b. *Judaism and Zoroastrianism at the Dusk of Late Antiquity. How Two Ancient Faiths Wrote Down their Great Traditions*, Atlanta, Scholars.
- NEUSNER, J. 1993c. *Judaism States its Theology. The Talmudic Re-presentation*, Atlanta, Scholars.
- NEUSNER, J. 1993d. *The Bavli's Unique Voice. A Systematic Comparison of the Talmud of Babylonia and the Talmud of the Land of Israel*, Atlanta, Scholars.
- NEUSNER, J. 1994. *Introduction to American Judaism*, Minneapolis, Fortress.
- NEUSNER, J. 1995. *The Judaic Law of Baptism*, Atlanta, Georgia, Scholars.
- NEUSNER, J. & BURROW, J. W. 1988. *Laurea Honoris Causa a John W. Burrow, Jacob Neusner: 17 Marzo 1988, Universita di Bologna*, Bologna, Tecnoprint.
- NEVIN, T. 1996. *Ernst Junger and Germany: Into the Abyss 1914 - 1945*, Durham, USA.
- NEVIN, T. R. 1984. *Irving Babbitt. An Intellectual Study*, University of North Carolina.
- NEVIN, T. R. 1991. *Simone Weil. Portrait of a Self-Exiled Jew*, University of North Carolina.
- NEW, W. H. 1989. *A History of Canadian Literature*, London, Macmillan Education.
- NEW, W. H. 2003. *Grandchild of Empire (about irony, mainly in the Commonwealth)*, Vancouver, Ronsdale.
- NEW, W. H. 2004. *Underwood Log*, Lantzville, British Columbia, Oolichan Books.
- NEW, W. H. 2015. *New & Selected Poems*, Fernie, British Columbia, Oolichan Books.
- NEW, W. H. 2017. *Neighbours. Poems*, Fernie, British Columbia, Oolichan Books.
- NEW, W. H., BEAUDOIN, R., FISHER, S., HIGGINS, I., KROLLER, E. M. & RICOU, L. (eds.) *From a Speaking Place. Writings from the First Fifty Years of Canadian Literature*, Vancouver: Ronsdale.
- NEUHAUSER, R. 2000. *The Early History of Greed: The Sin of Avarice in Early Medieval Thought and Literature*, Cambridge, Cambridge University.
- NEULANDS, C. E. 1995. *Playing with Time: Ovid and the Fasti*, Ithica, Cornell University.
- NEULANDS, C. E. 2002. *Statius' Silvae and the Poetics of Empire*, Cambridge, Cambridge University.
- NEULANDS, C. E. 2011. *Statius. Silvae. Book II*, Cambridge, Cambridge University.
- NEULANDS, C. E. 2012. *Statius, Poet Between Rome and Naples*, London, Bristol Classical.

NICOLSON, B. Joseph Wright of Derby

NIE, L. 1992. *Liu Village. Lineage and Change in Northeastern China*, Tokyo, University of Tokyo.

NIEBUHR, K.-W. & WALL, R. W. (eds.) 2009. *The Catholic Epistles and Apostolic Tradition. A New Perspective on James and Jude*, Waco: Baylor University.

NIKOLAIDIS, A. 1993. *Selected Poems (translated by Kimon Friar)*, Athens, Plethron.

NIKSIC, M., GORSIC, N., TOMINC, B., SELONI, D., GALLUZZO, L., FASSI, D., PEYRIOT, O. & DAERON, I. 2018. *Human Cities_Challenging the City Scale*, Saint-Etienne, France, Cite du Design Saint-Etienne.

NILES, J. God's exiles and English verse.

NILES, J. & HEANEY, S. *Beowulf Translated by Seamus Heaney An Illustrated Edition*

NILES, J. D. *God's Exiles and English Verse. On the Exeter Anthology of Old English Poetry*, Exeter, University of Exeter.

NILES, J. D. 1999. *Homo Narrans: the Poetics and Anthropology of Oral Literature*, University of Pennsylvania.

NISHIZAWA, T., IKEMA, M., INOUE, Y. & YAMAUCHI, S. 2000. *Hitotsubashi University, 1875-2000: a hundred and twenty-five years of higher education in Japan*, London, Macmillan.

NJARVÍK, N. P. 1978. *Birth of a Nation. The Story of the Icelandic Commonwealth*, Reykjavik, Iceland Review.

NOBLE, T. F. X. 1984. *The Republic of St Peter. The Birth of the Papal State, 680-825 (book missing)*, Philadelphia, University of Pennsylvania.

NOE, S. P. & JOHNSTON, A. 1984. *The Coinage of Metapontum. Parts 1 and 2*, New York, American Numismatic Society.

NOODT, G. 2009. *The Three Books on Interest. Bearling Loans and Interest.*, Pretoria University Law.

NORDENBORG MYHRE, L. 1998. *Historier Fra En Annen Virkelighet*, Stavenger, Avaldsnes.

NORDLUNG, C. 2001. *Det Upphojda Landet Vetenskapen, Landhojningsfragan och Kartlaggningen av Sveriges Forflutna, 1860 - 1930.*, Umea, Sweden., Kungl. kytteanska Samfundet.

NORTHAM, J. 1971. *Ibsen's Dramatic Method*, Oslo, Universitetsforlaget.

NORTHAM, J. 1986. *Ibsen's Poems*, Oslo, Norwegian University.

NORTON, D. 2000. *A History of the English Bible as Literature*, Cambridge, Cambridge University.

NOVKOV, J. 2008. *Racial Union. Law, Intimacy, and the White State in Alabama 1865-1954*, Ann Arbor, University of Michigan.

NUTT, P. (ed.) 2014. *Ethel Turner. Tales from the Parthenon*, Sydney: Juvenilia.

NYE, E. 2015. *John Kemble's Gibraltar Journal. The Spanish Expedition of the Cambridge Apostles, 1830-1831*, New York, Palgrave Macmillan.

NYLAN, M. & LOEWE, M. (eds.) 2010. *China's Early Empires. A Re-appraisal*, Cambridge: Cambridge University.

O'DONNELL, R. M. 1989. *Keynes: Philosophy, Economics and Politics*, New York, St Martin.

O'GORMAN, F. (ed.) 2010. *Victorian Culture*, Cambridge: Cambridge University.

O'HALLORAN, C. 1987. *Partition and the Limits of Irish Nationalism*, Dublin, Gill and

- Macmillan.
- O'MEADHRA, U. 1979. *Motif-Pieces from Ireland. Early Christian, Viking and Romanesque Art. Volume 1*, Stockholm, Almqvist and Wiksell.
- O'MEADHRA, U. 1987. *Motif-Pieces from Ireland. Early Christian, Viking and Romanesque Art. Volume 2*, Stockholm, Almqvist and Wiksell.
- O'SHAUGHNESSY, A. J. 2013. *The Men Who Lost America. British Leadership, the American Revolution, and the Fate of the Empire*, New Haven, Yale University.
- OBBER, J. 1999. *Political Dissent in Democratic Athens*, Princeton, Princeton University.
- OBERLEITNER, G. 2015. *Human Rights in Armed Conflict. Law, Practice, Policy.*, Cambridge, Cambridge University.
- ODNER, K. 1992. *The Varanger Saami. Habitation and Economy AD 1200-1900*, Oslo, Scandinavian University.
- ODNER, K. 2000. *Tradition and Transmission*, Bergen, Norse.
- ODUNDO, M. 2001. *Clay Forms*, London, Blackwell.
- OFFICER, C. B. C. A. A. R. 2008. *University of Malta*.
- OFFNER, E. 1984. *The Fowl of the Air, the Fish of the Sea & the Beast of the Field*, Springfield, Museum of Fine Arts.
- OFFNER, E.? *Recent Sculpture*, New York, Forum Gallery.
- OGLETREE, T. W. 1983. *The Use of the Bible in Christian Ethics*, Philadelphia, Fortress.
- OGLETREE, T. W. 1985. *Hospitality to the Stranger*, Philadelphia, Fortress.
- OGUIBENINE, B. 1998. *Essays on Vedic and Indo-European Culture*, New Dehli, Motilal Banarsidass.
- OLIN, M. 1996. *Views on Portraiture from Vassari to Jonathon Richardson*, Lunds Universiteit.
- OLIN, M. 2000. *Det Karolinska Portraettet*, Stockholm, Raster Foerlag.
- OLIVER, P. (ed.) 1971. *Shelter in Africa*, London: Barrie & Jenkins.
- OLIVER, P. (ed.) 1975. *Shelter, Sign and Symbol*, London: Barrie & Jenkins.
- OLSON, C. 2002. *Indian Philosophers and Postmodern Thinkers. Dialogues on the Margins of Culture*, New Delhi, Oxford University.
- OLSON, C. 2003. *Theory and Method in the Study of Religion. A Selection of Critical Readings.*, Belmont, Thompson/Wadsworth.
- OLSON, C. 2005a. *Original Buddhist Sources.*, New Brunswick, New Jersey & London., Rutgers University.
- OLSON, C. 2005b. *The Different Paths of Buddhism.*, New Brunswick, Rutgers University.
- OLSON, C. (ed.) 2007a. *Hindu Primary Sources*, New Brunswick: Rutgers University.
- OLSON, C. 2007b. *The Many Colors of Hinduism*, New Brunswick, Rutgers University.
- OLSON, C. (ed.) 2008. *Celibacy and Religious Tradition*, Oxford: Oxford University.
- OLSON, C. 2011a. *An Introduction to Religion and Religious Themes in Rock Music*, Lampeter, Edwin Mellen.
- OLSON, C. 2011b. *Religious Studies. The Key Concepts*, London, Routledge.
- OLSON, C. 2013. *The Allure of Decadent Thinking*, Oxford, Oxford University.
- OLSON, C. 2015. *Indian Asceticism. Power, Violence and Play*, Oxford, Oxford University.
- OLSON, C. 2016. *Religious Ways of Experiencing Life. A Global and Narrative Approach*, New York, Routledge.
- ONDEK LAURENCE, P. 1991. *The Reading of Silence. Virginia Woolf in the English Tradition*, Stanford, Stanford University.
- ONON, U. 1972. *My Childhood in Mongolia*, London, Oxford University.

- ONON, U. 1990. *The History and the Life of Chinggis Khan*, Leiden, Brill.
- ONUMA, Y. 1992. *Saharin Kimin (Abandoned people in Sakhalin)*, Tokyo, Chuokorou-sha.
- ONUMA, Y. 1993a. *A Normative Approach to War*, Oxford, Clarendon.
- ONUMA, Y. 1997. *Tokyo Saiban Kara Sengo Sekinin No Shisoe. (From the Tokyo Trial to Thoughts of Post-War Responsibility)*, Tokyo, Toshindo.
- ONUMA, Y. 2000a. *Toa No Koso (Ideas about the Far East)*, Tokyo, Tsukuma-Shobo.
- ONUMA, Y. (ed.) 2000b. *Tokyo Saiban O Tou (Questioning the Tokyo Trial)*, Tokyo: Kodansha.
- ONUMA, Y., (TRANS JONG-WON LEE) 1993b. *People Abandoned in Saliadinsk*, Seoul.
- OPPITZ, M. & HSU, E. 1998. *Maxi and Moso Ethnography*, Zurich, Volkerkundenseum.
- OPPONG, R. F. & AGYEBENG, K. (eds.) 2016. *A Commitment to Law, Development and Public Policy. A Festschrift in Honour of Nana Dr SKB Asante*, London: Wildy, Simmonds & Hill.
- ORDAHL KUPPERMAN, K. 1993. *Providence Island 1630-1641. The Other Puritan Colony*, Cambridge, Cambridge University.
- OSIATYNSKI, J. 1978. *Kapital Podzial Wartosc*, Warsaw, Panstwowe Wyelawnictwo Naukowe.
- OSTERMAN, R. 1997. *Kontimitetsprincipen in den Svenska Inkomstbeskattningen*, Stockholm, Juristforlaget.
- OTTEN, K. 1964. *König Alfred's Boethius*, Tübingen, Max Niemeyer.
- OTTEN, K. 1971. *Der Englische Roman*, Berlin, Erich Schmidt.
- OUSBY, I. 1993. *The Cambridge Guide to Literature in English.*, Cambridge, Cambridge University.
- OWEN, D., AL, E. & AL, E. (eds.) 2015. *Hannah More. A Search after Happiness: A Pastoral Drama*, Sydney: Juvenilia.
- OZAKI, M. 1990. *Introduction to the Philosophy of Tanabe*, Amsterdam, Rodopi.
- OZIMA, M. 1981. *The Earth: its Birth and Growth*, Cambridge, Cambridge University.
- OZIMA, M., KORENAGA, J. & YIN, Q.-Z. 2012. *The Earth. Its Birth and Growth*, Cambridge, Cambridge University.
- PACE, A. 1995. *Melit et Gaul*, Malta, Miranda.
- PACE, A. 1996. *Maltese Prehistoric Art . 5000 - 2500 BC*, Fondazzjoni Patrimonju Malti.
- PACE, A. 2000. *The Hal Saflieni Hypogeum. 4000 BC - 2000 AD*, Malta, National Museum of Archaeology Museums Department.
- PACE, A. 2004. *The Hal Saflieni Hypogeum*, Heritage Books in Association with Heritage Malta.
- PACE, A. 2006. *The Tarxien Temples*, Heritage Books in Association with Heritage Malta.
- PACE, C. 1981. *Félibien's Life of Poussin*, London, A Zwemmer.
- PAK, U. J. 2005. *Bioethics, Research Ethics and Regulation*, Seoul, Seoul National University.
- PALLISER, D. (ed.) 2000. *The Cambridge Urban History of Britain. Volume 1, 600-1540.*, Cambridge: Cambridge University.
- PALLOTTI, G. 2005. Proceedings of the XIVth International Conference on Mechanics in Medicine and Biology.
- PALLOTTI, G., M NICHELATTI, P PETTAZZONI 1990. *Introductory Stochastic Theory*, Padova, San Marco.
- PALLOTTI, G., M NICHELATTI, P PETTAZZONI 1992. *Basic Theory of Stochastic Processes*, Padova, San Marco.
- PALMER, E. H. 1974. *Oriental Mysticism*, London, Octagon.

- PALMER, J. A. 1999. *Plato's Reception of Parmenides*, Oxford, Oxford University.
- PALMER, L. I. 1989. *Law, Medicine, and Social Justice*, Louisville, Westminster/John Knox.
- PALOKANGAS, T. 2000. *Labour Unions, Public Policy and Economic Growth*, Cambridge, Cambridge University.
- PALONEN, K. 1997. *The Finnish Yearbook of Political Thought*, Jyvaskyla, Jyvaskyla University.
- PALONEN, K. 1998. *The Finnish Yearbook of Political Thought*, Jyvaskyla, Jyvaskyla University.
- PALONEN, K. & PARVIKKO, T. (eds.) 1993. *Reading the Radical*, Tampere: Tammer-Paino Oy.
- PANITCH, L. & LEYS, C. 2009. *Morbid Symptom. Health Under Capitalism*, London, Merlin.
- PAOLI, L. 2003. *Mafia Brotherhoods. Organized Crime, Italian Style*, New York, Oxford University.
- PAOLI, L. (ed.) 2014. *The Oxford Handbook of Organized Crime*, New York: Oxford University.
- PAREL, A. 1997. *Gandhi. Hind Swaraj and Other Writings*, Cambridge, Cambridge University.
- PAREL, A. J. 1992. *The Machiavellian Cosmos*, New Haven, Yale University.
- PARK-PIRIE, S. 2004. *9/11 The Meaning Lives On*, Peterborough, Poetry Now.
- PARKER, G. (ed.) 2009. *The Cambridge History of Warfare*, Cambridge: Cambridge University.
- PARKER, R. 2011. *Romantic Tragedies. The Dark Employments of Wordsworth, Coleridge and Shelley*, Cambridge, Cambridge University.
- PARKIN-GOUNELAS, R. 1991. *Fictions of the Female Self*, Basingstoke, Macmillan.
- PARKIN-GOUNELAS, R. 2001a. *Literature and Psychoanalysis*, New York, Palgrave.
- PARKIN-GOUNELAS, R. 2001b. *The Other Within*, Thessaloniki, Athanasios A. Attintzis.
- PARMAR, S. 2011. *Hope Mirrlees. Collected Poems.*, Manchester, Carcanet.
- PASQUINI, E. 1991. *Dante e l'Enciclopedia Delle Scienze*, Bologna.
- PAVKOVIC, A. 1993. *Slobodan Jovanovic: An Unsentimental Approach to Politics*, New York, Columbia University.
- PEACOCK, J. L. 2001. *The Anthropological Lens. Harsh Light, Soft Focus.*, Cambridge, Cambridge University.
- PEARCE, S. C., CLIFFORD, E. J. & TANDON, R. 2011. *Immigration and Women. Understanding the American Experience*, New York, New York University.
- PEARSON, M. J. 1995. *Wang Fu and the Statements of a Recluse*, Arizona State University.
- PEARSON, M. J. 2011. *The Original I Ching. An Authentic Translation of the Book of Changes. Based on Recent Discoveries.*, Tokyo, Tuttle.
- PEARSON, P. (ed.) 1989. *Energy Policies in an Uncertain World*, Basingstoke: Macmillan.
- PECOURT, J. 2008. *Los Intelectuales y la Transición Política. Un Estudio del Campo de las Revistas Políticas en España*, Madrid, CIS.
- PEKKARINEN, J. 1979. *On the Generality of Keynesian Economics*, Helsinki, Societas Scientiarum Fennica.
- PELTZER, J. 2016. *1066. Der Kampf um Englands Krone*, München, CH Beck.
- PENROSE, R. 1997. *The Large, The Small and the Human Mind*, Cambridge, Cambridge University.
- PEPALL, L. & RICHARDS, D. J. 2021. *Advertising and the Marketplace : An Economics Perspective*, Cheltenham, Glos ; Northampton, Massachusetts, Edward Elgar Publishing

- Limited.
- PEREZ-OYARZUN, F., BANNEN, P., RIESCO, H. & URREJOLA, P. 1997. *Iglesias de la Modernidad en Chile: precedentes europeos y americanos*, Santiago de Chile, Ediciones ARQ.
- PEREZ-OYARZUN, F., MORI, A. A. & CHALA, J. Q. 1999. *Los Hechos de la Arquitectura*, Santiago de Chile, Ediciones ARQ.
- PERLIN, F. 1993. *The Invisible City*, Aldershot, Variorum.
- PERRY PISCIONE, D. & CRAWLEY, D. 2017. *The People Equation. Why Innovation is People, not Products*, Oakland, CA, Berrett-Koehler Publishers.
- PETERS, J. & WOLPER, A. 1995. *Women's Rights. International Feminist Perspectives*, New York, Routledge.
- PETERS JNR, P. 2004. *How Safe is Safe Enough? Obligations to the Children of Reproductive Technology*.
- PETERSON, G. 2000. *The Tanner Lectures on Human Values*, Salt Lake City, University of Utah.
- PETERSON, G. 2001. *The Tanner Lectures on Human Values*, Salt Lake City, University of Utah.
- PETERSON, W. J. 2002. *The Cambridge History of China. The Ch'ing Dynasty to 1800*, Cambridge, Cambridge University.
- PETTI, A. G. 1977. *English Literary Hands from Chaucer to Dryden*, London, Edward Arnold.
- PETTY, M. 1994. *Images of Cambridge*, Derby, Breedon Books.
- PETTY, M. 2006. *Images of Cambridge*, Derby, Breedon Books.
- PFEIFFER, H. (ed.) 1977. *Denken und Umdenken*, München: R Piper & Co.
- PHARAND, D. 2007. The Arctic Waters and the Northwest Passage. A Final Revisit. *Ocean Development and International Law*, 38, 3-69.
- PHILLIPS JR, W. D. & PHILLIPS, C. R. 2010. *A Concise History of Spain*, Cambridge, Cambridge University.
- PHUNTSHO, K. 2013a. *Mipham's Dialectics and the Debates on Emptiness*, Thimphu, Bhutan, Riyang.
- PHUNTSHO, K. 2013b. *The History of Butan*, Haryana, Randon House.
- PICCHIO, A. 1992. *Social Reproduction. The Political Economy of the Labour Market*, Cambridge, Cambridge University.
- PICKERING, S. F. 1981. *John Locke and Children's Books in Eighteenth-Century England*, Knoxville, University of Tennessee.
- PICÓ, J. 1987. *Teorias Sobre el Estado del Bienestar*, Madrid, Siglo Veintiuno.
- PICÓ, J. 1992. *Los Límites de la Socialdemocracia Europea*, Madrid, Siglo XXI de España.
- PICÓ, J. 1999. *Cultura y Modernidad: Seducciones y Desenganyos de la Cultura Moderna*, Madrid, Alianza.
- PICÓ, J. 2003. *Los Anos Dorados de la Sociología 1945 -1975.*, Madrid, Alianza.
- PICÓ, J. & PECOURT, J. 2013. *Los Intelectuales Nunca Mueren. Una Aproximación Sociohistórica (1900—2000)*, Barcelona, RBA.
- PICÓ, J. & SERRA, I. 2010. *La Escuela de Chicago de Sociología*, Madrid, Siglo.
- PIDOPLICHKO, I. 1998. *Upper Paleolithic Dwellings in the Ukraine*, Oxford, Hadrian Books.
- PIEDISCALZI, N. & THOBABEN, R. G. (eds.) 1974. *From Hope to Liberation. Towards a New Marxist-Christian Dialogue*, Philadelphia: Fortress.
- PIEDISCALZI, N. & THOBABEN, R. G. (eds.) 1985. *Three Worlds of Christian-Marxist*

- Encounters*, Philadelphia: Fortress.
- PINCH, W. R. 1996. *Peasants and Monks in British India*, Berkeley, University of California.
- PINCH, W. R. 2006. *Warrior Ascetics and Indian Empires.*, Cambridge, Cambridge University.
- PINCH, W. R. (ed.) 2008. *Speaking of Peasants. Essays on Indian History and Politics in Honor of Walter Hauser*, New Delhi: Manohar.
- PINCOFFS, E. L. (ed.) 1972. *The Concept of Academic Freedom*, Austin: University of Texas.
- PINCOFFS, E. L. 1986. *Quandaries and Virtues. Against Reductivism in Ethics*, Lawrence, University of Kansas.
- PIOTROWSKI, T. & SALONI, Z. 2001. *Nowy Słownik. Angielsko-Polski. Polsko-Angielski*, Wilga, Wydawnicturo.
- PIPPARD, A. B. 1972. *Forces and Particles*, London, Macmillan.
- PIPPARD, A. B. 1985. *Response and Stability. An Introduction to the Physical Theory*, Cambridge, Cambridge University.
- PIPPARD, A. B. 1989a. *Magnetoresistance in Metals*, Cambridge, Cambridge University.
- PIPPARD, A. B. 1989b. *The Physics of Vibration. Omnibus Edition*, Cambridge, Cambridge University.
- PISCITELLI, A. (ed.) 1997. *Genero, Narrativas, Memorias*.
- PISSARO 1997. *Pissaro in Venezuela*. London: Vestey Group.
- PISSARRO 1997. *Pissarro in Venezuela*, Vestey Group.
- PLAKANS, A. 2011. *A Concise History of the Baltic States*, Cambridge, Cambridge University.
- PLUMPTON RAMSEY, F. & GALAVOTTI, M. C. (eds.) 1991. *Notes on Philosophy, Probability and Mathematics*, Napoli: Bibliopolis.
- PODLECKI, A. J. (ed.) 1989. *Aeschylus 'Eumenides'*, Warminster: Aris and Phillips.
- POE, M. T. 2011. *A History of Communications. Media and Society from the Evolution of Speech to the Internet*, Cambridge, Cambridge University.
- POJMAN, L. P. 2001a. *Philosophy of Religion*, London, Mayfield.
- POJMAN, L. P. 2001b. *The Pursuit of Wisdom*, Wadsworth Thomson Learning.
- POJMAN, L. P. 2002. *Philosophy. The Quest for Truth.*, Oxford, Oxford University.
- POJMAN, L. P. 2005. *How Should We Live. An Introduction to Ethics.*, Thomson Wadsworth.
- POJMAN, L. P. 2006a. *Justice*, New Jersey, Pearson Prentice Hall.
- POJMAN, L. P. 2006b. *Justice: An Anthology*, New Jersey, Pearson Prentice Hall.
- POLMEAR, I. J. 1989. *Light Alloys. Metallurgy of the Light Metals*, London, Edward Arnold.
- POOLE, A. 2009. *The Cambridge Companion to English Novelists*, Cambridge, Cambridge University.
- POOLE, A. L. 1951. *From Domesday Book to Magna Carta*, Oxford, Clarendon Press.
- POPPERWELL, R. G. 1972. *Norway*, London, Ernest Benn.
- POPPERWELL, R. G. & STOVERUD, T. 1976. *An Anthology of Norwegian Literature*, London, Modern Humanities Research Association.
- PORTA, P. L., SCAZZIERI, R. & SKINNER, A. 2001. *Knowledge, Social Institutions and the Division of Labour*, Cheltenham, Edward Elgar.
- PORTER, D. & GRAHAM, P. W. 1993. *The Portable Darwin*, London, Penguin.
- PORTER, D. M. & GRAHAM, P. W. 2016. *Darwin's Sciences*, Chichester, Wiley Blackwell.
- POWER, H. 1664 (2009). *Experimental Philosophy*, Oxford, Rimes House.
- PRAWER, J. & BEN-SHAMNAI, H. (eds.) 1996. *The History of Jerusalem: The Early Muslim Period 68-1099*, New York.
- PREST, W. 2008. *William Blackstone. Law and Letters in the Eighteenth Century.*, Oxford,

- Oxford University.
- PREST, W. R. 1986. *The Rise of the Barristers. A Social History of the English Bar. 1590-1640*, Oxford, Clarendon.
- PREST, W. R. (ed.) 1991. *The Diary of Sir Richard Hutton, 1614-1639*, London: Selden Society.
- PRESTON, J. J. (ed.) 1982. *Mother Worship; Themes and Variations*, Chapel Hill: University of North Carolina.
- PRETORIUS, J., DELPORT, P. A., HAVENGA, M. & VERMASS, M. 1999. *South African Company Law*, Kenwyn, South Africa, Juta and Co. Ltd.
- PRICE, R. 2005. *A Concise History of France*, Cambridge, Cambridge University.
- PRINCIPE, M. 1993. The demise of Parliamentary Supremacy? Canadian and American influences upon the New Zealand Judiciary's interpretation of the Bill of Rights Act of 1990. *Loyola of Los Angeles International and Comparative Law Journal*, 16, 167-200.
- PRINTZ-PAHLSON, G. 1984. *Sag minns du Skepper Riefarut ? Samlade dikter 1950-1953*, Stockholm, Albert Bonniers.
- PRINTZ-PAHLSON, G. 1995. *Nas jag var prins utav Arkadien*, Stockholm, Albert Bonniers.
- PRINTZ-PAHLSON, G. 1996. *Solen i Spegelen*, Stockholm, Albert Bonniers.
- PRINZ, A., STEENAGE, A. E. & AL, E. (eds.) 2007. *The Rules of the Game: Institutions, Law and Economics*, Rutgers University: Transaction.
- PROVAN, I. W. 1995. *New International Biblical Commentary: 1 and 2 Kings*, Peabody, MA, Hendrickson.
- PRYCE, H. 1993. *Native Law and the Church in Medieval Wales*, Oxford, Clarendon.
- PRYOR, J. H. 1987. *Commerce, Shipping and Naval Warfare in the Medieval Mediterranean*, London, Variorum Reprints.
- PUTTER, A. 1996. *An Introduction to the Gawain Poet*, London, Longman.
- QUILLER-COUCH, A. (ed.) 1987. *The Oxford Book of English Verse, 1250-1918*, Oxford: Oxford University.
- QUINN, A. 1993. Patrick Cavanagh : Born-again Romantic.
- QUINN, A. 1996. *Patrick Cavanagh : Selected Poems*.
- QUINT, P. 1997. *The Imperfect Union: Constitutional Structures of German Unification*, Princeton, Princeton University.
- QUINT, P. 2000. The Border Guard Trials and the East German Past-Seven Arguments. *The American Journal of Comparative Law*, XVIII/4.
- QUINT, P. 2001a. *Der Vereinigungsschock: Vergleichende Betrachtungen zehn Jahre danach*, Göttingen, Velbrück Wissenschaft.
- QUINT, P. 2001b. International Human Rights: the Convergence of Comparative and International Law. *Texas International Law Journal*, 36/3.
- RA, J.-Y. 2001. *Advantage of Hindsight*, Seoul, M-add.
- RABINOWITCH, R. 1984. *Sculptures and Drawings in the Collection. Exhibition 24 November 1984 to 5 January 1985*, Gent, Museum van Hedendaagse Kunst.
- RABINOWITCH, R. 1985. *Skulpturen. Eine Auswahl, 1963-1985*, Monchengladbach, Städtisches Museum Abteiberg.
- RADELET, M. L., BEDAU, H. A. & PUTNAM, C. E. 1992. *In Spite of Innocence*, Boston, Northeastern University.
- RADOILSKA, L. 2007. *L'Actualité d'Aristote en Morale*, Paris, PUF.
- RADOK, U. (ed.) 1987. *Towards Understanding Climate Change*, Boulder: Westview.
- RADOK, U., AL, E. & AL, E. 1982. *Climatic and Physical Characteristics of the Greenland Ice*

- Sheet. Parts I and II*, Boulder, University of Colorado.
- RAHE, P. A. 1992. *Republics: Ancient and Modern*, Chapel Hill, University of North Carolina.
- RAINA, P. 1978. *Political Opposition in Poland 1954-1977*, London, Poets and Painters Press.
- RAINA, P. 1981. *Independent Social Movements in Poland*, London, London School of Economics.
- RAINA, P. (ed.) 1995. *The Constitutions of the New Democracies in Europe*, Cambridge: Merlin.
- RAINA, P. (ed.) 2009. *Bishop George Bell. House of Lords Speeches and Correspondence with Rudolf Hess*, Oxford: Peter Lang.
- RALAPANAWA, M. (ed.) 1988. *Decided Copyright Cases of Sri Lanka*, Welikada-Rajagiriya, Sri Lanka: Saman and Madara.
- RALAPANAWA, M. 1992a. *Constitutional Injunctions*, Sri Lanka, Saman and Madara.
- RALAPANAWA, M. 1992b. *Sri Lankan Cases and Materials on Injunctions*, Sri Lanka, Saman and Madara.
- RAMASWAMY, M. P. & RIBEIRO, J. (eds.) 2015. *Trade Development through Harmonization of Commercial Law*, Wellington, New Zealand.
- RAND SCHMIDT, K. A. 1993. *The Authorship of the Equatorie of the Planetis*, Cambridge, D.S. Brewer.
- RANKIN, R. A. 1977. *Modular Forms and Functions*, Cambridge, Cambridge University.
- RAPAPORT, A. 1990. *History and Precedent in Environmental Design*, New York, Plenum.
- RAPAPORT, A. 1996. *Thirty-three Papers in Environment Behaviour Research*, Pune, Urban International.
- RAPOPORT, A. 2005. *Culture, Architecture and Design*, Chicago, Locke Science.
- RASHID, R. & KARIM, W. (eds.) 2001. *Minority Cultures of Peninsular Malaysia. Survivals of Indigenous Heritage*, Malaysia: Academy of Social Sciences.
- RATNER, R. S. & MCMULLAN, J. L. 1987. *State Control: Criminal Justice Politics in Canada*, Vancouver, University of British Columbia.
- RAVEN, F. 2018. *Ardtornish. Its Houses, Families and Friends 1830-1930*, Ardtornish Publishing.
- RAWLE, T., DOWNING, G. S. D., ADAMSON, J., SINCLAIR, L. P. & BAYS, J. I. 2015. *A classical adventure : the architectural history of Downing College, Cambridge*, Cambridge, The Oxbridge Portfolio.
- REDHEAD, K. 2008. *Personal Finance and Investments. A Behavioural Finance Perspective*, Abingdon, Routledge.
- REINHARDT, M. 1997. *Konsistente Jurisdiktion. Jus Publicum 24.*, Tübingen, Mohr Siebeck.
- REINHOLD, N. 2004. *Wolf Across Cultures*, New York, Pace University.
- REINOLD, B. 2003. *Vectors of Higher Rank on a Hadamard Manifold with Compact Quotient*.
- REMBERGER, E.-M. 2006. *Hilfsverben. Eine Minimalistische Analyse am Beispiel des Italienischen und Sardischen*, Tübingen, Max Niemeyer.
- RENEVEY, D. & WHITEHEAD, C. (eds.) 2000. *Writing Religious Women: Female Spiritual and Textual Practices*, Cardiff: University of Wales.
- REVERAND, C. D. 1988. *Dryden's Final Poetic Mode. The Fables*, Philadelphia, University of Pennsylvania.
- RIATT, S. & TATE, T. (eds.) 1997. *Womens Fiction and the Great War*, Oxford: Clarendon.
- RIEGGER, B. & WEIPERT, L. 1995q. *Munchener Handbuch des Gesellschaftsrechts*.
- RIKHARDSDOTTIR, S. 2012. *Medieval Translations and Cultural Discourse. The Movement of*

- Texts in England, France and Scandinavia*, Cambridge, D S Brewer.
- RITVO, H. 1987. *The Animal Estate*, Cambridge, Harvard University Press.
- RITVO, H. 1997. *The Platypus and the Mermaid*, Cambridge, Harvard University.
- ROBERTS, B. 2000. *Rats. A Tale of Truth and Illusion*, Birkenhead., Nina Giotti.
- ROBERTS, S. 2009. *Zuleika in Cambridge*, Cambridge, Oleander.
- ROBERTSON, D. H. 1993. *Politica Bancaria e Livello dei prezzi con altri scritti sulla moneta (Translated by Lilia Constable)*.
- ROBERTSON, G. 1998. *Thousand*, London, Headline.
- ROBERTSON, G. 1999. *The Sunday Man*, London, Headline.
- ROFÉ, A. 1988. *The Prophetical Stories*, Jerusalem, Magnes.
- ROGER, N. (ed.) 1996. *Naval Power in the Twentieth Century*, London: MacMillan.
- ROGERS, J. 1984. *Her Living Image*, London, Faber and Faber.
- ROGERS, J. 1987. *The Ice is Singing*, London, Faber and Faber.
- ROGERS, J. 1991. *Mr Wroe's Virgins*, London, Faber and Faber.
- ROGERS JR, H. 1967. *Theory of Recursive Functions and Effective Computability*, New York, McGraw-Hill.
- ROGGENBUCK, P. 1988. *Untersuchungen zu den Edelmetalfunden der Römischen Kaiserzeit zwischen Limes, Nord- und Ostsee*, Oxford, BAR.
- ROONEY, D. 1982. *Sir Charles Arden-Clarke*, London, Rex Collings.
- ROONEY, D. 1988. *Kwame Nkrumah. The Political Kingdom in the Third World*, London, Tauris.
- ROONEY, D. 1990. *Nkrumah. L'Homme qui Croyait a l'Afrique (translated by Renaud de Rochebrune and Anne Kraft)*, Paris, Jalivres.
- ROONEY, D. 1992. *Burma Victory*, London, Arms and Armour.
- ROONEY, D. 1999a. *Military Mavericks: Extraordinary Men of Battle*, London, Cassell and Co.
- ROONEY, D. 2004. *Guerrilla. Insurgents, Patriots and Terrorists from Sun Tzu to Bin Laden*, London, Brassey's.
- ROONEY, D. 2005. *Stilwell the Patriot*, London, Greenhill Books.
- ROONEY, K. 1999b. *Encarta World English Dictionary*, London, Bloombury.
- ROSE, J. 2006. Litigation and Political Conflict in Fifteenth-Century East Anglia: Conspiracy and Attaint Actions and Sir John Fastolf. *The Journal of Legal History*, 27, 53-80.
- ROSE, M. (ed.) 2007. *Flaneurs and Idlers*, Bielefeld: Aisthesis.
- ROSE, M. A. 1984. *Marx's Lost Aesthetic. Karl Marx and the Visual Arts*, Cambridge, Cambridge University.
- ROSE, M. A. 1991. *The Post-Modern and the Post-Industrial*, Cambridge, Cambridge University.
- ROSE, R., MISHLER, W. & MUNRO, N. 2006. *Russia Transformed. Developing Popular Support for a New Regime*, Cambridge, Cambridge University.
- ROSENBAUM, S. 1994a. *Edwardian Bloomsbury*, New York, St. Martins.
- ROSENBAUM, S. 1994b. *Victorian Bloomsbury*, Basingstoke, Macmillan Press.
- ROSENFELD, J. M. 2011. *Portraits of Chōgen. The Transformation of Buddhist Art in Early Medieval Japan*, Leiden, Brill.
- ROSS, R. 1999. *A Concise History of South Africa*, Cambridge, Cambridge University.
- ROTBERG, R. & RABB, T. K. (eds.) 1981. *Climate and History (book missing)*, New Jersey: Princeton University.
- ROTHBLUM, E. D. & BREHONG, K. A. (eds.) 1993. *Boston Marriages*, Amherst: University

- of Massachusetts.
- ROWE, D. C. 1994. *The Limits of Family Influence. Genes, Experience and Behaviour*, New York, Guildford.
- RUBERY, E. & WATSON, D. 2009. *Girtonians and the world wars : the influence of the war years on the lives of Girtonians*, Cambridge, Girton College Roll.
- RUBINSTEIN, A. Z. 1977. *Red Star on the Nile*, New Jersey, Princeton University.
- RUCKSTUHL, K. E. & NEUHAUS, P. 2005. *Sexual Segregation in Vertebrates. Ecology of the Two Sexes.*, Cambridge, Cambridge University.
- RUDWICK, M. J. S. 1976. *The Meaning of Fossils : Episodes in the History of Paleontology*, Chicago, University of Chicago.
- RUDWICK, M. J. S. 1985. *The Great Devonian Controversy*, Chicago, University of Chicago.
- RUDWICK, M. J. S. 1992. *Scenes from Deep Time*, Chicago, University of Chicago.
- RUDWICK, M. J. S. 1997. *Georges Cuvier, Fossil Bones and Geological Catastrophe*, Chicago, University of Chicago.
- RUDWICK, M. J. S. 2005. *Bursting the Limits of Time. The Reconstruction of Geohistory in the Age of Revolution*, Chicago, University of Chicago.
- RUDWICK, M. J. S. 2008. *Worlds Before Adam*, Chicago, University of Chicago.
- RUNZO, J. 1986. *Reason, Relativism and God*, New York, MacMillan.
- RUNZO, J. (ed.) 1989. *Ethics, Religion and the Good Society*, Louisville, Kentucky: Westminster/ John Knox Press.
- RUNZO, J. (ed.) 1993a. *Is God Real*, New York: St. Martins.
- RUNZO, J. 1993b. *World Views and Perceiving God*, New York, St Martins.
- RUNZO, J. & IHARA, C. K. (eds.) 1986. *Religious Experience and Religious Belief*, Lanham: University Press of America.
- RUNZO, J., MARTIN, N. & SHARMA, A. 2003a. *Human Rights and Responsibilities*, Oxford, One World.
- RUNZO, J., MARTIN, N. & SHARMA, P. 2003b. *Human Rights and Responsibilities*, Oxford, One World.
- RUNZO, J. & MARTIN, N. M. (eds.) 2001. *Ethics in the World Religions*, Oxford: One World.
- RUSSELL, E. 2001. *War and Nature*, Cambridge, Cambridge University.
- RUSSELL, E. 2011. *Evolutionary History. Uniting History and Biology to Understand Life on Earth*, Cambridge, Cambridge University.
- RUSSELL, J. 1978. *The Acquisition of Knowledge*, London, Macmillan.
- RUSSELL, J. 1984. *Explaining Mental Life. Philosophical Issues in Psychology*, London, Macmillan.
- RUSSELL, J. (ed.) 1987. *Philosophical Perspectives on Developmental Psychology*, Oxford: Basil Blackwell.
- RYAN, H. B. 1987. *The Vision of Anglo-America: The US-UK Alliance and the Emerging Cold War 1943-46*, Cambridge, Cambridge University.
- RYAN, H. B. 1997. *The Fall of Che Guevara*, Oxford, Oxford University.
- RYAN, H. B. & JAMES, D. 2000. *The Complete Bolivian Diaries of Che Guevara and Other Captured Documents*, New York, Cooper Square.
- RYCROFT, R. & KASH, D. E. 1999. *The Complexity Challenge: Technological Innovation for the 21st Century*, London, Cassell Imprint.
- RYKWERT, J. 1976. *The Idea of a Town*, London, Faber and Faber.
- SACKS, D. 1991. *The Widening Gate: Bristol and the Atlantic Economy, 1450-1700*, Berkeley,

- University of California.
- SACKS, D. (ed.) 1999. *'Utopia' by Thomas More*, Bedford: St Martin's Press.
- SAEED, J. I. 1997. *Semantics*, Oxford, Blackwell.
- SAGE, L. 1999. *The Cambridge Guide to Women's Writing in English.*, Cambridge, Cambridge University.
- SAGONA, C. 2015. *The Archaeology of Malta*, New York, Cambridge University.
- SAHAKIAN, B. J. & LABUZETTA, J. N. 2013. *Bad Moves. How Decision Making Goes Wrong, and the Ethics of Smart Drugs*, Oxford, Oxford University.
- SALCEDO-BASTARDO, J. L. 1981
Crucible of Americanism.
- SALE, A. 1999. *Selected Poems*, Durham, Pentland.
- SALITURO, B. & SOCI, A. 1988. *Macroeconomia*, Bologna, Il Mulino.
- SALMON, F., LUIS GARCIA BALLESTER AND JON ARRIZABALAGA 1990. *La Casa de Slud Valdecilla*, Cantabria, Universidad de Cantabria.
- SALVEMINI, B. 1980. *Economia Politica e Arretratezza Meridionale nell'eta del Risorgimento*, Lecce, Milella.
- SALVEMINI, B., AL, E. & AL, E. 1979. *Sul Classicismo Economico in Italia. Il 'Caso' Francesco Fuoco*, Firenze, Universita degli Studi di Firenze.
- SAMEK, J. 1990. *St. Mary's Church in Cracow*, Warsaw, Interpress.
- SANDERSON, C. J. 2007. *Understanding Genes and Gmos*, Singapore, World Scientific.
- SANSONI, B. 1978. *Vihares and Verandas. Ceylon*, Colombo, Sri Lanka, Lake House.
- SANSONI, B. 2003. *Press with the Toe in the Grass*, Colombo, Sri Lanka, Barefoot.
- SANTONI, R. E. 1995. *Bad Faith, Good Faith and Authenticity in Sartres Early Philosophy*, Philadelphia.
- SANTONI, R. E. 2003. *Sartre on Violence. Curiously Ambivalent.*, Pennsylvania State University Press.
- SARAVANAMUTTU, J. 1983. *The Dilemma of Independence. Two Decades of Malaysia's Foreign Policy 1957-1977*, Penang, Universiti Sains Malaysia.
- SARAVANAMUTTU, J. 1990. Militarisation in ASEAN and the option for denuclearization in South-East Asia. *Interdisciplinary Peace Research*.
- SARAVANAMUTTU, J. & AHMAT, S. 1986. *Asean Non-Governmental Organizations. A Study of their Role, Objectives and Activities*.
- SATHER, C. 1999. The Orange Laut. *Academy of Social Sciences Occasional Paper*, 5.
- SAUNDERS, B. & BRAKEL, J. V. 2002. *Theories, Technologies, Instrumentalities of Colour*, Lanham, University Press of America.
- SAUSSY, H. (ed.) 2010. *Partner to the Poor. A Paul Farmer Reader*, Berkeley: University of California.
- SAYERS, J. 1988. *Law and Records in Medieval England*, London, Variorum Reprints.
- SAYERS, J. E. 1973. *The Fountain Unsealed*, Welwyn, Broadwater.
- SAYERS, J. E. 1984. *Papal Government and England during the Pontificate of Honorius III (1216-1227)*, Cambridge, Cambridge University.
- SAYERS, J. E. 1999. *Original Papal Documents in England and Wales from the Accession of Pope Innocent III to the Death of Pope Benedict XI (1198 -1304)*, Oxford, Oxford University.
- SCAZZIERI, R. 1993. *A Theory of Production. Tasks, Processes and Technical Practices*, Oxford, Clarendon.

- SCAZZIERI, R., SEN, A. & ZAMAGNI, S. 2008. *Markets, Money and Capital. Hicksian Economics for the Twenty-First Century*, Cambridge, Cambridge University.
- SCHARENGUIVEL, S. 2014. *Parental and State Responsibility for Children. The Development of South African and Sri Lankan Law*, Pannipitiya, Sri Lanka, Stamford Lake.
- SCHAUB, D. 1994. *Fictional Works of Disintegration: Mavis Gallant's Short Stories*, Jerusalem, Israel Association for Canadian Studies.
- SCHIMMEL, S. 1992. *The Seven Deadly Sins*, New York, Free Press.
- SCHIMMELPENNINCK VAN DER OYE, D. 2006. *Toward the Rising Sun. Russian Ideologies of Empire and the Path to War with Japan*, Dekalb, Illinois, Northern Illinois University.
- SCHIMMELPENNINCK VAN DER OYE, D. 2010. *Russian Orientalism. Asia in the Russian Mind from Peter the Great to the Emigration.*, New Haven, Yale University.
- SCHLEGEL, R. 1972. *Inquiry into Science. Its Domain and Limits*, New York, Doubleday Anchor.
- SCHLEGEL, R. 1980. *Superposition and Interaction. Coherence in Physics*, Chicago, University of Chicago.
- SCHLICH, T. 1990. *Marburger Jüdische Medizin - und Chirurgiestudenten, 1800-1832*, Marburg, N G Elwert.
- SCHLINK, B. & POPP, W. 1987. *Selbs Justiz (in German)*, Zurich, Diogenes.
- SCHMIDT, K. 2001. *The Importance of Recognition and Other Essays on TS Eliot*, Oslo, Unipub.
- SCHMIDT, M. (ed.) 2010. *Five American Poets. Robert Hass, John Matthias, James McMichael, John Peck, Robert Pinsky*, Manchester: Carcanet.
- SCHMIDT, P. G. 1978. *Visio Thyrkilli*, Leipzig, B G Teubner.
- SCHMIDT, P. G. 1989. *Otloh von St Emmeram 'Liber Visonum'*, Weimar, Hermann Böhlhaus Nachfolger.
- SCHMIDT, P. G. (ed.) 1992a. *Johannes von Magdeburg. Die Vita der Margareta Contracta, einer Magdeburger Rekluse des 13 Jahrhunderts*, Leipzig: Benno.
- SCHMIDT, P. G. (ed.) 1992b. *Thomas von Froidmont. Die Vita des Heiligen Thomas Becket*, Stuttgart: Franz Steiner.
- SCHMIDT, P. G. 1995. *Das Interesse an Mittellateinischer Literatur*, Universitatverlag Freiburg Schweiz.
- SCHMIDT, P. G. 1997. *Visio Alberici*, Stuttgart, Franz Steiner.
- SCHMIDT, P. G. 2009. *Richalm von Schöntal Liber Revelationum*, Hannover, Hahnsche Buchhandlung.
- SCHMITZ, B., SHIN, H.-K., SCHÄLER, E. & AGUADO, M. I. P. 2009. *Four Elements of a New Feminism. Essays on a New Feminism. Presented at IAPL conferences Seoul (July 2008) and Rome (September 2006)*, Sirius, Sophia Sirius.
- SCHNAUBELT, J. C. & FLETEREN, F. V. 2003. *Augustine In Iconography*, New York, Washington, Boston, Bern, Frankfurt, Berlin, Vienna, Paris.
- SCHNEEWEISS, C. A. 1977a. *Inventory - Production Theory*, Berlin, Springer-Verlag.
- SCHNEEWEISS, C. A. 1977b. *Lecture Notes in Economics and Mathematical Systems*, Berlin, Springer-Verlag.
- SCHOENFELDT, M. 2010. *The Cambridge Introduction to Shakespeare's Poetry*, Cambridge, Cambridge University.
- SCHOENFELDT, M. C. 1991. *Prayer and Power. George Herbert- Renaissance Courtship*, Chicago, University of Chicago.

- SCHOENFELDT, M. C. 1999. *Bodies and Selves in Early Modern England; Physiology and Inwardness in Spenser, Shakespeare, Herbert and Milton*, Cambridge, Cambridge University.
- SCHONSTROM, R. 1995. *Minnets oar glomskans tradition. En studies i Goran Printz-Pahlson poesi*, Stockholm, Brutus Ostlings Bokforlag Symposium.
- SCHWARTZ, I. 1990. *Kentucky*, Tuscaloosa, University of Alabama.
- SCHWARTZ, I. & DUBROVSKY, G. 1990. *Kentucky*, Tuscaloosa, University of Alabama.
- SCHWARZE, H.-W. & WORTHEN, J. (eds.) 1999. *The Cambridge Edition of the Works of DH Lawrence. The Plays.*, Cambridge: Cambridge University.
- SCOLNICOV, H. 1987. *Experiments in Stage Satire*, Frankfurt am Main, Peter Lang.
- SCOLNICOV, H. & HOLLAND, P. (eds.) 1989. *The Play out of Context. Transferring Plays from Culture to Culture*, Cambridge: Cambridge University Press.
- SCOTT, G. A. M. 1985. *Southern Australian Liverworts*, Canberra, Australian Government Publishing Service.
- SCOTT, G. A. M. & STONE, I. G. 1976. *The Mosses of Southern Australia*, London, Academic.
- SCOTT-STOKES, C. 2006. *Women's Book of Hours in Medieval England. Selected texts translated from Latin, Anglo-Norman and Middle English with Introduction and Interpretive Essay*, Woodbridge, DS Brewer.
- SCOTT-STOKES, C. & GIVEN-WILSON, C. (eds.) 2008. *Chronicon Anonymi Cantuariensis. The Chronicle of Anonymous of Canterbury 1346-1365.*, Oxford: Oxford University.
- SCUFFIL, M. 1982. *Experiments in Comparative Intonation*, Tübingen, Niemeyer.
- SEARLE, E. (ed.) 1980. *The Chronicle of Battle Abbey*, Oxford: Clarendon.
- SEBASTIÁN, J. F. 1991. *La Génesis del Fuerismo Prensa e Ideas Políticas en la Crisis, del Antiguo Regimen (Pais Vasco, 1750-1840)*, Madrid, Siglo XXI De Espana.
- SEBASTIÁN, J. F. 2008. *Diccionario Político y Social del Siglo XX Espanol*, Madrid, Alianza.
- SEBASTIÁN, J. F. & FUENTES, J. F. (eds.) 2002. *Diccionario Político y Social del Siglo XIX Español*, Madrid: Alianza.
- SEIDLER, G. L. 1968. *The Emergence of the Eastern World. Seven Essays on Political Ideas*, Oxford, Pergamon.
- SEIDLER, G. L. 1979. *Essays on Polish History*, Lublin, Maria-Curie-Sklodowska University.
- SEIDLER, G. L. 1984. *In Search of Dominant Idea*, Lublin, Maria Curie-Sklodowska University.
- SEIDLER, G. L. 1985. *Rechtssystem und Gesellschaft*, Frankfurt am Main, Peter Lang.
- SELLWOOD, J. & GOODMAN, J. (eds.) 1999. *Astrophysical Discs*, San Francisco: Bookcrafters.
- SEN, A. 1987a. *Der Lebensstandard*, Hamburg, Rotbuch.
- SEN, A. 1987b. *The Standard of Living. The Tanner Lectures, Clare Hall, 1985. Edited by Geoffrey Hawthorn*, Cambridge, Cambridge University.
- SEN, R. 2010a. *Causality, Measurement Theory and the Differentiable Structure of Space-Time*, Cambridge, Cambridge University.
- SEN, R. 2010b. *Causality, Measurement Theory and the Differentiable Structure of Space-Time*, Cambridge, Cambridge University.
- SEN, R. & GERSTEN, A. 1993. *Mathematical Physics towards the 21st Century*, Beer-Sheva, Ben-Gurion University.
- SEN, R. N. 2010c. *Causality, Measurement Theory and the Differentiable Structure of Space-Time*, Cambridge, Cambridge University.

- SEN, S. 1992. *Colonies and the Empire. India 1890-1914*, Calcutta, Orient Longman.
- SEN, S. 1998. *Finance and Development*, New Dehli, Orient Longman.
- SEN, S. 2000. *Trade and Dependence. Essays on the Indian Economy*, New Delhi, Sage.
- SENKMAN, L. & SZNAJDER, M. 1995. *El Legado del Autoritarismo*, Buenos Aires, Neuvohacer.
- SEPPÄLÄ, M. 2004. *Wind as a Geomorphic Agent in Cold Climates*, Cambridge, Cambridge University.
- SEPTIÉN, V. T. (ed.) 2008. *El Impacto de la Cultura de lo Escrito*: Departamento de Historia, Universidad IberoAmericana.
- SERJEANT, R. B. & LEWCOCK, R. 1983. *Sana. An Arabian Islamic City*, London, World of Islam Festival Trust.
- SETCHELL, B. P. 1978. *The Mammalian Testis*, London, Paul Elek.
- SHAFFER, E. 1988. *Erewhons of the Eye. Samuel Butler as Painter, Photographer and Art Critic*, London, Reaktion.
- SHAFFER, E. S. 1975. 'Kubla Khan' and the Fall of Jerusalem. *The Mythological School in Biblical Criticism and Secular Literature 1770-1880*, Cambridge, Cambridge University.
- SHAH, I. 1981. *The Magic Monastery*, London, Octagon.
- SHAH, I. 1982. *Thinkers of the East*. London: Octagon.
- SHAHAR, S. 1981. *Die Frau im Mittelalter*, Königstein, Athenäum.
- SHAHID, I. 1982. *Omar Khayyam: The Philosopher Poet of Medieval Islam*, Washington, Georgetown University.
- SHAHID, I. 1988. *Byzantium and the Semitic Orient before the Rise of Islam*, London, Variorum Reprints.
- SHAIKH, F. 1989. *Community and Consensus in Islam. Muslim Representation in Colonial India 1860-1947*, Cambridge, Cambridge University.
- SHANKLAND, T. & BASS, J. (eds.) 1988. *Elastic Properties and Equations of State*, Washington: Mineral Physics Reprints.
- SHAW, H. 1999. *Narrating Reality: Austen, Scott, Eliot*, Ithaca, Cornell University.
- SHAW, H. E. 1983. *The Forms of Historical Fiction. Sir Walter Scott and his Successors*, Ithaca, Cornell University.
- SHAW, T. 1977. *Unearthing Igbo-Ukwu*, Ibadan, Oxford University.
- SHAW, T. 1978. *Nigeria. Its Archaeology and Early History*, London, Thames and Hudson.
- SHAW, T. 1984. *Filling Gaps in African Maps. Fifty Years of Archaeology in Africa*, Bloomington, Indiana University.
- SHEA, D. B., AL, E. & AL, E. (eds.) 1988. *Columbia Literary History of the United States (book missing)*, New York: Columbia University.
- SHEFFI, Y. 2005. *The Resilient Enterprise. Overcoming Vulnerability for Competitive Advantage.*, Cambridge Massachusetts, MIT.
- SHELDON, I. 2009. *Cambridge Footsteps. A Passage through Time*, Cambridge, Cambridge University.
- SHEPHERD-BARR, K. E. 2015. *Theatre and Evolution from Ibsen to Beckett*, New York, Columbia University.
- SHIMURA, H. 2010. *Grantchester Meadows*, The Shoto Museum of Art. Cambridge University Press.
- SHIMUSU, T. 1996. Alcuin's Theory of Signification. *Didascalía*, 2.
- SHIVELY, D. H. 1999. *The Cambridge History of Japan. Volume 2*, Cambridge, Cambridge

- University.
- SHOGIMEN, T. 2007. *Ockham and Political Discourse in the Late Middle Ages*, Cambridge, Cambridge University.
- SHUGARMAN, D. & GREENE, I. 1997. *Honest Politics*, Toronto, James Lorimer.
- SHUTTLEWORTH, S. 1996. *Charlotte Brontë and Victorian Psychology*, Cambridge, Cambridge University.
- SICES, D. & ATKINSON, J. (eds.) 1985. *The Comedies of Machiavelli*, Hanover: University of New England.
- SIDDIQI, A. 1995. *Trade and Finance in Colonial India*, Dehli, Oxford University.
- SILBER, E. 1986. *The Sculpture of Epstein*, Oxford, Phaidon.
- SILVEIRA DA, A. M. 1987. *Filosofia e Política Econômica; O Brasil de Autoritarismo (in Portuguese) (book missing)*, Rio de Janeiro, IPEA/INPES.
- SILVERSTEIN, S. M., MOGHADDAM, B. & WYKES, T. (eds.) 2013. *Schizophrenia. Evolution and Synthesis*, Cambridge: MIT.
- SIMPSON, G. E., J MILTON YINGER 1972. *Racial and Cultural Minorities*, New York, Harper & Row.
- SINCLAIR, R. K. 1988. *Democracy and Participation in Athens*, Cambridge, Cambridge University.
- SINGER, M. & BERG, P. 1991. *Genes and Genomes*, Mill Valley, California, University Science Books.
- SINGH, M., TEVERA, D. & MOYO, S. 2000. *Environmental Security in Southern Africa*, Harare, Sapes Books.
- SINHA, R., PETER PEARSON, GOPAL KADEKODI AND MARY GREGORY 1979. *Income Distribution, Growth and Basic Needs in India*, London, Croom Helm.
- SINTONEN, M. 1984. *The Pragmatics of Scientific Explanation*, Helsinki.
- SINTONEN, M. 1997. *Knowledge and Inquiry*, Amsterdam, Rodopi.
- SKINNER, B. & PORTER, S. C. 1995. *The Dynamic Earth : An Introduction to Physical Geography*, New York, John Wiley and Sons.
- SKINNER, B. J. & PORTER, S. C. 1987. *Physical Geology*, New York, John Wiley.
- SLADE, M., THORNICROFT, G., LOFTUS, L., PHELAN, M. & WYKES, T. 1999. *CAN: Camberwell Assessment of Need. A comprehensive needs assessment tool for people with severe mental illness*, London, Gaskell.
- SLADE, T. 1969. *D H Lawrence*, London, Evans Bros.
- SLATER, K. 1984. *Directing Amateur Theatre*, Springfield, Illinois, Charles C Thomas.
- SLATER, K. 1985. *Human Comfort*, Springfield, Illinois, Charles C Thomas.
- SLATER, K. 1991. *Textile Degradation*, Manchester, Textile Institute.
- SLATER, K. 1992. *The Social Costs of Human Progress*, Guelph, Questex Consulting.
- SLATER, K. 1995. *On the Edge of the Chair*, Ontario, Luestex Consulting Ltd.
- SLATER, K. 2003. *Environmental Impact of Textiles*, Boca Raton, CRC Press and Woodhead Publishing.
- SLOBODIN, R. 1978. *W H R Rivers*, New York, Columbia University.
- SLUGA, G. 2001. *The Problem of Trieste and the Italo-Yugoslav Border*, New York, State University of New York.
- SMALL, H. & TATE, T. (eds.) 2003. *Literature, Science, Psychoanalysis 1830-1970. Essays in Honour of Gillian Beer*, Oxford: Oxford University.
- SMEDS, J. 1997. *Statement and Story : Robert Graves's Myth-making*, Abo Akademi

- University.
- SMIDT, K. 1959. *James Joyce and the Cultic Use of Fiction*, Oslo, Oslo University.
- SMIDT, K. 1964. *Injurious Imposters and Richard III*, Oslo, Norwegian Universities.
- SMIDT, K. (ed.) 1969. *The Tragedy of Richard the Third*, Oslo: Universitetsforlaget.
- SMIDT, K. 1970. *Memorial Transmission and Quarto Copy in Richard III. A Reassessment*, Oslo, Universitetet i Oslo.
- SMIDT, K. 1982. *Unconformities in Shakespeare's History Plays*, London, Macmillan.
- SMIDT, K. 1986. *Unconformities in Shakespeare's Early Comedies*, Basingstoke, Macmillan.
- SMIDT, K. 1994. *Shakespeare i Norsk Oversettelse. En Situasjonsrapport*, Oslo, Univesitetet i Oslo.
- SMIDT, K. 2000. *Ibsen Translated*, Oslo, Sloum.
- SMIDT, K. 2004. *Silent Creditors. Henrik Ibsen's Debt to English Literature.*, Aschehoug.
- SMITH, A. 1996. *Ptolemy's Theory of the Perception of Vision*.
- SMITH, B. R. (ed.) 2016a. *The Cambridge Guide to the Worlds of Shakespeare. Shakespeares's World, 1500 — 1660. Volume One*, New York: Cambridge University.
- SMITH, B. R. (ed.) 2016b. *The Cambridge Guide to the Worlds of Shakespeare. The World's Shakespeares's, , 1660 — Present. Volume Two*, New York: Cambridge University.
- SMITH, G. P., II 1989. *Final Choices. Autonomy in Health Care Decisions*, Springfield, Illinois, Charles C Thomas.
- SMITH, M. 1999. *Death By Espionage*, Nashville, Tennessee, Cumberland House.
- SMITH, W. M. (ed.) 1972. *Behavior, Design, and Policy Aspects of Human Habitats*, Green Bay: University of Wisconsin.
- SNEATH, D. (ed.) 2006a. *Imperial Statecraft: Political Forms and Techniques of Governance in Inner Asia, Six-Twentieth Centuries*, Bellingham: Western Washington University.
- SNEATH, D. (ed.) 2006b. *States of Mind: Power, Place and the Subject in Inner Asia*, Bellingham: Western Washington University.
- SNYDER, T. 2010. *Blood Lands. Europe between Hitler and Stalin.*, London, Bodley Head.
- SOCI, A. 1990. *Contabilità Nazionale e Saldi Finanziari*, Bologna, Il Mulino.
- SOLEIL, S. & WATKIN, T. G. 2006. *Law and Justice in the Integration of two lands France and Brittany England and Wales*, Bangor, The Welsh Legal History Society.
- SOLOW, R. M., HIMMELFARB, G., LEWIS, A., LOURY, G. C. & ROMER, J. E. 1998. *Work and Welfare*, Princeton, Princeton University.
- SOMERVILLE, J. & SANTONI, R. E. (eds.) 1963. *Social and Political Philosophy. Readings from Plato to Gandhi*, New York: Anchor Books, Doubleday.
- SOPER, P. 1984. *A Theory of Law*, Cambridge, Harvard University.
- SORMAN, G. 2003. *Les Enfants de Rifaa. Musulmans et Modernes.*, Fayard.
- SORMAN, G. 2004. *Made in the USA - Regards sur la Civilisation Américaine*, Fayard.
- SPALDING, F. 1998. *The Tate : A History*, London, Tate Gallery.
- SPALDING, F. 2001. *Gwen Raverat; Friends, Family and Affections*, London, Haverill.
- SPALDING, F. 2016. *Virginia Woolf and Tristram Shandy. Annual Virginia Woolf Birthday Lecture (23rd January 2016)*. University of London: Virginia Woolf Society of Great Britain.
- SPALDING, F. 2021. In Conversation with Mark Cazalet. *The Cambridge Journal of Law, Politics and Art*, 167-177.
- SPATE, V. 1992. *Claude Monet*, New York, Rizzoli.
- SPEAR, T. & WALLER, R. (eds.) 1993. *Being Maasai. Ethnicity and Identity in East Africa*,

- London: James Currey.
- SPECK, W. 1993. *A Concise History of Britain 1707—1975*, Cambridge, Cambridge University.
- SPECK, W. A. 1981. *The Butcher. The Duke of Cumberland and the Suppression of the '45*, Oxford, Blackwell.
- SPRIGGS, M. 1997. *The Island Melanesians*, Blackwell.
- SPRIGGS, M. & DENOAN, D. (eds.) 1991. *The Bougainville Crisis 1991 Update*, Bathurst: Crawford House.
- ST MAUR, G. 1983. *Odyssey Northwest. A Trilogy of Poems on the Northwest Passage*, Edmonton, Boreal Institute of Northern Studies. University of Alberta.
- ST MAUR, G. 2004a. *A Well-tempered Tellurion. Original Canadian Tanka*, Edmonton, Inkling.
- ST MAUR, G. 2004b. *Petals on White Ground. Original Canadian Haiku*, Edmonton, Inkling.
- ST MAUR, G. 2009. *Seasonings*, Edmonton, Inkling.
- ST MAUR, G. 2014a. *Alter Natur. Lyrical, Dramatic and Metaphysical Poems*, Edmonton, Inkling.
- ST MAUR, G. 2014b. *Dolorosa and Other Poems*, Edmonton, Inkling.
- ST MAUR, G. 2014c. *For Starters. Poems for Young Children*, Edmonton, Inkling.
- ST MAUR, G. 2014d. *Searching Skies Seeing Through Trees. Charcoal Skyscapes and Landscapes*, Edmonton, Inkling.
- ST MAUR, G. 2014e. *Tyranny of Shape. Contrapuntal Découpage*, Edmonton, Inkling.
- ST MAUR, G. 2015a. *ABUCUCK. A one-act stage drama*, Edmonton, Corpus Vocis.
- ST MAUR, G. 2015b. *Bend in the Road. A one act stage play (winner of the Alberta Culture Award for one-act plays, 1983)*, Edmonton, Corpus Vocis.
- ST MAUR, G. 2015c. *Cant and Canto. A Monodrama based on the Life of Ezra Pound*, Edmonton, Corpus Vocis.
- ST MAUR, G. 2015d. *Eye on Sound*.
- ST MAUR, G. 2015e. *Patterns of Possibility. A Voyage of Discovery*.
- ST MAUR, G. 2015f. *Reaching for Reality*, Edmonton, Inkling.
- ST MAUR, G. 2015g. *The Remittance Man*, Edmonton, Corpus Vocis.
- ST MAUR, G. 2015h. *The Solstice Mutiny. A Radio Play*, Edmonton, Corpus Vocis.
- ST MAUR, G. 2015i. *Two Guys out o' Kelowna. Based on Two Gentlemen of Verona by William Shakespeare. A Play for Television*, Edmonton, Corpus Vocis.
- ST MAUR, G. 2015j. *Visions at the Edge of Time. A Trilogy on the Heroic Quest*, Edmonton, Inkling.
- ST MAUR, G. & EYK, K. V. 2014. *The Petals Suites. Canadian Seasonal Haiga*, Edmonton, Inkling.
- STAFFORD, D. 1980. *Britain and European Resistance 1940-1945*, Toronto, University of Toronto.
- STAGL, J. 1971. *Der Geschlechtsantagonismus in Melanesien*, Wien, Series Oceania.
- STAGL, J. 1974. *Die Morphologie Segmentärer Gesellschaften*, Meisenheim am Glan, Anton Hain.
- STAGL, J. 1981. *Kulturanthropologie und Gesellschaft*, Berlin, Dietrich Reimer.
- STANFORD, J. 2008. *Economics for Everyone*, Halifax, Fernwood.
- STEELE, V. 1985. *Fashion and Eroticism. Ideals of Feminine Beauty from the Victorian Era to the Jazz Age*, Oxford, Oxford University.
- STEENGE, A. E. 1991. *Structural Change and Economic Dynamics*, Oxford, Oxford University.
- STEINVALL, A. & STREET, S. (eds.) 2021. *A Cultural History of Color in the Modern Age*,

- London: Bloomsbury Academic.
- STERN, T. 2004. *Making Shakespeare. From Stage to Page.*, London, Routledge.
- STEVENS, B. 2005. *William Blake*, London, British Museum.
- STICKLAND, A.
- STICKLAND, A. 1854. *Lives of the Queens of England: From the Norman Conquest*, London, Henry Colburn.
- STIEBEL, L., J CARRUTHERS, V L FORBES AND N ETHERINGTON 2001. Thomas Baines and the 'Great Map'. Route of the Gold Fields Exploration Company's Expedition, 1869-1872. Natal: University of Natal.
- STIMPSON, A. 1975(?). *The Colour Expressions of the French Language*. Dissertation, University of Liverpool.
- STIMPSON, A. 1978. *Colour Symbolism with particular reference to the French Literature of the twelfth and the early thirteenth centuries*. Ph.D., University of Liverpool.
- STIMPSON, B. (ed.) 1980. *Le Blé en Herbe, by Colette*, London: Hodder and Stoughton.
- STIMPSON, B. 1984. *Paul Valéry and Music*, Cambridge, Cambridge University.
- STIMPSON, B. (ed.) 1989. *Lecture Plurielle "d'Ebauche d'un Serpent"*, Montpellier: Bulletin des Etudes Valéryennes.
- STOIBER, R. E. & MORSE, S. A. 1994. *Crystal Identification with the Polarizing Microscope*, New York, Chapman and Hall.
- STOKES, H. 2009. *The Emblem, the Arms and the Motto of the University of Cambridge*, Cambridge, Cambridge University.
- STONEHOUSE, B. 1981. *Saving the Animals*, London, Weidenfeld and Nicolson.
- STONEHOUSE, B. (ed.) 1982. *Britain from the Air (book missing)*, London: Weidenfeld and Nicholson.
- STRATHERN, A. 2007. *Kingship and Conversion in Sixteenth-Century Sri Lanka. Portuguese Imperialism in a Buddhist Land*, Cambridge, Cambridge University.
- STRICKLAND, A. 1854a. *Lives of the Queens of England Volume I*, London, Published for Henry Colburn by his Successors Hurst and Blackett.
- STRICKLAND, A. 1854b. *Lives of the Queens of England Volume II*, London, Published for Henry Colburn by his Successors, Hurst and Blackett.
- STRICKLAND, A. 1854c. *Lives of the Queens of England Volume III*, London, Published for Henry Colburn by his Successors Hurst and Blackett.
- STRICKLAND, A. 1854d. *Lives of the Queens of England Volume IV*, London, Published for Henry Colburn by his Successors Hurst and Blackett.
- STRICKLAND, A. 1854e. *Lives of the Queens of England Volume V*, London, Published for Henry Colburn by his Successors Hurst and Blackett.
- STRICKLAND, A. 1854f. *Lives of the Queens of England Volume VI*, London, Published for Henry Colburn by his Successors Hurst and Blackett.
- STRICKLAND, A. 1854g. *Lives of the Queens of England Volume VII*, London, Published for Henry Colburn by his Successors Hurst and Blackett.
- STRICKLAND, A. 1854h. *Lives of the Queens of England Volume VIII*, London, Published for Henry Colburn by his Successors Hurst and Blackett.
- STRICKLAND, S. 2018a. *Materials for the Study of Gurung PE. Volume I*, Cambridge, Massachusetts, Harvard University.
- STRICKLAND, S. 2018b. *Materials for the Study of Gurung PE. Volume II*, Cambridge, Massachusetts, Harvard University.

- STRONG, R. 2017. *Victorian Christianity & Emigrant Voyages to British Colonies c. 1840-c. 1914*, Oxford, Oxford University.
- STUART-BUTTLE, T. 2019. *From Moral Theology to Moral Philosophy. Cicero and Visions of Humanity from Locke to Hume.*, Oxford, Oxford University.
- SULLIVAN, E. & HARRISON, J. L. 1994. *Understanding Antitrust and its Economic Implications*, New York, Matthew Bender.
- SULLIVAN, E. & HOVENKAMP, H. 1994. *Antitrust Law, Policy and Procedure. Cases, Materials, Problems*, Charlottesville, Mitchie Company.
- SULLIVAN, J. P. (ed.) 1963. *Satire: Critical Essays on Roman Literature*, Bloomington: Indiana University.
- SULLIVAN, J. P. 1968. *The 'Satyricon' of Petronius: A Literary Study*, London, Faber and Faber.
- SULLIVAN, J. P. 1976. *Propertius: A Critical Introduction*, Cambridge, Cambridge University.
- SULLIVAN, J. P. 1977. *Petronius: The Satyricon and Seneca/Apocolocyntosis*, Harmondsworth, Penguin.
- SUN-WON, L. 2008. *Su Saek. A Novel*, Paramus, Homa and Sekey Books.
- SURVILLE, F., GARNIER, E., MOREAU, C. & VIALLE, J. 2012. *Les Colères de la Nature. Dérèglements climatiques et catastrophes naturelles*, Saintes, Collection Documentaires.
- SUTHERLAND, G. 1977. Sutherland "Bees". London: Marlborough Fine Art.
- SUZUKI, T. 2017. *The Rhetoric of Emperor Hirohito*, Newcastle upon Tyne, Cambridge Scholars Publishing.
- SWAIN, W. 2015. *The Law of Contract*, Cambridge, Cambridge University.
- SYKES, K. 2005. *Arguing with Anthropology.*, New York, Routledge.
- SZEFTEL, M. 1976. *The Russian Constitution of April 23, 1906*, Bruxelles, Libraire Encyclopédique.
- SZONYI, G. E. 1991. Attila Jozsef University: Szeged, Hungary. Szeged: JATE Press.
- TALASEK, J., WELCH, R. & FINNERAN, K. *Visual Culture and Evolution*, Washington, Culture Programs of the National Academy of Sciences.
- TAMAKI, N. 1983. *The Life Cycle of the Union Bank of Scotland 1830-1954*, Aberdeen, Aberdeen University.
- TAMAKI, N. 1995. *Japanese Banking : A History, 1859 - 1959*, Cambridge, Cambridge University.
- TAMAKI, N. 2001. *Yukichi Fukuzawa, 1885-1901: the Spirit of Enterprise in Modern Japan*, New York, Palgrave.
- TANABE, S. (ed.) 1991. *Religious Traditions among Tai Ethnic Groups. A Selected Bibliography*, Ayutthaya: Ayutthaya Historical Study Centre.
- TANABE, S. 1994. *Ecology and Practical Technology. Peasant Farming Systems in Thailand*, Bangkok, White Lotus.
- TANAKA-ISHII, K. Semiotics of programming
- TANAKA-ISHII, K. Statistical Universals of Language.
- TANNER, L. 1998. The Tanner Lectures on Human Values, Volume 1-19.
- TASSANO, F. 1995. *The Power of Life and Death : A Critique of Medical Tyranny*, London, Duckworth.
- TATE, T. (ed.) 1995. *Women, Men and the Great War*, Manchester: Manchester University.
- TATE, W. E. 1967. *The English Village Community*, London, Gollancz.

- TAUR, Y. & NING, T. H. 1998. *Fundamentals of Modern VLSI Devices*, Cambridge, Cambridge University.
- TAVERA, D. & MAYO, S. (eds.) 2000. *Environmental Security in Southern Africa*, Harare: Kuku Publishing Service, Sapes Bookd.
- TAYLOR, A. J. W. 1987. *Antarctic Psychology*, Wellington, Science Information.
- TAYLOR, A. J. W. 1989. *Disasters and Disaster Stress*, New York, AMS.
- TAYLOR, N. 1993. *For Services Rendered - an Anthology in Thanksgiving for the Book of Common Prayer*, Cambridge, Lutterworth.
- TAYLOR, T. 2009. *Cockney Kid. The Making of an Unconventional Psychologist*, Paekakariki, Silver Owl.
- TCHUENCHE, J. M. & MUKANDAUIRE, Z. 2009. *Advances in Disease Epidemiology*, New York, Nova Science.
- TEICHMANN, J. & WHITE, G. 1995. *An Introduction to Modern European Philosophy*, Basingstoke, MacMillan.
- TEICHOVA, A., KURGAN-VAN HENTENRYK, G. & ZEIGLER, D. (eds.) 1997. *Banking, Trade and Industry*, Cambridge: Cambridge University.
- TERZAGHI, E. A., A S WILKINS AND D PENNY 1984. *Molecular Evolution. An Annotated Reader*, Boston, Jones and Bartlett.
- THEODOR, I. 2010. *Exploring the Bhagavad Gita. Philosophy, Structure and Meaning*, Farnham, Ashgate.
- THIHER, A. 1999. *Revels in Madness: Insanity in Medicine and Literature*, Ann Arbor, University of Michigan.
- THIHER, A. 2001. *Fiction Rivals Science: the French Novel from Balzac to Proust*, Columbia, University of Missouri.
- THIRSK, J. (ed.) 1970. *Land, Church and People. Essays presented to Professor H P R Finberg*, Reading: Museum of English Rural Life.
- THOBABEN, R. & FUNDERBURK, C. 2000. *Political Ideologies: Left Centre Right*, Boston, Pearson.
- THOMAS, C. G. (ed.) 1988. *Paths from Ancient Greece*, Leiden: Brill.
- THOMAS, J. & PHILLIPS, D. 1990. *Selections and Reflections: The Legacy of Sir Lawrence Bragg.*, Northwood, Middlesex, UK, Science Reviews.
- THOMAS, R. R. 1999. *Detective Fiction and the Rise of Forensic Science*, Cambridge, Cambridge University.
- THOMASSEN, E. 2006. *The Spiritual Seed. The Church of the "Valentinians"*. Leiden, Brill.
- THOMPSON-RUSSELL, K. C. & EDINGTON, J. W. 1977. *Electron Microscope Specimen Preparation Techniques in Materials Science*, Eindhoven, Philips.
- TIEKEN-BOON VAN OSTADE, I. 2014. *In Search of Jane Austen. The Language of the Letters.*, Oxford, Oxford University.
- TIETZE, A. & YAHALOM, J. 1995. *Ottoman Melodies - Hebrew Hymns*, Budapest, Akademia Kiado.
- TILLINGHAST, P. E. 1972. *The Specious Past: Historians and Others*, Reading, Addison-Wesley.
- TIMMERMAN, J. 2007. *Kant's Groundwork of the Metaphysics of Morals. A Commentary*, Cambridge, Cambridge University.
- TINIO, P. P. & SMITH, J. K. (eds.) 2014. *The Cambridge Handbook of the Psychology of Aesthetics and the Arts*, Cambridge: Cambridge University.

- TIPPER, K. S. A. (ed.) 2011. *Lady Jane Wilde's Letters to Oscar Wilde, 1875-1895*, Lewiston: Edwin Mellen.
- TIPPETT, M. 1979. *Emily Carr. A Biography*, Markham, Penguin.
- TIPPETT, M. 1984. *Art at the Service of War. Canada, Art and the Great War*, Toronto, University of Toronto.
- TIPPETT, M. 1989. *Breaking the Cycle*, Victoria, Orca.
- TIPPETT, M. 1992. *By a Lady. Celebrating Three Centuries of Art by Canadian Women*, Toronto, Viking.
- TIPPETT, M. & COLE, D. 1977. *From Desolation to Splendour. Changing Perceptions of the British Columbia Landscape*, Toronto, Clarke, Irwin and Co.
- TOMLINSON, B. 2010. *Feminism and Affect at the Scene of Argument. Beyond the Trope of the Angry Feminist*, Philadelphia, Temple University.
- TOMLINSON, S. 2005. *Women on Stage in Stuart Drama*, Cambridge, Cambridge University.
- TOMOSUGI, T. *Reminiscences of Old Bangkok. Memory and Identification of a Changing Society*.
- TOSH, J. 1978. *Clan Leaders and Colonial Chiefs in Lango*, Oxford, Clarendon.
- TOTTEN, G. O. 1996. *Kim dae-jung*, Los Angeles, University of Southern California.
- TOUMAZIS, Y., PACE, A., BELGIORNO, M. & ANTONIADOU, S. 2006. *Crusades. The Myth and Realities*, Il-krucjati: Hrejjeff u Realta Crusades.
- TOUT, T. F. 1924. *The Empire and the Papacy 918-1273*, 34 King Street, Covent Garden, London, Rivington's.
- TOWL, G., SNOW, L. & MCHUGH, M. (eds.) 2002. *Suicide in Prisons*, Oxford: Blackwell.
- TOYONAGA, I. 1998. *Thatcher's Century*, Tokyo, Sobunsha.
- TRENCH, A. (ed.) 2005. *The Dynamics of Devolution. The State of the Nations*, Exeter: Imprint Academic.
- TRIGGER, D. & GRIFFITHS, G. (eds.) 2003. *Disputed Territories. Land, Culture and Identity in Settler Societies*, Hong Kong: Hong Kong University.
- TRIPP, C. 2007. *A History of Iraq*, Cambridge, Cambridge University.
- TRZCINSKI, K. 2006. *Obywatelstwo W Europe*, Warszawa, Wydawnictwo Naukowe SCHOLAR.
- TURNER, G. L. E. & LEVERE, T. H. 1973. *Van Marum's Scientific Instruments in Teyler's Museum*, Leyden, Noordhoff.
- TURPIN, C. 1990. *British Government and the Constitution, Second Edition*, London, Weidenfeld and Nicolson.
- TWITCHETT, D. & LOEWE, M. (eds.) 1986. *The Cambridge History of China. Volume 1*, Cambridge: Cambridge University.
- TWOHIG, E. S. & RONAYNE, M. (eds.) 1993. *Past Perceptions. The Prehistoric Archaeology of South-West Ireland*, Cork: Cork University.
- TYERS, R. & ANDERSON, K. 1992. *Disarray in World Food Markets. A Quantitative Assessment*, Cambridge, Cambridge University.
- TYRRELL, G. & LIVINGSTON, J. 1991. *Tradition and the Critical Spirit: Catholic Modernist Writing*, Minneapolis, Fortress.
- TYSDAHL, B. (ed.) 1992. *Literature and Ethics*, Oslo: Oslo University.
- ULJASZEK, S., JOHNSTON, F. & PREECE, M. 1998. *The Cambridge Encyclopedia of Human Growth and Development*, Cambridge, Cambridge University.
- ULLMANN, I. 1977. *Die Vegetation des südlichen Maindreiecks*, Wurtzburg, Universitat

- Wurtzburg.
- UNDERHILL, F. A. 1999. *For Her Good Estate. The Life of Elizabeth De Burgh*, New York, St Martin's Press.
- UNDERHILL, F. A. 2020. *For Her Good Estate. The Life of Elizabeth de Burgh, Lady of Clare*, Moonwort Press.
- UNGER, R. W. 1980. *The Ship in the Medieval Economy, 600-1600*, London, Croom Helm.
- UNGER, R. W. 1991. *The Art of Medieval Technology. Images of Noah the Shipbuilder*, New Brunswick, Rutgers University.
- UNIVERSITY, A. 2018. Exit School of Architecture: Exhibition Catalogue. In: ARCHITECTURE, E. S. O. (ed.) 1 ed. Unigrafia Oy, Helsinki, Finland: Group Xaalto.
- UPFAL, A. & ALEXANDER, C. (eds.) 2009. *Jane Austen's The History of England & Cassandra's Portraits*, Sydney: Juvenilia.
- USSHER, R. G. (ed.) 1973. *Aristophanes "Ecclesiazusae"*, Oxford: Oxford University.
- USSHER, R. G. 1978. *Euripides "Cyclops"*, Roma, Edizioni dell'Ateneo and Bizzarri.
- USSHER, R. G. 1979. *Aristophanes*, Oxford, Clarendon.
- USSHER, R. G. (ed.) 1990. *Sophocles "Philoctetes"*, Warminster: Aris and Phillips.
- USSHER, R. G. (ed.) 1993. *The Characters of Theophrastus*, Melksham: Cromwell.
- USUKI, E. 1995. *The Anarchical Society: A Study of Order in World Politics by Hedley Bull*, Tokyo, Sakai Agency.
- USUKI, E. 2006. *Hadley Bull's Anarchical Society. In Japanese*.
- UTTERBACK, J., AL, E. & AL, E. 2006. *Design-Inspired Innovation*, New Jersey, World Scientific.
- VAALER, G. & MANN, C. (eds.) 1979. *A New Book of South African Verse in English (book missing)*, Oxford: Oxford University.
- VAN DER BERG, C. 1981. *Vapour Sorption Equilibria and Other Water-Starch Interactions*.
- VAN DYKE, M. 1982. *An Album of Fluid Motion*, Stanford, Parabolic.
- VAN FLETEREN, F. 2010. *The Life of Augustine. Part One: Childhood to Episcopal Consecration (354-396)*, New York, Peter Lang.
- VAN GEIST, P. (ed.) 2002. *Two Phases of Scholastic Self-Consciousness: Reflections on Method in Aquinas and Peacock*, Leuven: Peeters.
- VAN HOUTS, E. M. C. 1982. *Gesta Normannorum Ducum*, Groningen, Rijksuniversiteit te Groningen.
- VAN HUYSSSTEN, J. W. 1989. *Theology and the Justification of Faith: Constructing Theories in Systematic Theology*, Grand Rapids,, Eerdmans.
- VAN HUYSSSTEN, J. W. 1997. *Essays in Postfoundationalist Theology*, Grand Rapids, Eerdmans.
- VAN WOUDEBERG, M. 2018. *Coleridge and Cosmopolitan Intellectualism 1794-1804*, London, Routledge.
- VAN'T SPIJKER, I. 2004. *Fictions of the Inner Life*, Turnhout, Brepols.
- VAN'T SPIJKER, I. (ed.) 2009. *The Multiple Meaning of Scripture. The Role of Exegesis in Early Christian and Medieval Culture*.
- VANDERPUTTEN, S. 2013. *Monastic Reform as Process. Realities and Representations in Medieval Flanders 900—1100*, Ithaca, Cornell University.
- VARTY, K. (ed.) 1965. *Christine de Pisan's 'Ballades, Rondeaux, and Virelais'*, Leicester: Leicester University.
- VARTY, K. 1967. *Reynard the Fox. A Study of the Fox in Medieval English Art*, Leicester,

- Leicester University.
- VARTY, K. (ed.) 1981. *An Arthurian Tapestry. Essays in memory of Lewis Thorpe*, Glasgow: International Arthurian Society.
- VARTY, K. 1998. *The Roman de Renart.*, London., Scarecrow.
- VARTY, K. 1999. *Reynard, Renart, Reinaert and Other Foxes in Medieval England. The Iconographic Evidence.*, Amsterdam, Amsterdam University.
- VARTY, K. (ed.) 2000. *Reynard the Fox. Social Engagement and Cultural Metamorphoses in the Beast Epic from the Middle Ages to the Present.*, New York and Oxford.: Berghahn.
- VASARI, G. 1927a. *The Lives of the Painters, Sculptors and Architects. Volume 1*, New York, J M Dent.
- VASARI, G. 1927b. *The Lives of the Painters, Sculptors and Architects. Volume 3*, New York, J M Dent.
- VATTANKY, J. 1995. *Nyaya Philosophy of Language*, Dehli, Sri Satguru.
- VELASCO, E., ALDAMIZ-ECHEVARRÍA, C. & AL, E. 2013. *Guía de Buenas Prácticas en Responsabilidad Social de Género*, Madrid, Pirámide.
- VELUPILLAI, K. V. 2000. *Computable Economics*, Oxford, Oxford University.
- VELUPILLAI, K. V. 2010. *Computable Foundations for Economics*, New York, Routledge.
- VERBIT, G. P. 1969. *Trade Agreements for Developing Countries*, New York, Columbia University.
- VERBIT, G. P. 1975. *International Monetary Reform and the Developing Countries*, New York, Columbia University.
- VERCELLI, A. 1991. *Methodological Foundations of Macroeconomics: Keynes and Lucas*.
- VERCELLI, A. & DIMITRI, N. (eds.) 1990. *Macroeconomics: A Survey of Research Strategies*, Oxford: Oxford University.
- VERGER, F., AL, E. & AL, E. 2003. *The Cambridge Encyclopedia of Space. Missions, Applications and Exploration*. Cambridge: Cambridge University.
- VILKS, A. 1984. *Aggregation und Kausalität im Modell des allgemeinen Konkurrenzgleichgewichts*, Göttingen, Vandenhoeck und Ruprecht.
- VILKS, A. 1991. *Neoklassik, Gleichgewicht und Realität*, Hamburg, Physica.
- VINING, J. 1978. *Legal Identity. The Coming of Age of Public Law.*, New Haven, Yale University.
- VINING, J. 1986. *The Authoritative and the Authoritarian*, Chicago, University of Chicago.
- VINING, J. 1995. *From Newton's Sleep*, Princeton, Princeton University.
- VINING, J. 2004. *The Song Sparrow and the Child. Claims of Science and Humanity*, Notre Dame, University of Notre Dame.
- VINNICOMBE, P. 1976. *People of the Eland*, Pietermaritzburg, University of Natal.
- VIVAN, I. (ed.) 1991. *The Flawed Diamond. Essays on Olive Schreiner*, Sydney: Dangaroo.
- VIVENZA, G. 1984. *Adam Smith e la Cultura Classica*, Pisa, Il Pensiero Economico Moderno.
- VIVENZA, G. 1992. *Divisioni Agrimensorie e Tributi Fondiari nel Mondo Antico*, Catania.
- VIVENZA, G. 2001. *Adam Smith and the Classics: the Classical Heritage in Adam Smith's Thought*, Oxford, Oxford University.
- VOIGTS, L. & KURTZ, P. 2000. *Scientific and Medical Writings in Old and Middle English* [Online]. University of Michigan. [Accessed].
- VON MARTELS, Z. R. W. M. (ed.) 1990. *Alchemy Revisited*, Leiden: Brill.
- VON NORDHEIM NIELSEN, F. 1989. *The Scandinavian Model: Reformist Road to Socialism or Dead End Street? (book missing)*, Florence, European University Institute.

- VOSKOU, A. L. 2002. *Literature -- Prose Fiction. Volume 3.*, Anastasios G Leventis Foundation.
- WADDAMS, S. 2000. *Sexual Slander in Nineteenth Century England: Defamation in the Ecclesiastical Courts, 1815-1855*, Toronto, University of Toronto.
- WADHAMS, P., WILKINSON, J. & WELLS, S. 1996a. ESOP European Subpolar Ocean Programme. Sea Ice — Ocean Interactions. Volume 1. Cambridge: Sea Ice Group. Scott Polar Research Institute.
- WADHAMS, P., WILKINSON, J. & WELLS, S. (eds.) 1996b. *ESOP European Subpolar Ocean Programme. Sea Ice — Ocean Interactions. Volume 2*, Cambridge: Sea Ice Group. Scott Polar Research Institute.
- WAITE, G. 1990. *David Joris and Dutch Anabaptism 1524-1543*, Waterloo, Wilfrid Laurier University.
- WAITE, G. K. 2003. *Heresy, Magic, and Witchcraft in Early Modern Europe.*, Basingstoke, Palgrave MacMillan.
- WAITE, G. K. 2007. *Eradicating the Devil's Minions. Anabaptists and Witches in Reformation Europe, 1525-1600*, Toronto, Toronto University.
- WALDREP, G. C. 2021. *The Earliest Witnesses*, Manchester, Carcanet.
- WALKER, G. 2000. *Medieval Drama. An Anthology*, Malden, Blackwell.
- WALLACE, D. 1997. *Chaucerian Polity*, Stanford, Stanford University.
- WALLACE, D. 1999. *The Cambridge History of Medieval English Literature*, Cambridge, Cambridge University.
- WALLS, K. & STOBO, M. 2008. *The Pilgrim. William Baspoole*, Tempe, Arizona, ACMRS.
- WALLS, P. 1996a. *Music In The English Courtly Masque*, Oxford, Clarendon.
- WALLS, P. 1996b. *Music in the English Courtly Masque, 1604-1640*, Oxford, Clarendon.
- WAMSTEKER, W., LONGAIR, M. S. & KONDO, Y. (eds.) 1994. *Frontiers of Space and Ground-Based Astronomy*, Dordrecht: Kluwer.
- WANG, B. 1988. *Yi Jing, Da Tang Xiyu gin fa gas seng zhaan jiouzhn*, Beijing, Zhonghna shnjin.
- WANG, B. 1995. *Yi Jing, Nanhan gi gui noi fa zhuzz jinoghu*, Beijing, Zhonghna shnju.
- WATERS, C. 1997. *Dickens and the Politics of the Family*, Cambridge, Cambridge University.
- WATERS, C. 2008. *Commodity Culture in Dickens's Household Words. The Social Life of Goods*, Aldershot, Ashgate.
- WATERS, C., HOLLINGTON, M. & JORDAN, J. (eds.) 2010. *Imagining Italy. Victorian Writers and Travellers*, Newcastle upon Tyne: Cambridge Scholars.
- WATSON, A. 2008. *Enduring the Great War. Combat, Morale and Collapse in the German and British Armies, 1914-1918.*, Cambridge, Cambridge University.
- WATSON, V. (ed.) 2001. *The Cambridge Guide to Children's Books in English*, Cambridge: Cambridge University.
- WATT, J. C. Y. 1980. *Chinese Jades from Han to Ch'ing*, New York, Asia Society.
- WEIL, H. (ed.) 1997. *The First Part of King Henry IV*, Cambridge: Cambridge University.
- WEIL, H. & WEIL, J. 1997. *The First Part of King Henry IV*, Cambridge, Cambridge University.
- WEINER, A. B. 1976. *Women of Value, Men of Renown*, Austin, University of Texas.
- WERNICK, A. 2001. *Auguste Comte and the Religion of Humanity*, Cambridge, Cambridge University.
- WEST, F. 1966. *The Justiciarship in England 1066-1232*, Cambridge, Cambridge University.
- WEST, R. G. 1980. *The Pre-Glacial Pleistocene of the Norfolk and Suffolk Coasts*, Cambridge,

- Cambridge University.
- WESTAD, O. A. (ed.) 2000. *Reviewing the Cold War*, London: Frank Cass.
- WESTFALL, R. S. 1980. *Never at Rest. A Biography of Isaac Newton*, Cambridge, Cambridge University.
- WHARTON, D. (ed.) 2021. *A Cultural History of Color in Antiquity. Volume 1*, London: Bloomsbury Academic.
- WHITE, G. 1994a. *Luther as Nominalist*, Helsinki, Luther Agricola Society.
- WHITE, J. 1994b. *Acts of Hope. Creating Authority in Literature, Law and Politics*, Chicago, University of Chicago.
- WHITE, J. 1994c. *"This Book of Starres". Learning to Read George Herbert*, Ann Arbor, Michigan University.
- WHITE, J. B. 1984. *When Words Lose their Meaning*, Chicago, University of Chicago.
- WHITE, J. B. 1985a. *Heracles' Bow*, Madison, University of Wisconsin.
- WHITE, J. B. 1985b. *The Legal Imagination*, Chicago, University of Chicago.
- WHITE, J. B. 1990. *Justice as Translation*, Chicago, University of Chicago.
- WHITE, N. 1992. *Hopkins: A Literary Biography*, Oxford, Clarendon.
- WHITE, N. 1998. *Gerard Manley Hopkins in Wales*, Bridgend, Poetry Wales.
- WHITEHEAD, C. M. E. & CROSS, D. T. 1991. *Affordable Housing in London*, Oxford, Pergamon.
- WHITNEY HALL, J. (ed.) 1993. *The Cambridge History of Japan*, Cambridge: Cambridge University.
- WIESNER-HANKS, M. E. 2015. *A Concise History of the World*, Cambridge, Cambridge University.
- WIJESINHA, R. 2005. *The Limits of Love*, Kurunegala, Sri Lanka, Dr Newton Peiris, International Book House Ltd.
- WIJESINHA, R. & FERNANDO, D. 2005. *A Selection of Modern Sri Lankan Short Stories in English*, Kurunegala, Sri Lanka, Dr Newton Peiris, International Book House Ltd.
- WIJESINHE, R. (ed.) 2006. *A Selection of Modern Sri Lankan Poetry*, Kurunegala, Sri Lanka: Dr Newton Peiris, International Book House Ltd.
- WILBERG, H. & ELLIOTT, M. 2015. *The Scope and Intensity of Substantive Review. Traversing Taggart's Rainbow.*, Oxford, Hart.
- WILDENSTEIN, D. & COGNAT, R. 1972. *Gauguin*, London, Thames and Hudson.
- WILKINS, A. 2002. *The Evolution of Developmental Pathways*, Sunderland, Sinauer.
- WILKINS, A. 2006. *O, for the Wings of a Dove. The Life of Frank "Dutch" Holland*, Cambridge, Hart McLeod.
- WILKINS, A. S. 1986. *Genetic Analysis of Animal Development*, New York, Wiley Interscience.
- WILLETT, F. 1967. *Ife in the History of West African Sculpture*, London, Thames and Hudson.
- WILLETT, F. 1971. *African Art*, London, Thames and Hudson.
- WILLIAMS, B. 1949. *The Whig Supremacy 1714-1760*, Oxford, Clarendon Press.
- WILLIAMS, D. 2004. *The French Fetish from Chaucer to Shakespeare*.
- WILLIAMSON, H. 1994. *The Book Called Isaiah. Deutero-Isaiah's Role in Composition and Redaction*, Oxford, Clarendon.
- WILLIAMSON, H. G. M. 1977. *Israel in the Books of Chronicles*, Cambridge, Cambridge University.
- WILLIAMSON, H. G. M. 1982. *1 and 2 Chronicles. The New Century Bible Commentary*, Grand Rapids, Eerdmans.

- WILLIAMSON, H. G. M. 1985. *Ezra, Nehemiah. World Biblical Commentary, Volume 16*, Waco, World Books.
- WILSON, A. 1995. *The Making of Man-Midwifery Childbirth in England 1660-1770*, London, UCL.
- WILSON, A. (ed.) 1996. *Rethinking English Social History 1570 - 1920*, Manchester: Manchester University.
- WILSON, C. 1989. *Leibniz's Metaphysics : A Historical and Comparative Study*, Manchester, Manchester University.
- WILSON, K. J. (ed.) 1976. *The Letters of Sir Thomas Elyot, in "Studies in Philology, Volume 73"*, Chapel Hill: University of North Carolina.
- WILSON, K. J. 1985. *Incomplete Fictions. The Formation of English Renaissance Dialogue*, Washington, Catholic University of America.
- WINCH, D. & O'BRIEN, P. K. (eds.) 2002. *The Political Economy of British Historical Experience, 1688-1914*, Oxford: Oxford University.
- WINDSOR LISCOMBE, R. & SABATINO, M. 2016. *Canada*, London, Reaktion.
- WITHOF, J. 1995. *Callimaco e i Telchini. Intro by Luigi Lehnus*, Palermo, Sellerio.
- WITTGENSTEIN 2003. *Ludwig Wittgenstein Words and Music. Wittgenstein Archive Cambridge*.
- WOOD, A. 1946. *The Cavendish Laboratory*, Cambridge, University Press.
- WOOD, J. H. 2005. *A History of Central Banking in Great Britain and the United States*, Cambridge, Cambridge University.
- WOOD, J. H. 2009. *A History of Macroeconomic Policy in the United State*, Abingdon, Routledge.
- WOOD, R. 1997. *Britain at the Crossroads*, Cambridge, Cambridge University.
- WOODWARD, E. L. 1949. *The Age of Reform 1815-1870*, Oxford, Clarendon Press.
- WOODWARD, M. (ed.) 2001. *That Mysterious Man: Essays on Augustine Baker*, Abergavenny: Analecta.
- WORDEN, N. 1985. *Slavery in Dutch South Africa*, Cambridge, Cambridge University.
- WORDEN, N. 1994. *The Making of Modern South Africa: Conquest, Segregation and Apartheid*, Oxford, Blackwell.
- WORSLEY, P. & KITROMILIDES, P. (eds.) 1979. *Small States in the Modern World*, Nicosia: New Cyprus Association.
- WRAY, K. B. 2011. *Kuhn's Evolutionary Social Epistemology*, Cambridge, Cambridge University Press.
- WRAY, K. B. 2018. *Resisting Scientific Realism*, Cambridge, Cambridge University Press.
- WRAY, K. B. 2021. *Interpreting Kuhn*, Cambridge, Cambridge University Press.
- WREDE, J. 1965. *Sången om Aniara. Studier i Harry Martinsons Tankervarld*, Finland, Svenska Litteratursallskapet.
- WREDE, J. 1968. *Arvid Mörnes Lyrik*, Finland, Svenska Litteratursallskapet.
- WRIGHT, D. 2015a. *Donald Creighton. A Life in History*, Toronto, University of Toronto.
- WRIGHT, D. 2015b. *The Professionalization of History in English Canada*, Toronto, University of Toronto.
- WRIGHT, D. 2020. *Canada. A Very Short Introduction*, Oxford, Oxford University Press.
- WU, J., BARKLEY, P. W. & WEBER, B. A. (eds.) 2008. *Frontiers in Resource and Rural Economics*, Washington: Resources for the Future.
- WU, K.-M. 2015. *Reinventing Chinese Tradition. The Cultural Politics of Late Socialism*,

- Urbana, University of Illinois.
- WYKES, T. (ed.) 1994. *Violence and Health Care Professionals*, Dordrecht: Springer-Science+Business Media, B.V.
- WYKES, T. & REEDER, C. 2005. *Cognitive Remediation Therapy for Schizophrenia. Theory and Practice*, London, Routledge.
- WYKES, T., TARRIER, N. & LEWIS, S. (eds.) 1998. *Outcome and Innovation in Psychological Treatment of Schizophrenia*, Chichester: John Wiley.
- YAMADA, Y. *Economics of Development Profit (in Japanese)*.
- YAMADA, Y. *Land Prices in Japan after the Second World War (in Japanese)*.
- YAMADA, Y. 1996. *Land and Home Ownership Complex*, Japan.
- YAMAGUCHI, E. 2006. *Perfect Vacuum*.
- YAMAGUCHI, E. 2007. *Root for the JR Fukuchiyama Train Incident — Rethinking Corporate Social Responsibility from Science*.
- YAMAUCHI, S. 1993. *A History of Legal Conception of Looting: Man, War and Law in Medieval and Early Modern Europe (in Japanese)*, Tokyo, University of Tokyo.
- YAMOMOTO, M. 2003. *Ways in Britain - Semiotic Essays on Photogenic Britain*, Shohakusha.
- YEO, P. F. & CORBET, S. A. 1983. *Solitary Wasps (book missing)*, Cambridge, Cambridge University.
- YEUNG, Y. & JIANFRA, S. (eds.) 2008. *The Pan-Pearl River Delta. An Emerging Regional Economy in a Globalizing China*, Hong Kong: Chinese University.
- YINGER, J. M. 1965. *Toward a Field Theory of Behavior*, New York, McGraw-Hill.
- YINGER, J. M. 1970. *The Scientific Study of Religion*, London, Macmillan.
- YINGER, J. M. 1982. *Countercultures*, New York, Free Press.
- YINGER, J. M. 1994. *Ethnicity. Source of Strength? Source of Conflict?*, Albany, SUNY.
- YOFFEE, N. (ed.) 2015. *The Cambridge World History volume 3. Early Cities in Comparative Perspective, 4000 BCE—1200 CE*, Cambridge: Cambridge University.
- YONG-I, Y. & (ED), R. K. 2006. *Korean Art from the Gompertz and Other Collections in the Fitzwilliam Museum. A Complete Catalogue*.
- YUAN, Y.-X. (ed.) 1999. *Numerical Linear Algebra and Optimization. Proceedings of 1997 International Conference*, Beijing: Science.
- YUAN, Y.-X. (ed.) 2003. *Numerical Linear Algebra and Optimization. Proceedings of 2001 International Conference*, Beijing: Science.
- YUAN, Y.-X. (ed.) 2004. *Numerical Linear Algebra and Optimization. Proceedings of 2003 International Conference*, Beijing: Science.
- YUNUS, M. & JOLIS, A. 1999. *Banker to the Poor. The Autobiography of Muhammad Yunus, founder of the Grameen Bank*, London, Aurum.
- YUZO, Y. 1999. *Writing under Influence: A Study of Christopher Marlowe*, (Japan), Eihosha.
- ZACOUR, N. 1990. *Jews and Saracens in the Consilia of Oldradus de Ponte*, Toronto, Pontifical Institute of Mediaeval Studies.
- ZAMBELLI, S. (ed.) 2010. *Computable, Constructive and Behavioural Economic Dynamics*, New York: Routledge.
- ZIMMER, F. 1934. *Nitrocellulose Ester Lacquers. Translated by H K Cameron*, London, Chapman and Hall.
- ZIMMERMAN, R. E. 2004. *System des Transzendentalen Materialismus.*, Paderborn, Mentis.
- ZORN, A. 2004. *Watercolours*, Nordiska Akvarellmuseet.
- ZUCK, L. H. 1986. *Socially Responsible Believers*, New York, United Church.

- ZYBERTOWICZ, A. 1993. *W Uscisku Tajnych Stuzb Upadet Komunizmu I Uktad Postnomenklaturowy*, Warsaw.
- ZYBERTOWICZ, A. 1995. *Przemoc i Poznanie*, Torun, Uniwersytet Mikolaja Kopernika.
- ØREBECH, P., BOSSELMAN, F., BJARUP, J. & CALLIES, D. 2005. *The Role of Customary Law in Sustainable Development*, Cambridge, Cambridge University.