



Review

A college for advanced study at the University of Cambridge

Annual Review 2023

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Editor's note



Trudi Tate
Emeritus Fellow, Editor

It has been a great pleasure to edit the 2023 Review. Warm thanks to the Development and Alumni teams for their help and to Cameron Marketing and Design for their design.

Photo credits: Thanks to Tobias Baldauf, Jeremy Peters, Seb Peters, and Kat Selby.





The President with Honorary Professor Sir Ravinder Maini at the 2023 Honorary Degree Ceremony

President's Letter



I am at my desk in the President's Lodge after presiding over an exceptionally high-spirited, almost

riotous Whitsun Feast, an ideal moment to reflect on the last year at Clare Hall, packed with an almost inexhaustible stream of events.

The College staff have risen to every occasion magnificently. The Feast is the 64th formal dinner or reception in Cambridge I have been privileged to enjoy since last September. Amongst the most pleasurable events are the receptions which Slaine and I host in the Lodge before Wednesday Formal Halls at which we have been delighted to welcome our new elected Title A Official Fellows: Dr Laura M. Castelli, the distinguished Classicist from Oxford and Munich; Professor Erma Hermens, Art Historian and new Director of the Hamilton Kerr Institute for the Conservation of Easel Paintings from the Rijksmuseum and Amsterdam University;

the new Professor of Macroeconomics, Florin Bilbie from Lausanne; Dr Adriano Gualandi, volcanologist, from Pisa to ensure the continuance of the long tradition of eminent Clare Hall earth scientists from Sir Nicholas Shackleton, Professor Eckhard Salje, our former President, to Professor Ian Farnan and now Adriano.

It has also been a delight to welcome an exceptional generation of Title C Research Fellows: Dr Giulia Maltagliati, Classicist from Pisa and Royal Holloway College; Dr Monique Merchant, Virologist and Structural Biologist from Yale and Peterhouse; Dr Samuel Niblett from St Catharine's in Professor Clare Grey's famous laboratory in Chemistry researching batteries and superconductors; Dr Helene Scott-Fordsmand, Philosopher of Science and Medicine from Copenhagen; Dr Johan Gärdebo, Economic Historian from Uppsala; Dr David Duncan, Leverhulme-funded Musicologist from Glasgow and Dr Gaurev Chaudhary, condensed matter physicist at the Cavendish Laboratory. We also hugely enjoy the Graduation Dinners at which we welcome excited but anxious graduands and their families, wearing our scarlet gowns to rehearse the conferral of degrees. I can testify that it is indeed a nail-biting experience, having knelt before the Deputy Vice Chancellor at the beginning of April to receive the LittD, Doctor of Letters, trying not to trip backwards over the gown and being garotted by the hood, live-streamed in real time across the globe and in tomorrow's newspapers.

Another great pleasure derives from the splendid Student-Fellow dinners so minutely and perfectly organised by Dr Yi Feng in Gillian Beer House. We enjoyed a hugely jolly and very well attended annual dinner with the Fellows of our sister



Former Vice Chancellor and Clare Hall Fellow Stephen Toope with Paula Rosen and Slaine Campbell

college in Oxford, St Cross, organised brilliantly by the two Senior Tutors, their's, Dr Jo Ashbourn, is a product of Clare Hall. We enormously enjoyed the return encounter in Oxford to meet their acting President and enjoy their spectacular collection of watercolours and ceramics. It was a delight to host Dr Michael Loewe's 100th Champagne Birthday Reception at the beginning of November. The College gave Michael two bottles of 2005 Château Phélan Ségur, a cashmere cardigan, and a subscription to Audible, the audiobook repository. We were also delighted to toast Lady Charlotte Pippard on her 100th birthday on 11 January.

Unusually, Clare Hall boasts two intensely competitive annual Christmas carol events, the first at St Mary Le Bow opposite the Bank of England, organised for us by distinguished Fellow Commoners Hendrik Puschmann and Graeme Harrower, and a carol concert on the premises produced and directed by Patrick Hemmerlé and Professor Robert Anderson. They are very different but highly complementary; I strongly commend going to both. I was a contemporary of the Rector of St Mary le Bow in the Faculty of Architecture and

History of Art, he an art historian and I as an architect, during the long inter-departmental chill. We reminisce with gusto after the service and so it gives me particular pleasure that Clare Hall probably now has more eminent art historians as members than any other college. A very jolly and authentic New Year's Eve party followed in the President's Lodge with a formal and elaborate first footing ceremony staged by Professor Cope, everyone taking detailed notes.

One of the great privileges of the year was to host a very special commemorative Feast for our great friend and colleague the mathematician and polymath John Barrow for 85 guests from Japan to Australia to Greece, Italy and the West Coast with many eminent physicists, mathematicians and cosmologists, Fellows and past-Presidents. Wonderful heartfelt speeches were given by the Director of the Templeton Foundation; Pino Donghi, the Director of the Piccolo Theatre Co. in Milan who was assistant director for the original production of John's highly successful play, *Infinites*; the President; the Co-Director of the Maths Millenium Programme, NRich, and very particularly by John's son Roger. The audience was beside itself in laughter during his reminiscences of his father and it all seemed entirely and wonderfully appropriate. As Elizabeth said, he would have really enjoyed it.

The large marquee set up to house Clare Hall's annual Garden Party for special friends of the College was packed to capacity on a warm and sunny 15 July for a truly exceptional lunch, speeches, not least by the new Graduate Student President, the auction of a painting gifted by Research Fellow and Tutor Anthony Harris and a splendid piano recital by Patrick Hemmerlé, Clare Hall's Musician in



Residence. The annual cricket match on 21 June saw an unprecedented win by the President's XI; nobody quite knew where to look, with a lavish tea provided by Sabrina and her colleagues.

During the Lent Term, Slaine and I were delighted to host a wonderful dinner in the Lodge cooked by Clive himself for those

College Legators who could attend. We celebrated Alumni Weekend with a terrific, heavily over-subscribed talk by Professor Hermens giving us a glimpse into the art and science of painting conservation. Invitations to the Hamilton Kerr institute are understandably few and far between. A very well attended Evening Reception for London alumni and supporters was

held in great style at Farrer and Co., the Queen's solicitors, in Lincoln's Inn Fields on 24 October, hosted by Fellow Commoner Hendrick Puschmann, partner at Farrer. It was terrific to see so many relatively recent graduates attend, not least Dr Keri Wong the former Betty Behrens Research Fellow and President of our Post-doc Society. The College was very pleased



From left: Professor Jong Yil Ra (Former Ambassador and Hon.Fellow of CH); Mr Yeocheol Yoon (Honorable Ambassador to the UK); Ms Kang Pil Ho (South Korean Embassy)

indeed to welcome the Harcourt family back to Clare Hall for Geoff Harcourt's memorial service with a grand tea in the Lodge courtyard.

A series of high-ranking overseas politicians and diplomats have enjoyed Clare Hall's hospitality this year; not least the Austrian Ambassador Dr Zimmerman who has just been appointed to an Honorary Fellowship of the College. The Basque Minister of Education Mr Jokin Bildarratz, the Deputy

Minister for Universities and Research Mr Adolfo Morais, President of the Donostia International Physics Centre Mr Pedro Miguel Etxenike, the Head of Communication at the Ministry, Mr Aitzol Zubizarret and the current Basque Fellow enjoyed an excellent lunch in the Lodge and discussed the reconfirmation and extension of the very successful Basque Fellowship scheme under the auspices here in Cambridge of Professor Emilio Artacho. Our Spanish Life Members meet every year for a conference and a special event. I was able

to address them by Zoom, not the original idea but Ryanair unexpectedly intervened.

In early March an impressive delegation visited from South Korea for the quinquennial Kim Dae Jung Commemoration at Clare Hall, including Ambassador Ra, Former Ambassador to the United Kingdom; Dr Sye-kyun Chung, Former Prime Minister, Republic of Korea; Yeocheol Yoon, Honorable Ambassador to the United Kingdom and Mr Kang Jegyu, Film Director. The event celebrates the

30th anniversary of Kim Dae Jung's (1924-2009) sojourn at Clare Hall in 1993. Kim Dae Jung would go on to become the President of South Korea (1998-2003) and win the Nobel Peace Prize in 2000 for his 'Sunshine Policy' toward North Korea. Kim used his time at Clare Hall very fruitfully to develop his policies of détente toward North Korea, immersing himself in the Clare Hall and Cambridge communities and maintaining regular contact. Kim was instrumental in enabling the Korean Wave by supporting the creative industries and creating a beneficial environment. The film director Kang Jeyu gave an extraordinary talk on the Korean film industry, determined to establish its own identity over and above Hollywood. Clearly one of the most successful Korean film directors, he started the Korean film boom with his film *Shiri* (1999) and *The Brotherhood of War* (2004). The Feast concluded with the Ambassador singing popular Korean songs rather well, accompanied by the whole delegation as the evening progressed.

The much anticipated Sakura Cherry Tree Project tree planting ceremony at West Court and the celebratory Dinner in the President's Lodge was held on 19 April, arranged through the good offices of Professor David Cope. His Excellency Mr Hayashi Hajime, Ambassador Extraordinary and Plenipotentiary of Japan to the United Kingdom of Great Britain and Northern Ireland, accompanied by his wife Dr Hayashi Haruko and Mr Hirooki Ohashi, Ms Yui Morimoto, Mr Sandy Sano founder of the Sakura Project, Lady Victoria Borwick UK Government Representative to the project, Ms Chiduko Winter and Mr Raymond Winter, co-founder of ARM and Torch computers. It was very successful, concluding with a splendid dinner in the Lodge with warm enthusiasm expressed on all sides to

extend the Visiting Fellowship programme to other leading Japanese universities.

On 14 November Slaine and I were delighted to host a champagne reception in the Lodge to welcome the then new GSB Committee and the new Boat Club Committee, fresh from elections. The two new boats were launched on 3 December in the presence of the donors of the *Kit and Patricia Thompson of Glenelg* who sprayed champagne over the bow and the other equally beautiful boat funded by a consortium of donors with the College, christened the *Richard Eden* by the President who sprayed most of the champagne over himself. I was very honoured to be invited to the Bumps Supper, a hugely entertaining dinner in hall at which an extraordinary number of prizes were awarded.

Now we now have a brand new President of the Graduate Student Body. Clare Hall always has two Presidents. Many congratulations from all of us to Andrew McDonald. Welcome to high office. And many grateful thanks from the Fellowship to the outgoing President, Adham El-Shazly and the Vice President Thajaswini Coimbatore Balasubramanian, and Diana Voicu who stepped in for the Easter Term. It has been a particular pleasure to have a philosopher at our committee meetings in Adham.

Extra-curricular obsessions help to define Oxbridge collegiate life. These colleges are much more than halls of residence, and so congratulations to the team running our highly productive allotment, led by PhD candidate Sarah Gough, declared the winner of the Vice-Chancellor's Social Impact Award. The citation reads 'It is truly inspiring to see the impact your work has made in our community. We received 42



His Excellency Mr Hayashi Hajime, Ambassador Extraordinary and Plenipotentiary of Japan



Anne Christie from Toronto



Sarah Gough, PhD student

competitive nominations for the Vice-Chancellor's Social Impact Awards but our panel of judges was immensely impressed with your true commitment, service, dedication, and the potential for lasting impact.' Sarah gave a wonderful and moving speech after the Vice Chancellor presented her with the award.

The Vice President's extremely well organised search for the next Bursar came to an excellent conclusion. The appointments panel interviewed four stellar candidates selected from a very encouraging shortlist of appointable candidates, culminating in the appointment of Per Reiff-Musgrove who arrived in October from a career including a spell as the Chair of Shell Denmark and Head of Shell's UK Pension Funds as well as running Greenwich University's finances. His extraordinarily incisive analysis of the College's financial situation, seemingly paralysed in recurrent deficit, has been

exhilarating if sobering. In fact he has largely erased the original deficit with no loss of living standards to College members. High general inflation and very particularly energy bills an order of magnitude higher have introduced a new but smaller shortfall to attack and we most certainly will. Donations are absolutely key to this, not least in fuelling our innovative rent relief fund which insulates students against rent increases beyond the proportional increase in their stipends. We are delighted to report that the College has recently received a very substantial legacy from the Estate of Joy Seddon specifically to help graduate students.

You will have almost certainly heard about the much publicised donation and installation of the fabulous Bell Collection of British Studio Pottery 1920-80, about a fifth of which is currently on exhibition in five museum quality cabinets in the Erskine Building. The first tranche of the collection, 130 pieces, arrived securely packed with a full illustrated inventory the week before Christmas with a set of detailed diagrams and annotations to guide the mounting of the first exhibition in the New Year. The star-studded launch event for the Bell Collection was held on the evening of 27 February with 80 guests including art historians, prominent museum curators and directors, collectors of ceramics, journalists and Bonham's head of applied arts. It is a world class collection and not a little daunting to read that the Arts Society have dubbed it 'one of the five must see exhibitions in the UK this month'!

Apart from two Nobel Prize laureates giving the Tanner and Ashby Lectures, Professor Paul Krugman's original talk on Inflation in March with Professor Meg Jacobs and writer Orhan Pamuk's delightful

reading and conversation in May, we have enjoyed regular Colloquia organised by Professor Kevin Edwards in which our Research and Visiting Fellows describe their work to the College; the very high powered termly Betty Behrens Seminar on Historiography organized by Professor Davide Caddedu which has brought David Womersley, Paul Cartledge and Sir Richard Evans to Clare Hall; the equally impressive conference on Climate Change and the Mediterranean held here with the Science and Human Dimension Project; multiple parallel Special Interest Groups, a really terrific Student Research Day, and, more coming, not least a third Nobel Laureate in early November, Professor Jennifer Doudna, enobled for her epoch-changing CRISPR-Cas9 genome editing achievement, organized by Lori Passmore, who has her own fantastic news: she has just been elected a Fellow of the Royal Society.

The College had a strong presence at the Honorary Degree celebrations on 21 June, perhaps the principal University event of the year, at which Clare Hall members Professor Stephen Toope and Lida Kindersley received their honorary degrees after we processed from a Feast at Sydney Sussex to our places in the Senate House through cheering crowds to hear the current exceptionally witty University Orator deliver a commendation in Latin before every candidate is thrust forward. All this kept the President away from most of the annual cricket match with very beneficial consequence.

Alan Short
President



Bursar's Report

It has been a privilege to have served as Clare Hall's Bursar since joining early in the Michaelmas Term. The welcome from fellows, staff and students has been warm, and I am particularly grateful for the extensive handover provided by Ian Strachan before his well-deserved retirement as Bursar.



Working in a collegiate environment has been very different to my previous experiences during a career spent largely in international business. The College is a delicate structure, where every decision must balance the needs of the present generation of Fellows and students with the interests both of our Life Members and of future generations of scholars. Every decision, therefore, requires extensive consultation. This is often done through our committee structures, many of which have invaluable representation from our Emeritus Fellows, Associates and Life Members, as well as our students of course. The College is richer for these interactions, which are the stand-out highlights of my first year. The feedback I receive when speaking to Bursars at other colleges seems to confirm what many who are closely connected with Clare Hall also have stated: that there is no other college where there is such free and productive interaction between the Fellowship, Life Members (many of whom year after year come to visit and support Clare Hall), staff and students. Clare Hall is unique.

That said, I am ambitious to develop the College further now that the challenges of repeated lockdowns, so well navigated by my predecessor and the wider team, start to recede. We have a set of beautiful buildings that we all would dearly like to restore to their former glory, and we are in the earliest stages of the decarbonisation of the College estate, an absolute imperative in the face of the climate emergency. Both require investment at a level that our current finances do not permit, despite the careful stewardship of our resources overseen by Bursars and Finance Committees past and present. Additionally, given the cost-of-living crisis, we want to provide further opportunities for our students, who look increasingly to the College for support. All this can only be enabled

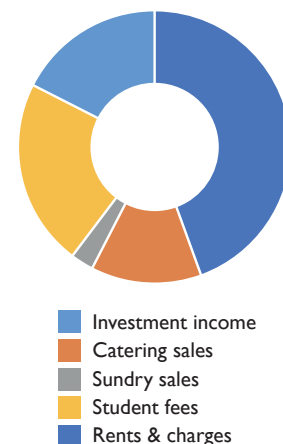
through the generosity of our donors. However, some progress has been made. In addition to continuing to respond to student hardship, our maintenance team is making good progress on the repairs backlog. This, combined with the hard work of our gardening and housekeeping teams has, and I hope anyone visiting would agree, resulted in the College looking particularly good at the moment. I am particularly taken by how welcoming our main Erskine building now looks, lit up by our ceramics collection – generously donated by the Bell family – sparkling in their cabinets. In addition, we have installed our first air-sourced heat pump at West Court, which has significantly reduced the swimming pool's energy consumption. Finally, looking to next year, we will be trialling solar panels on one of our student residences, which will teach us how to optimise this technology, in a similar way in which we are learning how to maximise the efficiency of our heat pump. I am optimistic that these are the first small steps towards a sensitively restored, energy-efficient estate that all of us in the Clare Hall community will continue to be proud of.

Financial Update

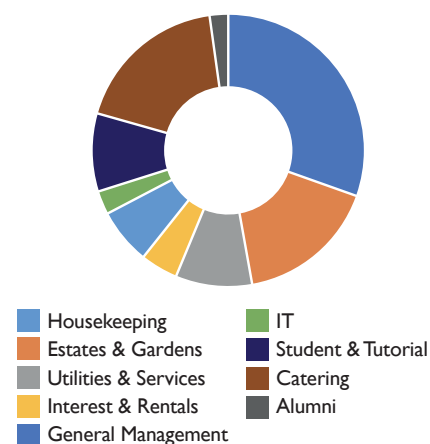
The annual report and financial statements for the year ended 30 June 2022 are available on the College website at: <https://www.clarehall.cam.ac.uk/official/>. The information in this Report is based on the draft, unaudited information for the year ended 30 June 2023. The 30 June 2023 Report and Accounts will be available in November 2023.

Unrestricted income excluding donations has grown by over 15% since 2021–22, largely the result of diligent management of the occupancy of our rooms and flats, with our Accommodation Officer having ensured close

INCOME 2022 – 23



EXPENDITURE 2022 – 23



to 100% occupancy for much of the year, and increases in the numbers dining in College, which is very encouraging as the College continues to return to post-pandemic normality. Overall income has ended the year above what was budgeted.

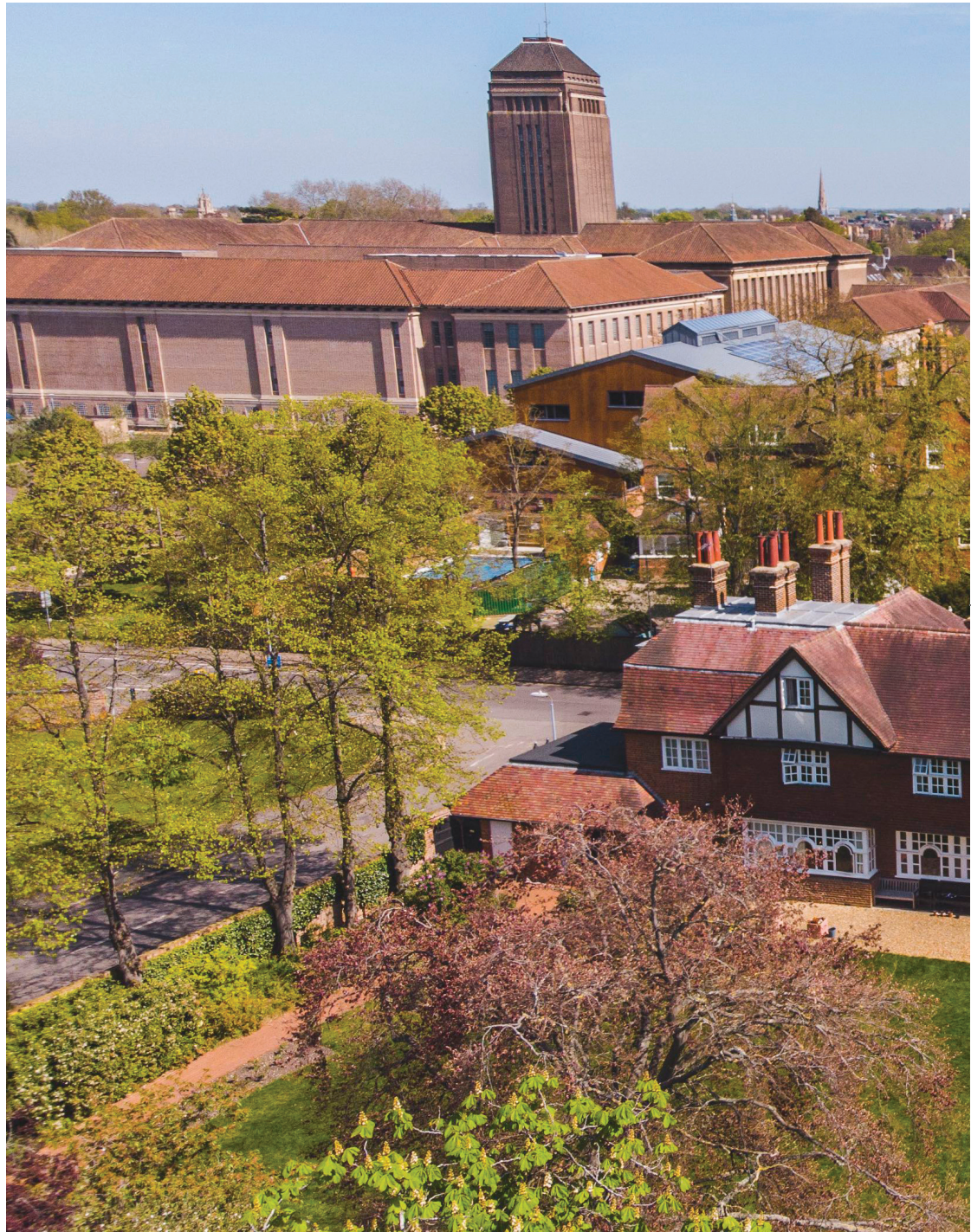
Unrestricted expenditure grew by around 10% over the same period, essentially

reflecting a combination of the unprecedented inflation seen over the year and, as noted earlier in the report, a very deliberate decision made last year to increase expenditure on the estate to address some of the maintenance backlog. Nonetheless, despite levels of inflation that had not been fully anticipated when the budget was set last year, our overall expenditure still ended the year under budget – a good outcome thanks to some tight cost control across many departments.

However, despite an improved income picture and below budget expenditure, the operating result for the year on our unrestricted activities has been a small net deficit, albeit lower than the previous year and that anticipated in the budget for 2022–23. This is before donations which, together with the careful management of restricted funds, has allowed the overall finances of the College to remain stable.

Looking forward to the next financial year, the College continues to face high levels of inflation, particularly on energy costs and food. Realistically only some of this can be passed on. Whilst continuing care with our finances will ensure the College weathers the current inflationary storms, the greater opportunities we wish to provide to our students and the need to restore and develop the estate will in part need to rely on the continuing generosity of our Life Members and donors, contributions which have the potential to make our already successful College exceptional.

Per Reiff-Musgrove
Bursar







From the **Domestic Bursar**

I would like to take this opportunity to reflect on the events of the past year through the wider lens of the last three years. In a wide-ranging role, I have been fortunate to observe many aspects of a community demonstrate its resilience and capacity to respond well to change, the College once more proving itself capable and adaptable in a world newly returned to 'normal'.

As with many other colleges, the continual evolution of our estate places pressures on the teams charged with its safe and efficient running. With accommodation, offices, a pool-and-gym, meeting venues, and grounds to maintain, the work of the College's operational teams is diverse and perpetual. To mention just a few projects over the past year: we have upgraded select building management systems, installed new flues to the Brian Pippard and Main Site gas boilers, replaced the swimming pool's dehumidification and air handling system, given new functionality to the College's rowing machines through higher-quality monitors, and continued the multi-year rollout of electronic locks to improve security and access to our accommodation.

The College grounds remain immaculately presented, and the Gardening team have supported the development of the GSB-run College allotment, with the construction of a shed and greenhouse. Works in the pipeline include the installation of an Air Source Heat Pump to reduce the swimming pool's energy consumption by as much as 50%, reducing vending machine waste by up to 15,000 cups per year by removing them as standard, and the introduction of new refuse collection contracts to improve waste disposal via the ALB Bar. Alongside our works, it would be remiss of me to ignore the development of land adjacent to West Court, now owned by St John's College and the building site for approximately 250 new rooms. The prolonged disruption to life at West Court is unfortunate and scheduled to last another two years before all housing is complete. On a positive note, Clare Hall has built a close relationship with the contractors and St John's project management, with quick and open lines of communication to resolve issues as they arise, and we look forward to some of the potential improvements the works will bring such as rectifying longstanding issues with public drainage into Herschel Road.

Many readers will be unaware of the College's affiliation with the Accommodation Network UK (ANUK), a body which sets standards for and oversees the provision of student accommodation in several cities and to which all of the Cambridge colleges subscribe. Membership requires a three-yearly inspection, last completed in 2022, which I am pleased to announce yielded only minor action points, all of which were completed within their deadlines. A condition of membership is the provision of an annual student satisfaction survey to gauge opinion on everything from our facilities to staff responsiveness, or the way we handle student post. This year's survey is underway and initial responses are largely positive, though I am certain there will be constructive criticism to act on once all comments have been received. It goes without saying that



College is a social place, and the students' experience is one of the most important to get right. I am delighted to have had the opportunity to work alongside so many students in improving the quality of life at Clare Hall, from security to hygiene, or the logistics of running the Spring Event. Engaging with such a motivated and optimistic group and being able to have frank discussions about their ambitions has been rewarding and I hope well-received.

As I leave Clare Hall it remains only to thank the dedicated and hardworking staff whom I have been privileged to lead and manage. Operationally, the College is in an undeniably better place than it was three years ago, something which would have been impossible without concerted efforts from across my teams. All credit for the day-to-day ambience, from gardening and housekeeping to infrastructural maintenance, the reception-and-security service provided by our Porters' Lodge, the allocation of accommodation to so many residents, and the planning of conferencing to enhance our reputation as a place of thinking, meeting, and doing, is due to these small but prolific teams and their perpetual endeavours.

Harry Joseph
February 2023

Bursar's note: My warmest thanks to Harry, who has done an excellent job as Domestic Bursar, particularly in steering the College during the challenging times that followed lockdown. I would also like to thank Neil Lavender for stepping up as Interim Domestic Bursar and so ably supporting the College, enabling the wide range of services upon which we all depend to continue to be delivered faultlessly. David James joined us as Domestic Bursar in July this year; David will be well known to many, having been our Interim Domestic Bursar in 2019, and I hope you will join me in welcoming him back to Clare Hall.



From the **Tutorial Office**

The start of the 2022-3 academic year saw the welcome of 117 new postgraduate students to Clare Hall, with a further six PhD students joining in the Lent and Easter Terms.

We have also been delighted to welcome a number of visiting research students throughout the year, including offering a college base to those coming to Cambridge on exchange from the Sciences Po, Paris. The new students were quickly integrated into the Clare Hall community with the induction programme supported by the tutorial team and an exciting and full calendar of events organised by the GSB.

Amongst the new cohort, we were pleased to welcome a significantly increased number of students supported by studentships co-funded with the Cambridge Trust. It has been a delight to develop this aspect of Clare Hall's student support, working in close co-operation with the team at the Cambridge Trust and our donors over the last two years. Six students have benefitted from Cambridge Masters and Clare Hall Boak Studentships, awarded to top-scoring Masters students in any subject. A further four students were awarded Cambridge Opportunity Masters Studentships with the Clare Hall Blakes Fund and the Clare Hall Pippard Fund. We are most grateful to the Pippard family and to Andrew and Fiona Blake for their generous support of these co-funded studentships that provide additional financial support for students from low-income households with experience of educational disadvantage. We were also very pleased to welcome two new PhD students fully-funded by Clare Hall's Ivan D Jankovic Studentships. These studentships were supplemented by a further seven bursaries offering partial support and helping those selected on academic merit to take up their offered place without impediment due to financial shortfall.

Further celebrating academic achievement and progression, we were pleased to award the 2022 Salje Medals to Hayane Dahmen

and Zahozhi Qian, the Hart Research Prize to Efthymia Kostaki and the Hart-Marshall Prize to Nan Xu. A further 25 awards have been made from the Boak Student Support Fund and a similar number from the Tutors' Fund in support of research related travel and conference presentations. We are hugely grateful to all the donors and benefactors who have generously supported our studentships, bursaries and awards.

We are also thankful to those who have given to wider student support, allowing us to offer a Rent Supplementary Fund and a Writing Up Fund to those who have found themselves under financial pressures due to inflation or studies now protracted due to delays caused by the pandemic. Our welfare and wellbeing programmes have also remained a central part of our tutorial provision, with access to our college Nurse, drop-in counselling sessions in College and financial assistance with ongoing therapy where that is needed. An essential part of wellbeing provision is support of a wider range of events within our community, such as the popular weekend yoga sessions, and of sport, not least rowing and cricket.

We have further supported our students this year through three events on the theme of progression, offering guidance and mentoring to Masters students applying for PhD places, doctoral students seeking Research Fellowships and also those interested in moving to careers beyond academia. I am grateful to Lizzie Collingham, Michelle Anjirbag-Reeve and Anthony Harris for their contributions to our academic writing and communication skills programme and to Stuart Dalziel and Catherine MacKenzie for directing studies in the classed degrees of Mathematics and Law, respectively.

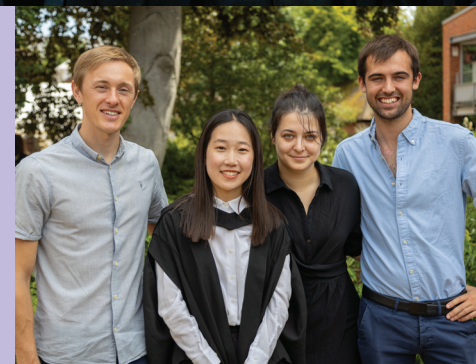


As we finish the academic year, I would like to express my thanks to Tobias Baldauf, who will be stepping down as a Tutor this summer, for his commitment to supporting our students over four years in the role. Thanks also to College Registrar Tam Marshall-Watts for her support with the more than two dozen tutorial events we have held this year, to Olivia Gaughran for the sunshine she brought to the office as a temporary Tutorial Administrator in Michaelmas Term and to Katie Clarke and Hilal Opal for their cheerful and fluent administration of the Tutorial Office and Events. Finally, I am grateful to the Tutors and to this year's GSB President, Adham El-Shazly, for all their work in supporting our student community throughout the year.

Holly Hedgeland
Senior Tutor

Tutorial Team

Dr Holly Hedgeland, Senior Tutor
Dr Tobias Baldauf, Tutor
Professor Andrew Blake, Tutor
Dr Kelly Fagan Robinson, Tutor
Professor Ian Farnan, Tutor
Dr Wai Yi Feng, Tutor
Dr Anthony Harris, Tutor (Finance)
Dr Annamaria Motrescu-Mayes, Tutor
Dr Lori Passmore, Tutor
Katie Clarke, Tutorial Administrator





From the **Communications Manager**

It has been a fascinating academic year, with plenty of communications opportunities and challenges – not least the roll-out of our new website, the studio pottery collection launch, and marketing of the Tanner Lectures.

Redesigning Clare Hall's website was a major creative task, involving input from many pockets of the college community. Feedback has been strong, and we do hope you enjoy exploring all areas of Clare Hall's new digital home, which includes a micro-site specifically for Life Members.

What will I miss about Clare Hall? The people first and foremost, closely followed by its gorgeous buildings, grounds, and gardens, which I've so much enjoyed walking around and hosting mindfulness sessions in, with the sun-soaked Richard Eden Suite being an especial favourite hideaway. Hosting mindful wanders, a meditation workshop, and a 12,000 steps-a-day challenge have been highlights of my time here. The former was spurred by Katrine Mackay, HR Manager, as she encouraged me to become a Wellbeing Advocate in the University. During the latter we raised over £400 for the Mental Health Foundation, with the month-long challenge including a trip to a local nature reserve. This kind of programming presents a wonderful opportunity for members across the college community to cross paths, enabling a

particular type of communal breathing space which is important no matter where one lives or works. I'm heartened that Elizabeth Garnsey (Emeritus Fellow) and Elizabeth Wiener (student) continued the mindfulness programme into Easter.

Life Members and Friends are as ever warmly invited to submit their news stories, not only for the Review but also for more immediate coverage via the college website; please do email communications.manager@clarehall.cam.ac.uk to get in touch regarding the latter. We especially prioritise sharing stories regarding research, awards and publications, while our blog is a lovely place to publish lighter and more detailed stories regarding members' lives and careers.

If you're active on social media and are not yet following Clare Hall, please do join us there! The College is on Facebook, Twitter, Instagram and LinkedIn, as well as YouTube, and we hugely enjoy reading comments and tweets by Life Members and Friends.

As I close this piece, I spy two beautiful bluetits on the bare branches of a tree outside my office window here in Main Site – a reminder of how precious this college environment is for not only us humans, but for the wildlife of the city of Cambridge.

I certainly look forward to keeping in touch with this special community, and wish each of you the very best for the future.

Katherine Selby

April 2023

President's note: The College is deeply grateful to Katherine for setting up its new website, getting all of its media presences in great shape with a magnitude more followers, and all her help with setting up the display of the Bell Collection of Studio Pottery. Katherine has moved to a consultancy in Cambridge many of us have dealings with in our University lives to hone her writing skills.



Alumni and Donor Relations

I am delighted to have joined the vibrant community of Clare Hall in May this year as the Deputy Director of Alumni & Donor Relations, and I am immensely grateful for the warm and friendly welcome I have received from the President, Fellows and staff.

It is clear to me that Clare Hall is unlike any other Cambridge College, both in terms of its constitution and the great variety of opportunities for its members to immerse themselves in this exciting intellectual environment.

I am very much aware too of the hard work that is required to assist the College in securing vital support for its core needs and key strategic aims. The College's inspirational vision and unwavering pursuit of excellence boldly reflect an ambitious outlook and a steadfast commitment to our community that we will continue to excel in everything we do.

As with most industries and businesses, we are still recovering from the impact of the pandemic on our finances and operations. This has not been assisted by the subsequent onslaught of the cost-of-living crisis. It is more evident than ever that many of the College's core needs can only be met through the very kind and generous philanthropic support of our members. Through such support, we will be able to



maintain, enhance and secure Clare Hall as a world-class academic institution for both current and future generations.

We are incredibly pleased to celebrate the launch of Clare Hall's first-ever regular donor society, the *26-60 Society*. The name marks the fact that Clare Hall will be celebrating its 60th anniversary in 2026. The aim of this society is to recognise loyal donors who give to Clare Hall on a regular and ongoing basis. Membership of the *26-60 Society* commences when a member or friend of the College signs up for a regular monthly, quarterly or annual donation by direct debit or standing order. We suggest a monthly or quarterly gift of £26.60, but your donation may of course be more or less according to means. Members of the *26-60 Society* will be invited to the annual Garden Party where they will meet graduate students, Official and Research Fellows and be thanked in person by the President. Those who are already regular donors will automatically become members of the society. The *26-60 Society* will complement and sit beside our recently established *1966*

Society for Legators. Your support is more vital than ever and will greatly assist our efforts to accomplish more than we have ever done before as an outstanding College for advanced study in Cambridge.

There are a variety of needs and priorities in College that our members and friends can choose to support. These include, among others, extremely useful unrestricted funds for general purposes, student support, the conservation of our important mid-century and Edwardian buildings, the landscape gardens, our flourishing musical life, our highly successful Boat Club, and the President's Fund to seize one-off opportunities for the College as they arise.

I look forward to meeting many of you in due course and hearing more about what makes Clare Hall such a truly special and remarkable community. Finally, a renewed and very sincere thanks to those members who have been, and continue to be, generous supporters of the College.

Francé Davies

Deputy Director of Alumni
& Donor Relations



Support Clare Hall by joining our *26-60 Society* of regular donors either by scanning the following QR code to make a regular gift through our online donation form or by kindly completing the enclosed hard copy donation form. Those who wish to make a tax-efficient regular donation from the USA can do so via Cambridge in America by visiting www.cantab.org/give



Profile: Research Fellow and Finance Tutor



Anthony Harris

After studying computer science at Oxford Polytechnic, I programmed mainframe computers in BCPL, COBOL, and FORTRAN subsequently moving into systems software for early personal computers. It was an exciting time, pushing the boundaries of memory limited hardware (16K!) and, using C, PL/M, and machine code, I worked on the forerunners to MS DOS and Windows, in England and California.

Returning to Oxford, I co-founded a software house licensing homegrown imaging technology to printer manufacturers. As technical director, my team and I invented PrintMagic®, a high-speed, low memory, display-list colour imaging system for Microsoft Windows, which enabled inkjet photo printing on desktop PCs. It was first licensed by EPSON (Stylus Color), then by Lexmark, HP and others.

Later we invented CDA®, an innovative connected laser printer imaging system, which was licensed by Xerox for the DocuTech, and variants by Microsoft for 'Vista'. Our company grew organically into a ~\$150m (valuation) print driver company operating in the UK, the US, and Japan. Many concepts exhibited by today's print drivers were originally invented by us in Oxford!

After exiting my business through a management buy-out, I developed my love of English literature through a foundation course at Oxford's Department of Continuing Education, followed by a BA at Oxford in English Literature. So began my second career in academia. After an MA(Res) in Medieval Studies at Reading, I wrote my PhD here in Cambridge at ASNaC researching medieval computus (the calculation of the date of Easter). Computus blends early mathematics, astronomy, theology, philology, and the liturgical calendar. I presented conference papers to a scholarly community of mathematicians, computer scientists, astronomers, physicists, medieval historians, and linguists. Like myself, many of these scholars had come to computus after careers in industry. My research identified that the mathematics of computus was sometimes poorly explained or not always

well understood by scholars from the humanities. Therefore, my PhD aspired to unlock computus for non-mathematicians using explanations from first principles, rather than glossing over detail.

I feel incredibly fortunate to have won a Research Fellowship here at Clare Hall, something for which I am extremely grateful. As well enabling me to publish papers from my PhD, this post allows me time to supervise at the Department of Computer Science, work on digital humanities (currently medieval charter websites), and to write a book chapter on the cultural history of time in the middle ages. My most recently published paper uses science to explain references in medieval texts, a research avenue I hope to develop further.

In College, I am Finance Tutor; a member of College Council, and on the Finance Committee. My trustee work takes me between Cambridge and Oxford where I am also honorary treasurer of Regent's Park, and on Kellogg College's Finance Committee.

Here at Clare Hall, I teach workshops on digital humanities, academic writing, digital researching, have spoken at our Colloquium on the medieval calendar, and supported our boat club at bumps. I run GSB hardware clinics and have recently succeeded Dr Hedgeland as college wine steward.

Like many entrepreneurs, I believe passionately in developing tomorrow's business leaders and have mentored on Accelerate at the Judge Business School and DeepTech Labs, focusing on intellectual property. An active Business Angel investor in the Cambridge eco-space, I sit on several company boards, and on the board of Cambridge Angels as treasurer.



Visiting Fellows

Some of our current Visiting Fellows write about the work they are doing at Clare Hall.

Megan Barker

SIMON FRASER UNIVERSITY



As a Senior Lecturer in Biological Sciences, I study science education at university level – how we can use the evidence of student learning and

experience to inform our teaching decisions. Coming from a strong background in large-lecture teaching approaches, here in Cambridge I am focussing on a counterexample: the unique teaching and learning structure of the supervision system. I have immersed myself in this culture of targeted, dialogic, small-group learning within the context of a larger course and discipline. I have been fortunate to be welcomed into supervisions, lab practicals, and lectures in a variety of sciences. Fantastic consultations with the broader community involved (supervisors, students, tutors, members of the teaching centre, researchers, instructors; from sciences and from education backgrounds) have been very fruitful. From these conversations and direct observations, I aim to distill insights about the supervision system that may be applied more broadly, and which aspects cannot be reasonably achieved in a different format. Further, given the very recent and disruptive advent of AI tools (such as ChatGPT being released during my Visiting Fellowship at Clare Hall!), I seek to understand how these tools might be best used to support student learning in a meaningful, targeted, and authentic way.

Simon Coleman

UNIVERSITY OF TORONTO



Pilgrimage to 'England's Nazareth'

Across England, parish churches are emptying but public shrines are ever

more popular. In 2011-12, over a quarter of the adult population visited an Anglican cathedral and these numbers are returning post-pandemic. Fresh pilgrimage routes are being created, ranging from green footpaths to conscious echoes of the Spanish Camino. While at Clare Hall I've been carrying out ethnographic fieldwork at one of the most important and enigmatic pilgrimage sites in England – Walsingham, traditionally given the title of 'England's Nazareth' because its foundation myth links it closely with the Holy Land. In 1061, the Virgin Mary is said to have instructed a local aristocrat to construct a replica of her biblical home in North Norfolk, and Walsingham subsequently became one of the most important pilgrimage destinations in Europe before the Reformation. Revived by both Anglicans and Roman Catholics in the early twentieth century, Walsingham is now a village of some 900 people that receives a quarter of a million visitors a year and provides a microcosm of contemporary religious practices in England. It welcomes the militantly pious as well as the resolutely secular while hosting both long-established populations and migrants from diverse faith traditions. As one local woman told me, it may well deserve a new title: that of 'the most complicated village in England.'

Thornton Lockwood

QUINNIPIAC UNIVERSITY



I am a professor of philosophy and a Visiting Fellow at Clare Hall and the Classics Faculty in Cambridge, and Professeur invité at Université Paris I:

Panthéon-Sorbonne. My research focuses on the ethical and political theory of classical Greece and Rome and my main sabbatical project is a book-length study of Aristotle's account of justice, provisionally titled *'Ruling Shows the Man': Justice in Aristotle's Ethical and Political Works*. Clare Hall and the Classics Faculty have been the ideal settings for working on that book: I have completed approximately half of the manuscript and hope to finish the second half before the end of 2023.

In addition to my book project, I have completed writing half a dozen other articles and book chapters that explore subjects such as how Aristotle understands the institution of monarchy, how Greek political philosophers understood Sparta, how ancient philosophers think about the moral life of non-human animals, and how Cicero understands the notion of impartiality within the framework of his ethical philosophy. Based in Clare Hall, I have been able to present my research at various institutions in England, France and Germany. I am especially proud to have presented new research to the Classical Faculty at Cambridge, including a presentation in the legendary 'B-Club'.

Joshua Mostow

UNIVERSITY OF BRITISH COLUMBIA



The first book of Japanese poetry translated into English was published by British naval surgeon F.V. Dickins (later barrister and CB) in

1866. The volume was *Hyakunin issyu, or One Hundred Poets, One Poem Each*, compiled in the thirteenth century and held throughout the remainder of Japan's premodern history as the most basic and canonical representation of Japanese verse. My research addresses how this work has been interpreted and appropriated by changing readerships over time, including foreign ones. Dickins used contemporary annotated editions of the text for his work, so his translation can also tell us something about how the *One Hundred Poets* was being read by Japanese readers at the dawn of the modern era. Moreover, included in the commentaries was one of a popular nature that included illustrations of the poems. I am particularly interested in how these illustrations may have influenced Dickins' translations. The final years of the nineteenth century are the crucible in which both Japanese and foreign intellectuals forged what was to become Japan's 'national literature'. While at Clare Hall I am working with Cambridge University Library's excellent collection of the works of nineteenth-century British pioneers of Japanese literature.

Malte Peter

UNIVERSITY OF AUGSBURG

Luke Bennetts

UNIVERSITY OF ADELAIDE



Motivated by the dramatic changes in the world's sea ice cover over the past decade, understanding the propagation of ocean waves

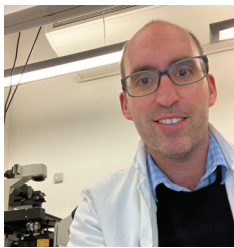
through the sea ice covered ocean ('waves-in-ice') has become ever more important. Waves can break up the ice cover for hundreds of kilometres, thus enforcing positive feedbacks that weaken the ice. Understanding how wave energy attenuates over distance through the ice-covered ocean underpins predictions of the region of ice impacted by waves. Measurements show each frequency component of the wave spectrum attenuates exponentially at a frequency-dependent rate. The exponential rate is known as the attenuation coefficient and is the key unknown in the field of waves-in-ice. Mathematical theories are crucial to advance understanding of the attenuation coefficient, as the waves-in-ice region is harsh and highly dynamic, making it difficult and expensive to conduct measurements. Moreover, the relevant waves-in-ice processes are below the resolution of most satellites, and the problem is beyond contemporary numerical limitations.

While at Clare Hall, in collaboration with Clare Hall Life Member Mike Meylan and David Abrahams of DAMTP, University of Cambridge, and as part of the Isaac Newton

Institute programme on mathematical theory and applications of multiple wave scattering, we are working on the development of mathematical theories explaining the wave-attenuation behaviour observed in the field in order to gain insights into the physical processes dominating attenuation.

Kevin Dorfman

UNIVERSITY OF MINNESOTA



Pumping fluid at the cellular scale is qualitatively different than our common experience on a human scale because the

equations of motion governing fluid flow become time-reversible at small length scales. That is, the equations are unchanged if we reverse the direction of time and reverse the direction of the velocity. Nature has developed an elegant workaround to this in the evolution of cilia, which use a power stroke and recovery stroke to achieve net flow. Cilia decorate the exteriors of eukaryotic cells, and thus play an important role in moving fluid in proximity to the cell, for example, in the lungs. I am working with Pietro Cicuta at the Cavendish Laboratory, a leading experimentalist focused on understanding the fluid mechanics of this process using a minimal biophysical model using optically-trapped colloidal particles.

David Werring

UNIVERSITY COLLEGE LONDON



I am a clinical academic neurologist interested in stroke – which is due to blockage of, or bleeding from, a blood vessel in the brain. At Clare Hall I am working on

research and writing related to a condition called cerebral small vessel disease, which is the commonest known brain disorder and an important cause of both stroke and dementia. While stroke due to blockage of a large brain artery can now often be treated with a procedure called mechanical thrombectomy, effective treatments for strokes associated with blockage of small vessels are more limited (they are typically less than a millimetre in diameter and thus challenging to access directly with current technology). During my 3-month sabbatical I am writing a systematic review of the pathophysiology of stroke due to small vessel occlusion and how this might lead to potential treatments for small vessel strokes. I also plan to contribute to review articles about small vessel disease for physicians, and to begin a book on small vessel disease for the public, patients and carers affected by the condition. In my spare time I make good use of the gym and swimming pool to help offset my enthusiastic participation in the excellent dining opportunities provided at Clare Hall.

Mauricio Suarez

COMPLUTENSE UNIVERSITY OF MADRID



I was a Visiting Fellow intermittently from October 2022 to July 2023. I worked on two books, one in the early stages, and the other now approaching completion. First is a book on

nineteenth-century science, focused on Victorian physics and prominently featuring Cambridge. The other book is *Inference and Representation: A Study in Modeling Science* (University of Chicago Press, 2023). This presents a new inferential account of scientific representation, which it applies to both art and epistemology. Further information: <https://press.uchicago.edu/ucp/books/book/chicago/I/bo207912978.html>

In addition, I attended many enlightening seminars and discussions at Clare Hall and the Department of History and Philosophy of Science, met many old academic friends, and made new acquaintances. I also wrote six academic papers, now at different stages of completion, on various topics: the nature of evidence and data in astrophysics; propensities and probabilities in science; chemical reactivity; causation; thought experiments; and abstraction in art and science. An extremely productive year indeed.

Ruth Tatlow

UPPSALA UNIVERSITY



I have several areas of research running concurrently. The largest is a long-term project involving beliefs about the effect of proportions in sound and structure on the emotions, 1550–1850. I am also working on a monograph, *Glory in the Gallery: On Bach's Liturgical Cantatas* (OUP); a chapter on popular Bach cantatas for the *Cambridge Companion to Bach*; and a chapter on seventeenth-century poetic techniques and their significance for *Foundations and Applications of Language and Number: Religious and Spiritual Traditions* (Rowman & Littlefield). When these are complete, I will focus either on the emotion in proportion project, or on new sources that I discovered which suggest an entirely new reading of the commissioning of Bach's early cantatas. My work has been enriched beyond measure by numerous serendipitous conversations over lunches and coffees at Clare Hall. Similarly, meeting many musicians here, both socially and through the choir, has inspired me to resume clarinet playing after a lengthy pause.

John Wilkinson

UNIVERSITY OF CHICAGO



One thing I have learnt about academic leave: I invariably divagate from the path I set. During my

short year at Clare Hall I have completed and prepared for publication, two books due to be published in October 2023 – a timetable which tells you these are not academic monographs. One is a fragmented and unreliable 'immemoir', *Colours Nailed to the Mast* (Fortnightly Review), and the other a new book of poems, *Fugue State* (Shearsman) consisting of two sequences, the second much engaged with the myth of Marsyas.

I have written a chapter on the contemporary influence of Percy Shelley for an edited collection forthcoming from CUP, and have published online a lecture on stress in poetry and contemporary culture given in New Delhi in March (<https://fortnightlyreview.co.uk/2023/04/wilkinson-defence-stress/>), a lecture I followed with a seminar at Jadavpur University in Kolkata. A conference paper on apocalyptic poetry in November (University of Huddersfield) was the first step towards a work on the baroque tradition in English poetry. My next planned paper will be on the poetry of the painter Prunella Clough, mostly unpublished, which I have examined in the Tate Gallery archives.

Changping Zhang

WUHAN UNIVERSITY



I am working on the history of western scholars who worked on Chinese bronzes in the early twentieth century.

The Bronze Age civilizations of China (seventeenth to thirteenth centuries BCE) were unique in their production of bronze ritual vessels in large quantities for ceremonial and ritual uses. The study of bronze ritual vessels is the key to understanding the Chinese Bronze Age society, continuously attracting scholarly attention in both China and the West.

The collection and study of bronze ritual vessels has been popular in China ever since the Song Dynasty (960-1279 CE) among scholar-officials, and culminated during the late nineteenth and early twentieth centuries. Early in the twentieth century, collectors from western countries including UK, France, Sweden and US started to gather Chinese bronze artefacts as artworks. By the 1950s, western scholars had a systematic understanding of Chinese

bronzes. But when and how did the western collectors and researchers start to realise the essential historical and social meanings? And how did a western paradigm of Chinese bronze study evolve? My project aims to find answers to these questions.

While I am in Cambridge, I am studying the collection and research histories of western scholars in the first half of the twentieth century, focusing on how Chinese bronze collections were gathered and investigated for their decorative style and manufacturing techniques. Clare Hall is an ideal place to conduct the investigations of bronze collections, and to converse with other scholars.

Susana Sanchez-Ferro

AUTONOMOUS UNIVERSITY OF MADRID



My research focuses on the Human Rights Act 1998 (HRA) and the relationship between domestic legal systems and the European

Convention on Human Rights (ECHR). The Human Rights Act 1998 incorporated the rights of the ECHR into the British Constitutional System and transformed them into domestic law. I explore the impact of the European Court of Human Rights' jurisprudence on the British constitutional system and the reasons why some British politicians wanted to repeal the Human Rights Act 1998. I will examine the role of the ECtHR during the last 20 years through British lenses, and the controversies concerning that role. I hope my analysis will discover whether the criticisms of the HRA and ECHR are simply the result of particular political preferences, or if there are structural problems in the European Conventional system that need to be tackled and solved. In my opinion the British perspective is even more relevant now that Britain has departed from the European Union. It is important to reaffirm the importance of our common background in matters of Human Rights.

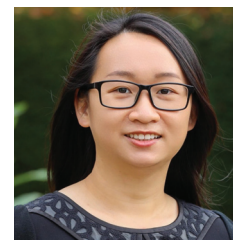
Research Fellows

We are fortunate in having a brilliant group of Research Fellows affiliated with the College, including these scholars:



Research Fellow

Julie Qiaojin Lin



Human brain temperatures oscillate daily. They also vary between brain areas and different subject groups, implicating the relevance of

thermoregulation and local brain cell activities. Remarkably, therapeutic hypothermia provides neuroprotection against injury during development and degeneration in dementia, where elevated expression of a cold-inducible RNA-binding protein RBM3 is necessary for promoting neuronal survival and synaptic resilience. My collaborators and I adopt a multi-omics approach to investigate the molecular mechanism underlying RBM3-mediated neuroprotection. Transcriptomic and proteomic comparisons of wild-type and RBM3 knockout iPSC-derived cortical neurons (i-neurons) reveal that RBM3-depleted neurons are vulnerable to synaptic dysfunction due to inhibition of synaptogenesis and other relevant pathways. Excitingly, our recent findings suggest that RBM3 regulates genome-wide alternative splicing in a cell-type-specific manner: i-neuron transcripts alternatively spliced in the absence of RBM3 may not show RBM3-dependent splicing in non-neuronal cells, opening exciting opportunities for neuron-targeted therapeutic interventions.

Research Fellow

Helene Scott-Fordsmand



My research centres on questions of the epistemology of medical practice, the medical body, and on messy and unruly elements of

enquiry. I conduct ethnographic fieldwork with medical practitioners and students. Currently, I am undertaking a project on the role of diagnostic categories in clinical enquiry and medical reasoning. I conducted fieldwork at an orthopaedic surgery unit, focusing on their team of shoulder surgeons. To understand how medical classification works, I combine knowledge from the extensive philosophical discussions about adequacy and accuracy of different ways of carving up disease categories with various questions related to the classification practices in this branch of medicine. Among those are questions about the Neer Classification system. What is the classificatory diagram meant to represent? What role does it play in clinical enquiry? And what does this tell us about our conception of disease? The project is funded by the Carlsberg Foundation.

Research Fellow

Boyang Shen



I am a UK Chartered Scientist, and Chartered Engineer. I completed an MPhil in Electrical Engineering in 2014 and a PhD in Electrical Engineering in 2018, both at the University of

Cambridge. I have been working and studying at Cambridge for 10 years. I am currently doing research on High-temperature Superconductors for emerging medical devices, large-scale applications for future electrical energy generation, conversion, and transmission, and transportation infrastructures such as high-speed trains and maglevs. To date, I have published over 150 peer-reviewed journal articles, 4 ESI Highly Cited Papers and 2 ESI Hot Papers, and a book.

Research Fellow

Gustav Zamore



I am a Marie Skłodowska-Curie Individual Fellow at the Faculty of History. During my Research Fellowship at Clare Hall, I have conducted the preparatory research for a monograph on

how medieval sacred spaces functioned as an arena for protest and expressions of social discontent. Some of this material will appear in two substantial articles that will be submitted in the summer before I take up my new position at the University of Uppsala in September. I have also written an article on a few cases I have discovered in which medieval English clergy were castrated, and on the social and cultural significance of this act. I wrote short article on the concept of the 'worm of conscience' in Richard III for *Notes and Queries*. In May 2023, I organised a colloquium for contributors to a book I am editing with my friend Dr Katherine Weikert (Winchester) and all the participants were impressed by the convivial and friendly atmosphere at Clare Hall.

Emeritus Fellows

Clare Hall has a highly distinguished body of Emeritus Fellows. Here we learn what some of them are doing in retirement.



Gillian Beer

President of Clare Hall, 1994-2001. Edward VII Professor Emeritus, Faculty of English

One of the pleasures of retiring from regular employment is realising that you can accept invitations that would have been out of the question earlier. I've been lucky during the past twenty years, including a wonderful recurrent fellowship at the Yale Center for British Art and two yearly participation for a decade in Synapsis, working with superb PhD students from all over the world in a beautiful mansion in the hills outside Siena. Such recurrent meetings breed friends and projects and are irreplaceable. Occasionally, in addition, special single events crop up that are hard to resist. One of those occasions for me was in 2010. It meant being out of England for my 75th birthday and it also, much more dauntingly, meant an extraordinary itinerary if it was to be done at all.

I was invited to teach at Jadavpur University in Kolkata and to give a plenary lecture on Darwin and Curiosity at the Kolkata Book Fair, and also to speak on Darwin at the Hay Festival, not in Wales but in Cartagena, Colombia, the week before. Nowadays, in those circumstances I would be beset by much broader doubts, and guilt, about my carbon footprint in particular. And now I travel not at all; instead I enjoy Cambridge, my house and garden, and my friends far and near on-line and sometimes face to face. But then, a dozen and more years ago, I was still in full flight and greedy for what I knew were likely to be my last years of travelling. So I set to work to see if it would be feasible to go to Colombia and India so close in time. It was a hugely complex itinerary, but proved workable.

And was it worth it? – yes, surpassingly. Cartagena, walled city by the Pacific, was hushed and spacious, its houses turned inward, with great doors and a grand knocker to enter. Once inside, you step into a courtyard full of flowers and sometimes parrots. Traditional English history of the old style is here turned inside out: Sir Walter Raleigh, courtier, is here pirate captain, threatening to raze the city to the ground and being paid off with much treasure. The town survived but the port was fired. The town preserves horrors of its own: the museum of torture that fills one side of the central square bears witness to the power of the Spanish inquisition. In a sense, Cartagena is a confection, a place set apart for visitors. Yet, its beauty is as strong as its often grim past. We perched lightly on this deep history, there for only a week to talk about literature and politics from many worlds.

After the quiet of Cartagena, Kolkata was its wonderful teeming self, a place I had visited before and where I already had friends to guide me. Again, as in Cartagena and in contrast too, the sounds and volume of the place expressed the whole experience for me. Outside the room at the club house where I stayed, an immense cacophony of birds like starlings swarmed morning and evening, performing their immeasurable social life. And the Kolkata Book Fair was a human revelation: the crowds began about a mile from the site, walking in multitudes, onward, intent and cheerful, to read the books and hear the talks at the fair. I think I was told that about 64,000 visitors were there. India is miraculous as well as baffling. I was glad to have the adventure of a number of close reading classes on George Eliot and Emily Dickinson with gifted student groups to keep me ballasted.

Stefan Collini

Professor Emeritus of Intellectual History and English Literature



I have often heard the word 'retirement', but I struggle, it seems, fully to grasp its meaning. When the date for leaving my

university post came round, I hardly noticed it since I was in the middle of giving a series of lectures in Australia and New Zealand, where I was the inaugural Visiting Fellow in the School of Humanities at the University of Auckland. Work was then found for idle hands in completing a book of essays, *Common Writing: Essays on Literary Culture and Public Debate*, published by Oxford University Press in 2016. I was led into temptation once more by the invitation to give the Ford Lectures in Oxford in 2017, during which time I was a Visiting Fellow at All Souls (and it's true: they really do punt from the wrong end over there). The Fords require six lectures, given before a dauntingly formidable audience, with publication by OUP to follow, and that is my excuse for *The Nostalgic Imagination: History in English Criticism*, which came out in 2019.

Alongside my day job in intellectual history and literary criticism, I had for some years been writing critiques of the misguided higher education policies that have damaged universities in this country, particularly since 2010. I had given a fuller statement of this case in *What Are Universities For?*, published by Penguin in

2012, since when I have preached on this theme to a variety of congregations, in the UK and abroad. I tried to illustrate the range of literary strategies that are required to make the case for universities to diverse audiences in *Speaking of Universities*, published by Verso in 2017.

I had long felt that *The Structure of Complex Words*, the major work by William Empson, one of the most brilliant literary critics of the twentieth century, was neglected or under-valued, and so some years ago I had agreed that I and my colleague Helen Thaventhiran would edit it for the new OUP edition of Empson's works. This was published in 2020. George Orwell was another writer with whom I had unfinished business, and as part of the new Oxford World's Classics edition of his works I edited and introduced the *Selected Essays* in 2021. Over these years I have also continued writing for the *London Review of Books* and the *Times Literary Supplement*.

But the Old Adam of lecturing will, it seems, re-assert itself from time to time, and I find I have given approximately 100 public lectures and talks of various kinds since I was laid off in September 2014. Most recently, in October 2022, I gave the inaugural series of Donald Winch Lectures in Intellectual History at St Andrews. The three lectures drew upon my current project, which is to write a history of English studies as an academic discipline in Britain from whenever we think counts as 'the beginning' up to the 1960s. However, since my wife, Ruth Morse, has Alzheimer's and I am the main carer, progress with any writing is now very slow. So, perhaps I am finally discovering what the word 'retirement' means after all.



Michael Evans

Faculty of Education

My recent research in retirement has been on the interconnections

between identity, multilingualism and additional language learning. Why consider identity in the context of language learning? Well, firstly, learners' strict adherence to a monolingual identity can present barriers to motivation to learn other languages. Secondly, language learning is increasingly taking place in the context of multilingual settings which affect the lives of learners. Finally, and slightly at a tangent, research has shown that pedagogical strategies that foster in pupils a sense of their identity as students of science or mathematics have a positive effect on academic performance and also future engagements with these subjects. Could similar effects occur in the case of additional language learning?

When invited to join a bid for AHRC funding for a large-scale, interdisciplinary project entitled *Multilingualism: Empowering Individuals, Transforming Society* (MEITS) I saw this as an opportunity to generate some much needed empirical evidence on these connections. Together with a group of colleagues at the Faculty of Education, led by Linda Fisher, we designed and implemented the education strand of the MEITS project entitled 'The influence of multilingual identity on foreign language learning'.

Our study investigated the link between students' multilingual identification and

their performance in learning French, German and Spanish in secondary schools in England. The longitudinal mixed-methods study involved over 2,000 students in Years 8–9 and Years 10–11 in seven state schools in London and the East of England. Two key research questions, outlined below, directed our analysis of the data, the results of which have been published in a number of journals.

What is the relationship between school-ascribed, self-ascribed multilingual identification and academic attainment?

One traditional approach to the definition of multilingual learners in the UK school context has been through the use of the term 'speakers of English as an additional language' (EAL). However, as my prior Bell Foundation funded research on EAL in schools showed, this term is ambiguous and relies on questionable biographical evidence. In our MEITS study, we used three measures: the schools' formal record of participant pupils as EAL students; the pupils' own identification of themselves as EAL speakers; and a broader self-identification as multilingual, using a multilingual visual analogue scale and a series of Lickert-scale statements.

When correlating these responses with data consisting of GCSE results in a range of subjects, there was a significant positive relationship between students' self-ascribed multilingual identity and their performance in a range of GCSE exams including MFL subjects. We found that personal perception of multilingual identity by all students was a more decisive factor than whether or not their home languages were reported to be other than English.

To what extent can a pedagogical intervention in the languages classroom support the development of multilingual identities?

We also set out, using a quasi-experimental methodology with control and experimental groups, to see whether an identity-oriented language pedagogy could enhance pupils' multilingual identity. The latter followed a series of intervention lessons integrated in their languages classes which focused on heightened awareness of knowledge about multilingualism and reflection on languages in their own lives. The materials are available on www.wamcam.org. Analysis of the results of pre and post intervention data indicated that the intervention classes showed a significantly greater strengthening of multilingual identity.

Our study was ground-breaking in its focus on the role of multilingual identity in foreign language learning in schools, and has led to further research collaborations with colleagues in other countries. The challenge is for policy makers and languages teachers to frame classroom practice accordingly.

Elizabeth Garnsey

Centre for Technology Management,
Institute for Manufacturing



Many academics don't really retire; we are able to continue the work we enjoy in an Emeritus role. I retired officially while I still had responsibility for six PhD students at the Institute for Manufacturing, Engineering Department, and the Judge Cambridge Business School. It was a privilege to be able to spend more time with them and help them to publish their findings in good journals. Their topics were as varied as new supply chain models for solar energy innovators and vaccine development.

At the National University of Singapore (NUS), where on retirement from Cambridge I was invited to be a visiting professor, I mentored further PhD students from diverse backgrounds. NUS had been investing in a strong science base and I took part in a new programme encouraging post-doctoral students to develop practical applications for their

scientific findings. I collaborated with my colleague Professor CC Hang, head of the department of Technology Management at NUS, to bring out a special issue of the journal *Technovation* on Opportunity Recognition and Discovery in 2015. This work was also of interest in China and I was invited to teach on a summer school at the university of Zhejiang. The research I had been doing on Complexity theory found an outlet applied to new firm growth, my research topic since the mid 1990s. With James Devonshire, I applied insight from my edited book on *Complexity and Co-evolution* to data on new firm growth, showing that high profile arguments to the effect that firm growth was essentially a random process overlook the ontology of randomness and the complex dynamic process of growth.

I had been curating a data base tracing the development of Cambridge tech firms over 25 years and was able to wind up my contribution to this project, handing the data over to the Cambridge Cluster Map project and further papers on the evolution of the Cambridge tech scene. I was asked to take part on an All Party Government Committee on Rebalancing the British Economy, speaking on innovative industry in Cambridge, and contributing to the volume edited by Tristram Hunt. I made my last presentation at the House of Commons on our five years of work on clock time. Our data showed no evidence of benefits in terms of energy saving from putting the clock back to GMT in winter, and that keeping clock time all year round on GMT-plus-one-hour would certainly reduce road accidents and, potentially, energy use. This

work was summed up in a CUP volume on *The Future of Electricity Demand*. However, policy innovation faces greater obstacles than any other form of innovation because of entrenched ways of proceeding.

By now I had seven grandchildren and very much enjoy chasing between households in various cities, filling in the childcare gaps that repeatedly arise. This gives me insight into the lives of my former students as they struggle with professional life which at times can be a jungle. I became increasingly aware of the need for wellness support for students and young professionals. I am pleased to be involved in hosting mindfulness activities at Clare Hall. In recent years I have also had time to enjoy such outlets as oil painting, life drawing, languages, music and trying to keep fit.

Clare Hall, inclusive and inspiring, is an incomparable place for pursuing all these interests.

Julius Lipner

Retired Professor of Hinduism and the Comparative Study of Religion



I retired about a decade ago from the Faculty of Divinity where I taught for nearly 40 years. I am fortunate to work in a subject-area that requires no external aids except access to a good library or two. Fortunately, I continue to have access to the University Library, as well as other excellent libraries in Cambridge and London.

My writings in retirement include a substantial article on the concept of *līlā* (mainly in Sanskritic Hinduism) generally translated as ‘play/sport/game/pastime’ even when the expression appears in serious philosophical/theological

contexts. But in such contexts this is generally a mistranslation. For example: in a key text of Hinduism, it is said that the deity produces the world ‘*līlāvat*’. The standard English translation of this term has been ‘as if in play’ (or its equivalent in other western languages). In other words, it has been taken to mean that the creative act of the deity has been ‘playful’.

Of course, this has given Christian and other non-Hindu theologians license to describe an important Hindu conception of deity as ‘irresponsible’, with serious consequences for misunderstanding and negative criticism. This has been unhelpful even for Hindu self-understanding (especially for those unable to check the original texts). Ranging over various texts and contexts, my article came up with about 14 different nuances of *līlā* that the renderings ‘play/sport/pastime/game’ cannot justify, certainly when the term appears in philosophical and theological contexts. Rather, in these contexts, *līlā* was shown to mean ‘spontaneously’. In other words, God creates the world ‘without exertion or effort’. An important correction to the standard (mis)understanding.

Another article is an historical one where I expatiate on three kinds of Christian approach to Hinduism in the literature, mainly over the last two centuries. These approaches comprise (a) a more or less outright dismissal of Hinduism as a faith capable of attaining the final goal of humankind or of religious striving (however this is then interpreted), (b) an acceptance of various features of Hindu tradition but in a

manner that bolsters the faith of the Christian interlocutor, and (c) a relativist approach in which truth in religion remains fundamentally elusive (though it should be noted that these three broad approaches can overlap in important respects).

Finally, I have published a book on the theory and practice of image-worship in Hinduism. Unlike in Judaism and Islam, the worship of images is ubiquitous in Hinduism (which is the main religious faith of the political entity that is India). The book examines the history and rationale of image-making in Hinduism, how the image is constructed (including the mental image), and its modern religious and political significance.

I am translating into English from the original Bengali, with a substantial critical apparatus, the last novel of the modern Bengali novelist, Bankim Chandra Chatterji (1838-1894), who can be said to have established the art of novel-writing in Bengali. The novel, begun in 1884, is entitled *Sitaram*, the name of its main character. One of my tasks will be to clarify the implicit political message bearing on independence for India from British colonial rule that the novel contains and which the perspicacious reader was/is expected to discern.

Malcolm Longair

Jacksonian Professor Emeritus of Natural Philosophy, Cavendish Laboratory



Photo by Ines Bonet (IAC)

As soon as I formally retired at the end of September 2008, I was seamlessly appointed half-time Director of Development for the Cavendish Laboratory. The goal was to raise the funds to rebuild the Laboratory. This project had been approved by the University in 2002, when I was Head of Department, provided we raised the money. Fortunately, we anticipated a major gift from the Dolby Family Foundation.

Originally, I planned a phased rebuilding of the Laboratory and, over the period from 2005 to 2014, funds were raised for four buildings, the Physics of Medicine Building, the Kalvi Institute for Cosmology, Cambridge (KICC), the Battcock Centre for Experimental Astrophysics and the Maxwell Centre for collaboration between the physical sciences and Industry. By then, the University was persuaded that we were really serious and the Vice-Chancellor, Leszek Borysiewicz, said 'Let's finish the job', knowing by then that there would definitely be a major gift from the Dolby family, which would be matched by the University. Then Leszek suggested to the Chancellor of the Exchequer, George Osborne, at Davos, that the Treasury might want to contribute as well. This resulted in funds matching the other gifts. We were about 75% there. For the next two years, I had to learn a new language, 'Treasury-speak', in order to extract the promised funds from the Government. This was successful, with the condition that we take on the role of a National Facility for Physics. We will begin to move into the magnificent new building towards the end of 2023.

Other activities in retirement: In 2009 I created a Cavendish alumnus magazine, *CavMag*. I created a Photographic Archive of the History of the Cavendish Laboratory. This contains historical images: <https://cudl.lib.cam.ac.uk/collections/cavendish>. I am in charge of the move of the Laboratory's collection of historic artefacts to the New Laboratory. I have also been Chair of the European Space Agency's (ESA) High-level Science Policy Advisory Committee, reporting directly to the Director General of ESA.

I have completed a number of publications: *High Energy Astrophysics*, 3rd edn (2011), *Quantum Concepts in Physics* (2013), *Maxwell's Enduring Legacy: A Scientific History of the Cavendish Laboratory* (2016), *Theoretical Concepts in Physics*, 3rd edn (2020) and *Galaxy Formation*, 3rd edn (2023). I also edited *The Oxford Handbook of Modern Cosmology* with Helge Kragh (2019) and *Clare Hall: A 50th Anniversary Portrait* (2016) with David Ibbetson and Catherine Walston, and I became Editor-in-chief of *Biographical Memoirs of Fellows of the Royal Society* in 2016.

Away from work, Deborah and I completed climbing all the Munros in 2011 and are now more than half-way through the Corbetts. We now have four little grandchildren. They are all pure delight.



John Parker

Retired Director of the Cambridge
Botanic Garden

In retirement, I am continuing my research
on John Stevens Henslow (1796-1861).

Henslow became Professor of Mineralogy at the University of Cambridge in 1823 and subsequently and concurrently was awarded the Chair of Botany in 1825. He retained his Botany chair until his death, although he moved his residence to Hitcham in Suffolk in 1839 when he became Rector of this rural parish. He was noted in Cambridge as a polymath and a great teacher, introducing novel ideas such as illustrated lectures, practical classes and field excursions. His best-known pupil was Charles Darwin, who, as an undergraduate, was known as 'the man who walks with Henslow'. In 1831, Henslow submitted the young man's name to be Captain Fitzroy's dining companion for the voyage of *HMS Beagle*, and they remained friends for life.

In 1846, Henslow's early vision of creating a new style Botanic Garden designed for science, and for the recreation of everybody, was achieved. I became fascinated by Henslow on my appointment as Director of the Botanic Garden. The correspondence between Henslow and Darwin had been published in 1967. Lady Nora Barlow, a Darwin descendent, compiled all available letters under the title *Darwin and Henslow: The Growth of an Idea*; 16 letters to Henslow were written during the *Beagle* voyage, and three from Henslow to Darwin have survived.

For my understanding of Henslow's life, I began to assemble letters for the Henslow Correspondence Project about 15 years ago. Letters to and from Henslow

had to be located and then transcribed. I decided that the transcribed letters should then be web-based, and so available to facilitate scholarship. The starting point comprised two collections of letters sent to Henslow, now in the University Library. Letters received in the 1820s, when Henslow was most active in research as geologist, mineralogist, botanist and natural historian, are bound in a book in date order and carefully indexed. About 140 entries are carefully ruled through in pencil, with the initials 'DT' alongside. These letters were removed by Dawson Turner, an avid collector of signatures, when Henslow became associated with him through his daughter's marriage to Turner's grandson. Turner's letter collection was later offered for sale at auction when he became bankrupt, and so were dispersed worldwide. Two of them we have located in the Public Library at Dunedin, New Zealand.

Tracking letters from Henslow is a slow process. For example, a group of 103 letters recently became available at Ipswich Museum, dating from the 1840s and 50s when Henslow, a founder, was also Honorary Director. Henslow was in communication with the scientific community across Britain, in the United States, and in France. Correspondents included Charles Darwin, William Jackson Hooker and his son Joseph Dalton Hooker (both Directors of the Royal Botanic Gardens, Kew), geologists Charles Lyell and William Buckland, palaeontologist Richard Owen, ornithologist John James Audubon, and even the Post-Master Rowland Hill.

In 1826, Henslow became embroiled in politics, as the local agent for the election of a University MP. His candidate was John Temple, Lord Palmerston, with whom he shared common ideals – on the necessity

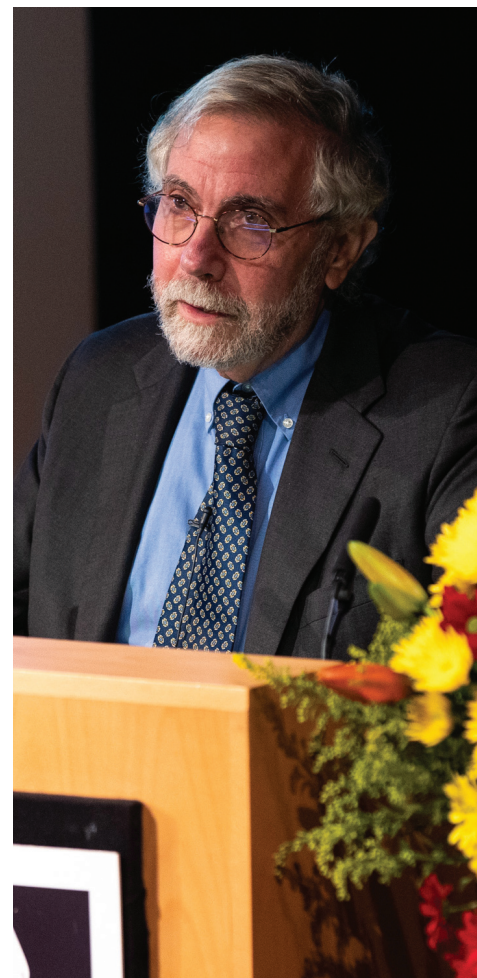
for parliamentary reform, on anti-slavery, and as supporters of Catholic Emancipation (a very contentious issue). Henslow retained, as a separate collection, nearly 200 letters from the hectic 6-month election period. These reveal the machinations of an election process, just prior to the Reform Act of 1832, when votes were eagerly and openly sought from the electorate (University MAs), and horses and carriages were provided (at the candidate's expense) so that the voters could get to Cambridge on election day.

The 1200 or so Henslow letters we have found so far have been transcribed using TEI, a machine language that tags the text so that the letters can be accurately represented on screen. The digitised letters are then made freely available through the Epsilon website (<https://epsilon.ac.uk>). The website has emerged from the huge Darwin Correspondence Project of nearly 16,000 letters (just completed in book form at the University Library) in collaboration with Cambridge University's Digital Library. Its aim is to present the correspondence of nineteenth-century scientists using a common searchable format, so that all letters can be examined on screen at the same time.

Currently, the site displays about 80,000 letters, including the correspondence of such luminaries as Darwin, Wallace, Faraday, Tyndall, Ampère etc. Thus, the flow of ideas in the scientific community of the nineteenth century can be traced, from the main players into the lesser-known but significant contributors, in a novel way. Do visit the site and enjoy browsing the important, and the trivial, correspondence of this fervid period of scientific advance.



Tanner Lectures 2023



TALKING ABOUT INFLATION

Human Values about inflation

This year, Nobel Laureate Paul Krugman and Professor Meg Jacobs gave the Clare Hall Tanner Lectures on Human Values about inflation. The lectures were well-attended and lively, with a large audience both in person and online.

Professor Jacobs began by providing a historical perspective on inflation in the US. She noted that inflation has been a persistent problem throughout history and cited President Biden's 2023 State of the Union address, which highlighted his priorities of investing in price relief and worker empowerment to support marginalised communities. Notably, the address did not mention raising interest rates as a solution to combat inflation, indicating a departure from previous monetarist approaches. Instead, Biden's

speech reflects a shift towards taming capitalism and placing limits on corporate power in favour of providing fiscal aid for the people. This approach aligns with the forgotten tradition of left-leaning economists who emphasise income distribution, industrial policy, and addressing corporate concentration as essential factors in tackling the high cost of living.

Professor Jacobs explained that the roots of these ideas can be traced back to the 1920s, a period marked by concerns about the sustainability of American prosperity due to underconsumption and the failure of consumer demand to keep up with the output of consumer goods. During this time, a group of economists known as 'purchasing power progressives' emerged. They argued for a central role of the state and organised labour, to sustain demand. Influential economists such as Paul Douglas and Gardiner Means played key roles in this movement. Douglas focused on real wages, while Means criticised modern industrial organisation for concentrating too much corporate power in the hands of an unaccountable managerial elite.

These theories eventually laid the foundation for the New Deal, implemented by President Franklin Roosevelt to address the Great Depression. Roosevelt aimed to socialise the price and wage setting function of private enterprise. New Deal measures such as the Agricultural Adjustment Act, the National Labour Relations Act, and the Social Security Act sought to increase purchasing power, ensure higher wages, and lower prices. The Wagner Act, protecting labour rights, emphasised the importance of labour participation in coordinating production and determining purchasing power. Roosevelt's administration also pursued

antitrust efforts to keep prices down, and the Fair Labour Standards Act established the first federal minimum wage.

Professor Jacobs argued that during World War II, maintaining mass purchasing power became crucial, leading to the implementation of price controls and rationing measures overseen by figures such as Leon Henderson and John Kenneth Galbraith through the Office of Price Administration (OPA). While the OPA enjoyed widespread public support during the war, critics such as Senator Robert Taft, viewed it as organising consumers against businesses. After the war, workers led strikes demanding higher wages and lower prices. In the 1940s, Republicans capitalised on discontent over the high cost of living, gaining power for the first time since 1930. The Taft-Hartley Act was subsequently passed, curbing labour unions' power by portraying them as a source of inflation.

In conclusion, Professor Jacob's speech highlighted that President Biden's approach represents a departure from previous monetarist approaches and emphasises the need for a fairer distribution of wealth and power in society.

Professor Krugman then took the stage and discussed the current state of inflation and its causes. He highlighted the rapid rise in inflation in recent months, attributing it to factors such as the COVID-19 pandemic, the war in Ukraine, and supply chain disruptions. Drawing parallels to the post-World War II era, he emphasised the significant disruptions caused by the pandemic and the subsequent economic consequences.

Professor Krugman lauded the extraordinary public support provided by advanced countries such as the United

States during the pandemic. He praised the generous aid packages and unemployment benefits that helped sustain purchasing power. He recognised the existence of potential disincentives to work but argued that prioritising economic stability during a crisis was crucial.

He also noted the remarkable speed of the economic recovery in the United States, surpassing expectations. He compared this recovery to the slow rebound from the global financial crisis and briefly mentioned the partial mitigation of income inequality during this period. Professor Krugman went on to discuss the unexpected surge in inflation and the limited policy options available. He highlighted the reliance on monetary policy due to political constraints, noting the impossibility of implementing fiscal tightening measures or price controls in democratic nations.

Professor Krugman explained that central bankers had become the main actors in the current strategy, despite being unelected. The objective is to raise interest rates and create economic slack to lower the rate of inflation close to the 2% target. He then described the famous 'Phillips Curve', which suggests that rising unemployment helps control inflation. However, he also mentioned the Friedman-Phelps argument, which cautions against accepting higher inflation to maintain low unemployment.

Talking about the impact of the pandemic on low-wage workers, particularly in face-to-face contact industries, he highlighted the nonlinearity of the relationship between a tight labour market and wage or inflation rates, cautioning that extremely low unemployment levels can lead to heightened inflationary pressures. Indeed, prices have an asymmetric response to

changes in demand, with prices being more resistant to downward adjustments than upward movements. Professor Krugman used examples such as petrol prices to illustrate this phenomenon.

Professor Krugman concluded his lecture by outlining his view regarding the limitations of economic models in accurately predicting inflation and the importance of relying on established frameworks when making forecasts. His view – emphasising the need to adapt and refine models as new information emerges and to consider long-term factors such as expectations and structural changes when analysing inflation trends – is consistent with the recent, state-of-the-art research in macroeconomics on these topics. Furthermore, he voiced the opinion that central bankers might have to abandon the 2% inflation target, which he qualified as completely arbitrary.

Overall, the Tanner Lecture proved to be enlightening and educational. Professor Krugman and Professor Jacobs delivered a thorough and insightful examination of the topic, providing different but complementary perspectives.

Gerardo Baldo, PhD student in Economics and Life Member of Clare Hall with **Florin Bilbiie**, Professor of Macroeconomics and Fellow of Clare Hall





Tanner Lectures 2023

STUDENT EXPERIENCE OF THE TANNER LECTURES

In March 2023 I had the incredible opportunity to attend the Tanner Lectures by Professor Paul Krugman and Professor Meg Jacobs and to participate in a seminar afterwards. I am an MPhil Student and will go on to a PhD in healthcare operations management at the Judge Business School. The Tanner Lectures showed us the importance of economics for non-economists in our daily lives.

After providing an historical perspective on American politics and policymaking in the 20th century, Professor Krugman commented on the current state of economics:

'By and large this is a very gratifying moment intellectually. You have a lot of smart people reacting to an unprecedented situation trying to carry out real-time debates about the nature of how the economy works, certainly about the inflation process and a lot of interesting discussions are taking place online thanks to technological development.'

He argued that the closest historical parallel to post-Covid inflation would be the inflation immediately after World War II, even though the current financial recovery, in terms of returning to pre-pandemic levels, seems to have taken less than three years to complete, compared to 12 years post-WWII. The US was able to sustain purchasing power in the phase of the temporary disruption of Covid. Nevertheless, in 2021, inflation continued to be a prevailing issue and the main policy available was the monetary policy of raising interest rates.

On Wednesday 15 March, a group of Clare Hall students met with the professors in

person, refreshed our understanding of the lecture, and asked our questions in a roundtable discussion. Some of these questions were about the role of financial institutions and the interaction of finance with technology. Other students were more concerned about the impact of Artificial Intelligence on policymaking and the importance of understanding history to interpret the current situation. Students from different disciplines, from development studies to biostatistics, joined the session. It was a great way to learn from one another.

Even though my research is not directly linked to economic policymaking, a lot of the tools we use in healthcare operations management come from the economics literature. My PhD research aims to explore how operations management can contribute towards alleviating healthcare disparities in the public health and pharmaceutical domains. This year has been a transformative experience for me, and College has had a big impact on my development. Clare Hall has enabled me to discuss my research with students and Fellows from different fields, and to learn about many other areas of research. The Tanner Lectures and seminar were particularly valuable for me as a young academic researcher who strives to understand the forces that shape our economic world.

Efthymia Kostaki
MPhil student

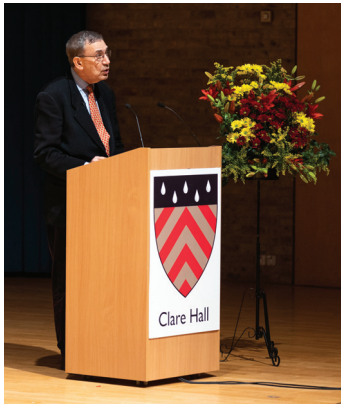
Ashby Lecture 2023

'I AM A VISUAL WRITER.'

Orhan Pamuk, Ashby Lecture, 2 May 2023

Orhan Pamuk once set out to be a painter; but at age 22 he decided to be an author; to paint with words. Consciously or not, the 2006 Nobel Prize laureate in literature proved the point by evoking scenes on the themes of environmental destruction and isolation. In his reading from his essay *The Lost Pool*, Pamuk brought the audience back to 1964, when as a boy he discovered a tidal pool by the Sea of Marmara, south of Istanbul.





Beneath the surface of the pool, he discovered a whole world populated by beautiful, bizarre, and intricate beings. A decade later, this world was lost, filled with concrete to make place for sunbathers. Today, the population around the Sea of Marmara has grown ten-fold, from 2.5 to 25 million, and has become the centre of much of Turkish industry. In 2021, a mysterious apparition, known locally as the ‘sea snot’ – the result of decades

of pollution – led to the closure of the public beaches around the sea. Pamuk is by no means an opponent of progress as such, but he laments the kind of self-defeating ‘progress’ that comes at the cost of our environment and the habitat in which he as a boy encountered nature in its rich variety.

Although he sees himself as a chronicler of humanity, his international readers often see him as a chronicler of Istanbul, a city that Pamuk considers, like himself, to be defined by its waters. The new middle class that emerged in the second half of the twentieth century, Pamuk notes, preferred modernistic buildings turned in on themselves rather than outwards to the beauty of the waters of Istanbul, in splendid isolation from the wider environment. He recounts many Sunday trips in his uncle’s car to behold the Bosphorus Strait, whose fresh air was often prescribed by physicians as a remedy for various illnesses. The trips involved no restaurant, lunch, or picnic, only the shared experience of the beauty of the waters that run through the heart of Istanbul.

But if water can be the source of fascination, healing, and wonder, it can equally be isolating. In isolation, Pamuk thinks, the human drama is intensified; ‘it almost has a metaphysical power’. This theme is explored in several of Pamuk’s novels, following Daniel Defoe, ‘the master inventor of the isolation novel’, especially his latest, *Nights of Plague* (2022), taking place on a fictive island in the dying days of the Ottoman Empire in the wake of an outbreak of bubonic plague. Pamuk set out to write what he describes as a panoramic representation of a pandemic and the human fear of death, as well as of the decline of Ottoman bureaucracy and the rise of nations in the ashes of empire, but the novel soon became eerily relevant for our own times in a more direct sense. He was already working on the novel when in March 2020 he was in New York and another pandemic hit, which both reminded the world of its interdependence, not unlike the intricate ecosystem once beheld in a pool, and forced into



isolation and solitude. The waters of isolation also appear, albeit in a different form, in his 2002 novel *Snow*, translated into English in 2004. Set in an eastern Turkish town, the protagonist journalist arrives to investigate a streak of suicides and, as the snow isolates the town from the rest of the world, is sucked into a microcosm of Turkish society and politics.

These are but a few aspects of a wide-ranging discussion with Christopher de Bellaigue in which Pamuk reflected on his almost fifty years of being a novelist. What about his future publication plans? On his many projects still in the drawer (like Italo Calvino, he considers himself a ‘graphomaniac’ – he writes all the time) or only conceptualised, he maintains that fantasising about a novel is just as good as writing one, advice perhaps best ignored by Clare Hall students currently writing up their theses!

Did he consider the Nobel Prize the kiss of death to his literary activities, as other recipients such as Doris Lessing have claimed? ‘It is not a kiss of death’, he says, ‘it is a beautiful gift that I enjoyed and continue to enjoy ... I have no negative thing to say about the Nobel Prize and I recommend it to everyone.’

Gustav Zamore

Research Fellow, Clare Hall



A YEAR OF MUSIC

Fitzwilliam String Quartet



It has been a buoyant year for music in Clare Hall. Attendances at concerts have never been higher (on occasions, completely sold out) and new works and composers have been introduced into the programmes. We are seen as a leading Cambridge college for serious musical experiences.

We have three streams which make up our concert structure: our in-residence Fitzwilliam String Quartet, the Intimate Engagements series arranged by Patrick Hemmerlé, the college's Musician in Residence, and the Music Committee concerts. Each comprises four concerts per year, so there is a concert once a month. Being a graduate college, we do not stick to a termly structure of musical events because Fellows, Visiting Fellows and many of the graduate students are in residence throughout the year.

We have just come to the end of the second year of the Fitzwilliam concerts. Something new were study sessions led by the music critic Richard Wigmore, which took place in January in the Richard Eden Room. The Quartet (all four of whom are Fellow Commoners) has a strong contingent of music-lovers, and we were delighted to accommodate them for the analysis and dissection of Haydn's Op.6 No.3 Kaiserquartett and Schubert's D887 Quartet. These were played as a concert on 7 January 2023. Prior to this in October, the FSQ performed some deeply serious Teutonic pieces by Brahms (his quintet, the piano part played by Patrick Hemmerlé) and Dvorak's

Drobnosti, plus the melancholy final quartet by Mendelssohn, Op.80.

In April the programme started with two lighter pieces by Johann Strauss II, the Tritsch-Tratsch and Pizzicato Polkas, moving on to Tchaikovsky, while the year's final FSQ concert featured another quintet with Patrick, that by Elgar, preceded by a piece by the underestimated antipodean composer, Percy Grainger.

The first of the Intimate Engagement concerts featured pianist Thomas Kelly, who in 2021 was the first Leeds Piano Competition English finalist for many years; he played Brahms Variations on a theme by Schumann, his Symphonic Etudes and Beethoven's Eroica Variations. Then in March the now much-admired Quatuor pour la Fin du Temps by Messiaen was programmed with a piece by Jeremy Thurlow, Robinson College Fellow in Music, called After Seven Thunders, using the same combination of instruments (clarinet, violin, cello and piano, whose performers were available to the interned Messiaen in World War II) and based on similar biblical references. The Pixels Ensemble, with another unusual combination, this time of flute, viola, harp and piano, gave a wide-ranging concert from Rameau to two near contemporary Japanese composers, Toshi Ichyanagi and Karen Tanaka. The final Intimate Engagement concert featured two sopranos, Angela Hicks and Penelope Appleyard, singing works by Couperin (his Lecons de Tenebres), Purcell hymns and four arias by Handel.

The Committee concerts opened with a piano recital by respected musician Jacob Jacobson, who played Beethoven sonatas.



Then in January, there was an innovative programme of works by eight female composers, called 'Weaving Voices'. The pieces were performed on the violin by our own graduate student, Eleanor Ryan, with Jeremy Thurlow playing the piano. Clara Schumann and Amy Beach were names probably known to the audience, but perhaps not Elisabeth-Claude Jacquet de la Guerre (1665-1729) or Gillian Whitehead (1941-). Finally, a recital of works by Mozart, Liszt, and Sergei Lyapunov was presented on 10 June by Patrick Hemmerlé to wind up a brilliant year of music.

By the time of publication of this report, plans will be well advanced for next year. Music in Clare Hall is well-supported by the College, but for Intimate Engagements especially, funds are provided by a loyal group of supporters, our Music Angels, for which we are enormously grateful. The concerts simply could not happen without this support. Needless to say, further resources are needed to maintain the impressive momentum built up over many years. If you would like to contribute, please contact either our President, Alan Short, or our Musician-in-Residence, Patrick Hemmerlé.





Jerry Scott, *Dusk Demoiselle*, collage

Art at Clare Hall 2022-23

This has been another exuberant year for art at Clare Hall. And in addition to this diverse array of exhibitions, the arrival of a permanent gift to the college of a magnificent collection of British Studio Pottery - see page 51 - has caused much excitement.

The exhibition programme began with 'A Feast for the Eye', a title drawn from the journals of Eugène Delacroix, who claimed that 'the first merit of a painting was to be a feast for the eye'. Jerry Scott, the artist, wholeheartedly agreed with Delacroix's generous and unequivocal exhortation and aspired to it in the abstract paintings and collages he exhibited.

An extraordinary depth of commitment and passion lay behind his work. With his collages, no style directed them, although inevitably previous experience played a part. He began each collage with no idea as to what it would eventually look like, but instead watched out for a sequence of sensations, and a certain deep reverberation suggesting that the picture had taken on the hum of autonomous life.

Much of Scott's source material comes from memories of his visual, sensuous engagement with the world around him. He

has lived for many years with his wife and family in a rented farm labourer's house in the middle of a field in Yorkshire, with no other house in sight. Yet amid this emptiness, his garden is busily alive with flowers and his vegetable garden astonishingly prolific. There are rich sensations to be had everywhere you look. Our selection of the items for the exhibition was made by propping up pictures under apple trees.

Very different was the following exhibition. This time the work shown came from near and far, owing the fact that this slot was shared between two artists. One was Jonny Church, a well-known local character who pursues a lively career as an artist alongside his work in the University Library. His landscapes, veined with gentle colour harmonies, hover on the edge of complete abstraction. Their restraint worked well with C.N. Liew's delicate handling of the skills involved in Chinese ink art, in a series of scrolls based on rocks and mountains that had been sent to Cambridge from Malaysia. When unfurled, they gave an Asian elegance to the walls of the internal courtyard. In keeping with the customary request that exhibitors are expected to gift one item to the college, both artists are now represented in Clare Hall's Art Collection.

Interestingly, the work of both artists, with their differing methods and media, rested on a concern with climate change. Johnny Church explained: 'This latest body of work marks an increased concern with environmental issues. The cycle of construction, destruction and re-construction [in my art] hints at more than a mere aesthetic or formal process. As the landscapes dissolve into abstraction, losing recognisable form, we might question this erasure more literally as we consider the ecological crisis facing our planet today; and the possibility



Prerona Pasad viewing the Jerry Scott exhibition



Mun-kit Choy, Fiona Blake, Alan Short and artist Jonny Church, in front of a landscape by C.N. Liew



Robin Stemp, *Still Life*



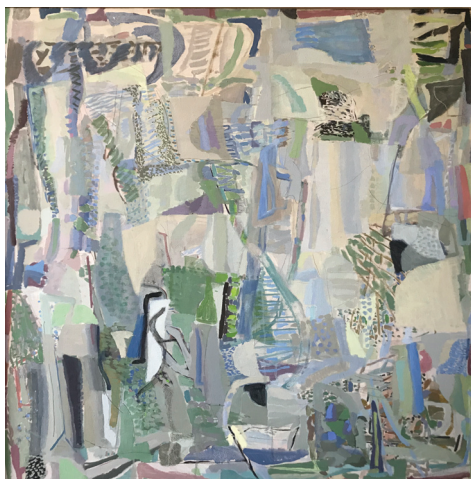
Two visitors looking at Jill Swarbrick Banks, *Rhapsody: Song for Ukraine*. Oil on Canvas

that we are passing the point of renewal, of that which we have destroyed.'

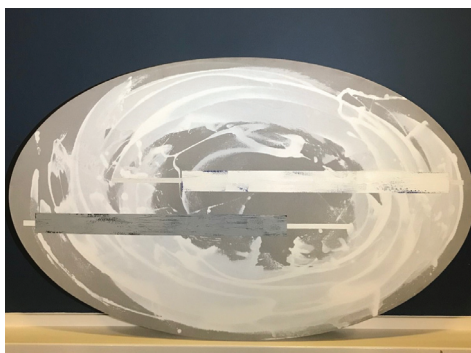
C.N. Liew expressed the same anxiety but adopted a different approach. His art examined the beauty of structure and texture in natural rocks, which are often a central feature within Chinese gardens or landscape art. Liew argues that rocks have important connotations in Chinese culture, especially in relation to the legend of Nüwa, the goddess who repaired the broken sky by using rocks. Liew's rocks, on the other hand, express a need for reparation and reconciliation in the face of all human conflicts and natural disasters.

Next came 'Light, Time, Space', an exhibition of some paintings but mostly photographs by Robin Stemp. Both are uncanny in the way they catch and hold attention. She was given a Brownie camera at the age of eight. That and the bicycle she already had, gave her the idea of slow travel and quick recording. But for some years she practiced chiefly as an artist and only later became totally hooked on photography: the catalyst was the arrival of the digital camera and the way the computer removed the need for a darkroom.

All her subjects are shown in thrall to light. Many present empty or sparsely furnished rooms which seem to call upon the viewer to invent for them a narrative. Some are not in fact actual rooms but illusory rooms created on a shelf in her studio. The mood created, as the artist herself admits, is one of expectancy. One result of this show was that several students began taking photographs of their rooms or other interiors, as well as still lives, in which light was the chief creator of mood or atmosphere. Stemp's vision had opened up new ways of seeing.



Oliver Soskice, *Aerial Pathways*, 2016. Oil on canvas



Gretchen Albrecht, *Claritas: Grey and White Cloud Bands*, Oil on canvas



Three members of the Art Committee – Ann Kennedy Smith, Michael Jones and Fiona Blake – in front of Gretchen Albrecht's hemispheres

It was difficult to imagine a way forward after the popularity of Stemp, but the next artist in our programme, Jill Swarbrick Banks, proved equally special and ambitious. A significant part of her early career had been spent in the Netherlands and since 1992 her work has been commissioned, and collected in Groningen, where she had gained a Baccalaureate degree in Fine Art. Here, too, she began exhibiting in public galleries, most notably Galerie Pictura – the oldest gallery in the Netherlands. However, difficulties interrupted her career and after a return to England she took a break from exhibiting in order to undertake a Master's degree at Aberystwyth. There followed a period as artist-in-residence at Coventry Cathedral where her skills at portraiture brought her the commission to paint the Dean, The Very Reverend John Irvine. Meanwhile her close study of Claude Lorrain, Richard Wilson and J.M.W. Turner was altering the way she painted, while a move to the Dyfi valley in Mid Wales, meant she was surrounded by an unspoilt terrain, its wildness and space affecting her deeply.

Swarbrick Banks showed only nine paintings at Clare Hall, under the title 'Transcendental Landscapes', but their strength and density made it feel a very rich exhibition. One member of the college immediately bought *Rhapsody: Song for Ukraine* and gave it to Clare Hall, so that it could enhance to reputation of this artist and benefit Clare Hall. At the time of writing, arrangements for an auction are underway.

When things go wrong, good things sometimes come to the fore. After the next show in our programme was cancelled, the Art Committee accepted Srijit Seal's offer to mount an exhibition of AI prints. It stimulated much discussion. Is AI a form of art or not? Can it challenge the Old

Masters? How is it made? It has already been included in public exhibitions; will museums now collect examples of it?

Paired with this exhibition was a display of three paintings by the New Zealand artist Gretchen Albrecht. One of her obsessions has been with the oval and with the hemisphere, through which she seeks to find new equivalents in paint for nature, for she sees her pictures as operating between the culture of painting and the nature of the natural world. Of the two hemispheres on display, one had joined the Clare Hall art collection after the college exhibited her work in 1992. The other had been lent by Murray Edwards College from their Women's Art Collection. The third picture, an oval, *Claritas: Grey and White Cloud Bands*, was recently generously gifted to Clare Hall by the artist. Gretchen is now internationally renowned and in 2000 was invested as a Companion of the Order of New Zealand for Services to Painting.

Our last exhibition this year is by Oliver Soskice. He is not only an artist himself but also a direct descendant of Ford Madox Brown, one of the founders of the Pre-Raphaelite movement. His paintings mix the fragmentation associated with the cubist period of Italian Futurism with Bach's method of writing a fugue. What I mean is that small touches of a single colour set up a beat that appears, disappears, gives way to other colours and shapes, and then recurs, like the theme and variations that gradually construct the musical architecture of the fugue. The result, in Soskice's art, is both luminous and arresting, delicate yet strong.

Professor Frances Spalding
Chair, Clare Hall Art Committee



THE BELL COLLECTION OF BRITISH STUDIO POTTERY

We are delighted to report that the Bell Collection of British Studio Pottery has found a new permanent home here at Clare Hall.

In 2022, the College was gifted some 320 pieces of British studio ceramics, lovingly collected by Associate Professor G. H. Bell and Mrs K. M. Bell since 1963, with pots crafted between 1920 and 1980. An inaugural display of pieces from this stellar collection is available for all to explore and to study now, nestled in the College's iconic main building. The display features work by many influential figures including Bernard Leach, Shōji Hamada, Marianne de Trey, William Staite Murray, and Michael Cardew, with pieces made in a variety of materials and decorative styles such as raku, soda glazed, salt glazed, ash glazed, earthenware, stoneware and porcelain.

Professor Bell curated the first exhibition, which contains a large stoneware dish by Bernard Leach, the centre painted with a stylised floral motif in grey on a mushroom ground. Immediately beneath this, a sizeable blue ovoid Coldrum Pottery vase by Reginald Fairfax Wells catches the light and casts fascinating shadows. Glancing down once more, another piece from the same maker catches the eye, with its shouldered form covered in a runny pink and lavender glaze. From a distance one of the standout pieces in the display is a vast square stoneware bottle by Bernard Leach, covered in a gleaming tenmoku and kaki glaze. Meanwhile, of equal historical significance, a footed dish with a grass motif by Shōji Hamada sits with its original signed wooden box in a neighbouring cabinet.

We celebrated the launch of the collection in late February 2023, welcoming an incredible range of ceramics experts and makers for drinks and dinner. Amongst the party we were thrilled to host Gabriele Koch, whose smoke-fired, burnished earthenware vessel sits in the current display. As Slaine Campbell and I unboxed the pieces and placed them into the



cabinets back in January, I took especial care with this extra fine piece, which is unbelievably smooth and has a tiny base. Also within this cabinet sit three superb teapots by Mick Casson, Michael Cardew and David Leach – take a pause and decide which you'd opt to take home, if you had the chance!

A personal favourite piece of mine is by the CPA's own John Maltby, who was David Leach's apprentice at Lowerdown Pottery before setting up his own pottery at Stoneshill near Crediton in 1964. It is an early work of John's – a small octagonal stoneware vessel with a lot of character.

Reflecting on his treasured pieces, Professor Bell comments: 'The collection tracks the emergence of the concept of studio pottery to incorporate originality, design, function, artistry, and aspiration. It represents a cultural fusion of oriental ceramics in the East with the folkware tradition of pottery in the West, drawing attention to the influence of spiritual and ethical values centred on the ceramic object, especially in Eastern philosophy.'

We look forward to welcoming many Life Members and Friends back to college to explore the collection in the future.

Discover more at clarehall.cam.ac.uk/art

Katherine Selby
April 2023



From left: Alessandra Tosi, Tom Zille, Elinor Shaffer, Maike Oergel, Eric Nye, Roger Paulin, Graham Jefcoate, John Guthrie, and Maximiliaan van Woudenberg

Anglo-German Seminar

On 28 October 2022 Clare Hall hosted the fourth annual Anglo-German Seminar in the Richard Eden Suite. Founded at Clare Hall in 2019 by Life Members Elinor Shaffer and Maximiliaan van Woudenberg, the Anglo-German Seminar brings together booksellers, literary critics, librarians, publishers, archivists, historians of the book, and members of the public, for a lively Ideenaustausch, that is, an exchange of ideas on all things Anglo-German.

After an extended break due to the pandemic, the group was excited to be back in-person again at Clare Hall. We received a very warm and personal welcome from our Registrar, Tam Marshall-Watts, whose indefatigable efforts behind the scenes guaranteed the event's success.

This year's theme of 'The Anglo-German Reading Nation' was in tribute to the British historian William St Clair (1937–2021), author of the influential *The Reading Nation in the Romantic Period* (2004). St Clair was also the Chairman of the Board of Directors of the innovative *OpenBook Publishers* (www.openbookpublishers.com) which he co-founded with Rupert Gatti and Clare Hall life member Alessandra Tosi, who opened our seminar.

Roger Paulin, Schröder Professor of German (1989–2005) explored poetical and cosmological connections between the poets Keats and Tiedge. John Guthrie presented a visually entertaining piece on Henry Fuseli's Drawings of Shakespeare's *Richard III*. After stimulating thoughts and discussion over tea and biscuits, former Director of the Radboud University Library in Nijmegen, Graham Jefcoate – who had travelled from Thailand to Clare Hall – enlightened us on the bookseller Henry Bohn and the British Foreign Library.

A wonderful lunch and lively discussion in the Clare Hall dining room stimulated both palates and minds. After lunch, we continued with our last in-person speaker, Sibylle Erle, who explored the plays of Joanna Baillie and Johan Caspar Lavater's famous *Essays on Physiognomy* (1789-98).

Next it was time for 'The Owl' to take the stage – this is a technical device that allowed us to host speakers from abroad.

Joining us online from Berlin, Susanne Schmid delighted us with her insights about the reprinting of five of the novels of Countess Blessington as part of the *Collection of British Authors* series in nineteenth-century Germany. Our last speaker, James Vigus, was in Italy presenting on Mary Wollstonecraft's thoughts on Hamburg in her *Letters Written During a Short Residence in Sweden, Norway and Denmark* (1796).

An international audience via Zoom from the United Kingdom, Germany, and Spain, joined our lively in-person audience, which included Life Members Eric Nye and Eva-Maria Thune, a former Bologna-Clare Hall Fellow, among others.

It was wonderful to come back home to Clare Hall. We are already planning our next seminar in the beautiful Richard Eden Suite and look forward to seeing you all soon.

Elinor Shaffer and Maximiliaan van Woudenberg





Clare Hall COLLOQUIA

In what has seemed like post-Covid relief, we have benefited from a stimulating series of talks, covering an impressively broad range of topics, delivered in a supportive environment. The colloquia are open to all connected with Clare Hall, and again it has been necessary to place potential speakers on waiting lists. Thankfully, the large numbers of returning Life Members ensures that would-be contributors will still have the chance to present their research to the College and other friends. Thanks to all our speakers for an excellent programme.



Trudi Tate



Lauren Adams.



Jarrod Lewis-Peacock



Ayako Sakurai

11 Oct: **Trudi Tate** (Clare Hall) -
Virginia Woolf and India: *Mrs Dalloway* (1925)

18 Oct: **Anthony Harris** (Clare Hall) -
The early Medieval calendar, early Medieval
mathematics, and the Easter calculation

25 Oct: **Lauren Adams** (Clare Hall) -
Modelling changes to the UK infant
meningitis immunisation programme

1 Nov: **Jarrold Lewis-Peacock**
(University of Texas at Austin) -
Remembering to forget

8 Nov: **Ayako Sakurai** (Senshu
University) - Naturalists as brokers of
specimens: creating marketability in the age
of mass collecting

15 Nov: **Chandika Nath** (Scientific
Committee on Antarctic Research)
'A continent for peace and science' –
cooperation in Antarctica and the role of
the Scientific Committee on Antarctic
Research

22 Nov: **Kumiko Tanaka-Ishii**
(University of Tokyo) - Bonsai, coastlines
and natural Language

29 Nov: **Eric Nye** (University of
Wyoming) - Jane Austen and the musicians

24 Jan: **Simon Coleman** and **Leslie
Carlin** (University of Toronto) -
Creationism: on knowing, not knowing, and
believing

31 Jan: **Helene Scott-Fordsmand**
(Clare Hall) - Evaluating emotions in clinical
practice: what should doctors feel?

7 Feb: **Nancy Ramage** (Ithaca College) -
Fact and fiction: images of Mt Vesuvius, and
early travellers to Pompeii



Chandika Nath



Lundi-Anne Omam Ngo Bibaa

14 Feb: **Johan Gärdebo** (Uppsala
University) - Imperatives of a just transition:
perceptions among Swedish industrial trade
unions on climate policies

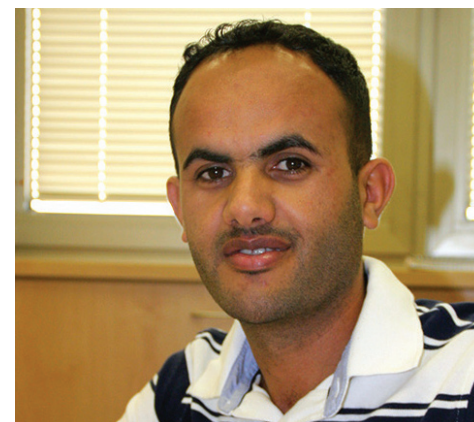
21 Feb: **Pazit Ben-Nun Bloom**
(Hebrew University of Jerusalem) - Religion
and acculturation of immigrants

28 Feb: **Lundi-Anne Omam Ngo
Bibaa** (Clare Hall) - Delivering health care
in conflict-affected settings of Cameroon
and Nigeria

7 March: **Lucy Russell** and **Alan
George** (Fitzwilliam String Quartet) - 88
collective years of string quartet playing

9 May: **Lili Sahakyan** (University of
Illinois at Urbana-Champaign) - How do we
purposefully forget unwanted things?

16 May: **Megan Barker** (Simon Fraser
University) - Collaborative learning in
undergraduate science education: (how)



Kassim Alsraiha



Lucy Russell and Alan George

should we design student groups in labs
and exams?

23 May: **Kassim Alsraiha** (Ben-Gurion
University of the Negev) - Citizenship in
the thought of contemporary reformist
Islamic intellectuals in the Gulf states

30 May: **Paul Wenzel Geissler**
(University of Oslo) - Tracing the
metabolites of history: studying the toxic
aftermath of the 1950s Pare-Taveta malaria
eradication experiment

6 June: **Lior Shmuelof** (Ben-Gurion
University of the Negev) - Motor and
cognitive determinants of stroke recovery

13 June: **Luke Bennetts** (University of
Adelaide) and **Malte Peter** (University of
Augsburg) - Of ocean waves and sea ice

Kevin Edwards
Convenor
Clare Hall Colloquia

“Of course there will be friendly rivalry and pretence that we want to win but at no point will selection be based upon strength over enthusiasm, fun and being a good teammate!” – Sam.

CRICKET AT THE SUMMER SOLSTICE



The Summer Solstice fell right in the middle of this year's Grand Challenge Cricket Match and evidently had its effect. Under the solar orb within the charmed wooden circle of Leckhampton, both XIs swelled to 13 players.

Instead of official team photographs, printed programmes and a ritual reading of bye-laws to begin proceedings, there was a great deal of fraternization – and this year, thank heavens, sororization – going on. Family names were ditched in favour of personal names. No formalities.

Happily, we had the services of professional umpire Lizzy from Clare College liaising

with impeccable scorer Niall from the Cav to set things in order and she soon strode out purposefully onto the pitch followed by the President's opening batters, one-armed Lawrence and Hall of Fame All-Star Josh.

Five, almost ten minutes passed: still no sign of the Student team coming out to take up positions in the field. Funky. When they finally came, the first three balls almost saw Skip Ben and Point Gyan, resoundingly cheered on by Nick the Wickie, contrive to take out Josh.

Thereafter, Galle Sam's assembly of the strongest President's team in years, took effect with an opening stand of 44 inspiring

the rest – on and off – to build a challenging total, notwithstanding Mark, honoured guest from Clare, declining to leave his mark and Holly, properly tutored this year, retiring while undefeated. Clansman Ian, Sam and Supersub Sam saw up the hundred and more.

Exactly at the time of the solstice (3.57 p.m.), the assembly of white-garbed initiates retired from the charmed circle, leaving the sun to tilt at the northerly set of stumps while they feasted themselves on a scrumptious tea.

After the interval, the Students' openers, Ben and Unni, threatened to match their counterparts before the battle of the

Subcontinental Veterans saw the solar tilt to the north favouring Pradip as he took a hard-driven caught and bowled from Unni.

The magical midsummer properties of a variety of cakes apparently bemused the rest of the Students who, refusing to follow their priestly leader's immaculate example when batting, preferred to take part in a riotous procession of their own.

Nadiah experienced nadir after zenith, Peter pirouetted on to the stumps while Top Notcher Martin and Vox Pop Nick, both expected to hit the ball all the way to Clare Hall, danced down the pitch as if part of a ritual sacrifice, perennial Stumper Ian obliging with the coup de grace.

Ghan alone stood solid as a standing stone almost to the end, even Alex, alas, failing to bond with him for long. A nasty injury to Ram's eye at the nets did not deter him from taking a fine catch in the slips to dismiss Ben and from bowling with almost as much devastating effect as Pradip, Lawrence joining in at the death.

It remained for newcomers to the game, Josephine and Rachel, assiduously coached by the umpire, to see out the Students' innings undefeated – one way or, thanks to Mark and Lizzy, another.

Too bad that, while some enjoyed a Midsummer's Day Dream here, for Australia it was a dark day, the Winter Solstice.

Scores:

President's XIII: 113-4. Students XIII: 81-10. Stellar Statistics: Lawrence 25 rtd & 2-1, Ghan 24, Josh 22, Supersub Sam 18 rtd, Rtd Bursar Ian 17 rtd, Ben 15, Unni 11. Pradip 3-3, Ram 3-13.

At the formal dinner, President Ben graciously presented the Desmond Lam Shield to his victorious rival skipper, Sam. He accorded accolades to Holly for a brave come-back after ducking out a year ago; to Ram for performing at all, let alone so well, after injury; and to Pascale for his improvement as an all-rounder during his noviciate. Finally he awarded the signed bat for Player of the Match to Ghan, who, apart from his batting display, had emerged as both a handy wicket-keeper and bowler during the previous month.

The previous month? Though there were slim pickings at winter nets after the bumper crop last year, enough turned out for an opening intramural match in a bitterly cold wind for seven pairs to share four overs each, Robin doubling as nightwatchman. The match marked a happy renewal of cricketing relations with our sibling Clare College (joint team 2002-3) represented by Fellows Skipper Mark.

A week later, climate changed, we met the Clare Fellows in a contest where, teams evenly matched, on the day the gods

favoured Clare Hall. This being the Year of the Aussies, Ben and Jack accounted for three-quarters of the total: 105-4. Fielding, we performed out of our skins. As Ben called on successive bowlers they hit the stumps: Pascale, Nadiah and coming all-rounder Peter twice. Martin distinguished himself at Long On, stopping a hatful of 4s and taking a decisive catch from Mark. Uniquely, no catches were dropped.

At 55-9, the Fellows looked done and dusted but a gallant unbroken last wicket partnership took the score to 92. In the old days this would have earned them an honourable draw: now it registers as a famous win for Clare Hall. A happy sign of coming times of integrated cricket, there were six women on the field.

July offered a full list of fixtures, with next year's Big Match slated for 19 June 2024.

Whether you're a seasoned professional or a total beginner we would love to have you along. No need to bring gear, we have everything you need. – Ben.





CHARLOTTE PIPPARD IN CONVERSATION



Photo credit: Julia Hedgecoe

Life Member Kitty Ferguson interviewed Lady Charlotte Pippard, wife of Sir Brian Pippard, the first President of Clare Hall, 1966-1973

Charlotte celebrated her 100th birthday in January 2023

KF: In the early 1960s, Brian was a Fellow at Clare College, and plans were in the works for a new College. What was the first you heard about that?

CP: *There was talk in Clare. Very early there was an idea that Clare Hall would be different from other Cambridge colleges. Families would be part of everything. Everybody welcome. Even the kids ... within reason. Spouses could come in to dine without their husband or wife, as full members of the College whether they were academic or not. A thoroughly friendly place.*

KF: Do you remember when you first learned that Brian would be President?

CP: *I'm not sure he didn't say 'How would you like to be the President's wife?' He would have put it like that, I think.*

KF: Clare Hall wasn't built yet.

CP: *No. We had Clare Hall dinners at the University Centre. But the first thing that happened at Clare Hall itself was dining. Before anyone moved in, we started using the dining room and kitchens, even before we moved in.*

KF: Were you brought into discussions about the design of the President's Lodge?

CP: *Brian insisted that it be called Number One, not the 'President's Lodge'. But that didn't stick. There was one design problem. In Ralph Erskine's plan, two bits stuck out at the ends of the upper floor. One was the President's bedroom. The other was Corinna's room – our eldest daughter. Debbie and Ella had the two between. But there was no corridor. You had to go through those bedrooms to get from one to the other. That was where we put our foot down – that there would be a corridor, which made Debbie's and Ella's bedrooms rather small, skinny rooms.*

KF: Your girls spent a good part of their growing-up years at Clare Hall.

CP: *Yes. Corinna, Deborah, and Eleanor were nine, seven and five when we moved in. I think they quite enjoyed it. In a funny little way. There were lots of other kids, including some from other countries. The middle passageway was the sort of free-for-all bit. In what's now the Family Walk, there was a sand pit, and I think a climbing frame. Maybe a swing. The building on the other side was built after we were there.*

KF: Did you take any of your own furniture?

CP: *My sewing box, a beautiful big thing made from a wine cooler. And our grand piano. I don't think we took anything else. The lodge was fully furnished.*

KF: Were you part of decisions such as whether there would be a high table?

CP: *Nothing to do with anything remotely academic. Brian was in academic life. Knew it well. I left school at sixteen. It was very odd being hurled into an academic society. I mean I obviously had had dinner in Clare. That was about it. But I didn't care. They were people, and I was there, and I had to be nice to them. Whether I liked it or not. Mind you, it wasn't*

very difficult. There were one or two somewhat trials, but there always are. I don't remember ever being embarrassed about being a wife and a mother – totally unacademic. I wasn't made to feel it.

KF: Some people are difficult to converse with when you're seated next to them.

CP: *Most are willing to talk about themselves. Ask a leading question and they're off. With any luck! I remember the first time I met Michael Lowe. We were still having dinner in the University Centre. I was sitting next to this chap. I said 'Should I know you?' And he said 'No.' Answered my question. That was it. Then he did explain.*

KF: When Brian was President, you weren't Sir Brian Pippard and Lady Pippard yet.

CP: *No, that came later. In 1974. After Brian became Cavendish Professor.*

KF: Would you tell me about the dinners you gave?

CP: *I'm amazed at what I did! About four or five times in a term, I'd have dinner for eight or ten. With no help in the kitchen. Three or four courses. I could have had dinners provided by the Clare Hall kitchen. But I scorned that. Well, it's my house, and they've come here! So it's me doing the cooking, and that's it! I cooked it all. Ever since I've had dinner parties I've kept a record of the menus. Sometimes of who was there, too – a mixture of locals and visitors. It was a way to get visitors involved and make them feel at home.*

KF: Did your children learn to cook from you?

CP: *They didn't learn to cook. They learned to wait. When they were a bit bigger, Eleanor was allowed to take away the soup plates, Debbie would take away the next course, and Corinna would do the main course.*

KF: I've heard there were fine meals coming out of the Clare Hall kitchens too.

CP: *Yes. Patrice was the chef. The food was very good – one of the things that held the college together. And Francoise Mattock was the manager. She and Patrice were often at loggerheads. Not surprising. One was a Breton and the other a Norman. But Francoise was very good too. We owed her a lot for how the whole thing ran. The bar man John was there. He was the original. He's still there.*

KF: Did the college have a wine cellar? A wine person?

CP: *They certainly bought wine. A chap who was with the Cambridge University Press – Dick David – organised the wine. He also helped choose the crockery. He picked up a cup and threw it to the floor. It bounced. They had said it was unbreakable, and he was going to find out. The College was on a tight budget. Everything was on a shoestring. I think we did very well under the circumstances.*

KF: Brian was a fine pianist, and you had two pianos in your sitting room at the President's Lodge. I believe Brian insisted there be space for both. Was he was playing during that time? Practicing?

CP: *He never practiced. That was not what he did. He played. He played a lot.*

KF: You played too, didn't you?

CP: *I always played the piano in a general sort of way. Occasionally still do.*

KF: Did Clare Hall itself have a piano?

CP: *Not at first. But they did get a good piano. On one occasion they had four people on one piano. Brian, Malcolm Longair, and Nick Temperley, a distinguished Visiting Fellow in musicology. Can't remember who the fourth was. A bit of a squash.¹ I made a cover for one of the Clare Hall pianos.*



Charlotte and Brian Pippard

KF: I want to ask you about your life before Clare Hall. During the Second World War you were a Wren, in the Navy.

CP: Yes. A messenger most of the time, in a big office where all the signals came. We had to distribute the signals. This was at Liverpool. Derby House. I did that for three years, by which time I was a Petty Officer. Then I had a commission and went to Chatham, to the Cypher Office, which was amazing because all sorts of chatter came through. Then the war ended. I couldn't bear the thought of coming out. I'd lived a sheltered life for so many years, having everything provided. So I stayed on a year and was redeployed to write up the official Naval history of the Wrens. Then I packed that in and went to the art school in Cambridge to do illumination of manuscripts. That was only a one-year course. So they said, why don't you do book binding as well. That was where my book binding started.

KF: Were you able to continue that while you were living in Clare Hall?

CP: No. I didn't have a workshop. I did tapestry, on a frame.

KF: Going back to when you first came to Cambridge. How did you meet Brian?

CP: We met when I was in art school, living with my godfather Billy (William Sidney Drew). He was a singing teacher. They had coffee mornings on Sundays in his home in the old Oast House in Malting Lane, and one or more of his students would sing. This was when Brian came along. He was accompanying. We were married in 1955 and went off for a year in Chicago. Then we had a little flat belonging to Clare on the corner of Queen Edith's Way, while we built onto this house.

KF: Were there children's parties at Clare Hall when the College began?

CP: Yes. Christmas parties from the word go ... as soon as there were children in the place. And very early on there was a Guy Fawkes party that caused a great crisis! Being English, we had a Guy. And we burned him. The American children were absolutely flabbergasted – 'you couldn't burn him!' 'Terrible!' It took ages to get over that. We didn't have a Guy after that.

KF: Did Brian take a while to adjust to being President of Clare Hall? Was it a struggle at all for him?

CP: I think he took it very calmly. It was what he was going to do – and he was going to do it – and that was how he was going to do it. I don't know how much it worried him. He didn't let on. He tried to set the standards of things. It should be friendly. Not ultra-formal.

KF: You helped set the standard for how people dressed. You often wore long gowns for dinners. You made them.

CP: Yes, even coming on a bicycle, when we no longer lived at Clare Hall, I wore long gowns.

KF: I remember your beautiful jumpers when we met you in the eighties. I believe you made everything you wore.

CP: I made everything, yes. And Brian always wore his turtle neck. Never had a tie.

KF: Not ultra-formal, but you both looked stunning! I'm thinking of that wonderful picture, 'The Conversation', that hangs in the dining room, of Brian, Richard Eden, and Lord Ashby. When was that done?

CP: While Brian was still President. The portraits were done individually; then put together. It's very good. The way they're sitting, how they're posed, how they're looking. They're all absolutely true to life.

KF: When you became First Lady of the College, was there anything that really surprised you?

CP: I'm not sure how surprised I was, but it was very strange. I don't think I had any preconceived ideas about what it would be like.

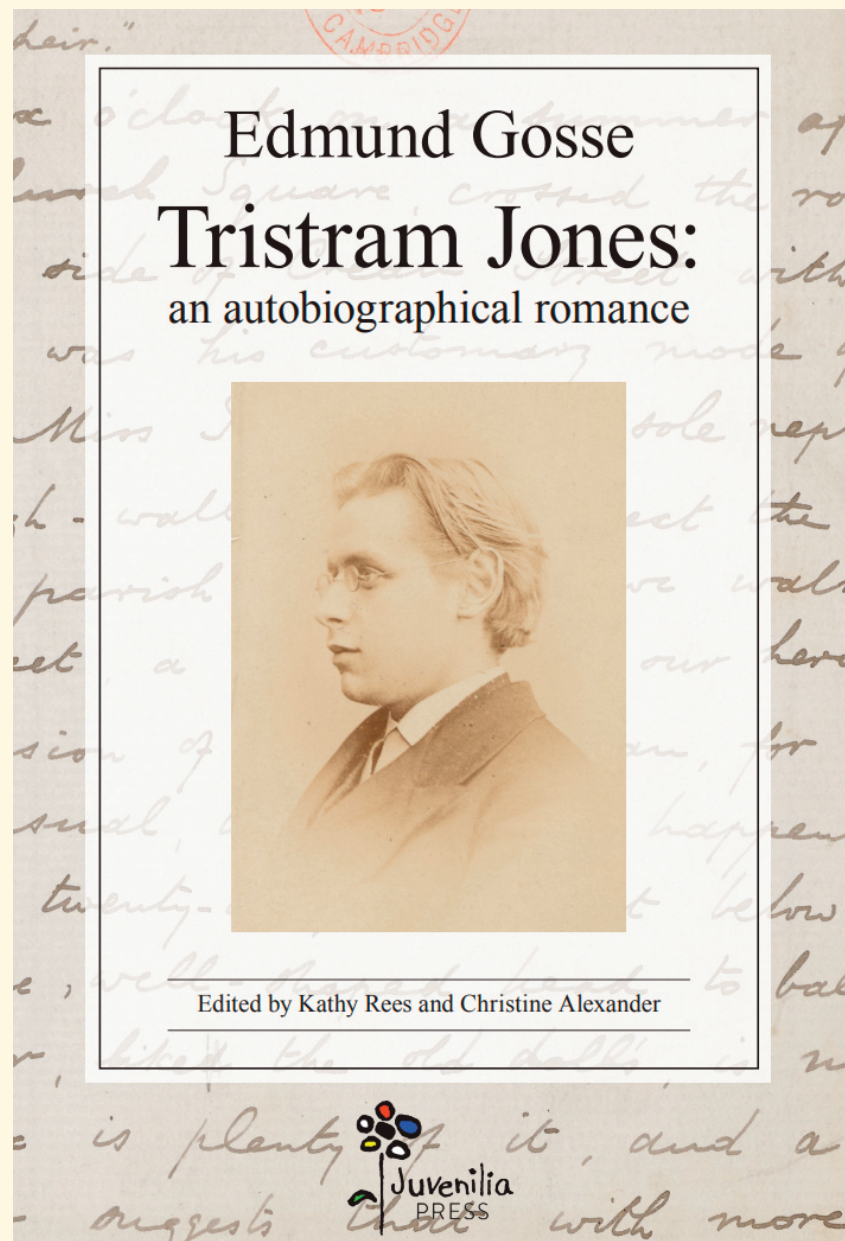
KF: Did you change your behaviour or your dress?

CP: I can't think of anything that I did that was different. I just went on being me.

KF: This, on the mantle, is the card from ...

CP: Yes, that's from the King and Queen. I think that's going to stay there for a bit. I've had my hundredth birthday now. I'm still here. Still going strong. Still book binding. I ran out this morning and ordered a whole lot more stuff.

¹ There is a delightful description of this concert in the book Clare Hall: A 50th Anniversary Portrait.



EDMUND GOSSE'S Tristram Jones: An Autobiographical Romance

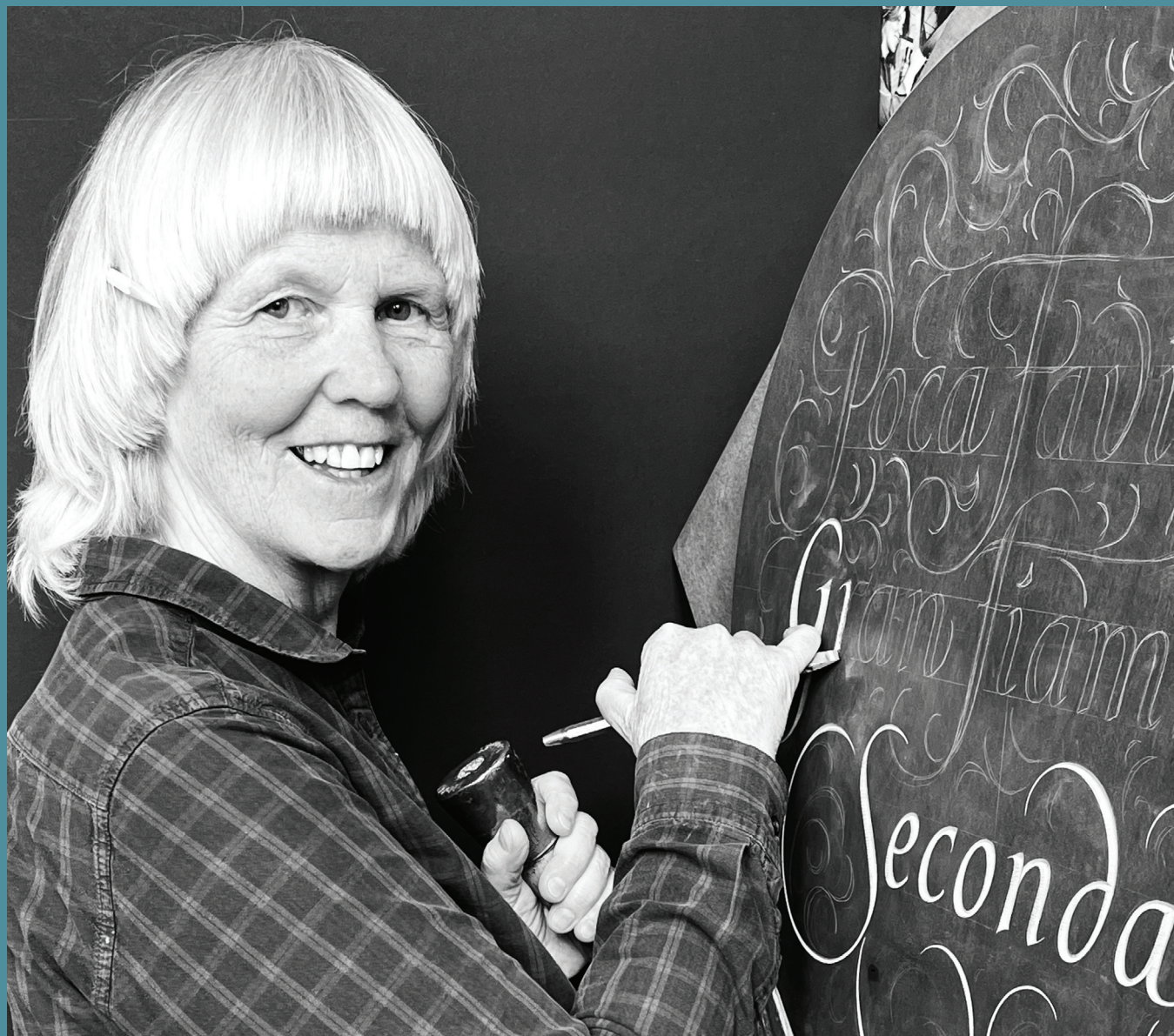
A manuscript by Edmund Gosse written 150 years ago, archived in Cambridge University Library since 1841, is now published for the first time.



The book is edited by Clare Hall Life Member Christine Alexander and Kathy Rees and was launched at Clare Hall in November 2022 by Adrian Poole, Fellow of Trinity College.

Written on the brink of adulthood, *Tristram Jones* is an intriguing forerunner of Gosse's classic memoir, *Father and Son* (1907). Based on Gosse's experiences of starting a new life in London after a cloistered religious upbringing, this witty novella chronicles a young man's ambitions, illusions, and blunders. *Tristram Jones* is published by the Juvenilia Press, an international not-for-profit research and teaching enterprise based at the School of the Arts and Media, University of New South Wales, Sydney.

Lida Lopes Cardozo Kindersley





Lida Kindersley Workshop

Lida Lopes Cardozo Kindersley is dedicated to the increase of good lettering in the world and loves cutting letters in stone and other materials. She designs typefaces; runs the Cardozo Kindersley Workshop in Cambridge; trains apprentices there in lettercutting by hand and writes and publishes books on all these subjects.

Lida studied graphic design at the Royal Academy in the Hague before joining lettercutter, typographer and sculptor David Kindersley in 1976 as an apprentice in his Cambridge Workshop. She and David, one-time assistant to Eric Gill, married and worked together until David's death in 1995. Lida has since run the Workshop with the help of her second husband Graham Beck; her assistants include her sons Hallam and Vincent Kindersley, as well as Vincent's wife, Roxanne.

Teaching is a vital part of workshop life: Lida and the Workshop make letters in stone, glass, metal, wood and on paper – including headstones, commemorative

plaques, heraldic carving, sundials, bookplates, typefaces and lettering cut straight into buildings. They cut with hammer and chisel and avoid using machines. They design, cut, paint, gild and prefer to fix all their own work.

Over the decades since 1946, the Workshop has undertaken thousands of commissions, large and small, from private individuals as well as public bodies. Examples can be seen at the British Library (entrance gates), the British Museum, Westminster Abbey, St Paul's Cathedral, St Giles', Edinburgh, every one of the Cambridge (and many of the Oxford) colleges, including Clare Hall, and in

countless cemeteries and churches across the UK. They can also be found in continental Europe, Africa, North America, Australia, China and Japan.

Lida is passionate about handing on her knowledge to future generations. As well as writing and publishing numerous works on lettering and workshop practice, she has conducted workshops, exhibited and lectured across the UK and on the Continent, and has featured on radio and TV. In 2015 she was awarded the MBE for her services to lettercutting, and in 2023 she was awarded an Honorary Doctor of Letters by the University of Cambridge in recognition of her work. Lida was an Associate of Clare Hall 1998-1999 and is now a Life Member.



FROM THE GRADUATE STUDENT BODY



2022-23 marks an interesting year. After two or so years of the pandemic, the GSB was, as it were, covid free. There was no record, at least in my cohort's memory, of how things normally functioned at Clare Hall before that time. And so we set out to get things back to normal.

The GSB's vision for the year was encapsulated in four main challenges and goals: First, to reorganise and systematise the internal structure of the GSB. Second, to enrich and diversify student activities and events. Instead of focusing only on social events, the GSB was committed to having academic, cultural, athletic, networking, well-being events and much more. This links to the third goal, to support Clare Hall as an inclusive space for students to live and flourish. Thus the GSB led issues on affordability of living, inclusivity and diversity, and sustainability. Last, the GSB took the call to the communications and marketing arms led by our communication manager to showcase what Clare Hall and our community has to offer.

As usual, the year started with an action-packed Welcome Week, including a welcome party, music concert, yoga session, sports day, and visits to the Botanical Garden and Fitzwilliam Museum. Over the year, the GSB continued to host a variety of social events thanks to our dedicated social officers. Liaising with the African Society of Cambridge, and in commemoration of Black History Month, the GSB organised an African themed formal hall in Michaelmas Term, with appetising dishes spanning the continent and groovy music which led the guests through the night. The term ended with a festive Christmas Formal foregrounded by the Fitzwilliam Swing Band (and of course, a very secret Santa). In Lent Term, the GSB celebrated the Lunar New Year with a themed formal hall and liaised with the MENA society to host a Middle Eastern themed formal hall, all of which proved popular in our community and beyond. Lent Term ended with the first and largest end of term party in the Fellows Garden. We have also hosted LGBTQ+ bar crawls and featured movie screenings to celebrate LGBT History Month, and started

out Easter Term with a paintballing trip. Thanks to our external officers, over the year we had a remarkable number of formal hall swaps with thirteen Cambridge colleges, not to mention our sister college in Oxford. The highlight of our social events was a bigger, more glamorous Spring Event on 16 June, exquisitely organised by Lauren Adams and her GSB events team. Notwithstanding some noise complaints, our Karaoke nights were steadfast and sought-after. To bring the harmonic efforts of the night to relief, they were always complemented by the GSB's regular Sunday yoga sessions by the allotment.

The allotment, conceived of and maintained by Green officer Sarah Gough, was instrumental in bringing the community together this year and advancing our vision of sustainability. This year the allotment hosted 30 sessions on Sunday afternoons. In addition to the allocated budget from the GSB, the Green Office successfully brought in an additional £1950 from other avenues: a generous donation from Professor David Cope, and awards from Cambridge Zero and Green Sustainability. With this, the allotment made advances to lower our carbon footprint through zero food miles and actively engaging our community. Even more, the Green Officers' efforts extended to C2C busway opposition, waste reduction, energy use tracking, and were instrumental in initiating suggestions related to infrastructure and estates in College, for example, the discussion around installation and use of solar panels.

The Fellow-Student Interactions Officers supported a wide variety of academic and social events. Over the year we held multiple 3-slide talks events, and in Easter Term we organised the first Clare Hall research day which showcased students' research and paired students' talks with





Fellows as commentators. Working closely with the Tutorial office, the FSI officers worked on multiple progression and networking events supporting students to transition to the next stage of their academic or professional lives. But it wasn't all work. There was some play: we held a delightful potluck Christmas dinner with the Fellows and several wine tasting events. This was complemented in Easter Term by a Student-Fellow concert organised by the Arts and Music Officers. Works performed include Rachmaninov's stunning Piano Trio Elegiaque, Clara Schumann's Three Romances for Violin and Piano, movements from Bruch's Eight Pieces for Clarinet Trio, Clarinet duets by Crusell, solo piano and solo cello pieces, and choral selections by the Clare Hall Choir. A delicacy for the musical ear.

The GSB also fostered athletic engagement. Our Sports Officer led the official merger between Clare College and Clare Hall football teams. We have also participated in intra- and inter-collegiate sports events spanning basketball, badminton, volleyball, cricket, and tennis. The GSB worked hard

to ensure that these events were accessible to all students, regardless of their skill level.

Some of the significant policy achievements that the GSB advocated this year included the Rent Supplementary Fund which aims to offset the effects of increasing inflation and cost of living crisis, extending the halal initiative to formal hall, introducing a prayer/meditation room, pushing to articulate our diversity and equality goals, and introducing a GSB Family Officer. Green Officer Andrew McDonald represented the GSB on the Responsible Investment Working Group whose primary responsibility is to find solutions related to the divestment of Clare Hall's endowment from companies supporting the fossil fuel industry.

Working with the communications manager the GSB produced a video showcasing the committee, its responsibilities (and its perks), which is on Clare Hall's YouTube channel. The GSB also successfully encouraged Student-Fellows videos that showcase research at Clare Hall. I personally had a wonderful conversation with Helene Scott-Fordsmand (Research

Fellow) about philosophy in Clare Hall. I hope similar initiatives will attract students and scholars to our community.

The year has passed swiftly with its challenges and joys. But what stays in memory is the friendships made throughout and the unwavering support provided. I am duly thankful to all the college team who, with their remarkable dedication, make Clare Hall a home away from home. I am grateful and proud of my committee whose exceptional effort made Clare Hall an unforgettable experience for students. I'm proud that Andrew McDonald, who has given so much to Clare Hall this year, is the incoming GSB President. I'm confident that Andrew and his team will continue to make Clare Hall not only a place to think, but to think, live, and flourish.

Adham El Shazly
GSB President 2022-23



Clare Hall: A Hub of Social and Cultural Events

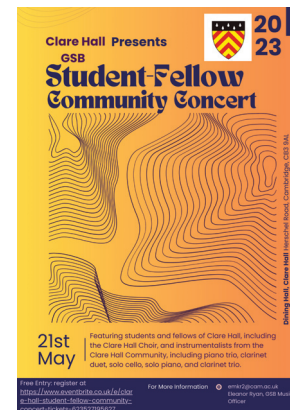
The past year has been filled with a variety of student events, both cultural and social. From Welcome Week events to the June Event, the college has been buzzing with activity.

The year kicked off with Welcome Week events, which included ALB welcome drinks and trips to explore the city. Students had the opportunity to make new friends and explore Cambridge together.

Halloween was a memorable occasion, with pre-drinks at the ALB followed by the Halloween party at Lola's. For those who wanted a more calm evening, a Halloween movie night was also organised.

Conjointly with the African Society, we organised an African-themed formal, which was followed by an Afro beats party. Similarly, with the MENA Society, we hosted a Middle East themed formal, followed by a themed music party. These cultural events allowed students to experience and appreciate different cultures.

Christmas jazz night was another highlight of the year, adding to the festive atmosphere



in college. Karaoke and quiz nights were also a regular occurrence throughout the year, providing students with a fun way to relax after a long day of studying.

On Christmas Day, students Sherin Tan and Esdras Paravizo and Emeritus Fellow Trudi Tate organised a terrific bring-and-share lunch in College. This was packed with students and Visiting Fellows and their families.

There were several collaborations with other colleges, such as a social event/swap with Robinson MCR.

At the time of writing, we are planning a number of events to finish up the year: BBQs, intercollegiate events and a day trip. As the year draws to a close, Clare Hall will bid farewell to its students with a goodbye party, a bittersweet end to a year filled with memories.

The events committee has done a tremendous job of organising events that cater to a wide range of interests and cultures, making Clare Hall a truly inclusive and vibrant community.

GSB Social Officers
Lodovica Bruggi, Josephine Canard-Duchene and Lauren Adams



Clare Hall Boat Club had a fantastic year in 2022-23, with more members than ever participating in rowing and a number of exciting developments.

We welcomed two new eights, *Patricia* and *Kit Thompson of Glenelg* for the men and *Richard Eden* for the women, which were christened with champagne before their inaugural race at Christmas Head. In addition, we successfully fundraised for a new set of blades and re-connected with our alumni community.

Michaelmas Term started with a well-attended induction on the river, where we welcomed both new and returning members. With a small committee from last year, it was heartening to see so many

people eager to get involved in the club. This enthusiasm translated into impressive showings in the first novice race of the year: Emma Sprints, where the women competed in crab costumes and the men paid homage to J.R.R. Tolkien's *Fellowship of the Ring*. In December, we were thrilled to receive our new eights. This was a great moment for the club after months of hard work and we are grateful for the generosity of our donors who made it all possible.

Under the guidance of club members, coaches, and College Fellows, our rowers

were well prepared for Lent Bumps, fielding an M2 crew for the first time in recent memory. However, our crews faced some of the worst rowing conditions in recent years, with the final two days of the competition being cancelled due to heavy rain. Despite these challenges, the M1 crew achieved 'technical blades' with two decisive bumps, and there were significant improvements seen across all crews during the week.

Our members continued to train hard and gain racing experience throughout Easter Term and the lead up to May Bumps. Bumps Week brought a mix of successes and challenges for Clare Hall: the M1 crew achieved 'super-blades' by over-bumping on the first day and bumping every other day, M2 had a slower start but managed to gain two bumps by the end of the competition. Meanwhile, W1 faced challenges due to injury and last-minute substitutions, but avoided spoons with a hard-fought campaign and a row-over on the final day.

As the pinnacle of the rowing calendar, May Bumps draws numerous spectators. We were delighted to see so many CHBC alumni come back and cheer our crews, with several attending the Boat Club Dinner after the final day of racing! Whilst still in its infancy, our alumni club keeps members updated with news and will organise annual events for former club members to meet and maintain the unique spirit of the club.

This year we were fortunate to receive generous donations towards a new set of blades, enabling our top crews to remain competitive among the higher ranks of college rowing. We are also excited to announce that we have become affiliated with British Rowing which will provide members with the opportunity to compete in more events around the country. With new equipment and renewed involvement



of past and present club members, the future of CHBC looks promising!

Rowing with Clare Hall has provided countless students and Fellows with a memorable experience. Our club is known for being a tight-knit community of like-minded individuals who embrace every opportunity to be on the Cam. We are committed to offering a welcoming and inclusive environment for students and Fellows to begin rowing and advance in the sport. For a comprehensive overview of our year and current activities, please visit our webpage at: <https://www.clarehall.cam.ac.uk/chbc>

Peter Kirwan

Club President 2022-23, on behalf of the CHBC Committee



Clare Hall BURSARIES

We are delighted to support a number of Clare Hall students through their Masters and PhD degrees, in partnership with the Cambridge Trust and other funds. Here are some of the current bursary holders.

Hannah Filer

(MPHIL, EDUCATION)



is writing a dissertation on the experience of working-class students at Cambridge using feminist epistemologies and arts-based methods. Hannah is from Somerset and received the Clare Hall Mellon and the Coales Bursaries.

Jasmin Glynne

(MPHIL, EDUCATION)



is writing a dissertation on 'Racial Capitalism, Representation and Resistance to Academisation in England', funded by Cambridge Opportunity Studentship with the Clare Hall Pippard Fund. Jasmin is from London.

Luke Holloway

(MPHIL, HISTORY)



is writing a dissertation on 'Stereotypes and Neighbourliness in Seventeenth-Century English Broadside Ballads'. It explores how the producers of cheap print used stereotypes to understand and represent changes in seventeenth-century English society. Luke's study is funded by a Cambridge Masters and Clare Hall Boak Studentship plus the Clare Hall Marjorie Chibnall Bursary.

Stefan Krstevski

(MPHIL, INDUSTRIAL SYSTEMS, MANUFACTURING AND MANAGEMENT)



is writing a dissertation on 'Assessing Manufacturability at Early Design Stages Using Machine Learning'. He is working on developing a generalisable tool that enables individuals with limited Machine Learning background to evaluate the manufacturability of their product designs right at the beginning of the product development process. Stefan was born in Macedonia and grew up in Germany. His MPhil is supported by a Cambridge Trust Scholarship with the Schiff Fund and Clare Hall Pippard Fund.

Edward Lamb

(MPHIL, CLASSICS)



is from Bedfordshire. His thesis is on 'Theory and Practice in Cicero's *De Finibus*'. He explored this text as a way of thinking about how morality is influenced by our cultural and personal values, and reflected on how these interact to create moral progress at scale. His studies are funded by a Cambridge Masters and Clare Hall Boak Studentship.

David Luchford

(MPHIL, CLASSICS)

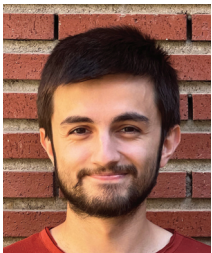


is from Kent. His dissertation explores 'An Argument for Asceticism in Plato's Dialogue the *Phaedo*', supported by a Cambridge

Opportunity Masters Studentship with the Clare Hall Blakes Fund.

Fatih Serin

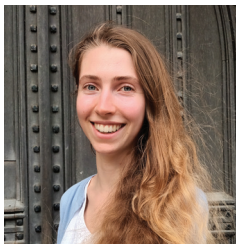
(PHD, MRC COGNITION AND BRAIN SCIENCES)



is from Eskisehir, Turkey. He has been awarded a Clare Hall Mellon Bursary for his work on the connection between human memory and brain activity.

Hannah Wilkie

(MPHIL, MUSIC)



is from Bristol. Her dissertation explores the influence of acoustic space on musical emotion in recorded music listening, and is

funded by a Cambridge Masters and Clare Hall Boak Studentship.

SALJE MEDALS 2022

Congratulations to the winners of this year's Salje Medal for outstanding PhD dissertations. The prize is kindly donated by former Clare Hall President, Ekhard Salje.



Hayane Dahmen

Department of Politics and International Studies

My dissertation explores how the rise of digital platforms and the development of new political tensions will change the way we view competition policy. For many decades, the field has operated in a technocratic silo that believed itself impervious to political pressures. My thesis examines the ways in which this belief will be challenged. In my ongoing research, I focus on how the rise of AI will change the way we think about competition. I am forever grateful to my supervisor, Dr Diane Coyle, and to Clare Hall for these years of learning and growth.



Zhouzhi Qian

Department of Applied Mathematics and Theoretical Physics

My research project aims to understand how biological systems change over time in healthcare applications. I developed a structured machine learning approach that combines expert-driven equations with data-driven methods to create comprehensive and transparent models. I applied these methods to determine optimal treatment durations for individual patients and to control epidemics.

Additionally, I developed automated algorithms to extract structural characteristics from data, supporting scientific discovery and enabling the modelling of various applications, such as cancer relapse and temporal comorbidity networks.

Clare Hall JANKOVIC SCHOLARS

Our sincere thanks to Ivan Jankovic for his support for our students. The current Jankovic PhD scholars are Emilija Jovanović and Luka Kovacevic.



Emilija Jovanović

**PHD STUDENT
WELLCOME-MRC CAMBRIDGE
STEM CELL INSTITUTE**

I grew up in Belgrade, Serbia, where I completed my Bachelor's degree in Molecular Biology and Physiology at the University of Belgrade. I came to Cambridge in October 2022 to pursue a PhD in Stem Cell Biology. My project aims to understand how cholangiocytes, the cells that line tubes that drain bile from the liver, respond to injury and develop new models for studying biliary disorders (cholangiopathies). Cholangiopathies are a leading cause of liver failure which, due to a lack of therapeutic alternatives, require organ transplantation. I aim to develop new strategies to regenerate damaged human livers and to address the shortage of human organs for transplantation. I am grateful for the support of the Clare Hall Ivan D. Jankovic Studentship and the Trinity-Henry Barlow Scholarship.



Luka Kovacevic

**PHD STUDENT
MEDICAL RESEARCH COUNCIL
BIostatISTICS UNIT**

Learning about the genetic mechanisms through which diseases act is essential to rapidly discovering effective drugs and treating patients efficiently. My research develops machine learning algorithms for large-scale cell response data to understand the causal relationships between genes. I hope that this work will allow for greater understanding of disease biology and will facilitate personalised medicine in places with limited resources, such as my home country, Serbia. I am grateful for the support of the Clare Hall Ivan D. Jankovic Studentship, which allows me to develop my research and engage fully with Clare Hall's world-leading scholars in AI, drug discovery and the philosophy of science.



Donors 2022-23

We gratefully acknowledge the following individuals and organisations for their generosity during the 2022-23 financial year, including those donors who wish to remain anonymous, have given gifts in kind, or made a bequest to the college.



Organisations

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**Recently deceased*

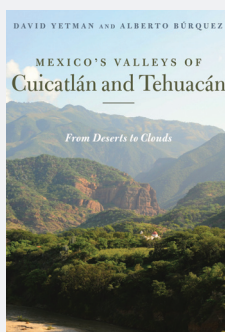


News of Members

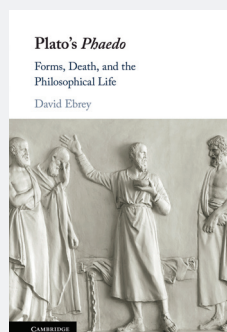
We are pleased to share the following news from our Life Members and Friends. You are welcome to get in touch with your own achievements. Please email lifemembers@clarehall.cam.ac.uk



Christian Boehm



Alberto Burquez



David Ebrey

Abbreviations:

A: Associate; EF: Emeritus Fellow; FC: Fellow Commoner; PDRA: Affiliated Post-doc; RF: Research Fellow; SA: Special Associate; VF: Visiting Fellow; VS: Visiting Scholar.

Subhankar Banerjee (VF 2016) was Director of the project *A Library, A Classroom, and the World* at the 2022 Venice Biennale. He was awarded an Ovation Award by the University of New Mexico for this work, and co-authored an article 'Beyond Fortress Conservation: Postcards of Biodiversity and Justice', *Environmental History*, January 2023.

Jean-Claude Baron (PF 2000) has been awarded the Lifetime Achievement Award of the International Society for Cerebral Blood Flow and Metabolism for 2023.

Christian Boehm (MPhil 2012) has been appointed Deputy Head of the Division New Methods in Life Sciences at the German Federal Ministry of Education and Research.

Andrew Brown (PhD 1969) has been awarded the 2022 Jill Smythies Award for botanical illustration by the Linnean Society of London. He does many illustrations for Kew Gardens and is currently working on the flora of Iraq.

Alberto Búrquez (PhD 1984) has co-authored *Mexico's Valleys of Cuicatlan and Tehuacan: From Deserts to Clouds*.

Davide Cadeddu (VF 2022) has been nominated Professor of the History of Political Theory at the University of Milan. He convened the second series of The Betty Behrens Seminar on Classics of Historiography at Clare Hall in spring 2023.

Eric Josef Carlson (VS 1984) has been appointed an Adjunct Professor in the Department of History, World Languages and Cultures at Central Michigan University.

Richard Carman (RF 1993) is now Honorary Associate Professor at the Ironbridge International Institute for Cultural Heritage, University of Birmingham. He continues to edit *Archaeologies*, the journal of the World Archaeological Congress and has been appointed Chair of the Advisory Committee on Heritage to the European Association of Archaeologists.

Gerald Chan (VF 2002) has published *China's Digital Silk Road: Setting Standards, Powering Growth* (Edward Elgar Publishing, 2022).

Shen Chen (VF 2002) is now honorary Professor in the School of Education, the University of Newcastle, Australia. Recent publications include *Training Teachers of Chinese in Australia* (2021) and *Cultural Interactions of English-Medium Instruction at Vietnamese Universities: The Western Proposition by the Eastern Implementation* (co-authored, 2023).

Marysa Demoor (VF 2000) has co-edited *The Edinburgh Companion to First World War Periodicals* (2023).

Ross Dunn (A 1980) has co-edited *The New World History: A Field Guide for Teachers and Researchers* (2016) and has published 'World History Education around the World', *The History Teacher*, 55, 2 (Feb. 2022).

Bill Earnshaw (A 1978) has recently published the fourth edition of the co-authored book, *Cell Biology* (2023).

David Ebrey (VF 2013) has published *Plato's Phaedo: Forms, Death, and the Philosophical Life* (2023) and has co-edited *The Cambridge Companion to Plato*, 2nd edition (2022).

Marianne Hem Eriksen (RF 2017) won the Philip Leverhulme Prize for Archaeology 2022. This is awarded to researchers at an early stage of their careers whose work has had international impact and whose future research career is exceptionally promising.

Lindsay Falvey (VF 2005) was made Emeritus Fellow of the International Livestock Research Institute (2020).

Evelyn Fishburn (VF 1994) has published 'Borges's Self-figuration Process in the Late Fiction (1970-83)', in the *Oxford Handbook of Borges Studies*.

Carol Frost (A 1991) has been appointed a non-executive director of the British Geologic Survey.

Helen Fulton (VF 1995) is currently Chair and Professor of Medieval Literature at the University of Bristol. She has been awarded ERC funding for a 5-year project to compile a cultural history of the medieval March of Wales.

Paul Gatenby (VF 1988) is now Emeritus Professor at the Australian National University College of Health and Medicine.

Devapriya Goonetilleke (VF 1988) has joined the editorial board of *Conradiana: A Journal of Joseph Conrad Studies*.

Alexander J. B. Hampton (GS 2010) has co-edited *The Cambridge Companion to Christianity and the Environment* (2022) and has recorded a programme on bioacoustics, mainly birdsong, and spirituality with the Canadian Broadcasting Corporation.

Judith Harford (VF 2021) has co-authored *Piety and Privilege: Catholic Secondary Schooling in Ireland and the Theocratic State, 1922-67* (2021).

Geoffrey Harpham (A 1978) has published *Scholarship and Freedom* (2020), *Citizenship on Catfish Row: Race and Nation in American Popular Entertainment* (2022) and *Theories of Race 1684-1900*, an annotated anthology (online 2023).

Congratulations to Hilary and **Lachlan Harrison-Smith** (LLM 2014) on the birth of Charlie in February 2023.

Jonathan Hart (PhD 1993) has published *Unforgetting Private Charles Smith* (poetry collection, 2019) and *Shakespeare, the Renaissance and Empire*, 2 vols. (2021).

Richard W Hayes (VF 2013) has received a Fellowship from the US Society of Architectural Historians. He has published 'Lounging Men, Standing Women: Pose and Posture in the Aesthetic Interior' in *Cahiers victoriens et éduardiens* (2023).

Richard B Hays (VF 2008) was awarded the 2022 British Academy Burkitt Medal for Biblical Studies, awarded for his work on the Gospels, the letters of Paul, and New Testament ethics.

Yitzhak Hen (PhD 1991, VF 2007) has been elected a Fellow of the Royal Historical Society.

David Howarth (PhD 1973, RF 1974) has published in January *Adventurers: The Improbable Rise of the East India Company 1550-1650* (2023).

Rowell Huesmann (VF 2000) has co-authored 'Longitudinal predictions of young adults' weapons use and criminal behavior from their childhood exposure to violence', *Aggressive Behaviour* (June 2021) <https://doi.org/10.1002/ab.21984>

Grace Ioppolo (VF 1996) has co-edited *The Collected Works of Thomas Heywood*, Volume 3 (2022) and published an article on reuniting key documents in English theatre history, *The Conversation*, 26 September 2022.

Jonathan Jacobs (VF 1987) has published *The Liberal State and Criminal Sanction: Seeking Justice and Civility* (2020) and *Criminology and Moral Philosophy: Empirical Methods and the Study of Values* (2022), and has co-edited *Criminology as a Moral Science* (2023).

Lida Lopes Cardozo Kindersley MBE (A 1998) received an Honorary Degree from the University of Cambridge in June 2023.

Rina Lai (PhD 2017), founder of SynergisED, has formed a partnership with a Thai government organisation to tackle issues faced by out-of-school and at-risk children in marginalised communities.

David Lawton (VF 2008) has been awarded the Sir Israel Gollancz Prize for 2022 by the British Academy: <https://www.thebritishacademy.ac.uk/prizes-medals/sir-israel-gollancz-prize/>.

Janny M.Y. Leung (VF 2008) was appointed Master of Choi Kai Yau College at the University of Macau from 2019. She was elected a Fellow of the Institute for Operations Research and the Management Sciences in 2020. She is currently the President of the International Federation of Operational Research Societies.

Yagil (Gal) Levy (VF 2017) is the first recipient of an award by the Israeli Political Science Association to a political scientist for civic and community engagement.

Life Members **Shiru Lim** (MPhil 2013), **Bridget Vincent** (AP 2014), **Brad Wray** (VF 2020) and **Paul Christesen** (VF 2016) were all recently Fellows at the Aarhus Institute of Advanced Studies in Denmark.

Congratulations to **David Luchford** (MPhil 2022) and **Snezhana Shevchenko** (MPhil 2022), who met at a

Clare Hall coffee and cake event and were married in July 2023 with a reception in College.

John Matthews (MsT 1973) was granted the honorary title of Emeritus Professor by Kyoto University, Japan for his research and teaching within the university and his contributions to Anglo-Japanese cultural exchange. John's main research is in satellite-based earth observation, especially environmental monitoring and protection. He recently worked on the coastal-zone impact of the tsunami-induced disaster at the Fukushima nuclear power station.

Elizabeth Miller (VF 2017) was awarded the 2022 Stansky Book Prize for her book *Extraction Ecologies and the Literature of the Long Exhaustion* (2021).

Jessica Milner Davis (VF 2011) has been elected to the Council of the Royal Society of New South Wales. She has published *Humour in Asian Cultures: Tradition and Context* (2022).

Anthony Milton (RF 1989) was elected a Fellow of the British Academy in 2022. He published *England's Second Reformation: The Battle for the Church of England 1625-1662* (2021).

Lisa Mitchell (VF 2014) has published *Hailing the State: Indian Democracy between Elections* (2023).

Partha Mitter (RF 1970) has co-edited *Twentieth Century Indian Art* (2022).

Rukmini Bhaya Nair (PGDip 1976) has been appointed Global Professorial Fellow at Queen Mary University of London (QMUL) for three years. She was awarded an honorary doctorate by the University of Antwerp for her contributions to narrative theory.

Jud Newborn (GS 1973) has published an article on Hans and Sophie Scholl and the anti-Nazi White Rose movement in the *Smithsonian Magazine*, <https://bit.ly/3k9pl8s>

Karl-Wilhelm Niebuhr (VF 1992) has published *Tora und Weisheit. Studien zur frühjüdischen Literatur* (2021) and *Paulus im Judentum seiner Zeit* (2022).

Heikki Patomäki (VF 2019) published *The Three Fields of Global Political Economy* (2022) and co-authored *Debating the War in Ukraine: Counterfactual Histories and Future Possibilities* (2023).

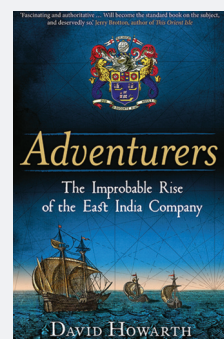
Emma Pears (MPhil 1999) has published *What Does It Matter? Live with Less Stress and More Joy* (2023).

Huw Pryce (VF 1991) has published *Writing Welsh History: From the Early Middle Ages to the Twenty-First Century* (2022).

Margaret Schabas (VF 2001) has been appointed a Fellow of the Royal Society of Canada.



Hilary and Lachlan Harrison-Smith with Charlie



David Howarth



David Luchford and Snezhana Shevchenko

Congratulations to **Diana Smith** JP, DStG (Domestic Bursar, 1994-2002), who was made a Dame of The Order of Saint George the Martyr in May 2023 at Great St Mary's Church, Cambridge. Diana was awarded this honour for her contributions over 20 years to the Judiciary and to educational and charitable organisations.



Diana Smith



Judith Harford, Alan Short and Yuka Fukunaga



Shen Chen with Kevin Rudd



Bridget Vincent, Brad Wray, and Shiru Lim at AIAS in Denmark

Peter Scharff Smith (VF 2003) has co-authored *War, Genocide and Cultural Memory: The Waffen-SS, 1933 to Today* (2022).

Regina Schwartz (VF 2016) co-edited *Toward a Sacramental Poetics* (2021).

Tim Sharp (VF 2004) has edited a critical edition of the passion oratorio *Maria und Johannes* by composer Johann Abraham Peter Schulz (1747-1800).

Tom Shay (A 1972) has published *Under Prairie Skies* (2022).

Matthew Spriggs (VF 1993) was awarded the Rhys Jones Medal for Outstanding Contribution to Australian Archaeology. He is Robyn Doohan Visiting Fellow in Celtic Studies at the University of Sydney, working on the Cornish language 800-1800CE.

Stasa Stankovic (PhD 2019) was awarded the Robert Greenblatt Award by the International Menopause Society.

Tom Sullivan (VF 2019) has co-authored *Free Speech: From Core Values to Current Debates* (2022).

Marco Tamborini (VF 2020) has published *The Architecture of Evolution: The Science of Form in Twentieth-Century Evolutionary Biology* (2022) and *Entgrenzung: Die Biologisierung der Technik und die Technisierung der Biologie* (2022). He was awarded the Athene Preis Gute Lehre in 2022.

Trudi Tate (EF) organised a week-long international summer course for 36 participants on the theme of Virginia Woolf's *Women*, based at Clare Hall, in July 2023.

John H. Thomas (VF 2002) was elected Fellow of the American Astronomical Society.

Kevin (Kit) Thompson (VF 2019) was made a Knight Commander (KC) for services to Education and Humanitarian Causes by The Philippines President Ferdinand Marcos in January 2023.

Patricia Thompson (LM 2019) was honoured as 2023 Peace Laureate of the Sino-Phil Asia International Peace Awards Foundation in the field of Fine Arts Education and Humanitarianism.

Jonathan Turner (VF 1984) has co-authored *Inter-Societal Dynamics: Toward a General Theory* (2023); *Bio-social Evolutionary Analysis: Toward a Reckoning and Reconciliations Among Biology, Psychology, and Sociology* (2023); and *The First Institutional Spheres in Human Societies: Evolution and Adaptations from Foraging to the Threshold of Modernity* (2022).

Willie van Peer (VF 1987) has co-authored *Experiencing Poetry: A Guidebook to Psychopoetics* (2023) and published *Unbelievable: The Gospel Texts in Narrative Tradition and Historical Context* (2023).

Steve Walton (VF 2022) has published *Reading Acts Theologically* (2022).

David Williams (VF 2009) received the Literary Award 2021 from the Association of Medical Illustrators for his work on Eduard Pernkopf.

Keri Wong (Betty Behrens RF 2015) was made Associate Professor of Psychology (2022). She edited a special issue of

UCL Open Environment on the impact of covid-19 on individual health and social trust.

Kotaro Yamabe (MCL 2014) was a visiting lecturer at the University of Tokyo Graduate School of Public Policy in 2022.

Dr Gustav Zamore (RF) has been elected to a Research Fellowship in the Department of History, Uppsala University, funded by The Royal Swedish Academy of Letters, History and Antiquities.



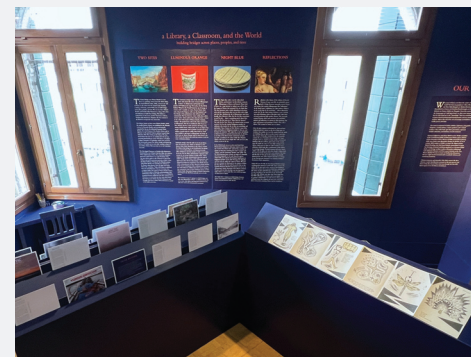
Tim Sharp



Rukmini Bhaya Nair, Delhi January 2023



Jon Jacobs



Subhankar Banerjee, Library in Palazzo Bembo





Ron Lewcock in Yemen. 2007 Photograph by Dominic Sansoni.

In Memoriam: Professor Ronald Lewcock (1929-2022)

Ronald Lewcock, who has died in Sri Lanka, lived in Cambridge during the summer months, and across the world the rest of the year – Ronald engaged in teaching and research, with his wife Barbara Sansoni either accompanying him, or in Colombo where she ran 'Barefoot', a handloom textile company. In Cambridge Ronald was awarded a Research Fellowship to Clare Hall in 1970, and taught at Cambridge University and the Architectural Association in London.

Ronald was born in Brisbane, and started his architectural degree at the University of Queensland in 1947, completing it in 1951 at the University of Cape Town. He obtained his Doctorate from Cape Town in 1961 with a thesis entitled *The Architecture of the Cape Colony from 1795 to 1837*.

In 1968-69, he took a sabbatical to undertake fieldwork on this subject. This brought Ronald to Sri Lanka, where he met Barbara, whose drawings *Collecting Old Buildings* he had seen in the *Architectural Review* of February 1966. Ronald travelled extensively through Sri Lanka and became enchanted by the island's varied architecture, finding an affinity with the Arab and colonial architecture of the East African Coast and South Africa.

He wrote most of the accompanying texts and layout for Barbara's architectural drawings, published as *Viharas and Verandas* in 1978. This coffee table book was intended to make Sri Lankans aware of their disappearing architectural heritage. Barbara's first husband, Hildon, had also contributed to this work and died in 1979. Ronald and Barbara married in 1980. Barbara died in April 2022.

Ronald prepared *The Architecture of an Island* for publication in 1988. This magnum opus was co-authored with Barbara, who did most of the perspectives, and Sri Lankan artist Laki Senanayake who did the remainder, extending the archive of measured drawings which had been initiated by Ulrik Plesner in the early 1960s. The project showed the domestic and religious architecture of the various ethnic groups in Sri Lanka – Sinhalese, Tamils and Muslims, as well as the Portuguese, Dutch and British who colonised the island in turn from the early 1500s. Unfortunately, more than half of the 100 examples of vernacular



Photographs by Dominic Sansoni.

buildings it contains have disappeared. In 1972, Ronald was appointed architect of the America Research Center in Egypt's conservation of Bayt al-Razzaz, the largest Mamluk Palace of the fifteenth century. Subsequently he was requested by the World Bank to prepare a proposal for the conservation of the northern half of the old walled city of Cairo.

Ronald also took part in the Cambridge/Swiss and Australian expedition to Yemen in 1972. Here, though arrested 7 times, he single-handedly measured 40 major buildings and exposed over 40 rolls of film. Knowledge of the architecture of the capital, Sanaa, led to his appointment as guest curator for the 1976 World of Islam Festival exhibition *Nomad and the City*, at the Museum of Mankind – the ethnography department of the British Museum. Its original schedule was extended from three months to two years.

In 1978 Ronald published *Traditional Architecture of Kuwait and the Northern Gulf* and was appointed UNESCO conservation consultant to many places in the Gulf and Arabia, as well as advisor to the Sultan on the conservation of the heritage of Muscat and Oman.

From 1982 to 1990, he became the technical coordinator for two

international UNESCO campaigns, those of Sanaa and Shibam and the Wadi Hadramawt in Yemen. Between 1991-1997, he was coordinator of the UN/UNESCO joint project for the conservation and urban rehabilitation of Uzbekistan.

In 1984 Ronald became the first Aga Khan Professor of Design for Islamic Studies at MIT, introducing over 120 students from various Islamic countries to designing contemporary architecture appropriate to their particular countries of origin, without paying lip-service to the west.

From 1991 Ronald taught at the Georgia Institute of Technology as Professor of the Doctoral Programme in Architecture, joined by many of his students from the Aga Khan Programme. He was appointed Professor Emeritus in 2008, and an Honorary Professor at the University of Queensland, where he conducted a senior course on Architecture in Asia until 2016.

Ronald leaves 2 step-sons, Simon in London and Dominic in Sri Lanka.

C. Anjalendran
Architect, Sri Lanka

In Memoriam

It is with sadness that Clare Hall announces the following recent deaths.

Paul Berg (VF 1985)

Mildred Berg (Friend)

Giles Constable (VF 1985)

John Cooper (VF 1987-88)

Kent Greenawalt (VF 1972-73)

Adrian Hill (RF 1975-78)

John Kessler (VF 1983-84)

Trevor Levere (VF 1983)

Ronald Lewcock (RF 1970-76,
OF 1976-85)

Joy Seddon (Friend)

David Skinns (MPhil 1986-87)

Ensure Clare Hall keeps record of your latest contact details and preferences by:

- Completing the form available via clarehall.cam.ac.uk/lifemembers/
- Emailing lifemembers@clarehall.cam.ac.uk
- Telephoning +44 (01223) 332368



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