



# Review



Clare Hall Cambridge

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# Ekhard's

It is now nearly 3 years since I had the good fortune to be elected sixth President of Clare Hall, after Brian Pippard, Robert Honeycombe, Michael Stoker, Anthony Low and Gillian Beer. When Lisa, two of our five children and I moved into the President's house, we immediately enjoyed the friendly atmosphere of the College. When we visited Alumni groups abroad, we encountered overwhelming loyalty and affection towards Clare Hall. As much as Clare Hall is outstanding in Cambridge – informal, international and intellectually sparkling – it is also exceptional with over 4,000 'Clare Hallers' worldwide. With our new *Review* 2004, we want to encourage and strengthen communications within this community.

Clare Hall had a very good academic year 2003/2004. The Tanner Lectures were skilfully delivered by Neil MacGregor, the Director of the British Museum, on the role of museums and public collections under the title 'The Meaning of Things'. The Ashby Lecture expanded into a Japan Week, which reached over 1,000 participants. Yasuaki Onuma (Tokyo), the Ashby lecturer, Ambassador Masaki Orita, Masako Hirai (Kobe College) and Masazumi Wakatabe (Waseda, Tokyo), gave excellent lectures. Other activities included sushi making with a leading Japanese chef, traditional Japanese music (koto, shamisen and shakuhachi) and Nanga painting.

Under Bob Ackerman's thoughtful aegis, we have had a series of stimulating ASH Tuesday talks. Many meetings on specific academic projects in the sciences and humanities contributed to the intellectual buzz of the College.

Music has taken centre stage in College life. Concerts in the hall excelled with a focus on contemporary chamber music and an outstanding students' and fellows' concert. Five Divertimento concerts took place in the President's house with traditional music from Spain, Crete, Greece, Syria, Egypt and Iran.

# welcome

Our students have been very active this year. I am always delighted to see former students drop in at Clare Hall each time they pass through the UK. Some travelled far to come to our fantastic May Ball. The level of Student-Fellow interactions is improving through joint seminars organised by the students. A very dedicated group of students run a fantastic film club. Sport was again high on the agenda with two enthusiastic rowing teams. The students were once again, however, outwitted by the president's team for the cricket trophy. Most new students have Clare Hall as their college of first choice. With only 130 student places we must be very selective. As a consequence we have very bright students from 43 countries at Clare Hall!

Clare Hall, like many institutions of Cambridge University, has undergone a period of unsustainable expansion during the last decade. Many of our academic departments are still world leaders but financial strains and institutional uncertainties are apparent everywhere. In my 'day job' as Head of the Department of Earth Sciences, together with other Heads of Institutions, I have to deal with a rather dismal

financial position of Cambridge University – not unlike many other universities worldwide. Nevertheless, Cambridge has survived for 800 years and I have no doubt that first-class academic training and research will be required by society for many years to come. Colleges, on the other hand, are sometimes seen as a luxury, a glimpse of paradise, that governments might not be willing to support forever. This means that Clare Hall must become increasingly self sufficient and financially independent. It is a tall task but we must shape our future now. We had over-expanded with somewhat over-optimistic financial planning. In 2003, our interim Bursar, Chris Johnson, audited our financial situation and paved the way for our new Bursar, Joanna Womack. I am delighted that Chris and Joanna enhanced our rigorous financial planning, and that the Governing Body is taking a most responsible role. We have already had to take some hard measures. We could not afford to fill a stipendiary Research Fellowship. We will also sell property outside the main college site. This will help to improve our financial situation in the first instance, but much more needs to be done.

The College has depended this year on many generous gifts by our alumni for which we are most grateful. We also received support from donors (Schlumberger, BP, the Japanese Embassy in the UK, All Nippon Airways Europe, JETRO London, The Japan Foundation, and Mizuho International PLC), and through donations from universities sending Visiting Fellows to Clare Hall. The International Study and Research Centre (ISRC), which will house Visiting Fellows at West Court, is already supported by Seoul National University, Hanyang University, Konkuk University and Sungkyunkwan University in Korea and Kobe College in Japan. We hope to expand this scheme to include American Institutions, top Chinese Universities and others who want to send Visiting Fellows to Clare Hall on a regular basis.

This is a wonderful college, which deserves full support. I will certainly make every effort to ensure that Clare Hall will be as vibrant in the future as it is now.



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# GSB

During 2003 the role of Community Outreach Officer was established on the Clare Hall Graduate Student Body (GSB) and a donation scheme initiated. At the end of both Michaelmas and Easter terms, food, clothes and other useful items were donated by Clare Hall members and staff to Jimmy's Nightshelter, a shelter for homeless people in Cambridge. Jimmy's provides beds, supper, breakfast, showers, laundry, computers and TV for up to 25 men and 6 women, every night of the year. During the Easter collection, financial contributions were also given by members, the College and the GSB for which a substantial amount of food and toiletries were purchased and delivered to Jimmy's. The donations were highly appreciated, especially since their supplies are generally low during the spring-summer months.



Apart from the generous members who contributed to the collections, Mohamed Asaad and Kayvon Boyhan gave valuable help with collections and deliveries, and Conor McCarthy audited the donations.

**Martin Sahlén**

GSB Community Outreach Officer

# Ashby Lecture & Japan Week

Professor Onuma, from the University of Tokyo, gave this year's Ashby Lecture on a 'Trans-civilisational Perspective on Global Issues'. Clare Hall organised a week-long celebration of all things Japanese to coincide with his visit, including lectures, exhibitions, activities, concerts and films, all of which proved to be a huge success and were very well attended. The Art and Culture Day, organised by Dr Mikiko Ashikari, her husband Kenichi and band of helpers, was really popular. A chef from a top London restaurant gave an amazing sushi demonstration. This was

followed by workshops in calligraphy and origami. There was also the opportunity of being photographed wearing a summer kimono (Yukata) in the gardens.

The Japan Foundation kindly loaned us an exhibition by George Hashiguchi, in which he depicts a variety of people representing different occupations within Japanese society. The accompanying captions gave a fascinating account of the working lives of the people: their age, salary, and their dreams and aspirations. The concerts were also particularly memorable. Rie Yanagisawa and Clive Bell

demonstrated the classical koto, shamisen and the shakuhachi. The audience was captivated by the haunting quality of these ancient instruments.

We were particularly fortunate as Professor Onuma invited his friends Maestro Janos Acs, concert pianist and conductor, and the soprano Madame Katalin Pitti to participate in the programme. The following evening visitors had the rare opportunity of hearing these world-famous musicians perform a selection of songs and arias by Purcell, Handel, Puccini, Gounod and Lehar in the perfect setting of Clare



# 2004

College chapel by candlelight. Professor Masako Hirai from Kobe College gave a moving and fascinating lecture on the relationship between the dying poet Shiki and the novelist Souseki. Many scholars agree that, out of their long friendship and literary exchange, grew the best of modern Japanese literature. The Embassy of Japan in the UK loaned us a beautiful selection of prints by the renowned sosaku hanga artist, Fumio Kitaoka. These were displayed at the President's house.

Visitors were fascinated by the views of His Excellency Masaki Orita, the

Ambassador of Japan in the UK, and his vision of the role of Japan in the international community. The Ambassador was happy to stay on for the gala reception and buffet for further discussion around the theme of his lecture. The final day of the week offered visitors the opportunity to learn the ancient art of Nanga painting led by Peter Cavaciuti.

We were immensely grateful to the sponsors of Japan Week mentioned in 'Ekhard's welcome' without whom none of these activities would have taken place. We are also grateful to the Japan Foundation who loaned us the George

Hashiguchi exhibition. The Art and Culture day would not have happened had Dr Ashikari not gone to tremendous lengths to persuade the restaurant to come to Clare Hall and to enlist the help of her friends who gave the workshops and ran the day.

The very striking fish image used to publicise the event (Kingyo) was kindly loaned to us by the celebrated artist, Peter Cavaciuti.

Finally, we are grateful to Clare College for letting us use their chapel, a delightful setting for a beautiful and memorable concert.





# Jeno Medveczky

## Exhibition

On 31 March the President of Clare Hall, Ekhard Salje, and Susanna Rostas, member of the Clare Hall Arts Committee, opened an exhibition of paintings by the Hungarian painter Jeno Medveczky (1902-1969) in the presence of the Mayor:

Jeno Medveczky has a unique place in Hungarian art history. Though he belonged to the so-called 'Rome School' of classicising painters who spent time in Rome, he was already a classicist prior to his visit, but turned away from the Winckelmannian interpretation of Hellenistic traditions after his return from Italy. He visited Paris, where he absorbed cubism and constructivism, but the main influences on his painting were Ingres and, somewhat later, Matisse. In the 1930s Medveczky won a number of international prizes at the Venice Biennales and Milan Triennales Exhibitions, as well as a Diplôme d'Honneur at the Paris World Exhibition. After the Second World War his style changed considerably; his colours brightening, the structure of his paintings gaining in dynamism. Apart from still

lives, to which he returned throughout his career, he painted landscapes, scenes from life – maternity being one of his favourite themes. Though as an artist he was for many years marginalised by the Communist regime, by the 1960s he began to get commissions again, which included the painting of a mural in a Budapest hospital and the peristyle of the Exhibition Hall (Mucsarnok) in 1967. Medveczky was awarded the prestigious Munkácsy Mihály prize in 1969. His paintings are represented in many of the main art galleries in Budapest. In 2003 a centennial exhibition was mounted in the Ernst Museum in Budapest, which the Hungarian press hailed as a 'rediscovery' of an outstanding artist.

His stepson the poet George Gömöri, Emeritus Fellow of

Darwin College, and Mari Markus Gömöri, both of whom live in Cambridge, were closely involved with putting on this exhibition, to raise awareness in England of this hugely talented but so far little-known artist. The exhibition was just one of 14 events organised in Cambridge by Mari, well-known for her classical concerts for children, whose aim was to give Cambridge a taste of Hungarian art, music, literature, and gastronomy.

Though the exhibition is finished, you may see some of the paintings by contacting Mari Gömöri 01223 564170



### From the visitors book

*'His sure line and sense of humour make one want to own a selection'*

*'such beautiful subtle colour and wonderful drawing'*

*'what marvellous light and colour.'*



# Andrea Ruttka

## Exhibition

Clare Hall hosted a textile exhibition in the President's House organised by Lisa Salje. The artist Andrea Ruttka was present at the opening on Friday 23 April in the presence of the Mayor. Andrea Ruttka is a prize-winning textile artist and one of the most versatile in Hungary.

She designs textiles, theatre costumes, posters, and record sleeves, as well as doing educational and television work. She is working at present on a series of flag designs, one of which has recently been awarded first prize at the First Textiltriennale Flag Exhibition. For the exhibition at Clare Hall she produced a series of white banners incorporating her theatrical costume designs. In keeping with the theme of the exhibition, George Gömöri read a poem about the Hungarian revolution, in which he movingly describes the Hungarian flags fluttering in the October sunshine, with holes in the middle where the Russian hammer and sickle emblem had been cut out.





# Notes from The Bursar

It was a great joy to return to working in a College when I retired in September 2003 after ten years as University Treasurer. Clare Hall is a wonderful place, with a tremendous intellectual buzz. A college of advanced study, it is international, multi- and inter-disciplinary, and pleasantly informal, with a broad age-spread and a most welcome integration of spouses and partners. Just outside my office, small children peer through the windows to look at the fish hiding under the lilies in the pool, the walls are hung with regularly changing art exhibitions and the air often resonates with the distant sound of musicians practising in the Dining Room. No wonder the students and Fellows love it so much, and our Life Members keep coming back. It is a privilege to serve such a varied and interesting community.

As Bursar, I am tasked with ensuring that the non-academic side of the College is managed efficiently and cost-effectively and that the College has sufficiently robust financial

resources to support and sustain it in perpetuity. Good stewardship of all our assets is essential, so I need to devise appropriate policies for the investment of our endowments, the maintenance of our buildings and equipment and the management of our staff, in addition to having responsibilities for Health and Safety and the management and protection of information. In Clare Hall the Bursar is also Development Director and, at present anyway, the Steward, so there is plenty to keep me busy.

Over the past ten years the College has grown dramatically, both in numbers and in buildings. In 1993-94, we had 105 Fellows and Associates (97 Fellows, 8 Associates) and 139 students (of whom 95 were fee-paying). In 2003-4, we had 139 Fellows and Associates (128 Fellows, 11 Associates) and 193 students (of whom 130 are fee-paying).

We now accommodate virtually all our Visiting Fellows and 76% of our Graduate Students,

compared with fewer than 50% and 40% respectively in 1993. In addition, Clare Hall's kitchens are newly refurbished, we have an enviable sports complex and an excellent student bar and common room, which also houses the film club. But all this has come at a high price, which we are only now fully appreciating. A large proportion of the money needed to pay for the purchase of land and houses and the construction of our splendid new accommodation was drawn down from the College's own endowment. This took advantage of the capital gains achieved on the stock market in the late 1990s, but has meant that we are now short of capital and therefore of income.

On the basis used by the University's Colleges' Fund Committee to determine our needs in comparison with the average well-founded graduate college, Clare Hall is at least £6m short. College operational buildings do not yield a return which covers the cost of capital. So it is no wonder that we are

currently running a deficit (£187k last year, on a turnover of £1.6m, although hopefully rather less in the year just completed, as a result of draconian cuts in planned refurbishments).

Clare Hall has drawn on its reserves for several years, but this is not a viable long-term policy. Unfortunately, there is little scope for cost-cutting. Sadly, we have had to cancel our Stipendiary Research Fellowship for the past two years. The College staff has remained much the same size even as the buildings have multiplied (and the number of resident students and Fellows more than doubled), so they are struggling to maintain an adequate level of service as it is. And there are many unmet needs, including a proper level of annual maintenance, better security, better IT, better support for students and for Fellows' research.

Income comes from the following sources:

Academic Fees	15%
Student Rents	20%
Visiting Fellows/guests	30%
Catering	14%
Endowment/Trust Funds	21%

Although nearly half of our students are self-funded, their fees are fixed by the government and have been reducing in real terms for a number of years. Rents and meal charges are probably as high as the market will bear. So the only real way to raise substantial sums is by fund-raising, to restore the College's endowment to the level of the early 1990s so that Clare Hall's unique academic community can continue to flourish for the foreseeable future.

**Joanna Womack**  
Bursar



# Profile Professor Nick Shackleton



Nick Shackleton is something of a Cambridge institution, having been here almost continuously since he arrived at Clare College as an undergraduate in 1958. Having Brian Pippard as his Director of Studies, Eric Ashby as Master of Clare with a keen interest in chamber music which he shared with his undergraduates, and John Northam as Senior Tutor with a common interest in Samuel Beckett, Nick was well placed to watch the foundation of Clare Hall where he moved in 1974.

In the 1960s Nick built a very high-precision mass spectrometer for measuring very small natural variations in the proportion of the stable isotopes of oxygen in microfossils (using a low-

precision commercial instrument as a starting point). He attributes his long-term success partly to the fact that he worked almost entirely alone and had to find his own solutions to his technical and scientific challenges. Nick works with microfossils from the sediments of the deep ocean so that although he counts himself a geologist, his field work is done with an oceanographic ship or a drilling vessel rather than the hammer and a good pair of legs that were the basis of his father's geological career. He has used stable isotope analysis of his microfossils to tackle a range of problems related to the climatic history of the past 70 million years. Early on he developed a method for reconstructing the history of continental glaciation over the past couple of million years.

Nick was a member of the team that first proved correct the hypothesis of Milutin Milankovitch, who believed that the sequence of glaciations was caused by variations in the orbit of the Earth around the sun. Later he used this finding to generate a very accurate geological time scale covering tens of millions of years. This led to collaboration with

astronomers who can now make use of the geological record in order to refine their calculations of the history of the solar system.

Another area in which Nick has made important contributions is in our understanding of the natural variations in the concentration of carbon dioxide in the atmosphere, and the role that this greenhouse gas has played in controlling natural climatic change. This led him into a major collaboration with the (mainly French and Danish) community working on ice cores from Greenland and Antarctica, because air bubbles trapped in ancient ice also preserve a record of greenhouse gas concentration.

Nick was recently honoured with the Vetlesen Prize that is given by Columbia University on average every two years, and which is intended to represent the 'Nobel Prize equivalent' for the earth sciences. Earlier awards include the Crafoord Prize as well as medals from the Royal Society, the Geological Society of London, the American Geophysical Union, the European Geophysical Society and other bodies. He received a knighthood in 1998.

## Eye on the Ball

Clare Hall May Ball 2004



Following in the stylish footsteps of its predecessors, this year's May Ball was a night to remember. The theme this year was International Fairy Tales, and amidst the brightly dressed crowd were characters from Oz to Charles Dickens. Bottles of wine eased the way to an aromatic Thai supper, followed by the signature Clare Hall cheesecake. An atmosphere of anticipation marked the crowds thronging the Main Building and the elegant marquee in Scholars' Garden. Clare Hall's commitment to internationalism was evident in the array of entertainments, from the Bollywood dancing to the Cuban band, the *a capella* singers, belly dancers, and the western rock group.

Several of Clare Hall's most serious researchers were seen enjoying the bouncy castle. Others were found thronging the cocktail bar (thanks to Anthony Gill for taking splendid photos there). The night was set alight by wandering flame-throwers, while the jugglers set their pace to events. The most popular spot at the Ball was, of course, the magnificent hog roast.

The Clare Hall May Ball is a relatively young event, a recently invented tradition, as it were. It benefits enormously from the support of the entire College community, allowing it to grow stronger and even more vibrant. Thanks to the staff and students who worked very hard to make this year's Ball such a success.



# New York New York

Beware of celebrating overmuch at Formal Hall – or you might find yourself, as I did, volunteering to President Ekhard Salje to host the first-ever gathering of Clare Hall alumni and Fellows in the greater New York City area. Luckily I instantly had a co-host in David Kohn, a Darwin scholar and Life Member. And with great serendipity, Ekhard was planning to attend a scientific conference in the States and so could join us as our guest of honour.

So it was that on Valentine's Day, 14 February 2004, about forty people trooped into my apartment to eat, drink, and share memories of Clare Hall. Alumni and former Visiting Fellows came not only from Manhattan but from all over the East coast: Yale, Princeton, Stony Brook on Long Island, the University of Pennsylvania, even Washington DC. In the group were Life Members from the 1960s (John Rosenberg of Columbia) and the 1970s (S. Das Gupta from Philadelphia, who brought Valentine's chocolates), at least one Clare Hall romance (Laura Snyder and Giovanni Giorgino), a surprise reunion (Jud Newborn and Shirin Emami), and our very own replica (if that's possible) of Michael Loewe and Carmen Blacker in Nicola di Cosmo and Lia Contursi, Chinese and Japanese scholars at the Princeton Institute for Advanced

Study. As at any Clare Hall lunch, there were historians, lawyers, economists, humanists and scientists of all kinds.

I happily gave a welcoming speech about what my recent Visiting Fellowship had meant to me, in terms of productive research, the stimulation of other Fellows, and the gift of warm friendships formed over the notorious soup tureen. Then Ekhard spoke with his usual intelligence, passion, and dry wit. Noting Clare Hall's ever-increasing prestige and flourishing programmes – the Ashby and Tanner lectures, art exhibitions, music and dance concerts, to name a few – he described the College as we know it, a utopia for scholars from all over the world. He also spoke of scrutinising Clare Hall's financial accounts, and gracefully made clear the necessity for our continued financial support. We raised our glasses as David proposed a toast to Ekhard for his energetic leadership and to Clare Hall, a magnet for so many of us. Everyone lingered and talked, with all of us having the same, typically Clare Hall thought: We must do this again!

Evan Zimroth  
Visiting Fellow, 2003-04



# Modern Chamber Music at Clare Hall

Since leading British composer John Woolrich was made a Visiting Fellow of Clare Hall in 1999, modern chamber music has become a regular feature of life in college. Two years ago, John Woolrich hosted a 'sampler' of modern music with members of the renowned Composers Ensemble performing short pieces from Berio through to Xenakis.

Earlier this year, modern chamber



music returned in the form of an exquisite concert of twentieth-century French music given by the internationally acclaimed Duo Dolan. Most recently, the leading New Zealand duo of James Tennant (cello) and Katherine

Austin (piano) offered a similarly outstanding recital, which featured a highly evocative rendition of 'In the Shadow of a Hawk' by New Zealand's foremost living composer, Gareth Farr.

In the coming year plans are in place to invite both chamber duos to return, as well as to promote the music of the Cambridge composer, Jeremy Thurlow. Modern chamber music is truly alive and flourishing at Clare Hall.

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# ASH Tuesdays



Clare Hall has always been an exciting place for scholars working in the humanities and social sciences. Over lunch, you can hear animated discussions of members' current work in history, literature, politics, law, and so forth.

**For some reason, the liveliest and most heated debates are often to be found amongst the medievalists.**

Delightful and productive as these lunchtime discussions can be, college members wanted a regular forum in which they might talk about their work in progress. And so the ASH (Arts, Social Sciences, and Humanities) talks were born in 2002. The forum offers a wonderful opportunity to test out ideas and arguments before an audience which is smart and interested, but has no specialist knowledge of the topic. Many speakers say it helps them greatly with their work. Audiences are pleased with the chance to learn about

new thinking in subjects from all branches of the humanities, and to get to know their colleagues better.

Originally organised by Bob Ackerman and David Sacks, with Jim Council and Tony Street, ASH Tuesdays have been a great success. They are well on the way to becoming a college institution. Every alternate Tuesday evening during term, a crowd of 20-30 gathers to hear a speaker make a presentation for 40-50 minutes. After a seemly pause for more wine, the conversation begins. The format works wonderfully, say the organisers. You don't get the point-scoring or professional jealousies of an academic conference. What you do get are interested, friendly listeners who are willing to ask the seemingly simple questions that one would never encounter in a meeting of experts. Some questioners come at the subject using unusual perspectives from their own disciplines, which can help the speaker to take pause and think anew.

This past year presenters have included Fellows, Visiting Fellows and even a Graduate Student, whom we hope will be followed by others. Among the many highlights were Martha Hanna describing a series of letters she has found in French military archives. These were written by a peasant woman to her

husband in the French army during the First World War, and give valuable insight into what the French home front really knew and felt about the war, official censorship notwithstanding.

Christine Alexander made a compelling case for the importance of literary juvenilia, using as her examples several works by well-known writers in the nineteenth century, Charlotte Bronte and Elizabeth Gaskell. The very term 'juvenilia' tends to downgrade or dismiss such products of the youthful writer, but Christine was insistent on taking them seriously from a literary point of view, and not merely as a biographical resource.

Norman Hammond (archaeological correspondent of *The Times*) gave a brilliantly illustrated talk about the excavations at a Maya city called La Milpa, in Belize. Having had a leading role in the project, he spoke with authority, and the audience came away with a greatly enlarged sense of who the Mayas were and how the dig has developed.

These and numerous other talks were superb, says Bob Ackerman. The conversations about them continued over lunch the next day, and in some cases long afterwards.



# News of members

**Christine Alexander (née Baird)** a former Graduate Student and currently a Visiting Fellow of Clare Hall, recently co-authored *The Oxford Companion to the Brontës* (2003). She and her husband Peter Alexander (former Visiting Fellow) were each awarded the Centenary Medal for Service to Australian Society and the Humanities in the Study of English Literature in 2003.

**Mikiko Ashikari** (Associate) won the 2004 Daiwa Japan Forum Prize for her article, 'The Memory of Women's White Faces: Japaneseness and the Ideal Image of Women', *Japan Forum*, vol. 15.

**John Barrow** (Professorial Fellow) was elected a Fellow of the Royal Society in 2003 and shared the 2004 Italgas Prize for the promulgation of science with Italian director Luca Ronconi for his play *Infinites*. He co-edited (with Paul Davies and Charles Harper) a 90th birthday volume for John A. Wheeler, *Science and Ultimate Reality: Quantum Theory, Cosmology and Complexity* (Cambridge University Press, 2004).

Former College President **Gillian Beer** was appointed the first joint British Art Center and Beinecke Library Fellow at Yale University in 2004.

Congratulations to **Carmen Blacker**, who was honoured with an OBE. A special dinner in college was held to mark Carmen's eightieth birthday in July 2004.

We were sad to hear of the death of **Professor Derk Bodde** in 2003.

We were sad to hear that **David Buxton** (former Research Fellow), entomologist and architectural historian, has died at the age of 93.

Congratulations to **Marjorie Chibnall**, who was honoured with an OBE.

**Stefan Collini** (Professorial Fellow) delivered the 2003 Prothero Lecture for the Royal Historical Society on culture in 20th-century Britain. He also gave the 2003 George Orwell Lecture on intellectuals in modern Britain.

**Elizabeth De Michelis'** book *A History of Modern Yoga: Patanjali and Western Esotericism* was published by Continuum in 2004.

**Jana Giles** (Graduate Student) presented papers on 'Conrad and the Sublime' and on 'Puerto Rico the Disappeared'. Her poem, 'Psychopomp: July 20, 2002, 12:30 a.m.' has been selected for *May Anthologies 2004: Poetry*, the Oxbridge literary magazine.

**Lawrence Hamilton** (former Research Fellow) published *The Political Philosophy of Needs* (Cambridge University Press, 2003). Lawrence is now a Senior Lecturer in Political Science at the University of KwaZulu-Natal.

**Kitty Hauser** (Research Fellow) has won the Alfred Gell Memorial Prize for her article, 'A Garment in the Dock; or How the FBI Illuminated the Prehistory of a Pair of Denim Jeans', *Journal of Material Culture*, 2004.

Congratulations to **Sarah Hawkins** (Official Fellow), who was recently promoted to a chair in Linguistics.

**Geoffrey Hawthorn** (Professorial Fellow) was awarded a Pilkington Teaching Prize for 2003.

**Dale Johnson** served as President of the American Society of Church History in 2003.

**Daniel Pomeranz Krummel** (Research Fellow) and Soma Sen Gupta recently published a volume of poetry entitled *Ashes, Born on the Wind* (Firewater Press, Cambridge), which was launched at Heffers bookshop. The poetry is by Soma and the cover by Daniel.

Congratulations to **Julius Lipner** (Official Fellow), who was recently promoted to a chair in Divinity.

We are sad to learn of the death of **Professor R. H. Mills** of Toronto.

Former Visiting Fellow **Douglas Moggach's** book, *The Philosophy and Politics of Bruno Bauer* (Cambridge University Press, 2003) has been shortlisted for the C. B. Macpherson Prize, awarded by the Canadian Political Science Association. In 2004-05, he will be returning to Cambridge as a Research Fellow at the Centre for History and Economics, King's College.

**Toshio Ohshima's** book, *Nanoelectronics*, on the research field of Quantum Information, was published by Ohmsha Ltd. in 2004.

**Karen Oren** (MPhil 2002) gave birth to a baby boy, Ron, in September 2003.

**Chad Pecknold** (Research Fellow) was recently appointed as Research Associate in the Faculty of Divinity, to serve the Global Anglicanism Project, a response to issues arising from 11 September 2001.

Congratulations to **Ekhard Salje** (President) who was created Chevalier dans l'Ordre des Palmes Académiques by the Government of France.

**Robert Segal** (Visiting Fellow, 2002) has published *Myth: A Very Short Introduction* (Oxford, 2004). This book, in Oxford's recent series, surveys all the major modern approaches to myth – anthropological, sociological, psychological, literary, religious, and philosophical – and applies them to the myth of Adonis to see what they illuminate.

**Elinor Shaffer and Alessandra Tosi** are working on a research project on the Reception of British Authors in Europe, funded by a Network Grant from the British Academy. Activities include a colloquium at Clare Hall on European responses to Coleridge. The research project is publishing a series of books, of which *The Reception of Laurence Sterne in Europe* appeared from Continuum Books in 2004.

**Kirsten Shepherd-Barr** (Associate) has been appointed Senior Lecturer in Drama and Theatre Arts at the University of Birmingham.

**Takashi Shogimen** (Research Fellow 1997-2000) has been appointed Lecturer in Medieval History at the University of Otago, New Zealand.

We always look forward to hearing from our members, so please continue to send us news and changes of address. If you are visiting Cambridge, we can often provide accommodation so do contact us for availability. For information about college activities, email [alumni@clarehall.cam.ac.uk](mailto:alumni@clarehall.cam.ac.uk) or telephone 01223 332368. You are always welcome to participate again in the friendly atmosphere of Clare Hall.

*Due to the limitations of space, some news of members has been held over to the next issue.*

