



Clare Hall Cambridge

Review



edition four autumn 06

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Ekhard's letter



2006 is the year of the 40th anniversary of Clare Hall, a year of celebrations and reflections. The motto, the next forty years, is characteristic of the optimism one can feel at Clare Hall. We have grown from modest origins to a college which has proudly taken its place within Cambridge University. We are a community of scholars with a very international membership. We are committed to our original purpose of being the Cambridge Institute for Advanced Study, with about 60 Visiting Fellows coming to Clare Hall every year. Our students are well cared for and play an important and integrated part in the College community. Our Research Fellows contribute greatly to the intellectual life of the College. Our community of Life Members has grown to reach approximately 4,500. In some countries, national Clare Hall groups have formed, with Japan, the US, Spain and Canada being amongst the first to have informal meetings and even Clare Hall seminars away from Cambridge.

We have much to celebrate this year. The African Visiting Fellowship has been established with the first Visiting Fellow expected to arrive in November 2006. Our

connection with various Russian universities has been strengthened, with three new Visiting Fellows in the course of this year, two lawyers and one social scientist. All of these Fellowships have been sponsored by our industrial partners, Schlumberger and BP.

Our two delightful Foundation Feasts in February appropriately marked the anniversary with visitors from within and outside of the College. They were complemented by a host of 'national' events throughout the year. With their variety of chosen themes and countries they illustrate the diversity of the College's membership which has been building up over the last forty years. Each event, lasting several days, provided a vast array of lectures, seminars and cultural activities. On such occasions, the ambassadors of Japan and the Republic of Korea visited Clare Hall, expressed their appreciation for our work, and wished us well.

While we have welcomed many Chinese scholars over the years we have few institutional links with China. In March, I visited Taiwan, Hong Kong, Macau, Guangzhou, Chengdu, Beijing, Dalian, Nanjing and Shanghai to give talks in my own field and to discuss with leading universities in China how to improve their interactions with Clare Hall. I also met several Life Members of Clare Hall at universities and in the government such as Endi Zhang in Shanghai and Xiaojia Li in Dalian. Closer links at the highest professional level through our Visiting Fellowship schemes was clearly a priority for the Chinese academic leadership. I am delighted to report that, following Macau

University, the Chinese University of Hong Kong (CUHK) will participate in our International Study and Research Centre scheme. Some may remember Ambrose King, a Life Member and author of a wonderful book about Clare Hall. Ambrose was also the recent Vice-Chancellor of CUHK; the current Vice-Chancellor is Larry Lau whom many may know from his time at Stanford. Other Chinese universities may follow soon. Also from the Far East, we have welcomed the University of Tokyo's Research Centre for Advanced Science and Technology as a partner in the ISRC.

Music and the arts are flourishing at Clare Hall. With the help and financial support of Life Members and friends in Japan we bought a wonderful grand piano, an 1890 Blüthner, which was completely refurbished to the highest technical standard. The piano's inaugural concert in June was given by Clare Hall Associates Abigail and David Dolan. It was pure magic and one of the highlights of the Cambridge music calendar. Numerous concerts and art exhibitions of the highest artistic standard have enhanced life at Clare Hall throughout the year.

Autumn will be particularly busy. The Tanner Lectures, held in October, will be centred around the theme of Germany's unification and its effect on Europe. The College will also house the annual conference of the Alexander von Humboldt Association, together with several international scientific meetings. We will then host another series of Italian events as part of our 40th Anniversary celebrations, as well as a grand Thanksgiving dinner in November.

During the autumn months we plan to refurbish our entrance area. We will have a new porter's lodge and a large office to replace our current seminar room. The reading room will be transformed into the new seminar room. A second seminar room with good audiovisual facilities is planned for the new ISRC building at West Court which is at an advanced planning stage.

2006 has been an extremely busy year, and I would like to say thank you to all of our College staff, without whom these events could not have taken place. After 40 years, the College is full of vitality and optimism. I look forward, with great expectations, towards the next 40 years.

Clare Hall President Ekhard Salje FRS, FRSA is Professor of Mineralogy and Petrology and Head of the Department of Earth Sciences



Photo: Professor Kazuhito Hashimoto, Director of RCAST, University of Tokyo and Ekhard



Photo: Ekhard and Professor Lawrence J Lau, Vice-Chancellor of the Chinese University of Hong Kong (CUHK)



40th Anniversary

Japan Week

As the President writes elsewhere in this issue, the cosmopolitan life at Clare Hall has been greatly enhanced by the College's outreach to a number of countries around the world, especially in Asia. Appropriately, over the past several years, this opening to the East has been marked by the dedication of entire weeks to the celebration of the distinctive cultures and extraordinary achievements of these nations. This year, 1-18 March, the College enjoyed the biggest and best Japan Week so far. Amongst its noteworthy features were art exhibitions by Miki Yamanouchi and Takumasa Ono and photography exhibitions by Hiroshi Shimura; a piano recital by Kanae Furomoto; origami workshops with Yuriya Kumagai; haiku workshop with Masako Hirai; and a talk by the president of Nikkei Europe, Hirotsugu Koike on 'Asian Dynamism: Three Trends for Shaping the Region.'



Korea Week

In May Clare Hall hosted the Korean Festival for the first time as part of our fortieth anniversary celebrations. Several important considerations prompted the College to hold this event. In 1993, former South Korean President and Nobel laureate, Kim Dae-Jung, was a Visiting Fellow at Clare Hall. We have also hosted Visiting Fellows from Korean partner universities which include Seoul National University, Sungkyunkwan University, Hanyang University, and Konkuk University.

The festival opened with a reception with delicious Korean food and drinks, followed by a viewing of internationally acclaimed Kim Ki Duk's film, *Spring, Summer, Autumn, Winter... and Spring*, notable for its striking depictions of Korean nature.

The programme for the following days was diverse and colourful, including a performance of traditional Korean music by 'Human Cultural Treasure' Yang Seung Hee and professors of the

Korean National University of Arts. We enjoyed talks on a range of topics such as Korean shaman music and North Korean art. There was an art exhibition using India ink by the local artist, Kye Sook Park, and a violin and piano recital. In addition the catalogue of Korean Art at the Fitzwilliam Museum was launched at a jointly-hosted event.

One of the highlights of the festival was Korean Ambassador Yoon Je-Cho's talk on 'Reform, Innovation and Internationalisation' which focused on economic adjustments in Korea since 1997.

All these enriching events could not have been possible without the generous support of LG Electronics, Korea Tourism Organization and the Korean Embassy. Many thanks to our sponsors, to the College staff for their hard work, and to all who participated in this exciting programme.

celebrations



Duncan Robinson, Director, Fitzwilliam Museum; Dr Yoon-Je Cho, Ambassador of the Republic of Korea; and Ekhard



40th Anniversary celebrations

Spanish celebrations at Clare Hall

From 7 to 10 June, our fortieth anniversary was celebrated in style by the recently-formed Clare Hall Spanish group. It was a colourful week of events, with an exhibition of beautiful Spanish prints, piano and guitar concerts, a film on the Civil War, discussions of scientific research, and of course fine Spanish food. From Velazquez and Lorca to Jamon and Manzanilla sherry, as someone remarked.

A fascinating lecture by Gail Turner took us to the Spanish Court in the seventeenth century and prepared us for the Velazquez exhibition in the National Gallery. Alison Sinclair of Clare College gave an extremely interesting and original talk on the great poet, Federico Garcia Lorca, accompanied by two Andalusian students whose readings conveyed the special sound of the poems.

Pedro Echenique gave a clever and amusing talk on the scientific policies of the Spanish Government, interwoven with his own memories of being a student in the Cavendish Laboratory.

A marvellous piano concert by Samira Tabraue included pieces by Spanish composers and was followed by a tasting of delicious food provided by Delicioso.co.uk.

The week concluded with a wonderful Divertimento evening of Flamenco guitar by Philip John Lee.

Warm thanks are due to the Spanish Embassy in London for their support.

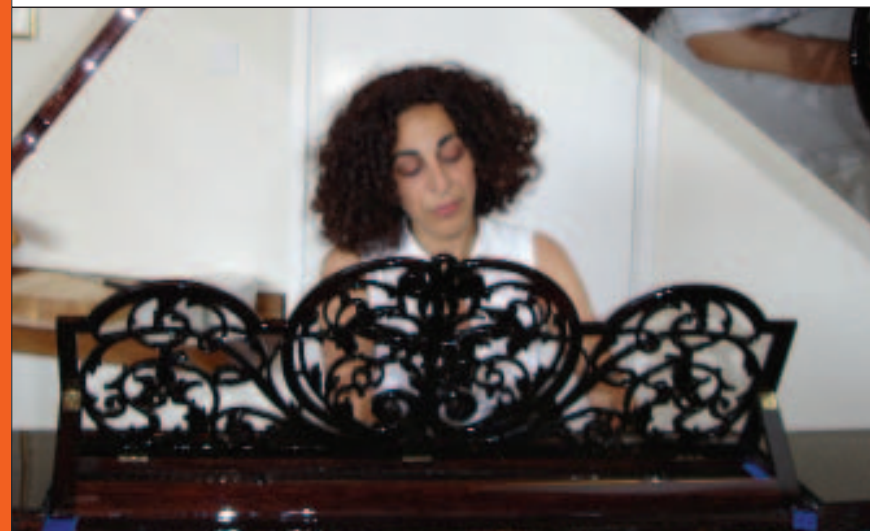
Upcoming 40th Anniversary Events:

20 – 28 October: TANNER 2006 Lectures and German Week

16 – 22 November: Italian Week

29 November: Thanksgiving Dinner

Please contact alumni@clarehall.cam.ac.uk for further information



40th Anniversary music

This special year would have been quite incomplete without music.

Our usual programme of events has been greatly enhanced by both classical and original musical events, which, collectively, commemorated Clare Hall's foundation 40 years ago.

Indeed, every national event included one or two concerts of some sort. Japanese pianist Kanae Furomoto played a programme of classical Western and Japanese composers for Japan week, while the Korean event featured both classical and traditional music, with the prestigious 'Dano 2006 Korean Breeze' concert. The Spanish programme included classical music from twentieth-century Spanish composers alongside an evening of flamenco guitar. This wealth of concerts and events throughout 2006 has brought Clare Hall to new levels of visibility and presence, both in Cambridge and further afield.

Two important factors further enhanced musical life at Clare Hall. The acquisition of a beautiful rosewood 1890 Blüthner grand piano, completely refurbished, has created new possibilities for performances in the future. Through its Aliquot-stringing, it gives a rich, unique sound, well suited to the intimate space of the hall and the character of the college. Moreover, the associateship of the distinguished musicians, Abigail and David Dolan (left), brought exceptional levels of professionalism and creative approach to music, which we look forward to see developing in the coming year. As a fitting anniversary event, their splendid inauguration concert for the new piano on 25 June marked the beginning of a new era in the musical life of Clare Hall.



The intellectual life

Alongside the marvellous art exhibitions and concerts taking place at Clare Hall, we continue to have a lively and inspiring series of academic seminars. The ASH (Arts, Humanities and Social Sciences) group continues to flourish, with meetings every other Tuesday evening throughout the academic year. Anyone with a Clare Hall connection is welcome to offer a paper from work in progress. Most papers are presented by current Visiting Fellows, but Life Members and other college members are always welcome to come and share their current work. Recent topics have ranged from Goethe as a geologist to Harold Pinter's screenplays, temperament in musical instruments, an analysis of start-up companies around Cambridge, the novels of Theodor Fontane.

Clare Hall's graduate students have established a student-fellow forum which meets fortnightly on Tuesdays, alternating with the ASH talks. The Women's Group, long-established, continues its popular Thursday lunchtime programme. Its focus is on topics of particular interest to women, but both men and women are welcome as speakers and audience. Recent papers have covered topics as diverse as Virginia Woolf, Aids in South Africa, Chile's first woman President and field work in Bosnia.

Information about all these groups and the programme of papers is circulated by email to college members, and can also be found on the Clare Hall website.



Photo

Aerial photo of Clare Hall's main buildings, Summer 2006.

“Architecture and urban planning – be it at macro or micro level... must not only be a showpiece of design and technology, but also give expression to those democratic ideals of respect for human dignity, equality and freedom that are fostered in our society.”

Ralph Erskine, 1914–2005,
architect of the original
college buildings





The Ashby Lecture 2006



The Ashby Lecture 2006 was delivered by the American constitutional scholar Bruce Ackerman, Sterling Professor of Law at Yale University. His theme is summarised in the title of his recent book, *Before the Next Attack: Preserving Civil Liberties in an Age of Terrorism* (Yale UP, 2006). He starts from the grim assumption that the

terrorist attacks in New York, Washington DC, and London over the last five years are but the first of a series of such events extending into the indefinite future. Dismayingly, the response to these outrages on the part of both the American and British governments has thus far been the substantial abridgment of civil liberties in the

name of national security by means of increasingly restrictive legislation.

Clear thinking about the real nature of the emergency has been impeded by the widely used expression 'war on terror', which is misleading on two counts: terror is not an enemy but a technique used by an enemy, and we are not

engaged in a war as that word is ordinarily understood. Our opponent is not a sovereign political entity that proposes to conquer the nation and supplant the government; instead we are engaged in a political and ideological struggle against the unknown and scattered enemies of liberal democracy. Ackerman takes

pains to state that the enemy is not Islam, reminding us of the bombing in Oklahoma City by a group of American nativist zealots.

Ackerman accepts that extraordinary measures will be necessary in the immediate wake of an attack. For civil libertarians, the question then becomes how to make this period of restriction as brief as possible. To this end, he offers a group of specific proposals, which he calls an 'emergency constitution', that would act to preserve civil liberties in such a time of potential panic. These include the requirement that the government, in order to renew a state of emergency, muster increasing majorities in the legislature, and that substantial compensation be paid to anyone detained who is later released without charge. But he acknowledges that he is not wedded to any of these specific proposals; rather he is trying, in the lecture and the book, to initiate a debate on how to preserve our liberties in the face of what seems likely to be an endless downward spiral of political repression.



Allegro Appassionato

This is what you feel like when you're inside my mind, I told her, one evening in the park when the necks of the swans were question marks and the string ensemble had just tried to land their violins on Corelli's rocky beach. No – wait! I thought, yet my words, fired from my mouth without aiming, sailed higher and higher over her ears. Christ. You couldn't teach someone to shoot worse than that – but still, the damage was done, something of my sentiment stinging her cheek where it had grazed her, and she turned aside and laughed a little, as if the things I'd said had been an accident, a miracle, a dud grenade, sent there to amaze her.

Benjamin Morris

Brewer Hall Prize for Poetry, Emmanuel College 2006.



Photo

John Barrow (left) receiving the Templeton Prize at Buckingham Palace, May 2006.
Pictured with John M. Templeton Jr and HRH, The Duke of Edinburgh

Clare Hall Tanner Lectures 2006



Kurt Biedenkopf

Former President of the Free State of Saxony

Germany reunited: a lesson in political transformation
Germany's role in the enlarged European Union

Monday 23 October at 5.00pm and 6.30pm

Robinson College Auditorium, Grange Road, Cambridge
The lectures are free and open to all

Tuesday 24 October All day seminar 10.00am to 4pm
Robinson College Umney Theatre, Grange Road,
Cambridge

RESPONDENTS:

Senator Jörg Dräger, Hamburg Minister for Science and Research

Professor David Cope, Parliamentary Office for Science and Technology

Dr Georg Schuette, CEO of Humboldt Foundation

Maria von Welser, CEO of Norddeutsche Rundfunk

For further information please call 01223 332368
or e-mail alumni@clarehall.cam.ac.uk

ART at Clare Hall



This year we have organised an exciting programme of exhibitions at Clare Hall. Many of them have formed part of the fortieth anniversary celebrations. The first in this series was 'Designing a College: An Exhibition to Celebrate the 40th Anniversary of Clare Hall', kindly curated by Mike Jones, which traced the early development of the idea of the college as a new institution together with the development of the design of the original college building by the architect Ralph Erskine.

Throughout 2006, the college has presented events from different countries to reflect the international and diverse nature of Clare Hall. In Japan week in March we showed the work of a young Japanese photographer, Miki Yamanouchi, and the more traditional Sumi-e work of Takumasa Ono, who also gave a

fascinating demonstration of this particular technique. The Japanese theme continued with Hiroshi Shimura's wonderful photographs of Cambridge and Grantchester depicted through the changing seasons.

Julia Ball, a highly respected local Cambridge artist exhibited her work in May. Inspired by the light and space of the Clare Hall gallery, she produced a special body of new work painted mainly at the Suffolk coast. The gallery was flooded with the changing tones of blue and the effect of rippling water and sunshine which so many artists say make Clare Hall Gallery a unique space to in which show their work.

The fortieth anniversary exhibitions programme continued in June with an exhibition of paintings by the Korean artist, Kye Sook Park, who is currently based in Cambridge. Her views of Cambridge and the surrounding areas were painted with Indian ink on mulberry paper and she is able to produce paintings of great depth and perspective which draw the viewer in to see the landscape through her eyes.

The annual summer glass exhibition this year has been the work of Tim Armstrong whose beautiful stained glass panel for the Nanoscience Centre at the University of Cambridge was installed in June. His stunning stained glass and prints combines his interest in pattern, visual complexity, optical illusions and kinetics.

Further exhibitions will accompany our German and Italian weeks in the autumn, culminating in a specially curated fortieth anniversary exhibition from the Clare Hall Art Collection by Life Member and art historian, Frances Spalding.

Left: Gillian Beer and Julia Ball
Right: Tim Armstrong, Glass works



Bumps and Blades: Clare Hall Men's Rowing 2006



The May Bumps, 14-17 June, witnessed unprecedented success for the Clare Hall Men's Team. Through a strict programme of gruelling land training and early morning rises, the captain, Till Wagner, had patiently moulded a group of academic misfits into – at least by the standards of bumps division V – something resembling a rowing dream team of Nietzschean supermen. The team showed itself focused, ruthless and immune to sentimentality when it eschewed fraternal feeling to ram the Clare IV boat in the first race of the four-day contest. Spurred on by this early victory, it made a good showing against a somewhat lethargic crew from Downing on the following day, catching them within thirty seconds. While these victories might partially be

attributed to the natural advantage in age, experience and worldliness possessed by our graduates over their younger rivals, the competition on the third day, comprising a Fellows' crew from the Lady Margaret Boat Club (St. John's College), presented a very different challenge. More experienced, technically superior and certainly more intelligent, this team fortunately lacked the sheer brute force provided by our Scandinavian heavyweights and soon succumbed after a bout of inelegant but high-pressure rowing.

For all of the crew, it was the final day which will be remembered as the real challenge. The Fitzwilliam III boat was rumoured to be one of the better teams in the division and, with Clare Hall now hopeful

of winning blades, preparation for this last race was thorough. Seat slides were checked, nuts tightened and special rowing shirts were issued in order to give the team some visual uniformity, thereby hopefully intimidating the opposition and compensating for what we lacked in rowing synchronisation. With fate hanging in the balance and eternal glory almost in reach, the team paddled slowly down to its start positions at Baits Bite Lock and waited tensely. As the starter's gun went off, disaster almost struck when the boat, not quite straight in the river, narrowly avoided ploughing into a bank. With Fitzwilliam III racing into the distance we righted ourselves, picked up speed and chased after our adversary. As the gap between the boats narrowed,

the team's support party, led by our excellent coach, Michelle Smith, became increasingly agitated and a final burst of ten 'power strokes' brought us within metres of the opponent's stern. The sight of nine people and ninety kilograms of carbon fibre rushing towards you at speed is somewhat intimidating but rather than gracefully concede, Fitzwilliam unsportingly picked up their pace enough to maintain the lead. The race now developed into a competition of endurance, rowers grimly hunched over their oars while the bank party screamed encouragement and Clare Hall's inestimable cox, Jieping Zhang, shouted war cries from the back of the boat. With oars flailing, much of the crew gasping for air and the present writer almost certain that

he was about to fall unconscious, contact was suddenly made with Fitzwilliam, the race marshal on the bank bawled at us that our race was over and we pulled to the side, tired, hoarse but happy. For the first time in Clare Hall's forty-year existence, blades had been won by a college crew. As Jieping Zhang observed, 'We broke history!'

Team members were: Michelle Smith (Coach), Jieping Zhang (Cox), Till Wagner (Captain), Mikkel Ostergaard, Jesper Gulddal, Karl M. Erixon, Ross Anderson, Alex Watson, Amir Amel-Zadeh, Bernd Wittner and Joel Jones.

Alex Watson



List of Donors

With deep appreciation Clare Hall recognises the following individuals for their generosity during the period 1 January 2000 to 30 June 2006.

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*Eugene Wong
John Wood

Unfortunately we only have
space here to name those who
have given over £250 or \$500.
We take this opportunity,
however, also to thank the
very many people who have
supported the College over
the period with smaller
donations. We hope that the
list is accurate, but if we have
failed to mention your gift we
apologise sincerely. Please let
us have details, so that our
records are complete.

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We are also very grateful to all
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We are very grateful to our
friends worldwide who kindly
donated towards the purchase
of the newly acquired Blüthner
piano. In particular we would
like to thank: Mr Kunihiko
Matsuo, Chairman, INPEX
Corporation Tokyo; Mr Osamu
Tsuji, Director, SAMCO
Corporation, Kyoto; and
members of the Clare Hall Japan
West, Kyoto and the Society of
Clare Hall East in Tokyo.

We would also like to take
this opportunity to thank all
the artists and donors who
have donated art work to the
Clare Hall Art Collection.

Warm thanks are also due to:
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Cambridge University Press
Carlsberg Foundation
The Chinese University of
Hong Kong
Doshisha University
Embassy of Japan in the UK
Gates Cambridge Trust
Hanyang University
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We are also very grateful
to all those donors to
Clare Hall who wished to
remain anonymous.



(Left to right) Yukie Mato, Tommy Ngai, Futaba Ito, Senior Tutor's Party



Elmside wildlife taken by Jim Burns



(Left to right) Guest, Magdalena Coetzee, Syliva Karastathi, Senior Tutor's Party



Alessandro Tosi and Andrew Kennedy at the Publications party, May 2006



News of members

Joanna Ashbourn (Research Fellow 1997-2003) has been awarded a 2006 Crucible Award by the National Endowment for Science, Technology and the Arts.

William Barford (Visiting Fellow 2004) has been appointed University Lecturer in theoretical physics at the University of Oxford and a Tutorial Fellow at Balliol College. He published *Electronic and Optical Properties of Conjugated Polymers* (2005).

John Barrow (Professorial Fellow) has been awarded the 2006 Templeton Prize for his work in astronomy. The prize, which is for 'progress toward research or discoveries about spiritual realities', was presented to Professor Barrow at a private ceremony at Buckingham Palace in May 2006.

Gillian Beer (College President, 1994-2001) has been elected a Fellow of the Royal Society of Literature. Gillian and John Beer spent autumn 2005 teaching at the University of Western Australia.

Andrew Blake (Professorial Fellow) has been awarded the Royal Academy of Engineering's Silver Medal for an 'outstanding contribution to British engineering and commercial development'; specifically, his work on visual segmentation and reconstruction, and in visual motion tracking, in computer vision.

Grace Brockington (Research Fellow) organised an international conference on Internationalism and the Arts in Cambridge in July 2006.

Robert Cahn (Visiting Fellow 1979) has published *The Art of Belonging* (2006).

David Callies (Visiting Fellow 1999) has published *The Role of Customary Law in Sustainable Development* (2005).

Luis Campos (Graduate Student 1999-2000) has been awarded a PhD from Harvard University, and has been appointed Assistant Professor in the History Department of Drew University, Madison, New Jersey. He is due to take up a post-doctoral fellowship at the Max-Planck-Institut in Berlin to work on a history of the newly emerging field of 'synthetic biology'.

Erskine Clarke (Visiting Fellow 2005) was awarded the Bancroft Prize for American History for *Dwelling Place: A Plantation Epic*.

Stefan Collini (Professorial Fellow) published his new book, *Absent Minds: Intellectuals in Britain* (2006). At the same time, OUP published new versions of two of his earlier books: *English Past: Essays in History and Culture* and *Public Moralists: Political Thought and Intellectual Life in Britain 1850-1930*. He gave the inaugural annual lecture of the Bristol Institute for Research in the Humanities and Arts on 'Specialisation and its Discontents', and public lectures at the Royal Society of Arts and elsewhere on 'Intellectuals in Britain'. He is Chair of the Modern Languages, Literature, and Other Media section of the British Academy, and was a judge for the 2005 British Academy Book Prize.

Abigail Dolan (Associate) has been awarded the Edison Fellowship of the British Library Sound Archive.

Congratulations to Yesim and **Friedel Eppe** (Graduate Student) on the birth of Karl in June 2006.

Andrew Fabian (Research Fellow 1978) has been awarded an OBE in the Queen's Birthday Honours list 2006 for his work in X-ray astronomy. He is currently Vice-Master of Darwin College.

Lindsay Falvey (Visiting Fellow 2004-05) has published *Religion and Agriculture: Sustainability in Christianity and Buddhism*.

Jesper Gulddal (Visiting Fellow) has been awarded a Carlsberg Fellowship at Clare Hall from August 2006.

Mercedes Hinton (Research Fellow) has published her first book, *The State on the Streets: Police and Politics in Argentina and Brazil* (Reiner, 2006).

Jim Lofton (Visiting Fellow 2000-01) has been awarded a Fulbright Scholarship to teach environmental law and policy at Middle East Technical University, Ankara, Turkey.

Malcolm Longair (Professorial Fellow) published *The Cosmic Century: A History of Astrophysics and Cosmology* (2006), and gave the Hesse Lecture at the 2006 Aldeburgh Festival on 'Revolutions in Music and Physics: 1900-1930'.

Arnulfo Vadavia Machuca (Graduate Student 1998-2003) is Chief of International Affairs in the State of Mexico.

Mike Petty (Associate) has published a revised, expanded edition of *Vanishing Cambridgeshire*.

Duncan Porter (Visiting Fellow 1980-81) has been awarded the 2006 Lifetime Achievement in Science Award from the Science Museum of Virginia.

Margaret Rose (Associate, 1984-85) has published *Parodie, Intertextualitaet, Interbildlichkeit* (2006) and has presented papers on Heinrich Heine.

Martin Rudwick (Visiting Fellow 1994-95) has published *Bursting the Limits of Time: The Reconstruction of Geohistory in the Age of Revolution* (2005), and *Lyell and Darwin, Geologists: Studies in the Earth Sciences in the Age of Reform* (2005). He has been elected Membre Effectif of the Academie International d'Histoire des Sciences.

Sami Savonius (Research Fellow) has been appointed a lecturer in History at the University of Helsinki, Finland.

Charity Scott Stokes (Associate 1997-2001) has published *Women's Books of Hours in Medieval England: Selected Texts* (2006).

Elinor Shaffer (Research Fellow 1968-71) is general editor of the Continuum series *The Reception of British Authors in Europe*, with recent volumes on Byron, Hume, Yeats and James. The volume on Byron won a best book award from the Byron Society. Clare Hall has hosted several seminars on Reception Studies associated with this project.

Congratulations to Greg and **Diana Smith** (Domestic Bursar 1994-2000) on the birth of their first grandchild, Sophia.

Roel Sterckx (Graduate Student 1992-96) was promoted to a University Senior Lectureship in Chinese Studies in Cambridge, and elected a fellow of Clare College. He edited *Of Tripod and Palate: Food, Politics and Religion in Traditional China* (2005).

Alessandra Tosi (Associate) has published *Waiting for Pushkin: Russian Fiction in the Age of Alexander I, 1801-1825* (2006).

Moshe Vardi (Visiting Fellow) has been awarded the Paris Kanellakis Theory and Practice Award 2005. This honours specific theoretical accomplishments that have had a demonstrable effect upon the practice of computing.

Tony Whitehead (Associate 1971-72) is Professor Emeritus in Chemistry at McGill University and has been appointed Chair of the Montreal School of Theology.

In Memoriam

James Freedman (Visiting Fellow 1976-77), former president of Dartmouth College, died in March 2006.



Former Clare Hall Visiting Fellows discover each other at lunch in Brisbane March 5, 2006

We always look forward to hearing from our members, so please continue to send us news and changes of address. If you are visiting Cambridge, we can often provide accommodation so do contact us for availability. For information about college activities, email alumni@clarehall.cam.ac.uk, telephone 01223 332368 or of course look at our website. You are always welcome to participate again in the friendly atmosphere of Clare Hall.

