

# News of members

**Karl Josef Höitgen** (Visiting Fellow 1972) has published a revised version of his book, *Aspects of the Emblem*, in Japanese (2005). He also contributed an essay on the poet Francis Quarles to the *Oxford Dictionary of National Biography* (2004).

**Rod Home** (Associate 1982) is Professor Emeritus of the History and Philosophy of Science at the University of Melbourne, Australia. The third volume of *Regardfully Yours: Selected Correspondence of Ferdinand von Mueller*, which he edited with international colleagues, was published in 2006.

**Robert Jackson** (Visiting Fellow 1996-97) and Philip Towle have published *Temptations of Power: The United States in Global Politics after 9/11* (2006).

**Helen James** (Visiting Fellow 2004) has published *Governance and Civil Society in Myanmar* (2005), *Thailand Society and Culture Then and Now*, vol. 1 (2005), *Security and Sustainable Development in Myanmar* (2006) and has edited *Civil Society, Religion and Global Governance: Paradigms of Power and Persuasion* (2007).

**Monica Janowski** (Graduate Student 1983-84) is a social anthropologist at the University of Greenwich, London. She has published *The Forest, Source of Life: The Kelabit of Sarawak* (2003) and has co-edited *Kinship and Food in Southeast Asia* (2006).

**Michael Loewe** (Emeritus Fellow) has published *The Government of the Qin and Han Empires*. (2006).

**Kristin Mann** (Associate 1976-77) has published *Slavery and the Birth of an African City: Lagos, c. 1760-1900* (2007).

**Mike McMordie** (Associate 1985) is Professor Emeritus of Environmental Design at the University of Calgary, Canada. A symposium, *Diversity, Distinction and Dimensions of Canadian Architecture*, was held in his honour at the University of Calgary in October 2006.

**Mario Morroni** (Visiting Fellow 1998) has published *Knowledge, Scale and Transactions in the Theory of the Firm* (2006).

**Richard Newhauser** (Visiting Fellow 2000-01) has edited *In the Garden of Evil: The Vices and Culture in the Middle Ages* (2005) and co-edited *Virtue and Ethics in the Twelfth Century* (2005). His book, *The Early History of Greed: The Sin of Avarice in Early Medieval Thought and Literature* was published in paperback in 2006.

**Ekhard Salje** has been awarded Germany's most prestigious honour, the Cross of the Order of Merit of the Federal Republic of Germany, first class. The German Ambassador presented the award and praised Ekhard's contribution to scientific co-operation between Britain and Germany.

Ekhard was also awarded the Agricola Medal for Applied Mineralogy for his work on the use of ceramics for the encapsulation of nuclear waste and the analysis of microstructure in minerals. Herzlichen Glückwunsch!

**Ron Santoni** (Visiting Fellow 1986) presented papers on Jean-Paul Sartre at centenary conferences at the University of Amiens and at Wellesley College. Congratulations to Ron and Mary on the birth of their thirteenth grandchild, Grady Baldwin.

**Elinor Shaffer** (Research Fellow, 1968-71) has edited and introduced a Special Issue on Reception Studies of the journal, *Comparative Critical Studies* (Edinburgh University Press, 2006).

**Trudi Tate** (Official Fellow) has been appointed to the Editorial Board of the journal *Minerva: Women and War*.

Congratulations to **Pam Thurschwell** (Cornell Visiting Student, 1994) and Jim Endersby on the birth of their daughter, Katya in 2006.

**Alessandra Tosi** (Associate) has been appointed to a Lectureship in Russian Literature at the University of Exeter.

**Dan Tidhar** (Post-doctoral Associate) has successfully completed his exams in Berlin for the equivalent of a MMus. These studies took place alongside his PhD in Computer Science. The music exam included a recital of Bach's Goldberg Variations, which he has twice performed at Clare Hall, and for which the examiners awarded the highest possible mark.

**Azam Torab** (Research Fellow 1999-2004), has published *Performing Islam: Gender and Ritual in Iran* (Brill, 2007).

**Alexander Watson** (Research Fellow) has been awarded a 2006 Fraenkel Prize in Contemporary History, for unpublished book manuscripts, by the Institute of Contemporary History and Wiener Library, London. His manuscript was joint winner in the category for academics yet to publish a major monograph.

**Jeyamalar Kathirithamby-Wells**, published *Nature and Nation: Forests and Development in Peninsular Malaysia* in 2005. In 2006, Jeyamalar was Senior Visiting Fellow at the International Institute for Asian Studies, Leiden, researching on the impact of the Hadhrami community and socio-political change in Southeast Asia.

**Tony Whitehead** (Visiting Associate 1971-72) is now Professor Emeritus at McGill University, Canada, and Chair of the Montreal School of Theology.

**Kevin Yuill** (Graduate Student 1994-95) is a lecturer in American History at the University of Sunderland, and has published *Richard Nixon and the Rise of Affirmative Action: The Pursuit of Racial Equality in an Age of Limits* (2006).

## In memoriam

We are sad to announce the following deaths:

**Sanae Asahara** (Visiting Fellow 1988-89) has died in Kentucky in October 2006 at the age of 58. She met her husband, **Bruce Eastwood** while they were both scholars at Clare Hall.

**Francis Beavis** (Associate 1970-71) died in May 2006 in Australia after a long illness.

**Harold Fruchtbaum** (Graduate Student 1968) died in September 2005. He was much respected for his voluntary work advising many small delegations to the United Nations.

**Stacey Halberstadt** (Graduate Student 2005-06) died in Toronto in December 2006.

**Calvin Heusser** (Visiting Fellow 1985), Professor Emeritus at New York University, died in November 2006.

**June Honeycombe**, wife of former Clare Hall President **Robert Honeycombe**, (1973-80) died in August 2006.

**Hui Min Lo** (Visiting Fellow 1978-79) died in April 2006.

Sir **Robert Megarry** died on 11 October at the age of 96 years. As Vice-Chancellor of the Supreme Court, Sir Robert was the first 'Visitor' to Clare Hall in 1984 under the Statutes approved when the College became independent of its founder, Clare College. He was a good and wise friend of members of Clare Hall.

**Göran Prinz-Pålson** (Emeritus Fellow) formerly Lecturer in Swedish in the Faculty of Modern and Medieval Languages, died in Sweden in July 2006.

Professor **Antonio Maria da Silveira** (Visiting Fellow 1988-89) died in November 2006.



Ekhard's family



Shun Au and family at Buckingham Palace

We always look forward to hearing from our members, so please continue to send us news and changes of address. If you are visiting Cambridge, we can often provide accommodation so do contact us for availability. For information about college activities, renting rooms for special occasions, weddings, parties, conferences, summer residential conferences and small lectures, please contact or email: [alumni@clarehall.cam.ac.uk](mailto:alumni@clarehall.cam.ac.uk) telephone: 44 1223 332368 or look on our website





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Cover shows Anthony Low building

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The fortieth anniversary celebrations at Clare Hall have been an outstanding success. They were attended by more than 2400 Clare Hallers, members of other colleges, and visitors, together with senior government officials from Japan, Korea, Spain, Italy, and Germany. We all enjoyed concerts, talks, an art exhibition, poetry readings, and a multitude of informal discussions at every event. Clare Hall was clearly the place to be in 2006.

The celebrations are not over yet. We are looking forward to the Irish Week in March and a talk by the Austrian ambassador, Gabriele Matzner-Holzer. The Governing Body, our Clare Hall parliament, has formally thanked everybody involved in the organisation of the events and I want to add my personal thanks to Rossella

small for a College of our size. To ease the pressure we are now building a new, larger door outside the current building connecting the old door with the outside wall of the seminar room. This gives a much larger entrance space which will house the porter's lodge and a larger development office at the site of the old seminar room. Seminars are already being held in the old reading room which is situated next to the computer rooms. Although the new seminar room is roughly as large as the old one, its design is much better for an audience of up to 50 participants. The seminar room is already used for the ASH talks (ASH stands for Arts, Social sciences and Humanities) chaired by Bob Ackerman. Thanks to Bob, the ASH talks are as stimulating as always and represent a highlight in the Clare Hall calendar.

Wilson, our events organiser, Nami Morris and Lynne Richards in the Development Office, the kitchen staff, housekeeping, maintenance and all the College staff who helped to make the events so successful.

Once the new year started we engaged in a new building project. You will recall that the entrance door to Clare Hall is not only hard to find but also too small when larger goods are delivered. The entrance area near the pigeon holes is rather impractical and the porters' office is far too

Our first feast in 2007 was Burns' Night. As you may imagine, full Scottish gear was worn by some, the haggis was piped in and the Ode to the Haggis as delivered with a proper Highland accent. The food was outstanding and some of our overseas members were amazed by the display of Scottish tribal behaviour. Amazement turned to sheer delight when we cleared the tables away after dinner and engaged in some serious dancing, Scottish style, until midnight. It was a memorable feast amongst a wonderful group of friends.

Feasts at Clare Hall are usually booked out to the last place; formal dinner on Wednesday evening is also very popular. Not surprisingly, Clare Hall won the prize for having the best formal hall of all colleges in Cambridge. A student survey found that not only are our meals the most delicious but we also have the best atmosphere and company during the dinners. Well - we all knew that, but now it is official that Clare Hall has the best formal dinners! We owe a big thanks to all our kitchen staff.

You know that music and the visual arts are very important to me. Our music events started in 2007 with a Divertimento featuring the pipa, a Chinese string instrument. Cheng Yu played with great virtuosity and charm. The audience greatly appreciated the explanations of the individual pieces, the instrumental techniques, and the specific cultural background. After the concert, we witnessed a typical Clare Hall encounter: Wu Ming,

a Visiting Fellow from Dalian in mainland China, revealed himself as an accomplished singer and performed a Chinese song together with Yoalan Yi our Visiting Fellow from the National Taiwan University in Taiwan. There are few places in the world where this could have happened.

In February, Alexander Karpayev returned to Clare Hall. He was first introduced to the college by David Dolan. Alexander gave a concert with pieces from Brahms, Ravel, Stravinsky and Liszt. It became clear that Alexander is a very promising young pianist.

In 2007 the first President's Award was presented to Dr Steve Wittrig for the exceptional help that he has given to the college during my presidency. Steve Wittrig is the Director of Advanced Technologies for BP. He has a PhD in Chemical Engineering from the California Institute of Technology. He has been with BP (and Amoco) for over 20 years in a variety of technology and strategy development positions in the fuels and chemicals businesses. His main role today is to establish an international exchange programme for senior academics from world-leading universities, including Cambridge, Tsinghua, Moscow, Princeton, Berkeley, and others. These exchanges are very similar to our Visiting Fellow programmes and it was only a small step to understand that Clare Hall could play an important role, in particular in connecting Cambridge University with China and Russia. However, great ideas flourish only if the right people drive them forwards. Steve was clearly the right person to bridge the gap between academe and industry. By understanding academe so well, Steve has greatly advanced the interests of BP as much as he has led academics to a better understanding of the needs of industry. He has fostered intellectual exchange as much as he has supported international collaboration. Once this link was established, it led to significant additional financial support of Clare Hall through various funding schemes at BP.

Steve has been a wonderful companion on my many trips to China. He is highly accomplished in his ideas and interests, and with an active commitment to music, performing in a Chicago orchestra. It was one of my greatest pleasures this year that the Clare Hall Governing Body voted to present him with the President's Award. I will honour him in a ceremony in college on 23 March 2007, attended by representatives of Cambridge University and BP.

**Clare Hall President Ekhard Salje FRS, FRSA is Professor of Mineralogy and Petrology and Head of the Department of Earth Sciences**



Photo: Artist, Hephzibah Rendle-Short with portrait of Ekhard



Photo: Portrait of Ekhard



Photo: Cheng Yu playing the pipa



# The Bursar's Notes

This year has continued to be busy and successful on the fund-raising front, and you can read about some of the challenges and successes in Ekhard's Letter and in Nami Morris's article.

Much of my time this year has been taken up with building and maintenance projects. In summer 2006, we refurbished the kitchen at Gillian Beer House in West Court. The works were planned with the help of our catering company, Baxterstorey Limited, and were carried out by Gratte



Brothers. We now have a beautiful new kitchen, ready to support a full programme of day meetings and functions in the Richard Eden Rooms. We can handle anything from a stand-up buffet for 80-plus to a silver service dinner for 32. If you want further information about what's on offer, the person to contact is our indefatigable Alumni Officer, Rosella Wilson (see left) on [rw335@cam.ac.uk](mailto:rw335@cam.ac.uk).



Anyone visiting the main College Site over the next few months will have to pick their way round the works which are being carried out to create a new entrance, Porters' Lodge and Development Office. Local architects Tristan Rees-Roberts (who created, among many other buildings, the beautiful new Jerwood Library on the Backs for Trinity Hall) and Beata Zygarłowska, have designed the new entrance, which will be fully wheelchair-accessible via a gate by Michael Stoker Building and a new ramped path at the back of the Fellows' apartments. The College Buildings Committee worked with the architects to ensure that the design is in keeping with the original Erskine concept. Beata even sent the drawings over to Ralph Erskine's office in

Sweden to obtain their blessing. We hope that the works will be completed by the end of April 2007, in time to provide a warm welcome to all our summer visitors. For the first time the College also has a full-time Head Porter, David Badcock, who is looking forward enormously to taking possession of his new Lodge.

Other major projects include a total refurbishment of Apartment 8 on the main site, which is being done in-house, by our small team of maintenance experts. We also plan to replace the boilers at Elmside and to re-organise the kitchen and dining area in Michael Stoker Building.

The last big project currently in progress is construction of a new building at West Court. This represents the first part of an ambitious 3-phase plan to provide additional residential accommodation on that site, together with an auditorium for lectures, concerts and many other College functions. Over the past four years the President has been very busy developing relationships with partner universities in Asia and raising money for the first building, which will comprise five one-bedroom flats for Founder Partners in our International Study and Research Centre, 10 en-suite student rooms, and computer/study space. Architects Chris Cowper and Grahame Jenkins of Cowper Griffith have been appointed to take the design forward. After a long and complex period of negotiation with the Environment Agency, which has been concerned to ensure that our building does not encroach onto the 10-year flood plain in that part of Cambridge, we are now moving ahead towards submission of a planning application. The design creates a new courtyard between Gillian Beer House and Herschel Road, and will give us the opportunity to provide a Korean garden as part of the landscaping.

I intend to give a full financial report in the next Clare Hall Record in the autumn. In the meantime, you can see our audited accounts for the year ended 30 June 2006, together with a brief report on the out-turn, on the College Website ([www.clarehall.cam.ac.uk](http://www.clarehall.cam.ac.uk), go to Home>The College>Financial Info).

**Joanna Womack**





# Clare Hall College Football Club



Andrew Scheuber, Celestin Lele, Daniele Dosi, Diego Cortina, Donnchadha Quilty (captain), Fernando Valente Ramos, Lindsey Eckert, Martin Holt, Mike Perfect, Mikhail Lezhnev, Sam Mills, Samir Rihani, Satoshi Koyama, Sean Cheng, Sean McConnell, Sherif El-Nagdy, William Hammond.

The Clare Hall College Football Club is young but has already proved to be full of determination and skill. Our players had a fantastic season in 2006-07, coming out champions of Division 7 South. Well done, players and supporters. Onwards and upwards! Next year we will make our mark in Division 6.

# Alumni Groups

On a warm, sunny day in Madrid, several Spanish Life Members got together with Ekhard and Lisa Salje for the first meeting of the Clare Hall Spanish Alumni association. The event took place in October 2006 in the lovely surroundings of the Colegio Mayor Luis Vives, a college connected with the Autonoma University in Madrid. Many of the members did not know one another, having been in Cambridge at different times. New friendships were forged, which made the meeting quite special.

An introduction by Pedro de Andres (Visiting Fellow 2005) and a short presentation by the President led to a series of short presentations by the different members of their own subjects, especially literature and science. It ended with a traditional lunch at a nearby restaurant. The Spanish group is organised by Pedro de Andres (CSIC Madrid, email [pedro@icmm.csic.es](mailto:pedro@icmm.csic.es)) and Javier



Pardo (University of Salamanca, email [pardo@usal.es](mailto:pardo@usal.es)). You can also look at their website on <http://www.icmm.csic.es/Pedro-de-Andres/ClareHall/main.htm>

In autumn 2006, the President met with Honorary Fellow and former South Korean President Kim Dae-Jung, a Visiting Fellow in 1993. We are pleased to see the number of Korean Visiting Fellows has increased over the last few years. Clare Hall now has four partner Universities in Korea and we are delighted that the Korean alumni group is gaining strength, with a convivial meeting in September

2006 at the Grand Hyatt Hotel in Seoul.

The Korean Alumni hope to meet again later in 2007, so please contact Dr Maeng on [slm221@etri.re.kr](mailto:slm221@etri.re.kr) if you are interested.

If you would like to organize a meeting of Clare Hall Alumni in your country or to keep in touch with other Clare Hall Alumni in your area, please contact Rossella Wilson, Alumni Officer on [alumni@clarehall.cam.ac.uk](mailto:alumni@clarehall.cam.ac.uk) or telephone +44 1223 332368.



# New Research Fellows

Spring 2007



**Tatjana Buklijas (1)** Tatjana was born in Croatia, and completed her PhD at Clare Hall and the Department of History and Philosophy of Science in 2005. She is now a Wellcome Research Fellow, working on the history of anatomy in Vienna from the mid-nineteenth century to 1945. Tatjana regards herself as an historian of medicine, working at the intersection of social and political history and the history of science. She is interested in the ways in which social and cultural context informs scientific knowledge. Anatomy, she says, is a discipline based upon the supply and use of dead bodies, which seeks to produce standards of normality. She studies the changes in the discipline and their effects in a city which was a leading medical centre and a European cultural metropolis

around 1900, but also the site of dramatic political and social transformations.

**Karen Ersche (2)** Karen Ersche is interested in the question of how chronic drug use affects brain function, and as a result, may turn the lives of drug users upside down. Using neuroimaging techniques such as Magnetic Resonance Imaging, neuropsychological tests and pharmacological interventions, she investigates the neurological substrates and neurochemical processes that may determine compulsive behaviour in people who have become dependent upon illicit drugs such as cocaine.

**Michal Sharon (3)** Michal came to Cambridge with her family three years ago for postdoctoral

study, after completing her PhD studies at the Weizmann Institute, Israel. Here, she joined Professor Carol Robinson's laboratory in the Chemistry Department as an EMBO fellow. Recently she was awarded a Dorothy Hodgkin Royal Society Fellowship.

Her current research focuses on mass spectrometry of non-covalent biological assemblies. In particular, she works on understanding the composition, arrangement, and function of large dynamic macromolecular complexes. Her work aims to discover the mechanisms that control and regulate these cellular machines and probes the network of intermolecular interactions that ensure the integration of cellular processes.

**Lori Passmore (4)** Lori is from Canada where she studied Biochemistry at the University of British Columbia in Vancouver. After completing her PhD at the Institute of Cancer Research in London, she moved to the MRC Laboratory of Molecular Biology in Cambridge in 2004. She uses cryo-electron microscopy along with complementary biochemical, biophysical, and genetic techniques to understand the structure and function of biological 'machines'. In her current work, Lori is trying to determine the structure of ribosomal complexes. These molecular machines are present in all cells and synthesise proteins using the genetic information in mRNA. Specifically, she is interested in the initiation steps of this process and how mRNA binds to ribosomal subunits.

**Xavier Salvatella (5)** Xavier was born in Barcelona and came to Cambridge in 2003 to the Department of Chemistry, where he studied protein folding, misfolding and aggregation using both experimental and theoretical methods. In his current research, he is working on methods of studying the motions of proteins. The aim is to increase our understanding of the molecular basis of several diseases which are caused by protein aggregation – for example, familial non-neuropathic systemic amyloidosis and Type II diabetes. Xavier lives with his partner, Laia Crespo, also from Barcelona, who works as a Research Scientist for Medivir UK Ltd.



# Tanner Lectures 2006



East? These were seen to be complex, and, in some areas, ongoing problems.

States such as Saxony, a cradle of industrial growth in Germany in the nineteenth century and now a successful centre for both light and heavy industries, have sometimes found it difficult to adjust to West German structures. For example, in the 1990s, former DDR states were asked to adjust from their 12-year school system to the (then) West German 13-year system; now, they have to readjust to a new 12-year system.

Professor Biedenkopf also discussed the damage that can be done both to individuals and to the environment by ill-governed change – *Ruinen schaffen ohne Waffen* – ‘creating ruins without weapons’. Demographic shifts, ‘brain drains’, unemployment, and other issues all contribute to the problems facing the reunification of nation states that are still divided. This in turn raises questions about the broader development of the European Union.

In his second lecture, Germany’s Role in the Enlarged European Union, Professor Biedenkopf focussed on the expansion of the EU. Central and south-east European states of varying sizes and different stages of social and economic development are joining the EU. How does this expansion relate to the new Germany as well as to Europe as a whole? He felt the expansion has considerable, if not yet entirely quantifiable consequences for Germany, its economic and social systems, and its competitiveness within Europe and the wider world.

Demography, the transformation from industrial to knowledge-based economies, world trade, and the development and maintenance of political legitimacy – as well as cultural values – are all important factors, he argued, in the future of both Germany and the enlarged EU.

The following day’s lectures were a series of responses by invited speakers: Senator Jörg Dräger, the Hamburg Minister of Science and Research; Professor David Cope, of the Parliamentary Office of Science and Technology, and Dr Georg Schütte, Secretary General of the Alexander von Humboldt Foundation, Bonn.

Senator Dräger’s lecture was entitled The Effect of the Unification on German Science: Is There a Chance for Scientific Excellence? and proposed the funding of a more narrow range of research goals than those presently attempted. Professor Cope, in Germany: Looking Up, Looking Down, and Looking Forward, commented on how recent history has shown many successful knowledge-based, ‘post-industrial’ societies to be based upon a strong, wealth-producing industrial base.

Dr Georg Schütte spoke on International Mobility of Researchers After the Fall of the Iron Curtain: The German Experience. He made many interesting points about the variety of factors affecting research and researchers in current conditions. Dr Schütte also spoke on the need to fund and develop a broad range of research interests as well as a ‘research infrastructure’ flexible enough to allow freedom for innovation and movement amongst researchers in both the new ‘knowledge societies’ and developing countries, whilst also maintaining excellence in research. This, moreover, is what the Alexander von Humboldt Foundation attempts to do, with its various fellowships, prizes, and *Nachkontakt* (follow-up) networking programmes.

In all, it was a thought-provoking and productive set of lectures, exploring issues at the heart of modern Europe. Grateful thanks to all our speakers, to Rossella Wilson and Lynne Richards in the Development Office, and to all the college staff for making the Tanner days such a success.

**Margaret Rose**

# German Week

Professor Biedenkopf’s Tanner Lectures were the focal point of a week of celebration and exploration of German culture. We were privileged to hear lectures by prominent members of the University German department, covering diverse themes such as Schiller and Shakespeare; theatrical production; Berlin as palimpsest; the Hanseatic league and its links with the German Reformation in sixteenth-century London; the Munich Olympic Games of 1972; and the problems of writing a biography of the great poet, Goethe. A formal dinner at Clare

Hall was hosted by the German Embassy in the presence of the German Ambassador to the UK, His Excellency Wolfgang Ischinger. A lecture on the philosopher Ludwig Wittgenstein attracted a large and lively audience. German films including Fassbinder’s film of Fontane’s *Effi Briest* and films of German student resistance were shown and discussed both at Clare Hall and at The Centre for Research in the Arts, Social Sciences and Humanities. An exhibition of posters by young German artists entitled *Grenzen-los!* (‘without borders’, or ‘borders,

away!’) marked the forty-fifth anniversary of the building of the Berlin Wall. Another exhibition explored the work and life of Wittgenstein. Other events in this rich week included the AGM of the UK Alexander von Humboldt Society, and a two-day Humboldt-Kolleg on Ferroics, held in honour of the sixtieth birthday of the President of the UK Humboldt Association, our own Ekhard Salje.

The week concluded with an extraordinarily beautiful chamber music concert by Sarah and Raphael Christ.



# Italian Week

In November 2006, we continued our fortieth anniversary celebrations with a series of Italian events. The week began with a lecture by the Italian Ambassador; His Excellency Giancarlo Aragona, on Italian diplomacy and transatlantic relations.

Later in the week, Dr Daniela Corda, Director of Research at the Institute Mario Negri, gave a lecture on ‘How Toxins Help us to Understand Cell Function’, and archaeologist Dr Simon Stoddard taught us about the Etruscan landscape. Italian film was represented by *Mai Piu Come Prima* (dir. Giacomina Campiotti), introduced by one of the starring actors, Marco Gambino. The Italian Cultural Institute kindly provided an exhibition of paparazzi photographs of

Italian and international film stars, many caught in the somewhat unglamorous act of eating spaghetti.

Alongside our political, cultural, and scientific education, we were entertained by two fantastic concerts: the Aron Quartet of Vienna played a selection of pieces by Italian composers, and the Duo Leda, featuring pianist Emma Abbate and soprano Elena Bresciani. Of course, no celebration of Italy would be complete without food and drink. Visiting Fellow Anna Torti from Perugia University persuaded olive growers in the Tuscan hills to bring us some of their excellent fare. They arrived with a welcome array of olive oil, Parma ham on the bone, and some excellent regional wine. Salute!



# Emilio Artacho



Clare Hall Fellow, Emilio Artacho, was recently promoted Professor of Theoretical Mineral Physics.

Emilio Artacho was born in 1962 in Madrid to a family of mixed Basque, Aragonian and Castilian ancestry. After living for several years in different Spanish cities, the family re-settled in Madrid, where Emilio finished school and started his higher education. He started reading chemistry at the Universidad Autonoma in Madrid for his undergraduate degree, but gradually became more interested in physics. He went to graduate school at the same university in 1985, working in theoretical physics at the Condensed Matter Physics Department and obtaining his PhD in July 1990. During those years, he says, his mind was focused on physics, while his passion was divided between physics and mountain climbing. He climbed mainly in the Alps, and later in the Andes in Peru.

In August 1990 he was awarded a Fulbright Fellowship to study at the University of California at Berkeley. In the summer of 1991 he married Luisa, and they both returned to California for another year. Further post-doctoral

work then took Emilio and Luisa to Stuttgart, where Emilio worked in the Max-Planck Institute for Solid State Research as Humboldt Fellow. Their first daughter, Elena, was born during this period.

In 1993 he became Assistant Professor at the Universidad Autonoma in Madrid, and in 1995 he was tenured as Profesor Titular (the equivalent of an Associate Professor). This was a very productive period of independent research, in which Emilio teamed up with two other Spanish physicists to start a computational physics line of research that bore many fruits and brought many opportunities with it. This

period was only broken by a short sabbatical leave taken at the Ecole Normale Supérieure de Lyon (France) in 1999. Two more daughters, María and Inés, were born.

It is always difficult for a family to pursue two careers, and Luisa's job at this time did not allow for much mobility. In 2000 she decided to change jobs, moving into investment and financing and in 2001, Emilio was appointed to a Lectureship in the Department of Earth Sciences in Cambridge. The family was delighted to move to Cambridge. After the customary shock at housing costs, they settled in happily in the summer of

2001. Fears about the British weather, they say, proved to be unfounded.

Emilio's career has developed rapidly since then. In April 2002, he was elected a Fellow of Clare Hall. In October 2002 he was appointed Reader, and finally he became a Professor in October 2006. His research has followed the line of computational physics of solids, but diversified into interdisciplinary areas related to Earth Sciences. It has been recently extended to liquids, and in particular to water, towards water/solid interfaces as found in soils, and as a base to hydrothermal fluids. Atomic-scale processes of relevance to environmental issues are at the core of Emilio's research, including studies of pollutants in the soil and of radiation damage in materials proposed for nuclear waste disposal. He has also engaged in collaborations with scientists in other departments, such as Physics, Materials Science and Chemistry, investigating polymers devised for optoelectronics, and magnetic materials considered for spintronics. All of these studies are always based on theoretical simulations: physics on supercomputers.

The passion for mountain climbing slowly receded as the research and family life made it difficult to maintain. The family enjoys hiking in the Pyrenees every summer, however. Nineteenth-century English literature has taken its place at least partially, since it can be done in the late evenings, the only remaining quiet time of the day.

Emilio finds himself very happily established in Cambridge. He has found ample opportunities to develop professionally while maintaining a busy family and cultural life. He and Luisa are much-valued, active members of Clare Hall; 'an ideal centre', he says.

## Grand re-opening of the Anthony Low Building

On Saturday 10 February the Graduate Student Body formally reopened the Anthony Low Building after some major renovations. A large party of Graduate Students, Fellows, and Associates came to celebrate the fantastic atmosphere – now bathed in brilliant red – and to admire the new exhibition and gallery spaces, sports memorabilia room, and redesigned bar area. Students are delighted with the new projector screen and microphone set-up for lectures, films, and other college activities. College President Ekhard Salje ceremonially cut a ribbon, Bar Manager Benjamin Morris and GSB Art Officer Chandra Morrison gave welcoming speeches. Congratulations to the GSB and to the College maintenance team on a fantastic job.



## Green building wins prizes

Clare Hall Professorial Fellow Alan Short has designed the School of Slavonic and East European Studies (SSEES) at University College, London. Located in Georgian Bloomsbury and completed in 2006, the building is designed as a prototype for a low-energy inner-city public building. It has won an RIBA Award (2006), the Chartered Institute of Building Services Engineers Environmental Initiative of the Year 2006, the Brick Development Associations Public Building of the Year 2006, and has been shortlisted for the RIBA Sustainability Prize. It has been discussed in many publications and even featured on BBC2's Culture Show. The RIBA judges said 'The brick façade of this new building challenges the academic orthodoxy of glass elevations and sun screening ... a green building that is engagingly idiosyncratic and reminiscent of a small palazzo.'



# From the Development Officer

It seems as though it was only yesterday since my arrival at Clare Hall in January 2006. I couldn't have wished for a better year to join the College, the year of the Fortieth Anniversary, and wish to thank everyone, my colleagues, the Fellows and students for having welcomed me so warmly to this academic community.

exhibitions. Our Fortieth Anniversary fundraising brochure was sent out to all Life Members. Many thanks to those of you who responded to this campaign and a special word of thanks to our American Life Members who unfailingly support us year after year. Your contributions make a significant difference!

President, Professor Dame Gillian Beer, and Professor Stefan Collini which was launched in autumn 2006. Both appeals are ongoing and further donations are needed. More information regarding these two Fellowship appeals can be found on our website. Every donation, no matter how big or small, is important.

I would like to give you an update of our sponsored Visiting Fellows schemes. Since spring 2005, the College has been receiving Russian Visiting Fellows from the Moscow State University for International Relations (MGIMO) and from Gubkin Russian State University for Oil and Gas. Their academic fields have ranged from energy-related issues of International and Russian law, to the methodology and strategy of development of competitive capability, and the quality of rolling drill bits. We have also received three Chinese Visiting Fellows from the Dalian Institute of Chemical Physics.

Both schemes are sponsored by BP and it is thanks to Steve Wittrig, Director of Advanced Technologies for BP, that the schemes are running smoothly.

We have also welcomed our first African Visiting Fellow, Dr Celestin Lele, who

arrived from the University of Dschang in Cameroon, and is working on fuzzy algebra. The African Visiting Fellowship was made possible through the generous sponsorship of the Schlumberger Foundation. Establishing schemes which allow academics from developing nations to come to Cambridge to focus on their research is of high importance to Clare Hall. Work to establish a second African Visiting Fellowship has commenced.

Over the years and especially over the last year, Clare Hall has established an outstanding arts and music programme which has received university-wide attention and recognition. I am proud to say that embassies of various nations now often contact the College asking whether we can be host to renowned artists and musicians. To ensure the continuity and quality of our music and arts events, we are actively engaging in fundraising for these areas.

For more information or enquiries about the various projects above or to receive a copy of the Fortieth Anniversary Fundraising Brochure please contact me.

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Russian Visiting Fellows.

2006 was an extremely busy year for the Development Office. We organised various country-themed events, which you will have read about in our previous edition of the Review, as well as conferences and seminars, and provided support for musical concerts and art

Fundraising for Fellowships is high on our agenda. Money has been coming in steadily for both the Sir Nicholas Shackleton Visiting Fellowship in Paleoclimate Research and the appeal for a Research Fellowship in the Humanities which is being jointly headed by former Clare Hall

# Clare Hall's Retrospective

In the world of art exhibitions, a 'Retrospective' is a representative selection of paintings by a single artist, produced over a span of time. Though some might consider it to be stretching a point to call Clare Hall's Fortieth Anniversary Exhibition a Retrospective, in many ways this is just what it was: an opportunity to review a selection of the art acquired by the college since its inception, representing developments in taste and style over that period. Its title was 'Not Quite Tate', curated by art historian, Frances Spalding.

Clare Hall started to collect paintings, prints and drawings as soon as it was founded in 1966. Today there are nearly four hundred works. It cannot be said that there has been a systematic acquisition policy. There could not have been: Clare Hall is not a rich college, there is no purchase fund, and the works of art have largely been donated. In recent years, those artists displaying their work in college exhibitions have usually presented one example to the collection, the choice often resulting from discussion between the artist concerned and members of the Art Committee. The result is an eclectic group of artistic

works, amongst which are some inspiring pieces: Elizabeth Frink's 'Nude 1981', a powerful drawing of a primitive being, Graham Sutherland's 'Queen Bee' lithograph, and one of Michael Ayrton's etchings from the Minotaur series. There are some oddities too, such as 'Wewelsfleth', an impression by German novelist Günther Grass of memories from his home village in northern Germany. The collection includes more personal and homely artworks, such as a number of delightful watercolours of Clare Hall painted by its retired President, Michael Stoker. A small number of sculptures are present, including Moegi Ito's two aluminium works, 'Spring Breeze' of 1997 and 'Wind at the North Pole' of 2002. These, and others, were displayed in the exhibition which opened on 1 December 2006. The exhibition also allowed for a rehanging of paintings in the Dining Hall.

A number of colleges have been forming collections of contemporary and recent art. These have tended to be the newer colleges: New Hall, for example, collects works by contemporary women artists, while Girton College is known for

its long-term 'People's Portraits' exhibition. Perhaps the most imaginative collecting activity in recent years has been the accumulation of outdoor sculpture by Jesus College: Barry Flanagan's Bronze Horse of 1983, Paolozzi's, Gormleys and many others. Clare Hall has recently been acquiring (it is not yet quite ours) 'Flame' by the Anglo-American sculptor Helene Blumenfeld, the sinuous bronze lines of which beautifully complement the brick façade of the college, designed by Ralph Erskine.

Collectors are never satisfied, and that applies to Clare Hall as much as anyone. Over the next few years, the Art Committee will try to build on the fine collection which now exists. Exhibitions will continue to provide stimulation and enjoyment, with a careful eye being cast over the aesthetics of the college environment. Efforts will be made to attain the highest artistic standards possible. If any members of Clare Hall don't know what to do with their spare Henry Moores or Jackson Pollocks, the committee will be delighted to offer its advice.

**Robert Anderson**  
Chair, Art Committee







(Left to right) Donnchadha Quilty, Helmut Kraus and Lynda Kananza at Matriculation Dinner



Christmas Party



(Left to right) Ksenia Gerasimova, Fang Yan, Diane Rusterholtz, Mo Xia and Kiki Yeung at Matriculation Dinner



Lauren, Jillian and Brad Holmes at the Christmas Party



Clare Hall Cambridge



Clare Hall life

# Stacey Halberstadt 1971 – 2006



Stacey Halberstadt, who died at the age of 35 after a determined and heroic battle with chronic lung disease, was an inspiring LLM student who earned the affection and admiration of all who knew her at Clare Hall. Stacey joined us in October 2005 from Toronto, having gained a first in Political Science at McGill University and an LLB at Osgoode Law School, York University. She was called to the Bar of the Law Society of Upper Canada in February 2000.

Stacey's passion was for justice and human rights and she gained a considerable reputation for the work she undertook in the area of refugee return as a field officer

with the Canadian Office of the High Representative in Bosnia. As part of the Reconstruction and Return Task Force for north-west Bosnia-Herzegovina she was responsible for co-ordinating international aid and support to refugees and displaced persons in the Banja Luka area under the Dayton Agreement. Stacey met the challenge of finding practical solutions to everyday problems as well as dealing with the complexities of initiating dynamic property law reform in the face of considerable obstruction.

Stacey's commitment to extending her own understanding of human rights issues

and international law in order to make a contribution to conflict resolution in contemporary crises was a personal contract she honoured to the end.

Even when her health was deteriorating, she was determined to try and complete her LLM degree. Sadly, it was not to be, and we have lost a fine young woman whose intellectual and moral stamina shone a light on the human rights dilemmas of our uncertain times.

**Bobbie Wells**  
Senior Tutor

## News of members

**Anouar Abdel-Malek** (Visiting Fellow 1985) is now a Member of the Egyptian Council for Foreign Affairs, Emeritus Professor of Philosophy at Ain Shams University, and Honorary Research Director at the Centre National de la Recherche Scientifique, Paris.

**Christine Alexander** (Visiting Fellow 2003-04) has been made a Scientia Professor at the University of New South Wales, Australia.

**Keith Allan** (Visiting Fellow 2001) has published *Forbidden Words: Taboo and the Censoring of Language* (co-authored with Kate Burridge, 2006) and *The Western Classical Tradition in Linguistics* (2007).

**Shun Au** (Graduate Student 1984-85), chair and founder of the Chinese Mental Health Association, was awarded an OBE in the Queen's Birthday Honours list in 2006 for his services to the Chinese community in Britain. (see photo on page 16).

**Hugh Barlow** (Visiting Fellow 1982) is now Professor Emeritus and Director of Criminal Justice Studies at Southern Illinois University, Edwardsville. His book, *Dead For Good: Martyrdom and the Rise of the Suicide Bomber*, is published in 2007.

**John Barrow** (Professorial Fellow) published a revised version of his book, *New Theories of Everything*, in 2006.

**Jim Candy** (Visiting Fellow 2006) has published *Model-Based Signal Processing* (2006).

**Jane Carruthers** (Visiting Fellow 2004) has been elected a Fellow of the Royal Society of South Africa.

**Stefan Collini** (Professorial Fellow) has been awarded a Leverhulme Major Research Fellowship for 2007-2010 to work on *Literary Criticism and Cultural Decline in Twentieth-Century Britain*

**Srijana Mitra Das** (Graduate Student) received a Special Commendation at the annual conference of the British Association of South Asia Scholars for a paper on Bombay Cinema. Another paper, 'When Melodrama Meets Modernity: Tangible

and Imagined "Globalisation" in the Bombay Film Industry' is published in *Globalisation, Labour and Livelihoods in India*, ed. Akhil Gupta and Kriti Kapila (2006).

**Elizabeth de Michelis** (Graduate Student 1994-2001) has been awarded the Gordon Milton Research Fellowship for the study of Mysticism and Religious Experience. She will work at Oriel College and the Theology Faculty, Oxford.

**Marilynn Desmond** (Visiting Fellow 1999-2000) has published *Ovid's Art and the Wife of Bath: The Ethics of Erotic Violence* (2006).

**Kristen Ali Eglinton** (Graduate Student) has been awarded a grant from the Canadian High Commission for field work in the Yukon, and a Research Fellowship from the Northern Research Institute, Yukon College.

**Sherif El Nagdy** (Graduate Student), who works on bacteria which kill male ladybirds, has isolated the bacterial DNA and, together with his supervisor Professor Majerus, has had the DNA sequence registered with the Gene Bank Database.

**Lindsay Falvey** (Visiting Fellow 2004-05) and Simone (Bernhardt) Falvey (Behr) were married in 2006.

**Valeria Ferrari** (Research Fellow 2002-2005) is a Researcher in the National Research Council of Argentina, and has recently had a son, Mateo Ravignani, born in Cambridge in March 2006.

In 2006, **Thanasis Fokas** (Professorial Fellow) was awarded an Honorary Doctorate in Mathematics by the University of Athens, and was jointly awarded the Excellence Prize of the Bodossaki Foundation.

**Jana Giles** (Graduate Student) has published 'Puerto Rico the Disappeared: The World's Oldest Colony in the World's Youngest Empire' in the *Journal of Contemporary Thought*.

**David Gosling** (Visiting Spalding Fellow 1992) has been appointed Principal of Edwardes University College in Peshawar, Pakistan. He will continue to teach during the winter terms in the Faculty of Education in Cambridge.