



Clare Hall Cambridge

Review

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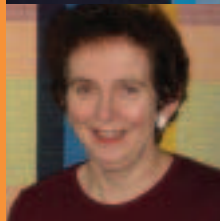
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Introducing Sir Martin Harris, Seventh President of Clare Hall

Martin Harris was born in Plymouth in 1944. He read modern languages (French and Spanish) at Queens' College, Cambridge (BA 1965), then did postgraduate work in Linguistics at the School of Oriental and African Studies, University of London (PhD 1968). He taught at the University of Leicester and the University of Salford, where he became Professor of Romance Linguistics in 1976. For twenty years, he published widely in Romance linguistics, editing the prestigious Longman Linguistics Library series. His best-known authored work is *The Evolution of French Syntax* (1978). Gradually, Martin moved from teaching and writing into university management, working as Dean at the University of Salford, then Pro-Vice Chancellor (1981-87). Much later, in 2004, he was appointed Chancellor of that University, in recognition of his important contributions there.

From 1987 to 1992 Martin was Vice Chancellor of the University of Essex. From there, in 1992, he moved to become Vice Chancellor of the University of Manchester, where he stayed until 2004. The task for which he is probably best known in this period was overseeing the merger of the Victoria

University of Manchester with UMIST. Mergers are notoriously challenging, and Sir Martin is widely praised for his competence, tact and good humour in managing this complex process. The 'new' university is now an even more highly regarded research institution, of which he is very proud.

Alongside his leadership of these big universities, where he gained much experience which he hopes will be of use both to Clare Hall and to the University of Cambridge as a whole, Martin forged a distinguished career as an active member of national educational bodies, including the University Grants Committee (1983-87). In 1997-99 he was Chair of the Committee of Vice Chancellors and Principals (now Universities UK). After a decade or so as a Director, he has been Chair of the Universities Superannuation Scheme (USS) since 2006. This is the body which manages the pension funds for academics (and which is a substantial investor in the new Grand Arcade in Cambridge).

With a strong academic background in the humanities, Martin also has a keen interest in the sciences and in particular in medicine. He chaired



Sir Martin Harris

the national Clinical Standards Advisory Group (1993-97) and was Commissioner for Health Improvement (1997-2000). From 2000 to 2004 he was the lead English Vice Chancellor for Medicine and Dentistry. His services to clinical academic medicine were recognised with an Honorary FRCP in 2005.

Other significant roles he has played include Chair of the Northern Ireland Funding Body, Chair of the National Review of Postgraduate Education, Deputy Chair of the Northwest Regional Development Agency, and he is still Director of the Office of Fair Access. Since 1992 he has been an Honorary Fellow of Queens' College.

He was awarded a CBE in 1992 and a knighthood in 2000.

We are fortunate to have attracted a new President with a fine scholarly background as well as a wealth of experience in educational leadership. Sir Martin has strong connections throughout the educational system in Britain, and a good working knowledge of the complexities of Whitehall. He also has strong international connections, which he is keen to develop further whilst at Clare Hall.

Martin has a great love of music and is also a keen gardener. He is already looking at ways of developing the

gardens at Clare Hall, and is interested to hear your opinions on the topic. His wife Barbara, originally a teacher of maths, is currently a senior Magistrate, and is keen to continue in this role. They are both delighted to return to Cambridge, where they lived after their marriage in 1966. They have six grandchildren in Muswell Hill, who look forward to visiting Clare Hall and getting to know other College families.

Trudi Tate

Letter from the President, Martin Harris

It is a great pleasure to write this first letter since becoming President of Clare Hall. It is an honour to follow the many distinguished Presidents of the College, and I look forward to helping the College to continue to develop while maintaining its traditions and its intellectually vibrant atmosphere.

My wife Barbara and I are delighted to return to Cambridge, where our life together began in the 1960s, our first flat being in Eltisley Avenue. Our grandchildren are keen to visit us and to take part in the friendly family life of the College; they are particularly interested in the swimming pool!

We are impressed to see how Clare Hall has gained in strength and stature since it started some forty years ago, and eagerly anticipate our involvement in the next phases of its development. One thing that I am personally very enthusiastic about is the links with our partner universities, which I shall do all I can to strengthen, and I also look forward to meeting Clare Hall alumni whenever and wherever this proves to be possible.

All members of the Clare Hall community have an important part to play in College life. I am especially pleased to see the vitality and enthusiasm of the students in College. We are fortunate in attracting excellent students from all over the world, and maintaining this, the lifeblood of the College, must be a key goal of any President.

The College is fortunate indeed to have such an outstanding body of Fellows, distinguished not just by their formidable academic achievements, but by the range of other interests and enthusiasms which they make available to the College. Clare Hall has flourished in large measure through the commitment of the Fellows, which I shall do all I can to continue to nurture.

A new Presidency is inevitably a period of both continuity and change. Clare Hall's music and art, so hugely admired across Cambridge, will continue to go from strength to strength. Music is part of our lives, and though I claim no personal expertise in the latter field, I am enthusiastic to support the Art Committee, and very willing to learn. One personal enthusiasm which may become obvious in the College over the next few years is my passion

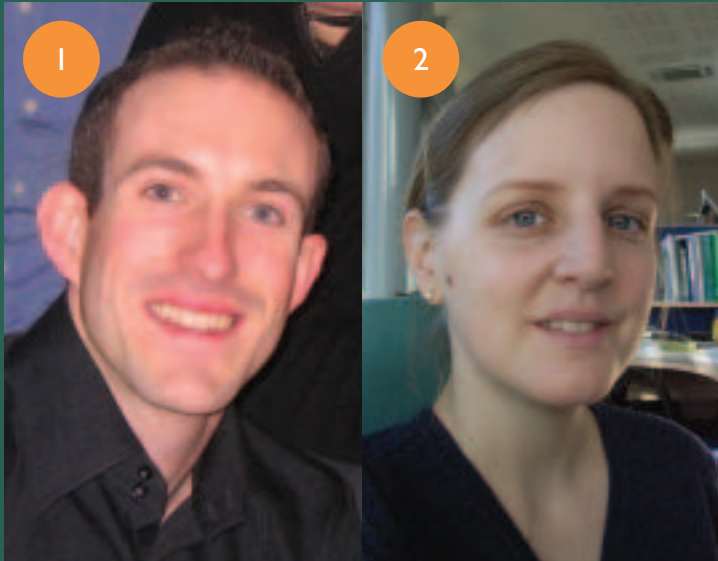
for gardening. Barbara and I are already musing on a number of potential opportunities. Watch this space.

I look forward very much to meeting many of you in the coming term.



Barbara and Martin Harris.

New Research Fellows

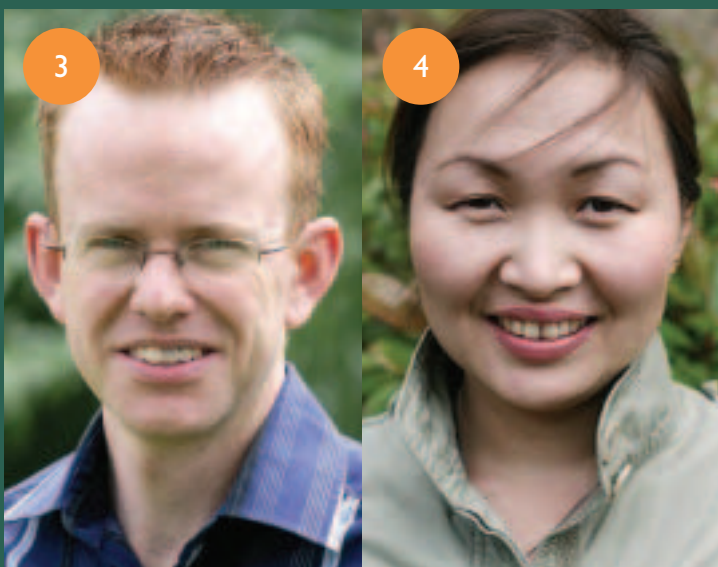


James Arnold (1)

James works primarily in cancer immunology, focusing on the tumour micro-environment. Tumours establish immuno-suppressive micro-environments, which promote tumour growth, and prevent the immune system from clearing cancerous cells. His research attempts to establish how the introduction of 'infection signals' in the form of toll-like receptor ligands to the tumour micro-environment might break the immuno-suppression, and promote inflammation, to allow the clearance of the tumour.

Ingrid Graz (2)

Ingrid is a physicist investigating and developing enabling technologies for stretchable electronics. Stretchable electronics is a novel evolution of microelectronics, where circuits and transducer systems can be stretched or folded without compromising their electrical functionality. The goal is to develop 'intelligent' electronic surfaces which mimic human skin by sensing and actively responding to external stimuli.



Chris McNeill (3)

Chris was born and completed his education in Australia. He moved to Cambridge in 2005 and was awarded an EPSRC Advanced Research Fellowship in 2007. His work focuses on understanding the physics behind the operation of organic semiconductor devices such as plastic solar cells and organic light-emitting diodes. In particular he is interested in how the complicated nanostructure of molecular and polymeric films affects charge transport and recombination processes.

Olga Ulturgasheva (4)

Olga works on the anthropology of communities in the Arctic regions. Her PhD thesis examined the ways in which children in a reindeer herding community in Northeast Siberia imagined their own futures. Her post-doctoral project is an interdisciplinary, comparative project on youth resilience, cultural patterns of emotionality, and the socialisation of violence in four Arctic communities. This project will be run in collaboration with colleagues at the University of Massachusetts.

A year in the Graduate Student Body

Clare Hall students started off the 2007-08 academic year with a fully loaded Welcome Week, including a pub crawl, several parties, and afternoon tea in Grantchester - a taste of graduate life in Cambridge. The year looked promising as an enthusiastic Graduate Student Body Committee was elected, including 3 green officers, 2 music officers, and 1 maverick President.

The end of October saw a terrific Halloween Party, organised by social chair Adam Turner; Mike Perfect and Ben Taylor helped concoct the 'Pumpkin Mugger' cocktail, possibly establishing a new Clare Hall tradition. Mr Turner then turned into a slim Santa Claus for the Christmas Party at the end of our first term. The newly refashioned Anthony Low Building also gained character as Live Music



Thursdays were introduced with roaring success. Other notable excursions included the Circle Line Challenge and an Irish Adventure.

Students were active in the College celebrations of Chinese culture in the month of February. And to complement Clare Hall's international scene, MPhil student Marilyn Waite introduced Language Tables to our Thursday night free dinners. Chandra Morrison continued to convene Student Seminars as well as art exhibitions, including displaying her own work on stencils from the streets of Buenos Aires. Film Club Sundays gave students a chance to relax with internationally renowned films before the Monday crunch. The college abounds with student musical talent. Stephanie Popp and Lu Gram organised several music events, including Christmas carolling and the Clare Hall Members' Concert in March.

In sports, the Men's Football Team, led by captain Mike Perfect, carried on a winning second season and was ahead of several teams in its division. The Men's and Women's Rowing Teams are thriving both athletically and socially. Led by captain Thomson Nguyen, the Men's crew had considerable success and carried the momentum into the May Bumps as they bumped 3 out of the 4 days. The Women's team, led by captain Adrienne Leonard, also achieved unprecedented success on the river with more than 20 rowers through the year, culminating with winning Blades at the May Bumps. Furthermore, Clare Hall also contributed members to both Women's and Men's Cambridge Blues Rowing teams this year (Inka Borchers and Peter Marsland). A cricket team was established in Easter term led by chirpy captain Tom Beale.

The Graduate Student Body enjoyed a fun-filled Easter term to complement the busy exam season. Events included a Wine Tasting for students led by College Wine Steward Stephen Bourne. An Earth Day Potluck raised awareness of green living in College through learning and fun. The year



finished with a sold-out and very successful May Ball which featured entertainment and food from around the world. In addition, the GSB in conjunction with the Clare Hall Boat Club were delighted to thank President Ekhard and Lisa Salje by naming two of our boats after them.

The GSB had an unprecedented year in community service and charitable fundraising. Throughout the year, students contributed to the community through such initiatives as the Canned Food Drive organised by Christine Difato and Stacey Gutkowski. A record level of fundraising for charity in Easter term; the Quiz Night, Pancake Breakfast, and the grand Clare Hall Charity Gala brought together students and fellows to raise more than £2,200 for local and international charities. As always, the atmosphere at Clare Hall this past year provided students with a unique environment not unlike an extended family.

**Sean Cheng, Graduate Student Body President
2007-08**

Students raise money for Burma charity

On 21 June, we had a marvellous pancake brunch in the Clare Hall dining hall to raise money for disaster relief in Burma. Attended by students, fellows, families, and even a dog (Freddie!), it was a good time for everyone. Guessing games and baked goods in addition to plates of pancakes smothered with maple syrup and berries brought generous donations and happy smiles.

Altogether, the event raised more than £200. Through the generosity of Cambridge University Press and Stephen Bourne (CEO and Clare Hall Wine Steward), we will be

adding our fund-raising efforts to theirs. The funds will be transferred through private Press connections on-the-ground to people who need it most.

We extend a huge 'Thank you' to all those who attended and especially to those who volunteered from Clare Hall and the St Vincent de Paul Society from Fisher House.

Let's have another one next term!

Christine Difato



Lifeline Clare Hall Charity Gala 2008

The second annual Clare Hall Charity Gala entitled 'Lifeline' was held on graduation night in late July 2008. Organised by Sean Cheng and Stacey Gutkowski, this final and largest GSB hosted event of the academic year raised more than £1,600 for the S.Aid (Street Women Aid) Project in Accra, Ghana. This charity finances a grass-roots movement to help women and children from the impoverished city streets.

Students, parents, fellows, and friends from all over the University formed the near-200 guest list. The Dining Hall, Anthony Low Building, and Scholars' Garden abounded with free flowing drinks and food, live music, entertainment, and a silent auction. The evening ended with a memorable

karaoke sing-out including performances by Johnny Chavkin and Clare Killikelly worthy of topping Clay Aiken.

Our fundraising effort was a great success. We are grateful for the generosity of local businesses in supporting the silent auction, including Cambridge Precision, Virgin, Starbucks Coffee, Giraffe Restaurant, Teri Aki, Wagamama, Glassworks Health Club, and De Luca Cucina & Bar. We hope that the Charity Gala might become an established tradition at Clare Hall. Anyone interested in helping with the next one should contact the GSB.

**Sean Cheng, Graduate Student Body President
2007-08**

ASH Colloquia

For ASH (Clare Hall's Arts, Social Sciences, and Humanities colloquium series), 2007-08 was another good year; indeed, a very good year. By which I mean that the number of colleagues – mostly Visiting Fellows but Official and Research Fellows and Associates as well, and even a spirited Graduate Student – who came forward and asked to speak reached an all-time high (details of the speakers and their topics will appear in next year's College Record). Since the main purpose of ASH is to provide a friendly forum in which members can try out the ideas they're working on at the moment, the academic year typically starts slowly, and I find that it's all I can do to line up a speaker for each fortnightly meeting in October. But as the weeks pass, more and more people are attracted to the prospect of making a presentation; the inevitable happens, and the dates between the fortnightly sessions are claimed. For this reason ASH became a weekly event for most of the year as the number of participants (which I'm pleased to say included a few natural scientists) grew steadily. Perhaps this growth was due to the special loquacity of the 2007-08 group. Whatever it was, I hope that we have more of the same in the upcoming year.

Bob Ackerman

2008 May Ball

Clare Hall's May Ball, Glo-ball, on 14 June 2008, was a resounding success, attended by nearly 300 college members and friends. Following a mellow drinks reception in the Scholars' Garden, guests enjoyed either a lavish feast in the Dining Hall, or a less formal Thai or Spanish-themed buffet. An eclectic range of memorable performances started the evening's entertainment, featuring music and dance from Korea, India, and Zimbabwe. Reflecting the great cultural diversity of the college, a vibrant music programme continued throughout the night, including a nine-piece salsa band, a Bollywood dance workshop, live jazz and swing, and the high-octane All Star Audio band. DJs Rich Reason and Lazersonic kept people dancing into the early hours, stopping just in time for the remaining revellers to pose for the 4am survivors' photograph.

Main picture: The Blue Ensemble



Music

The spring and summer of 2008 were as usual packed with musical delights. In April and May, we enjoyed three chamber concerts in the Intimate Engagements series. These presented a unique opportunity to hear professional-standard musicians reflect directly and informally upon their views of great pieces of music. In the first concert, David Dolan explored the 'mysterious links connecting Schubert and Beethoven' in a beautifully sensitive rendering of several pieces by the two composers. The next concert was a delightful and most interesting Lieder evening. From Beethoven, Schubert, and Schumann to Liszt and Tchaikovsky, the audience was struck by the astonishing diversity of the Lieder settings of Goethe's poems, Mignon, from Wilhelm Meister's Apprenticeship, presented by pianist Shelley Katz and soprano Diana Gilchrist. The last concert was dedicated to French impressionist piano music, masterfully performed by Paul Roberts. The College's Blüthner seemed, under his hands, the ideal instrument for this kind of music. Many thanks to David and Abigail Dolan for their work and generous contribution to this highly successful new programme.



Shelley Katz

Other concerts included a flamboyant and superb performance by pianist Tanya Bannister, winner of the 2003 New York Concert Artists Guild Competition. Our thanks for this event go to Richard Weinert. In June, we enjoyed a summer recital for violin and piano performed by Alexandra Raikhlina and Clare Hammond.

In our World Music programme, we focused upon the Javanese gamelan. West Road Concert Hall kindly lent us a group of percussion instruments for a family workshop, followed by an atmospheric concert in the evening. Many thanks to Nami Morris for her musical performance as well as her organisational work for this marvellous event.



Nami Morris

As always, College members are very active in our musical life: Fellows, students, staff and their families all offer a great variety of talents and musical tastes. At the May Ball, for example, student Andreas Peter, student spouse Maria Cullen and Visiting Fellow Scott Kroeker delighted us with their jazz performance (and clearly enjoyed themselves mightily, too).

Dan Tidhar returned this summer with two excellent concerts of baroque music. In the first, Dan explored the notion of temperament in harpsichord, introducing us to some unusual composers of the early Baroque period. Dan is now Director of CUBE (Cambridge University Baroque Ensemble), which was hosted by the College in the second concert, which presented a selection of pieces for woodwind and strings, all played on period instruments. We look forward to more delights in all our musical programmes in the autumn. If you would like to be involved in College music in some way, please contact Nami Morris (nm383@cam.ac.uk)



Gamelan Workshop

Tanner Lectures 2008

30 October 2008, 5pm

Lady Mitchell Hall, Sidgwick Site

What's Left of Culture and Society?

Professor Lisa Jardine

Centenary Professor of Renaissance at Queen Mary, University of London

Lecture 1

The Dream of Democratic Culture

Raymond Williams' *Culture and Society* (1958) became a cult book for liberal practitioners and critics in the humanities in the 1960s and 70s. In this lecture Professor Jardine looks back to the dreams and ambitions for mass culture, and vital role of literature in the democratic process, as Williams saw it. She will ask whether his was a vain hope, or whether there is something to be learned from his cultural analysis today.



Lecture 2

Is Anyone in Charge of Public Opinion?

Raymond Williams anticipated broadening access to culture and increasing participation in the public processes by ordinary people. In fact, the mass media have developed in entirely different ways from those he anticipated. Professor Jardine will examine some of the consequences of this, and the inexorable rise of the internet, and ask we too can refuse to despair of modern civilisation.

Tanner Respondents

31 October, 9.30am – 1pm

LG18, Faculty of Law, 10 West Road

Alan Rusbridger, Joan Bakewell,

Morag Shiach, Frank Kelly

For further details contact Rossella Wilson: alumni@clarehall.cam.ac.uk or see the Clare Hall website.

Professor Sir David King 2008 Ashby



The Ashby Lectures, initiated at Clare Hall in 1983, focus on the presentation and discussion of ideas that relate to, and inspire, human values. The 2008 Lecture, 'The Business of Climate Change', given on 28 May, dealt with one of the most debated and contentious issues in the world today, one which concerns the very future of our civilisation. The complexity and urgency of the issues which have to be confronted, and the problems which arise from the need for them to be accepted and dealt within a co-operative manner by every nation of the world, in their very diverse stages of development, make climate change an entirely apposite Ashby subject. Its extensive, frightening agenda clearly has to take on concerns of science,

technologies, politics, economics and human cultures, all at the same time. The 2008 Ashby Lecturer, Professor Sir David King FRS, must be one of the best qualified of today's policy thinkers to take it on, having been head of the Chemistry Department at Cambridge, moving to become Chief Scientific Advisor to the Government, and chairing its Global Science and Innovation Forum, and now running the Smith School of Enterprise and the Environment in Oxford.

In the course of one hour, Sir David ran through the variety of topics which make up the extremely complex problems which we are now having to face. The world's population grew from 1.5 to 6 billion people through the course of the

Sir David King's Lecture



twentieth century, and demands on resources have been exacerbated by the increase in life expectancy. The challenges which have to be met include water and food supply, health, biodiversity, terrorism, energy -- and climate change. This last is the greatest challenge, and to meet it requires a major response from all countries of the world, some of which currently show little inclination to work co-operatively. A huge problem is dealing with the build-up of carbon dioxide; the situation is worse than it seems because the oceans have the effect of slowing the response in the atmosphere. Predictions can only offer statistical pictures, and these show that while the best case of temperature increase might be tolerable, the worst case would cause very severe

problems. The countries which would be most affected are those least able to cope, because of low-lying land masses peopled with huge populations - India, Bangladesh, parts of China, the Philippines and Indonesia amongst them.

Sir David offered a number of different ways of confronting the issues. Carbon dioxide needs to be pumped out of oceans; carbon emissions round the world must be reduced to what is the current level of the average Indian today (2.2 tons per person per year); radical approaches to the built environment need to be introduced; the world's financial resources need to be redirected. He also argued that further nuclear power sources are an essential part of the formula to be applied. Currently, insufficient personnel and inadequate finance are available, (Sir David said that it would help if the CERN budget were redirected to climate change!) Mankind can survive, but only if radical solutions are introduced. This was altogether a masterly survey, and the audience departed both exhilarated and subdued.

Robert Anderson

Photos: Philip Mynott



Rowing News



Following the success of the Blades-winning Men's Boat in the May Bumps last year, the Clare Hall Boat Club attracted many new recruits in 2007-08. The membership was a multinational and diverse group, consisting of novice and experienced rowers from among Clare Hall students, Fellows, staff members and spouses from many countries. Undeterred by a flooded River Cam on many frosty wintry

mornings, the crew trained hard and competed successfully in a number of races throughout the year. For the May Bumps 2008, Clare Hall fielded its largest crew ever: two men's boats and two women's boats. Every boat achieved a bump on lucky Friday, 13th June! Overall, the First Men's Boat moved up three places, and the First Women's Boat won Blades (having bumped on all four days).

In July the Boat Club joined with the GSB for a special celebration on Elmside lawn. The Men's Eight rowing boat was named the Ekhard Salje and the single scull boat was named the Lisa Salje, in thanks for their tremendous support over the years.

Janny Leung

In Memoriam

Robert Honeycombe



Robert Honeycombe 1921-2007, President of Clare Hall from 1973 to 1980, died on 14 September 2007 at the age of 86.

During his presidency of Clare Hall, Robert and his wife June hosted numerous receptions and maintained the informal and friendly atmosphere in Clare Hall that had been established by Brian and Charlotte Pippard, their predecessors in the President's house. Robert's presidency was a period of consolidation in Clare Hall, partly dictated by the difficult financial situation that developed after the 1973 oil crisis, and the pace of change was moderated so that earlier innovations became customs or traditions. In 1974, Robert initiated a review of the long-term aims and needs of the College which led to an improved structure for committees and decision-making. In 1976, he hosted Clare Hall's Foundation Dinner, when Lord Ashby, former Master of Clare College, gave a memorable lecture about the origins of Clare Hall.

In 1978, Robert and June Honeycombe were the hosts in Clare Hall at the meeting of the Trustees of the Tanner Foundation which inaugurated the annual series of Tanner

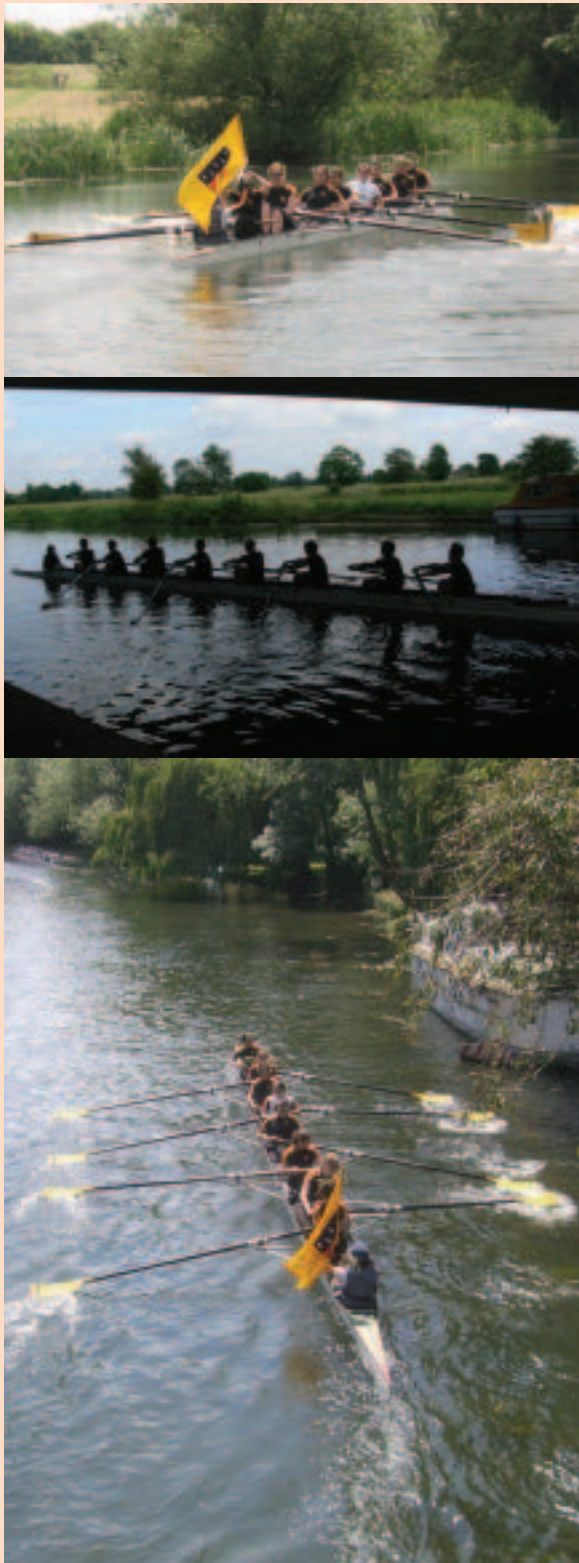
Lectures. In 1979, he chaired the final stages of the negotiations that led to the purchase of the neighbouring house, now renamed Leslie Barnett House, which allowed the option of further development on the old tennis court, which later became the site for the Michael Stoker Building. Towards the end of his presidency, Robert chaired a committee to examine the potential merits of Clare Hall seeking independence from Clare College. There was general support for seeking independence, as was allowed by the Trust Deed on which Clare Hall was founded, but the committee decided to await the appointment of a new President so that the whole procedure could be carried through in one presidency.

After retiring from the presidency of Clare Hall in 1980, Robert became a Professorial Fellow of the College, and after retiring from his university post he became an Emeritus Fellow and Honorary Fellow. In the year 2000, following the development of Clare Hall's West Court, the new graduate wing was named the Robert Honeycombe Building.

Robert Honeycombe was born in Australia in 1921, and studied at Geelong College, Victoria and the University of Melbourne. He came to Cambridge in 1948 as a Research Fellow in the Cavendish Laboratory. In 1951 he was appointed Senior Lecturer in metallurgy in the University of Sheffield, subsequently becoming professor and head of department. He returned to Cambridge in 1966 as the Goldsmith's Professor of Metallurgy, and in subsequent years presided over major developments in the department, including a move to the new Arup building.

Robert was knighted in 1990 for his services to metallurgy. He was treasurer and vice-president of the Royal Society from 1986 to 1992. His other prominent posts included periods as president of the Institution of Metallurgists, and Prime Warden of the Worshipful Company of Goldsmiths.

Richard Eden



Main: Clare Hall Men's and Women's Rowing squads

List of Donors

Since the start of our 40th Anniversary Campaign in 2006, we have raised a total of £2,364,465 in donations and pledges. We are also particularly grateful to those Fellows and Life Members who have responded so generously to the start of our legacy campaign. With deep appreciation Clare Hall recognises the following individuals for their generosity during the period 1 July 2005 to 30 June 2008.

| | | | | |
|--|------------------------------------|-----------------------------|-----------------------------------|---|
| Benjamin Aaron | Shelley Fisher Fishkin | Tiruvavarur Lakshmanan | Ekhard and Lisa Salje | smaller donations. We are also very grateful to |
| Andreas and Jennie Acrivos | I H and A Fletcher | David Lea and Staci Richard | Shunichi Samejima | all those donors to Clare Hall who wished to |
| Stephen Adler | Thorstein Fretheim | Young-Suk Lee | Michael Sarnthein | remain anonymous. We hope that the list is |
| Timothy Albrecht | Mick Frogley | Julia Lee-Thorpe | Roberto Scazzieri | accurate, but if we have failed to mention your |
| Dimokritos Amallos | David and Sheila Gardner | Luigi Lehnus | The Estate of Nicholas Shackleton | gift we apologise sincerely. Please let us have |
| H. Clarke Anderson | Carol Gartrell | Angela Leighton | Daniela Schmidt | details, so that our records are complete. |
| Robert Anderson and Kathy Mezei | Audrey Glauert | Michael Lenardo | Colin Shell | |
| Jan Backman | Alfred Scharff Goldhaber | James C. Livingston | Takashi Shogimen | We would also like to take this opportunity |
| Virupaxa Banakar | Margaret Ann Goldstein | Malcolm Longair | Robert Socolow | to thank all the artists and donors who have |
| William Barford | Judith Hadley | Barrie Marmion | Mary B and Eugene R Speer | donated their work to the Clare Hall Art |
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News of Members



Charlotte Pippard and Sir Michael Stoker, on the occasion of Sir Michael's 90th Birthday

Osman Ismail Al-Bili (Visiting Fellow 1986) is now General Supervisor of the Centre for Muslim Contribution to Civilization, Doha, Qatar.

Clare Barlow (Graduate Student 2004-05) is a Curatorial Associate at the National Portrait Gallery, London, where she recently worked on the exhibition *Brilliant Women: Eighteenth-Century Bluestockings*. She is writing her PhD in Art History at King's College, London.

John Barrow (Professorial Fellow) has been appointed Professor of Geometry at Gresham College, London. He is the first person since 1657 to be appointed to a second chair at the college.

James Candy (Visiting Fellow 2005-06) has been awarded a Helmholtz-Rayleigh

Interdisciplinary Silver Medal by the Acoustical Society of America for his work on signal processing and underwater acoustics.

Howard Colquhoun (Visiting Fellow, 2007) has been awarded the degree of Doctor of Science (ScD) by the University of Cambridge.

Daniel Faas (Graduate Student 2002-06) has been appointed Lecturer in Sociology at Trinity College Dublin, and has been awarded a Fulbright-Schuman Fellowship at the University of California, Berkeley.

In January 2009, **Greg Good** (Visiting Fellow, 2005-06) will become Director of the Center for the History of Physics at the American Institute of Physics in College Park MD.

D. C. R. A. Goonetilleke (Visiting Fellow 1988) has published *Kaleidoscope: An Anthology of Sri Lankan English Literature* (Vijitha Yapa Publications 2007) and a guide to Conrad's *Heart of Darkness*.

Jeffrey Griffith (Visiting Fellow 1991) was appointed Executive Dean of the School of Medicine, University of Mexico.

Rainer Grün (Associate 1988-91) has been made a Fellow of the Society of Antiquaries of London.

Paul Grundy (Visiting Fellow 1999) has been made a Member of the Order of Australia for services to engineering.

Michael Herren (Associate 1974) was Distinguished Visiting Professor of Medieval Studies at the University of California, Berkeley in 2007.

Andrew Kennedy (Visiting Fellow 1979-80) has published a novel, *The Antique Dealer's Women: Confessions* (2006).

David Kunzle (Visiting Fellow 1992) has published *Father of the Comic Strip: Rodolphe Töpffer*, and has compiled and translated Töpffer's *Complete Comic Strips* (Mississippi UP).

Julius Lipner (Professorial Fellow) has been awarded the 2008 A K Ramanujan Prize, awarded under the aegis of the American Association of Asian Studies, for his translation and editing of Bankim Chatterji's famous 1882 Bengali religio-



Howard Colquhoun

political novel *Anandamath, or The Sacred Brotherhood* (OUP, 2005). Julius has also recently been elected a Fellow of the British Academy.

Murat Menguc (Graduate Student 2003-07) has been appointed Assistant Professor of History at Seton Hall University, New Jersey, USA.

Frances Muecke (Visiting Fellow 1988) has been elected a Fellow of the Australian Academy of the Humanities. Recent books include *Greek Drama III: Papers in Memory of Kevin Lee*, ed. J. Davidson, F. Muecke and P. J. Wilson (2006).

Pradeep Nathan (Associate) has been awarded the Wyeth Clinical Psychopharmacology Award from the British Association for Psychopharmacology.

News of Members

Juan Pecourt (Graduate Student 2000-04) has published *Los intelectuales y la transición política* (Madrid, 2008).

Stephen Porter (Visiting Fellow 1980-81) has been elected to an Einstein Professorship at the Chinese Academy of Sciences. He is currently working at Qinghai Lake in Tibet on a project concerned with dating changes in monsoon climate over the past 100,000 years.

Robert Segal (Visiting Fellow 2001) has edited *Myth: Critical Concepts in Literary and Cultural Studies*, 4 vols. (Routledge, 2007) and *The Blackwell Companion to the Study of Religion* (2008).

Tim Sharp (Visiting Fellow 2004-05) has been appointed Executive Director of the American Choral Directors Association in Oklahoma.

Marianne Stopp (PhD 1994) has edited *The New Labrador Papers of Captain George Cartwright* (McGill-Queens' University Press, 2008)

Alan Strathern (Research Fellow) has published *Kingship and Conversion in Sixteenth-Century Sri Lanka: Portuguese Imperialism in a Buddhist Land* (CUP, 2007).

Ray Toakley (Visiting Fellow 1982) was awarded a DUniv by the University of New South Wales, Australia, for service to the university.

Terence Tsai (Research Fellow 1996-99) has been appointed Associate Professor of Management at China Europe International Business School in Shanghai.

Jonathan Turner (Visiting Fellow 1985) has published *The Sociology of Emotions* (2005), *Human Emotions: A Sociological Theory* (2007) and *On the Origins of Society by Natural Selection* (2007).

Moshe Vardi (Visiting Fellow 2006) has received an ACM PODS Alberto O. Mendelzon Test of Time Award for a paper which he co-authored in 1998. The paper was praised for having 'the most impact (in terms of research, methodology or transfer to practice) over the intervening decade'. Moshe was also awarded the 2008 SIGMOND Adgard F. Codd Innovations Award and the Blaise Pascal Medal for Computer Science by the European Academy of Sciences.

Burton Visotzky (Visiting Fellow 1985-86) has published a novel, *A Delightful Compendium of Consolation*, set in 11thC north Africa.

Kathryn Walls (Visiting Fellow 1992) has co-edited *The Pilgrime* by William Baspoole (Renaissance English Text Society, 2008).

Alexander Watson (Research Fellow) has published *Enduring the Great War: Combat, Morale and Collapse in the German and British Armies, 1914-1918* (CUP, 2008). Alexander has also been awarded a

British Academy Post-doctoral Fellowship, to be held at the History Faculty in Cambridge, 2008-11.

Annie Weeks (Graduate Student 2004-07) is a postdoctoral researcher at the Navy Research Laboratories, Washington DC.

In Memoriam

We are sad to report the following deaths:

Benjamin Aaron (Visiting Fellow 1973) died in August 2007.

Gerrie Clayton, wife of Jim Clayton (Visiting Fellow 2002) and a regular visitor to Clare Hall, died in September 2008.

Philip Corbet (Visiting Fellow 1979-80) died in February 2008.

Peter Killworth (Research Fellow 1980-83) died in January 2008 after a long struggle with Motor Neurone Disease. The National Oceanography Centre published the following tribute: 'Many of the PhD students and postdoctoral workers he supervised are now leading figures in oceanography in their own right, having received an unparalleled start to their research careers from Peter.' His research included work on ice, polynyas, Rossby waves, instabilities and eddies. He published more than 160 scientific papers.

David Maybury-Lewis (Visiting Fellow 1977-78) died in December 2007.

We always look forward to hearing from our members so please continue to send us news and changes of address to alumni@clarehall.cam.ac.uk. If you are visiting Cambridge, we can often provide accommodation so do contact us for availability through the Porters' Lodge on porters@clarehall.cam.ac.uk.



We are very sad to announce that Sir Brian Pippard (First President of Clare Hall, 1966-1973) died September 2008.

A full obituary will be published in the next Review

