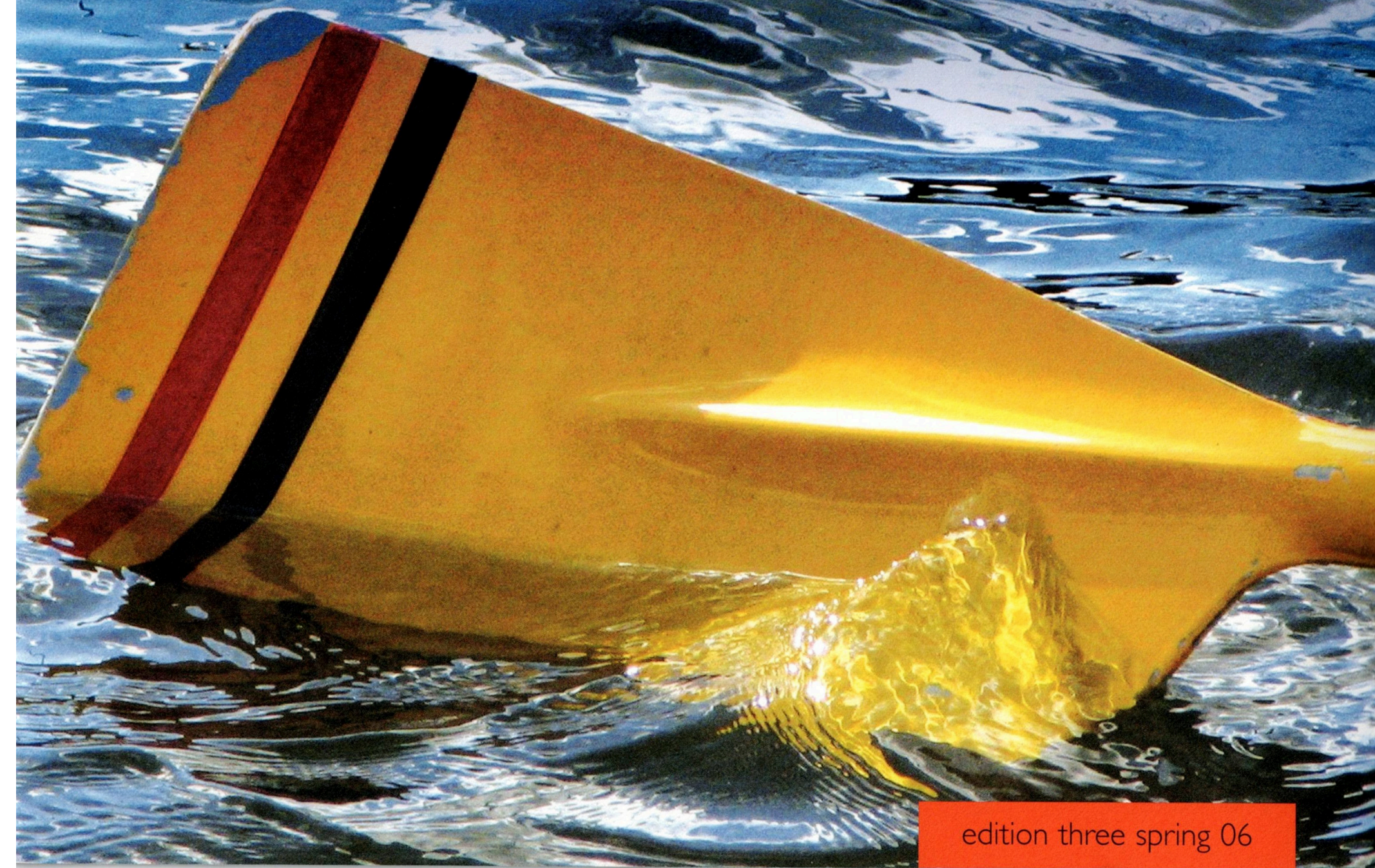




Clare Hall Cambridge

Review



edition three spring 06

Contents

Ekhard's Letter

p 2 | 4

Senior Tutor – Bobbie Wells

p 5

New Research Fellows

p 6

Notes from Bursar

p 7

The Glory of Greenery

p 8

Recent Exhibitions

p 9

Obituaries

Nicholas Shackleton

Polly Hill

p 10 | 11

News of Members

p 12

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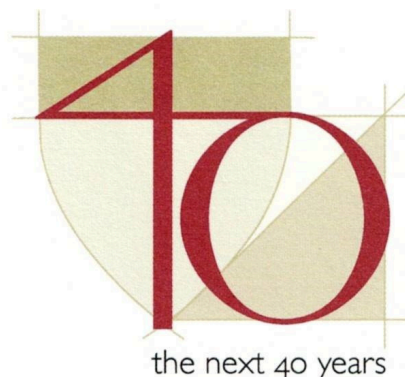
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Ekhard's letter



Clare Hall has come of age with the celebration of our fortieth anniversary in 2006. Although we cannot match Cambridge University's venerable age of nearly 800 years, our youth provides a bonus of flexibility in our aims for the highest academic standards in an international community of scholars. After 40 years, we now have over 5,000 alumni and Life Members from 76 countries. Clare Hall is a truly cosmopolitan part of Cambridge, its vitality renewed each year with the arrival of a large number of elected Visiting Fellows and an outstanding group of graduate students. We are grateful to the fellows of Clare College, and their Master, the late Lord Ashby, for their decision in 1966 to implement the vision of Richard Eden for a college for advanced study, by founding Clare Hall.

Let us recall the circumstances that led to the founding of Clare Hall. The number of graduate students in the university had increased from fewer than 300 in the

1930s to over 1,000 in 1960. In the same period, the number of academic staff had doubled from about 600 to more than 1,200. Much of this growth was driven by the newly recognised importance of higher education and research, particularly in science and technology. However, this growth in the university had not been matched by growth in the colleges. Many of the new academic staff and post-doctoral researchers in the university were either not members of any college, or had only a nominal college attachment.

In the 1960s most graduate students were members of a college but there were increasing numbers who were attached to Fitzwilliam House, a university institution which provided only limited facilities. Few graduate students received the support that was provided by colleges for undergraduates, causing special difficulties for overseas students. In response to these problems, four new colleges were founded to provide more places for graduate students. Darwin College and Wolfson (originally called University College) both enrolled large numbers of graduate students. In addition, Wolfson elected a large number of members of the university faculties to fellowships. Lucy Cavendish College was founded in order to accommodate mature women students. In addition, Fitzwilliam, which catered primarily for undergraduates, became a full college in the University.

Clare Hall was founded in 1966, and was based on a radically different concept from the other new colleges. The idea was inspired by the increasing internationalism of research and the importance of academic exchanges. The model was, in part, inspired by the Institute for Advanced Study in Princeton. Clare Hall began with a small number of college Fellows, a relatively large number of Visiting Fellows, Research Fellows, and (initially) a small number of graduate students. In all but name, within the framework of the collegiate university, Clare Hall became Cambridge's institute for advanced study and it has maintained this role and identity by its formal and informal links to first-class universities worldwide. It was an innovative and daring experiment, which has been dramatically successful, with its distinguished international membership and the largest programme of visiting fellowships of any Cambridge college. Today we can only admire the vision and determination of all those involved in its foundation, and above all the contribution of Richard Eden.

During the past 40 years, the increasing emphasis on research has involved continued growth in the number of graduate students, to which many of the older colleges have responded with improved facilities for graduates to complement those already provided for undergraduates. Clare Hall also has increased its intake of graduate students and its provision for their accommodation, whilst retaining the single-class society in which senior members and Visiting Fellows, many of them renowned in their fields, share the common facilities in the college. Families too, ranging from small children to distinguished elderly scholars, live with remarkable harmony in accommodation within the college grounds.

The increasing number of graduate students in the university has been accompanied more recently by rapid growth in the number of post-doctoral researchers in



Photo: Ekhard holds Nick Shackleton's Blue Planet Award.

university departments and research laboratories. Typically they come to Cambridge for a period of three to five years in order to participate in a major research project. Although some of them obtain college fellowships in open competition, these are usually confined to those in the early stages of post-doctoral research, and are rarely available to more senior established researchers. There are now about 4,000 'post-docs' in the university, many of them from overseas, and they form an important part of the university population, particularly in the sciences and technology.

Although research groups in university departments provide the research facilities and team-work required for post-doctoral research, they can rarely provide the additional integration and cross-cultural experience that is available in colleges. Clare Hall has begun a pilot project to help towards this integration, in which we elect 10 Post-doctoral Associates as members of the college. We have the exceptional advantage over other colleges in that we can provide a link to the college community for the partners and families of these new

associates. Unfortunately, we are unable to provide financial support, but we give them dining rights and integrate them into all college activities, as we do with Visiting Fellows. Dan Tidhar, the first such Post-doctoral Associate, is a computer scientist working on computational aspects of language and music. He is also an accomplished musician, who has already given two concerts in the college, playing baroque music on the harpsichord. Each Post-doctoral Associate is charged an annual fee for overhead costs. So far, all Post-doctoral Associates have been sponsored financially by college Fellows or by colleagues. We wish to expand this scheme of sponsorships and we would welcome your help towards this exciting initiative. Please let me know if you would like to contribute to this new venture, either by contributing to our new Post-doctoral Associate Fund or by supporting an individual applicant. In my report of 2005, I told you that I was trying to create fully funded Visiting Fellowships for countries where academics would not themselves be able to finance their study leave in Clare Hall. I am pleased to let you know that the first such sponsored Visiting

Fellowship has now been established for applicants from Africa. The support has come from the Schlumberger Corporation and I am most grateful to Dr Mike Sheppard for his help in this arrangement. In addition, BP is sponsoring Visiting Fellows from Russia. The first two BP Visiting Fellows came in 2005 and early 2006, and we are expecting a third Fellow towards the end of this year. We are most grateful to BP and to those involved with helping to achieve this excellent outcome. Unfortunately, our attempts to find funding for a Research Fellowship in the arts, social sciences, and humanities have so far been unsuccessful. If you know of any person, corporation or foundation, that might be willing to help, please get in touch with me or Stefan Collini.

You will find further information about anniversary activities in this issue of the Review. Please come and help us to celebrate 40 years of Clare Hall excellence.

College President Ekhard Salje FRS, FRSA is Professor of Mineralogy and Petrology and Head of the Department of Earth Sciences

Photo: Members of Clare Hall contribute to all aspects of College life.

Dan Tidhar seen here playing the harpsichord at recent Students and Members' Concert.





From the Senior Tutor

As part of our fortieth anniversary programme, Clare Hall is undertaking a long-term commitment to help students in financial need.

We are proud to be a graduate college with a high proportion of overseas students and students with families. Both these groups sometimes have particular financial needs. We also have many students who are either entirely self-funded, or part-funded, usually by the Cambridge Trusts. Some of our most able students struggle with serious financial hardship. What can we do to help?

The college Tutors do what we can to help students with unexpected financial needs. For example, money problems can arise from ill health, a family bereavement, or the devaluation of the home currency. For a college which is small and far from wealthy, Clare Hall is as generous

as possible in its support for financial need. We provide a small research grant to all students, to help with books and conferences. We also offer modest awards and bursaries for some self-funded and part-funded students. But the needs far exceed our capacity to help.

In particular, we would like to be able to give more assistance to students who have completed an MPhil and are seeking financial support to continue to a PhD. Every year we share the sad disappointment of students of enormous potential whose academic ambitions cannot be realised.

As the Bursar notes in her article, we aim to raise £2m over the next five years specifically to help talented but needy graduate students. We hope our alumni will support us in this quest.

Bobbie Wells

Spanish Group

Thanks to the President and Lisa Salje for the inspiration to establish a Clare Hall alumni association in Spain. With the help of Visiting Fellows María Isabel Peña Aguado and Pedro de Andrés, the group was officially formed at a meeting at Clare Hall in November 2005. Luisa Sancho-Arroyo was elected as the first chairperson, and the evening concluded with a fine concert by Spanish pianist Samira Tabraue in the college dining room. As part of the Clare Hall Fortieth Anniversary celebrations, there will be a Spanish Week in June. Members of the college will have the opportunity of enjoying Spanish music, food and several seminars, from 8 - 10 June 2006. For further details contact alumni@clarehall.cam.ac.uk



Luisa Sancho-Arroyo (left) and Maria Isabel Pena Aguado (right)



Women's Group

Trudi Tate presented a paper on Australian veterans of the war in Viet Nam to the Clare Hall Women's Group, Michaelmas 2005.

New Research Fellows

Michaelmas 2005



Johnny Cheung's (1) current research focuses on ancient documents written in an extinct Iranian language, Bactrian, spoken principally in northern Afghanistan. The documents were discovered 15 years ago and only recently have we come to understand their contents. The goal of the research is to date the documents, mainly by analysing the handwriting and historic references.

Polly Ha (2) works on religious history in the late sixteenth and early seventeenth centuries, focusing on English presbyterianism. She examines the broader impact of presbyterianism upon the religious, political, and social developments of pre-Civil War England.

Mercedes Hinton (3) is a political scientist. Her current research examines the political integration and policing of

communities of new migrants from countries with weak or non-existent democracies in London, New York, and Paris. Dr Hinton's previous research focused on policing and democratisation in Latin America.

Lawrence Ioannou (4) works on quantum information processing, which in principle involves performing computational and cryptographic tasks by

manipulating or transferring tiny particles (such as photons) that behave according to the laws of quantum mechanics. He is currently working on the theory of quantum public-key cryptography and, in particular, the problem of authentication. How can two people, who have never communicated securely, initiate secure communication so that they are certain they are communicating with each other?

Alexander Watson (5) is a military historian, currently working on Polish soldiers who fought in the German army between 1914 and 1918. His work focuses on combat motivation, seeking to explain why, despite their alienation from the German national cause, these men were prepared to fight in horrendous conditions for over four years.

Notes from The Bursar



As will have been clear from the financial information published in the college Report last autumn, Clare Hall is a wonderful institution which is seriously under-funded. As we celebrate our fortieth anniversary we look forward to the next 40 years, and to the challenge of maintaining and strengthening Clare Hall's unique contribution to world-wide academic excellence.

Clare Hall's original buildings, endowment and Fellowship were provided through the generosity and imagination of our founding parent, Clare College. With support from a number of foundations and individuals, Clare Hall was able to invest significantly in expanding its student numbers, its Fellowship and its buildings. Academically,

Clare Hall has never been stronger. But the cost of expansion has been considerable and the challenge now is to build up the College's endowment so as to ensure a secure financial base in the future for every area of our activities.

To achieve our goals we will focus on raising funds over the next five years for research, Visiting Fellows, education, the arts, music and sport and for buildings.

The Campaign Target is to raise the following sums:

£1.5m to fund 2 new stipendiary Research Fellowships, £0.2m to fund 10 Post-doctoral Associateships and £0.8m to increase the amount available each year to support research through grants for books, conference attendance, computers, and the like.

£2.5m to provide full funding for 4 Visiting Fellowships for scholars who would not otherwise be able to come to Cambridge to benefit from the unique opportunities which it provides for research and scholarship.

£2m for student scholarships, bursaries and support of all kinds, to enable us to attract talented students who, because of limited financial resources, would not otherwise be able to undertake graduate studies at Cambridge.

£1.5m for the construction of an auditorium which can be used for a wide range of lectures, concerts and shows, with a further £0.5m. to support art, music and sport at all levels in Clare Hall.

£2.5m to fund the construction of a further 20 units of student accommodation and to provide ongoing endowment for maintenance and refurbishment of existing buildings.

A special Campaign Brochure has been prepared which gives more information about all these targets and lets you know how you can help.

As part of our new emphasis on fund-raising we have recently welcomed our very first full-time Development Officer, Nami Morris (picture right), who came to Cambridge in January 2006.

Her previous post was International Officer at Sungkyunkwan University (SKKU) in South Korea, where she was involved in setting up student exchange programmes as well as joint university collaboration.

Nami first visited Clare Hall in January 2004, when she came to hand over the Memorandum of Understanding between SKKU and Clare Hall which had been signed by SKKU's President, Jung-Don Seo. SKKU is one of Clare Hall's founder partners in the International Study and Research Centre, which is due to be built at West Court.

Since childhood, Nami has been performing samulnori, a Korean percussive arts genre, and Korean dance, in Berlin, London and Seoul. She studied music at SOAS in London and focussed on traditional East Asian music. In addition to her fundraising responsibilities, she is very interested in promoting music and dance from various cultures around the world at Clare Hall.

As Development Officer, Nami would love to hear from Clare Hall members to share ideas on fundraising and college advancement. You can visit her office in College, or telephone 01223 361590 or email her on development@clarehall.cam.ac.uk

Joanna Womack



The Glory of Greenery



Despite being an old Cambridge tradition, the Bumps feature surprisingly few dignified-looking people engaged in cultivated conversation. Rather, you will see tall, sweaty rowers; you will hear coxes lashing their teams through higher and higher stroke rates (that's me, the steerer, and I prefer the term 'guiding' rather than 'lashing'); and you will probably get run over by coaches cycling along

the bank, frantically shouting incomprehensible commands.

It was the wicked narrowness of the Cam that bestowed us the Bumps, for it does not allow any proper side-by-side races. Following plain logic (rather than any health-and-safety compunctions), Bumps have all the boats racing behind one another. And for reasons of time efficiency, the employment of fix-it-

guys and the general love of mayhem, they all start at the same time, each chasing down the boat in front of them.

The critical part is to bump the boat in front before the one behind you does the same to you. A bump is 'any contact between one boat, oars or oarsmen and another boat, their oars or oarsmen.' Strictly speaking, we could have trained

throwing our oars at other crews but I have a feeling that this would not have enhanced our popularity on the river.

For a boat being bumped and the one that bumped it, the race is over on that day and they both pull into the bank. On the next day, they will swap their places in the starting order and the whole thing starts anew.

So much for the theory. Watching from the bank you might find that no mishap is spared for your entertainment once three terrifying cannon shots have announced the start of the race. Rowers get catapulted out of the boat, oars and boats frequently break (quite understandably, considering that many of them end up on - and I mean on - the bank in sharp corners). Sometimes overenthusiastic coxes who have neither bumped nor got bumped fail to realise they have reached the finishing line and keep trying to hunt down the confused crew in front of them until a marshal threatens to disqualify them.

Why would anybody voluntarily take part in such an obviously useless, back-breaking event? Everlasting glory? Well, not quite. The answer is 'greenery'. After hours of foggy early-morning training and being shouted at to 'Go! go! faster!' you get rewarded every day you manage to bump someone: you win the right to cut down greenery from the bank and wear it in your hair for everybody to see. Your children will love the pictures.

Martina Borner

Art

Recent exhibitions in the Clare Hall Gallery include

MISHTU AUSTIN

Batiks and prints (detail of work shown left and below)
23 September – 22 October 2005

CLARE NEWBOLT

Paintings
10 November – 31 December 2005

DESIGNING A COLLEGE

An exhibition to celebrate the 40th Anniversary of
Clare Hall
12 January – 24 February 2006

Thanks to the Clare Hall Art Committee:

Elizabeth Garnsey (Chair)

Lynne Richards (Secretary)

David Berman

Michael Brick

Grace Brockington

Jim Council

Julietta Harvey

Michael Jones

Ben Morris

Susanna Rostas

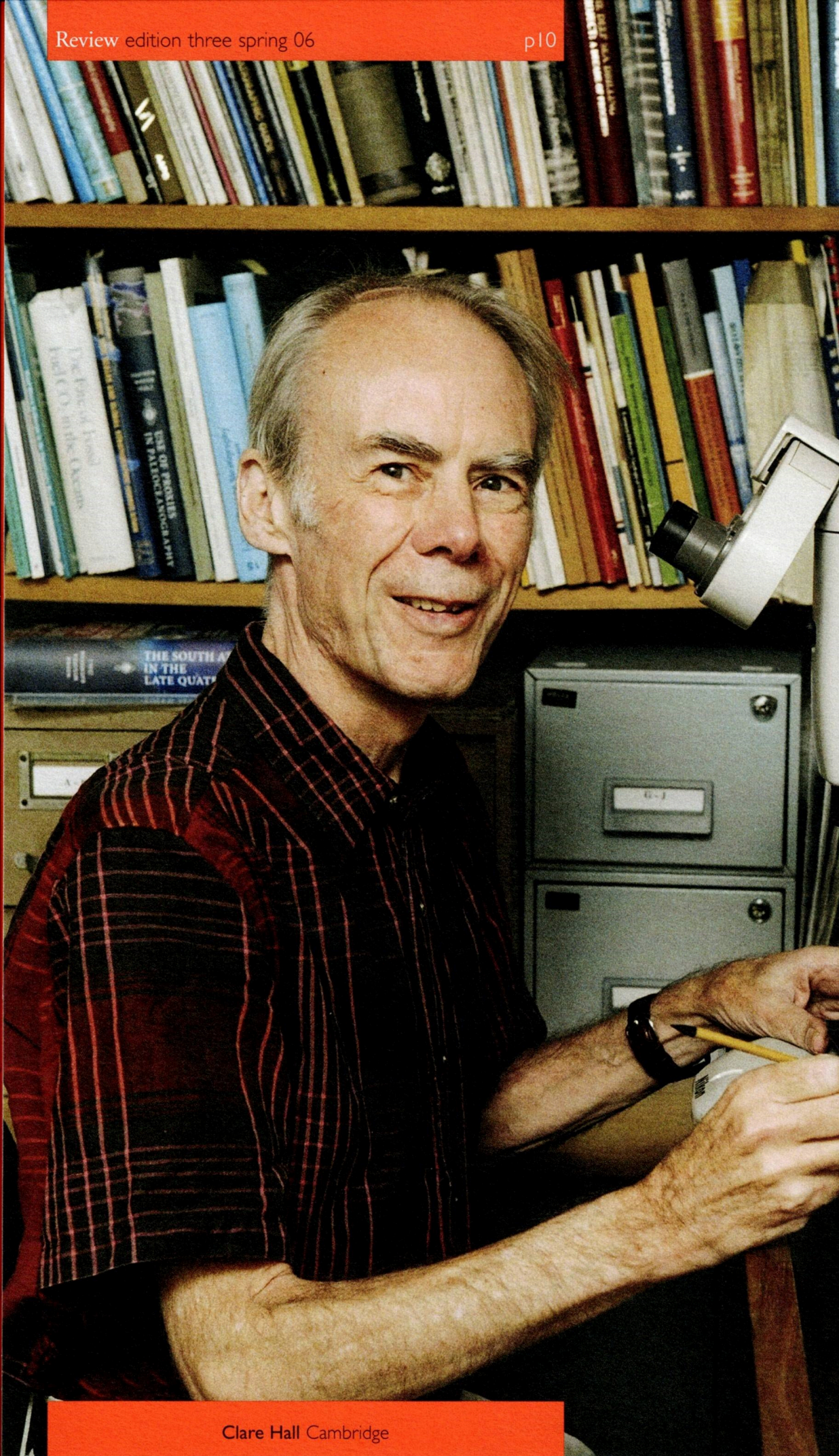
Frances Spalding

Alison Stock

Ruby Reid Thompson

Astrid Zimmermann





Clare Hall Cambridge

Obituary

Professor Sir Nicholas Shackleton

died 24 January 2006

Nick, as he was known to his friends and colleagues, had a long and distinguished career in Cambridge. Born in 1937, he received his education in Clare College (BA 1961, PhD 1967). In 1975, he became a Research Fellow at Clare Hall, then an Associate and subsequently an Official Fellow in 1980. In 1991 he was elected into a personal chair and, consequently, became a Professorial Fellow until his retirement in 2004.

Nick and his two sisters grew up in Africa. Their father, Professor Robert Millner Shackleton, FRS, was an eminent field geologist who was much admired by Nick. As a student of physics at Cambridge, Nick met Harry Godwin, then the head of the sub-department of Quaternary Research. He was given the task of setting up a laboratory to measure stable isotopes in order to provide a method for estimating temperatures over the geological record. This idea was not new. Already in 1947, the Nobel Laureate Harold Urey calculated that heavy and light isotopes of oxygen (^{18}O and ^{16}O) would fractionate as a function of temperature. In the 1950s Cesar Emiliani applied this idea to a class of microscopic fossils called foraminifera and discovered apparent temperature changes in the sea surface stretching back over half a million years. Nick realized that further progress could be made if only the sensitivity of the analysis might be enhanced by at least one order of magnitude. During his PhD work he did exactly that. The results of his measurements were disappointing, however, in that they roughly reproduced those of Emiliani. Nick then showed the independence of mind that would become typical: he thought hard about the meaning of these results and found a basic inconsistency. If, as Emiliani assumed, the change of isotope composition was entirely an effect of changing ocean temperatures, the changes should have been of the order of 8°C since the last ice age. This was impossible, however,

because the current temperature at the ocean floor is only about 2°C, so at some point the entire ocean would have been frozen. The real answer was that the change of the isotope ratio was caused not only by temperature changes in the ocean alone but also by the removal of isotopically depleted oxygen from ice sheets. Nick saw that the melting of ice sheets was responsible for the massive change in the isotope ratio since the last ice age.

From then on Nick became involved in some of the most important discoveries concerning the mechanism of climate change in the geological past. He and his co-workers Jim Hays and John Imbrie generated long climate records from different parts of the oceans and found that the three major periodicities of climate change were related to changes in solar radiation at the earth's surface which, in turn, were driven by changes in the earth's orbit. Nick also applied carbon-isotope analysis comparing the content of carbon dioxide in the atmosphere between the ice ages and today. His 1983 paper describing how atmospheric carbon dioxide has changed over the last 100,000 years remains fundamental to research more than 20 years later and is central to the discussion about worldwide climate change.

Nick's experimental work would not have been possible without the help of his laboratory manager Mike Hall. With Mike he ran for many years the Godwin laboratory in the Department of Earth Sciences. I have had the pleasure of being the head of that department since 1998. I always found that Nick's undergraduate eagerness for research never waned; he remained ever curious and always enjoyed discussions with anybody who could contribute to knowledge and understanding. He helped young academics and supported his colleagues wherever he could.

Nick very much cared about Clare Hall, where he was able to indulge his other great passion, music. I remember the wonderful concerts he gave in the Richard Eden room, where he played the clarinet with great skill and flair. His clarinets, which make up one of the most important private collections of that instrument in the world, will now be moved to Edinburgh, where they will be displayed and made available for musicians to use.

Nick attracted a constant stream of Visiting Fellows who have contributed greatly to the intellectual liveliness of Clare Hall. He was eager to ensure that Visiting Fellows in the field of paleo-climate research continue to come to the college and work in Cambridge. A few weeks before his death, with a promised donation of £100,000 he established the Sir Nicholas Shackleton Visiting Fellowship in Paleo-

Climate Research. Since then, his friends and colleagues have added to the fund, which will be held at Clare Hall in his name. We hope that the first Shackleton Fellow will be named soon.

We have all lost in Nick a wonderful person, an outstanding academic and a great supporter of Clare Hall.

Ekhard Salje

Nick received many awards and prizes, including:

- 2005** Founder's Medal, Royal Geographical Society; Blue Planet Prize, Japan
- 2004** Vetlesen Prize, Columbia University
- 2003** Urey Medal, European Association of Geochemistry; Royal Medal, Royal Society
- 2002** Ewing Medal, American Geophysical Union
- 2000** Foreign Associate, US National Academy of Sciences
- 1999** Milankovitch Medal, European Geophysical Society
- 1998** Knighthood
- 1996** Wollaston Medal, Geological Society of London
- 1995** Crafoord Prize, Royal Swedish Academy of Science
- 1990** Fellow of the American Geophysical Union; Fellow of the Royal Society

Many thanks to those who have already donated generously to the Shackleton Fund:

Professor and Mrs Ekhard Salje

Obituary Polly Hill

Polly Hill died in August 2005 at the age of 91. She was born into the aristocracy of the Cambridge intelligentsia in 1914. Her father was the Nobel Laureate physiologist A.V. Hill and her mother was the sister of Maynard Keynes. During the Second World War she worked as a civil servant in London and lodged in the house of her uncle during the bombing raids. She became an anthropologist and did important fieldwork in Africa; her *Migrant Cocoa-Farmers in Southern Ghana* (1963) was a classic piece linking social and economic patterns in African society. Other books included *Development Economics On Trial* (1986) and *Who Were The Fen People?* (1993), as well as an edited collection of the letters of John Maynard Keynes and Lydia Lopokova.

She built a striking house, The Stilts, on the banks of the Great Ouse in Hemingford Abbots – it was indeed on stilts, to lift it above floods, and it was externally decorated with pieces by Christine Fox. Here she befriended the writer Lucy Boston and the artist Elisabeth Vellacott. Elisabeth drew the figures on the cover of Polly's strikingly individual book of poems *Two Sleepwalkers*. Later in her life Polly simply described herself as 'Poet', a description which underplayed her distinguished academic achievements.

We have recently learned that after he graduated, Nick Shackleton applied to Clare College for a fellowship, but was turned down. He had been lodging with Polly Hill, who was a great champion for this talented young student. She encouraged him to apply to Clare Hall, for which we are all grateful.



News of members

The Millennium Mathematics Project at Cambridge, directed by **John Barrow** (Professorial Fellow), has been awarded the 2005 Queen's Anniversary Prize for Higher and Further Education.

Congratulations to John and **Gillian Beer** (College President 1994-2001) on the birth of grand-daughters Ella and Sophia.

Paul Brantingham (Graduate Student 1969-70) has been appointed University Professor and first holder of the RCMP Chair in Crime Analysis at Simon Fraser University, Canada.

Congratulations to Maria and **Jon Cullen** (Graduate Student) on the birth of Leni in September 2005.

Richard Eden has produced a supplement to his book about Clare Hall to mark the fortieth anniversary.

Congratulations to **Elsie Eden** on her ninetieth birthday, which was warmly celebrated in college, and to Richard and Elsie on the birth of their new great-grandchild, Gemma.

Richard Hill (Visiting Fellow 1996-97) published *State Authority, Indigenous Autonomy: Crown-Maori Relations in New Zealand/Aotearoa, 1900-1950* (Victoria University Press, 2005). He has recently been appointed Professor of New Zealand Studies at Victoria University, Wellington, New Zealand.

Congratulations to **Sabine Grebe** (Visiting Fellow 1999-2000) and **Bill Conklin** (Visiting Fellow 2001) on their wedding in Canada in March 2006.

Robert Hunt (Visiting Fellow 1996-97) received a Mellon Foundation Emeritus Fellowship to support his research on Hohokam Irrigated Agriculture.

Conor McCarthy (Graduate Student 2002-3) has been awarded a Kennedy Scholarship to study at the School of Government at Harvard University.

Colleen McLaughlin (Graduate Student 1972) is now Senior Lecturer in the Faculty of Education, University of Cambridge.

Bryan Magee (Visiting Fellow 2004) has been awarded an Honorary DLitt by the University of Leicester. In January-March 2006, he was a

Visiting Professor of Philosophy at the University of Otago, New Zealand.

Congratulations to Aviva and **David Mukamel** (Visiting Fellow) on the birth of their grand-daughter Netta.

Helen Ni (Ni Huan, Graduate Student 2003-4) has been appointed to the post of Co-ordination Officer for the United Nations Development Programme in China.

Keith O'Nions (Official Fellow 1979-95) was awarded an Honorary Doctor of Science by the University of London.

Esther Rothblum (Visiting Fellow 1996) has been appointed Professor of Women's Studies at San Diego State University.

Keith Slater (Visiting Fellow 1990-91) has become Professor Emeritus in the School of Engineering, University of Guelph, Canada. Alongside his academic work, Keith has published novels, short stories, and plays.

Winnie Tarinyeba (Graduate Student 2000-01) has been awarded a Fulbright Scholarship to study at Stanford University.

Congratulations to **Andrew Timming** (Graduate Student) and Man Wing on the birth of Oliver Andrew in February 2006.

Congratulations to **Tony Wang** (Graduate Student) and Xiaoli Peng on the birth of Grace in October 2005.

In Memoriam

John Grainger (former Visiting Fellow) died in 2005.

Polly Hill (Emeritus Fellow), poet and economic anthropologist, died in 2005.

Arne Juul (Associate 1978-79) died in 2005.

Sheldon Klein (Visiting Fellow 1988) died in 2005.

Louis Pojman (Visiting Fellow 2004-05) died in 2005.

Renfrey Potts (Visiting Fellow 1975) died in Australia in 2005.

June Rayner, who worked in the college Accounts Office, died in 2005.

Nick Shackleton (Emeritus Fellow) died in 2006.

Norio Tamaki (Visiting Fellow 1992-93) died in 2004.

We always look forward to hearing from our members, so please continue to send us news and changes of address. If you are visiting Cambridge, we can often provide accommodation so do contact us for availability. For information about college activities, email alumni@clarehall.cam.ac.uk, telephone 01223 332368 or of course look at our website. You are always welcome to participate again in the friendly atmosphere of Clare Hall.



Fortieth Anniversary Celebration Events 2006

January

- * Architecture Exhibition

February

- * Foundation Feasts
- * Valentine's Day Concert

March

- * Japanese Events, including exhibitions, concerts, poetry readings, origami workshop, and lectures

May

- * Korean Events, including art exhibition, film, music, and lectures
- * Ashby Lecture: Bruce Ackerman, 'States of Emergency'
- * Clare Hall publications party

June

- * Spanish Events
- * Piano Concert
- * Student Event

July

- * Garden parties

September

- * Alumni Weekend Lunch

October

- * German Events, including cultural seminars, Humboldt Kolleg science events, film, and concerts
- * Tanner Lectures: Professor Kurt Biedenkopf, former CDU Minister-President of Saxony
- * Chamber Music Evening

November

- * American Thanksgiving Dinner
- * Nordic Events
- * Italian Event

December

- * Art Exhibition: Key works of Art from Clare Hall's Collection
- * Christmas parties

