

Review



Clare Hall Cambridge

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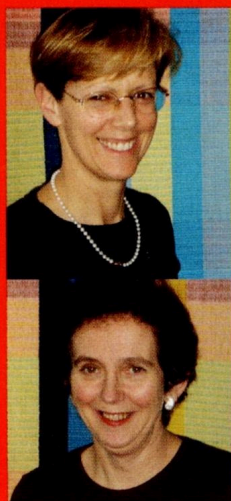
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Ekhard's Letter



It has been my honour and great pleasure to be President of Clare Hall for the past seven years. It is a fine College, modern and forward-looking. It has an enviable reputation for its intellectual endeavours, its music, visual arts, and constant debates. Clare Hall exudes optimism, more than 40 years after its Foundation. The initial idea of accommodating 40 Visiting Fellows, the largest number of any Cambridge College, has proved visionary. In addition, our close connection with our students through receptions, the film club, rowing, football, seminars and many other events has been the hallmark of a graduate college which has consolidated its unique role within the wider Cambridge community.

The beginning of my presidency was rather memorable: I was literally thrown in at the deep end in October 2001 when West Court was flooded and books and the piano had to be rescued. Everybody helped and it fostered the

community spirit which is so typical of Clare Hall. It is impossible to cover all the developments which followed, but let me mention a few.

Our use of new technology has increased in recent years, supported by a series of dedicated and helpful Computer Officers over the years to the present IT Manager, Adrian Powell Owens, who supports our members so efficiently. Our website has become one of the best in Cambridge (according to a recent survey) thanks to the perseverance and attention to detail of our Web-master and Life Member in Montreal, Denis Bilodeau, to whom we are extremely grateful. We are also delighted with the new format of the *Clare Hall Review and Record*, ably edited by Official Fellow Trudi Tate. Another momentous change has been the establishment and development of a comprehensive portering system, which had become vital to the College's growing needs. After a pioneering time in the old cramped office, the porters now have their own lodge which is part of a much improved entrance area. Great thanks go to Cherie Evans, the Domestic Bursar and the Maintenance and Housekeeping staff for their incessant and thorough effort to ensure that everyone who comes to Clare Hall enjoys their stay here, and is keen to return. Best wishes in his retirement are due to Head of Maintenance, Alan Cakebread, and a warm welcome to his successor, Tim Cottage.

My work at the College would have been impossible to imagine without Liz Ramsden, the College Secretary. Her fantastic memory and knowledge of the College have helped everyone so much during her 19 years in the post. She is the first point of contact for Visiting Fellows, and

a sterling support to them throughout their stay. Students are equally well served by the Tutorial Office and a series of excellent Tutorial Secretaries, particularly Irene Hills, the present post holder, have ensured a warm welcome for the increasing number of students from all parts of the world.

New energetic members of staff, led by our 'new' Bursar, Joanna Womack, progressively underpinned the College's framework through several structural and administrative changes. It is hard to believe that Joanna has been with us already for 5 years, replacing Ed Jarron. Joanna has looked after our finances fiercely while never forgetting that the purpose of the College is to create an international community of scholars. She has been admirably supported in this task by our Accounts team, Martin Aldridge and Jodie Soame. I am most grateful for Joanna's hard work and dedication and especially for the creation of a busy and thriving Development Office. The current team of Nami Morris, Rossella Wilson and Lynne Richards continues to reap benefits for the College. Their unswerving and friendly support has been essential for all the great improvements of recent years.

Every day I can see the importance of our communal meals in the College dining hall, where ideas from very different academic fields spark across the tables, stimulating, thought-provoking, grave or funny. Meals are indeed essential focal points, and the continuous activity in the kitchen, week-in, week-out, is supported by an incredibly loyal and capable staff - not to mention their pride at being awarded a top prize in formal hall performance! They make a huge contribution to the overall Clare Hall experience and make returning visitors feel very welcome.

Scholarly activity is undoubtedly enhanced in surroundings where art and music are vibrant. The regular art exhibitions on the walls of the 'gallery' are a great joy to all. The College is grateful to Lisa for cataloguing all our art, and for organising the

loans system. We are grateful, too, to artists who exhibit here and donate a piece of the work to our collection. Art at Clare Hall took a new turn with the acquisition of a sculpture which for me beautifully represents the questioning movements of an active, engaged mind. *Flame*, installed in 2004, has become a symbol at the entrance of the College. Its creator, Helaine Blumenfeld, has been honoured by this year's President's Award.

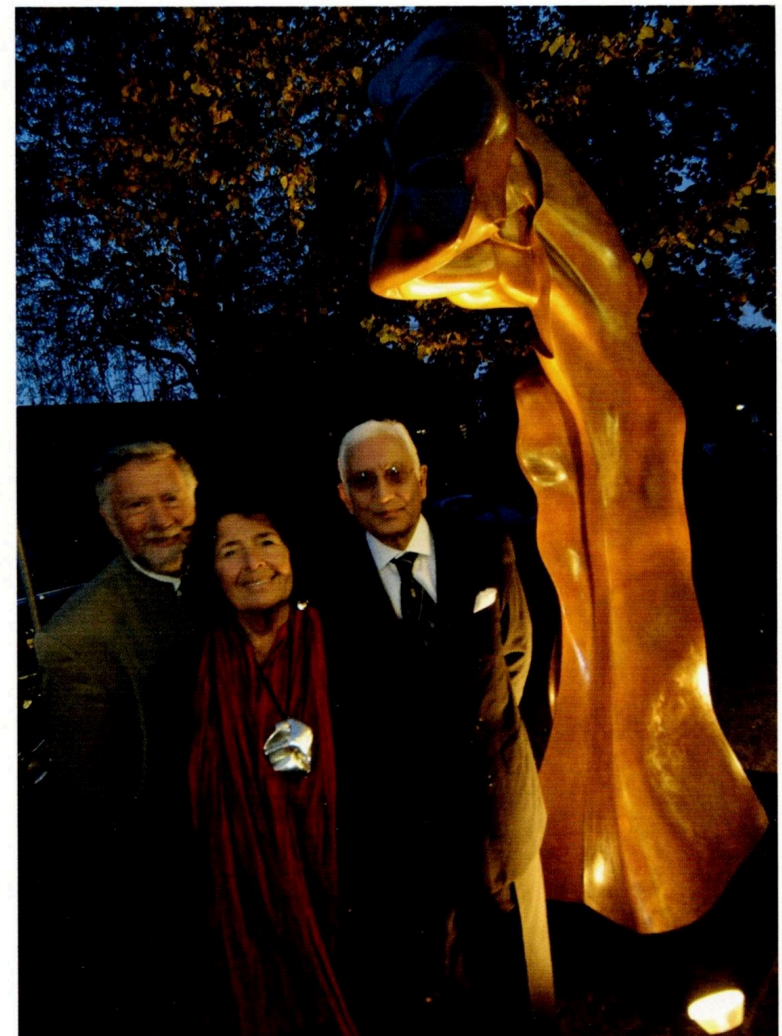
Music continues to thrive, and is described in detail elsewhere in this Review. It has been a joy and a privilege for Lisa and me to experience the immense range of concerts in the intimate atmosphere of the hall and at our home.

I am pleased with the progress we have made in fostering new partnerships with Asian universities, whilst maintaining the more traditional ties with universities in America and Europe. The ISRC project with its new residence facilities will soon be realised, easing future pressures on accommodation. Hosts of scholarly, political and cultural events over the past seven years reflect the concerns and interests of many different facets of this community. 2006 was a highlight with its tremendously enjoyable 'national weeks' marking the College's 40 years of existence. The choices for the Tanner and Ashby lecturers, the numerous new links forged with embassies, government organisations and also industries are indicative of the importance of being connected in our scholarly endeavours with the realities of the world today. I am particularly proud that new opportunities, such as the Schlumberger African Fellowship, could be achieved. I am delighted to see that after hosting Celestin Lele from Cameroon we could welcome Dereje Ayalew and his family from Ethiopia in February 2008. I want to thank everybody who supported the College financially. Without your help we could not succeed!

One of the most endearing qualities of this place for Lisa and me has been its people and the community they form. Much of the success of Clare Hall



Former Visiting Fellows, Krzysztof Trzcinski and Celestin Lele in Cameroon



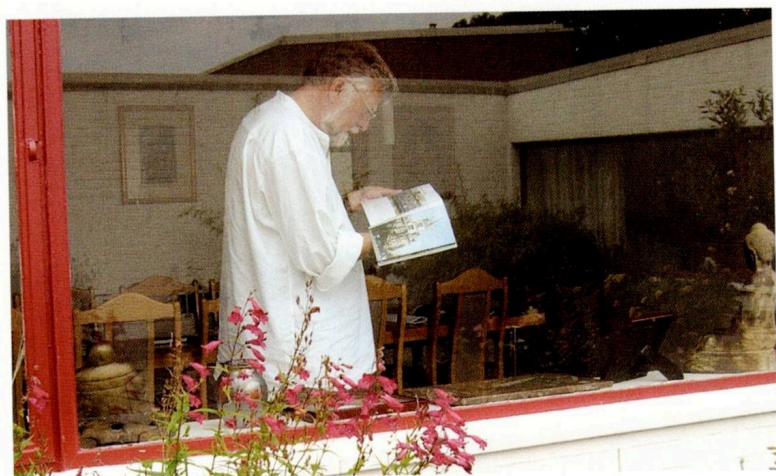
Ekhard Salje, Helaine Blumenfeld and Evangelos El Angelakos, Mayor of the Oinoussos Islands



Ekhard at the Chinese Spring Festival Gala hosted by CSSA-CAM



Ekhard and Lisa with family



Clare Hall Cambridge

depends on the dedicated people here and I am particularly indebted to the unstinting support of the three Vice Presidents - Malcolm Longair, John Barrow and currently Julius Lipner. For their care for students, I am grateful to our extremely dedicated Senior Tutor, Bobbie Wells and her team of Tutors. I much appreciate the support and friendship of all the Fellows whose work and commitment form the basis of College life.

We are also indebted to the dedicated work of our Librarian, Rosemary Luff, and our College Archivist, Ruby Reid Thompson, who have also both contributed so much to the artistic life of the college over the years.

As in every community, we have gone through happy and sad events together. We have had marriages, babies, honours and distinctions, but also illness and, sadly, deaths. Whilst each one is tragic in itself, I would like to honour here in particular the memory of Robert and June Honeycombe. June's death in 2006 came at a time when Robert was unfortunately already very ill and he died in 2007. I also want to express my greatest respect to Nick

Shackleton without whom I might not be in Clare Hall today. Nick represented all that is best in Clare Hall: he was a great scholar, an outstanding musician, a fine debater and a generous friend. He is greatly missed since his untimely death in 2006.

I cannot mention by name everyone who supported me in my task over the last seven years. Let me through this last 'President's Letter' express my heartfelt thanks to all, staff, members, students, visitors alike. And of course, finally, I must thank Lisa for being such a strong part of College life and contributing so much to the musical and artistic life of Clare Hall. Both Lisa and I take with us fond memories of our time in Clare Hall, and wish our successor Martin Harris and Barbara as much enjoyment as we had.

Clare Hall President Ekhard Salje FRS, FRSA is Professor of Mineralogy and Petrology and Head of the Department of Earth Sciences

Research Fellows

Gian Gaetano Tartaglia (1)

Gian was born in Rome, where he studied Theoretical Physics. He received his PhD in Biochemistry at the University of Zurich and is currently working in Cambridge in the field of protein misfolding and aggregation. Together with Dr D C Crowther, he investigates the early onset of Alzheimer's disease in transgenic flies.

Alison Blyth (2)

Alison's work focuses on 'ecological dandruff' - the chemical debris of past life such as ancient DNA, fatty molecules, waxes, bacterial cells, etc. By looking at the records of these compounds that build up in sediments and rocks, she can interpret both the environmental conditions of the past such as temperature and rainfall, and how ancient ecosystems responded to change. She can then use this information to help interpret and predict the natural world's reaction to our current changing climate.

Ayesha Nathoo (3)

Ayesha is a twentieth-century medical historian, and wrote her doctoral thesis on the history of heart transplantation. Her work

analyses these controversial operations of the late 1960s as both medical and media events with immense cultural and ethical implications. Her book, *Hearts Exposed: Transplants and the Media in 1960s Britain*, will be published by Palgrave this year. She lectures in the Department of the History and Philosophy of Science on medicine and the media, the history of surgery, and post-colonial health.

Caspar Hirschi (4)

Caspar is a historian working on European intellectual history and scholarly culture, 1500 to 1800. He wrote a book on humanist nationalism in Germany and is now preparing a comparative study on role models for scholars in the French and English Enlightenment, examining how structural conditions such as the political system, censorship and the book market influenced the way scholars perceived themselves and were perceived by the public.

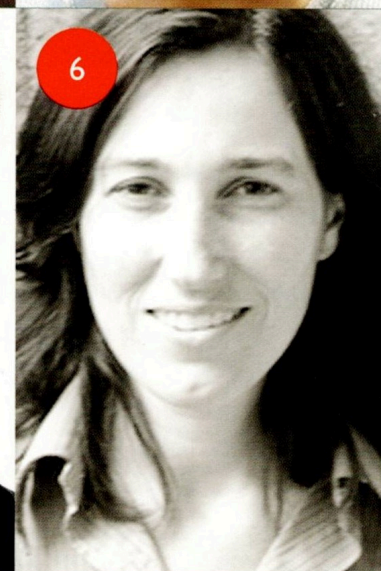
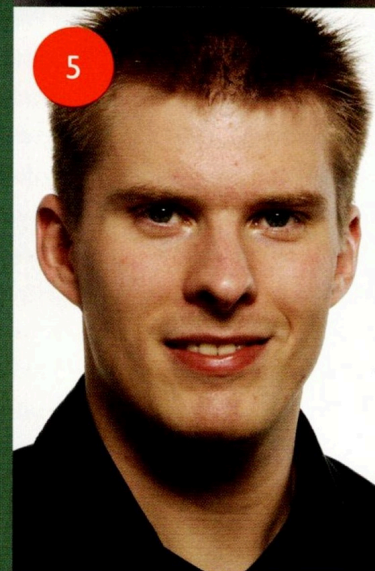
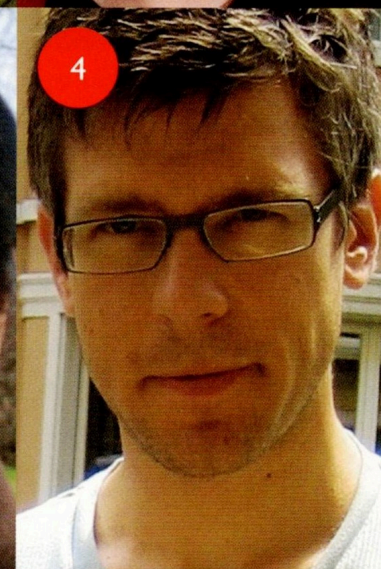
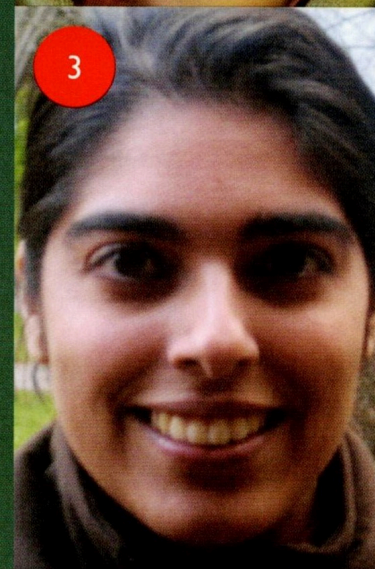
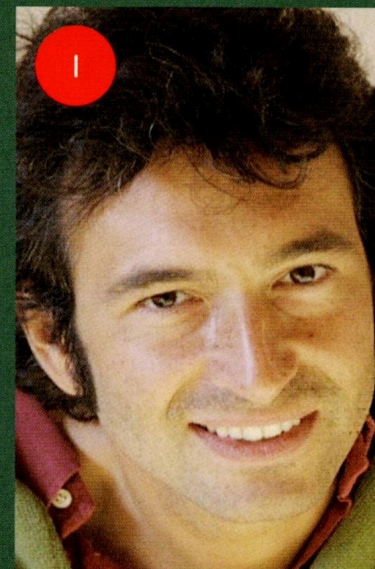
Frédéric Laquai (5)

Frédéric is a physical chemist working on 'plastic' optoelectronics. He investigates novel organic semiconductors which can be used for future

display and solar cell applications. Currently, he is studying energy and electron transfer processes in these materials on an ultra-short (femtosecond) timescale.

Cintia Roodveldt (6)

Certain proteins, under given conditions, tend to lose their native conformation and assemble into toxic, fibrillar (amyloid) structures, characteristic of many degenerative diseases (Parkinson's, Alzheimer's, etc.). Currently, she is trying to elucidate the mechanism used by molecular chaperones to inhibit this process, as well as its evolutionary implications. For that, Cintia is using biochemical, structural, and 'in vitro evolution' approaches.



From the Alumni Officer

One of my projects for last year was to start the Clare Hall Life Members' pages on the web and to create pages for different countries - so far we have American, Australian, Italian, Japanese, Korean, and Spanish Societies, each with its own web page.

The aim of these groups is to organise themselves to meet up socially on a regular basis and to keep everybody informed of news and events in their own country. Alumni can also use these pages as a directory to network with Clare Hall members in their own country or anywhere in the world.

We would be most grateful for help with the American Society and the Japanese Society. We are looking for volunteers to help with the web pages and to organise Clare Hall events. You can contact me on: alumni@clarehall.cam.ac.uk.

If you would like your name included on these web pages as a member of your local group, please drop me a line.

Last July, Ekhard and Lisa visited Bologna and with other Italian Life Members were kindly wined and dined by Anna Soci. Following this visit, Ekhard had a meeting with Italian members visiting Clare Hall in the summer. This happily resulted in an active Italian Society, with 25 members spread across Italy. If you would like to join, please contact me on alumni@clarehall.cam.ac.uk.

In September 2007, Ekhard and Lisa joined former Spanish Visiting Fellows in their second Clare Hall Spain Meeting in Salamanca. The event took place in the XVI century surroundings of the College of Fonseca, a College



Ekhard and Lisa with members of the Spanish Alumni Association

connected with the University of Salamanca whose Faculty of Philology, represented by the Dean, Dr Roman Alvarez, sponsored the meeting. As is now traditional, the members talked about their current research. The next meeting is expected to be held in Barcelona. Our thanks to Dr Javier Pardo (Visiting Fellow 2004-05) for organising the event. If you would like to get involved with the Spanish group, please contact Luisa Sancho-Arroyo on CHSpain@gmail.com.

In November our Korean members were entertained in Seoul at the Imperial Palace Hotel by CUP Managing Director of Asia Pacific, Chris Broughton, who is a Clare Hall Overseas Associate. Many of our members met for the first time and the dinner was a great success. Nami Morris, our Development Officer, is visiting Korea in April

and we hope to organise another Clare Hall event during her visit.

Another big thank you to Evan Zimroth for again hosting a New York Clare Hall get-together in February 2008. The group heard a fascinating talk by Marion Berghahn, founder and publisher of Berghahn Books, on 'German-Jewish refugees in Britain: Rebuilding a Traumatized Community'.

As a Member of this College you are very special to us, and we hope you will keep in touch. You can now update your details easily on line.

Rossella Wilson

Music

Music at Clare Hall continues to thrive. Over the past few years, it has evolved into three distinct musical streams: concerts given by members and friends of the college, World Music, and, from this year, professional-level chamber music.

Regular in-house concerts have been greatly enhanced by harpsichordist Dan Tidhar and soprano Suzana Ograjensek's performances of Baroque music. In the autumn, they joined forces with cellist Kate Kennedy to create the first Clare Hall Baroque Ensemble. In September, we were treated to a concert of English song by tenor Andrew Kennedy, presented in conjunction with the Ivor Gurney conference organised by members of Clare Hall. The annual Members' Concert in spring, a much-loved event in the calendar, was this year organised by student music representatives Stephanie Popp and Lu Gram - who were also responsible for the Christmas Carol event. In December, the College hosted a second concert in memory of Ronald Popperwell, distinguished scholar of Scandinavian Studies and one of the five



Emma Kirkby with David and Abigail Dolan

founding Fellows of Clare Hall. The concert was fittingly dedicated to Norwegian music in this Grieg centenary year. Charles Siem played Brahms, Grieg and Waxman to a hall filled to capacity.

In November, we brought art and music together with a concert of Schubert's *Winterreise* by Andrew Tortise (tenor) and John Reid (piano) alongside an exhibition of Michael Wilson's paintings dedicated to this beautiful song cycle. Further concerts included a solo cello concert by Veronica Henderson and an evening of violin and piano music featuring Akane Oshima, a student at the Royal College of Music and daughter of one of our Life Members. At Christmas we enjoyed seasonal music in the unusual setting of a colourful Elizabethan Feast. Consortium Five, led by Inga Klaucke (spouse of a Post-doctoral Associate), accompanied the lavish meal with their astonishing array of Renaissance recorders.

We continue our explorations of World Music, starting the year with the dynamic flamenco guitarist Philip John Lee. In November, we were transported into a world of Indian ragas by sitarist Baluji, and swept away by Korean kayagum (zither) music performed by Choi Jin and introduced by Keith Howard, Professor of Music at SOAS. The eclectic series of Divertimento evenings will continue in the President's house through the year.

With "Intimate Engagements", the College launches a series of chamber music concerts given by professional musicians. They are organised around David and Abigail Dolan's idea of bringing together high level musical talents with a participative audience in the intimate atmosphere of Clare Hall's dining hall. This year, it comprises four professional level concerts, launched on 16 February 2008



Baluji Shrivastav



Kim Min Young

by internationally acclaimed soprano, Dame Emma Kirkby, performing together with David and Abigail Dolan. The College is most grateful to David and Abigail.

All parts of the College membership have been actively involved in our musical life, including the lively student body, who have started a programme of informal jazz sessions in the Anthony Low Building, to which everyone is most welcome. Finally, we are pleased to say that the music pages of the Clare Hall website have been much improved by Denis Bilodeau and Nami Morris. You can find information about concerts and photographs of recent musical events.

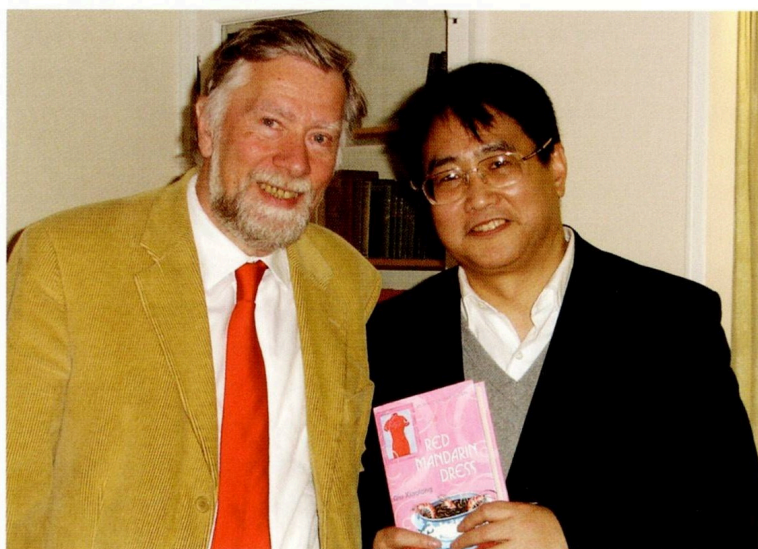
Lisa Salje

Chinese Celebrations

The latest in our series of national celebrations was held in February 2008. Clare Hall was splendidly decked out with red lanterns and other decorations. We joined forces with the Chinese Students and Scholars Association in Cambridge, bringing in local scholars and the Chinese community in Cambridge.

It was an exciting fortnight, starting with a photography exhibition and literary discussion with popular mystery writer Qiu Xiaolong about his book, *Red Mandarin Dress*. There were lectures by Jane Portal and Michael Loewe (Emeritus Fellow) and a visit to the British Museum to see *The First Emperor: China's Terracotta Army* exhibition. Food of course was an important part of the celebrations, with an authentic meal provided by local restaurant, Charlie Chan, and a demonstration of dumpling and noodle-making. Other highlights included a fantastic dragon dance, lectures on business in China, an art exhibition, film and finally music from the talented Silk and Bamboo ensemble.

Many thanks to everyone involved for making this week so memorable. The College also wishes to thank Newland UK, Cambridge University Press and Tsingtao Beer for supporting the Chinese Celebrations.



Ekhard Salje and Qiu Xiaolong



Pei-Yin Lin and Huiying Gao



Ekhard Salje with artists, Wen Wu and Chiu Kim Lee



Jane Portal and Michael Loewe



Chinese Lion Dancers



Cheng Yu and the Silk and Bamboo Ensemble



Peter Nolan and Steve Wittrig



Wu Hao, President of CSSA-CAM, Watson Liang, Newland UK Ltd, Jiang Fan, Counsellor for Economic Affairs, and Dr. Sun Hongzhi, Second Secretary in Education Section, Embassy of P. R. China in London

Art News

Since October 2007 the Art Committee has shown drawings, photographs, computer images and paintings.

Carol Bernstein's striking abstract paintings opened the autumn season. We were pleased to receive her presentation of *Rondo I*, a colourful geometrical assemblage of shapes, for the College's permanent collection.



Carol Bernstein, *Rondo I*

This exhibition was followed by London artist Michael Wilson's *Lyric Paintings*, two sequences based on musical compositions: Schubert's *Die Winterreise* and Richard Strauss's *Four Last Songs*. Michael had for many years been Head of Exhibitions at the National Gallery. Since retiring he can concentrate on the production of artistic work on easels rather than its organisation on walls. The Art and Music Committees got together to arrange a recital of *Die Winterreise* on 24 November 2007. The Art Committee asked Michael to present a painting to the College from a third sequence which was displayed, illustrating Keats' 'Ode to a Nightingale'.

Early in the New Year, former Research Fellow David Berman organised a fascinating exhibition of



Michael Wilson, *Keats's Nightingale*

graphic works which have their basis in science. This was called *Another World? Images from Contemporary Physics*, the by-product of research of a number of scientists. Two exhibitions in February related to Chinese celebrations around the New Year of the Rat. The first was arranged by the Chinese Students and Scholars Association in Cambridge and consisted of the winning entries of a photographic competition which they had arranged. The second was of paintings by two Chinese-British artists. Chiu Kim Lee showed abstract collages of mixed media and photographs (see cover). In contrast,

Wen Wu displayed highly representational portraits which have their origins in concepts of beauty, in this case of the Hong Kong actress of the 1950s and 60s, Lin Dai. These exhibitions were shown during Clare Hall's China Week, which also included another visual art treat, a visit to the First Emperor exhibition at the British Museum.



Wen Wu, *Portrait of Lin Dai*

Finally, in March, a Presidential Retrospective was shown - paintings by our own Ekhard Salje. Ekhard paints in an expressionist style, and it is an important part of his recreational life. He will be stepping down as President in September 2008, and his strong support of fine art in Clare Hall will be missed. We must also offer a very warm vote of thanks to Lisa Salje, who has worked so hard to put Clare Hall's picture collection into such excellent shape.



Ekhard Salje, *L'amour des trois oranges*

Robert Anderson
Chair, Art Committee

GSB Social Events

Recent Highlights

The evening of Thursday 7 February 2008 saw Cambridge-based electronic outfit All Star Audio rock the ALB with their unique brand of up-tempo, genre-busting dance music. The gig was recorded live, so watch this space for details on having a listen!

The event was followed up with a wildly successful Hollywood Golden Era themed party, organised by the Clare Hall Film Club. Miller, Sinatra, Bennet et al. provided the soundtrack to a now-legendary party that carried on swinging well into the early hours.

The live music programme continued with a Friday jazz night. Clare Hallers Maria Cullen (vocals) and Andreas Peter (piano) eased a lucky crowd gently into the weekend with their take on some timeless jazz standards.

Adam Turner



Clare Hall Cambridge

Carmen Blacker translates

The Straw Sandal

Carmen Blacker's *The Straw Sandal or the Scroll of the Hundred Crabs* was published by Global Oriental in January 2008. The book is a translation into elegant and highly readable English of a Japanese novel written by Santō Kyōden and first published in 1806. The story is set in the world of the *samurai* of imperial Japan and brings into play the sense of honour that marked the actions of those gentlemen, their courage in facing difficulties and readiness to take the most painful steps imaginable to ensure that neither they nor their families faced disgrace. Dynastic intrigue, murder, spells, military stratagems, the assumption of disguise enter into the plot in which women and children figure. The book was written for popular reading and is described by the author as a 'moral tale'; after moments of crisis and near disaster, all comes out well in the end.

Carmen started translating this book in her spare time at Bletchley Park (1942-5), in conditions that were far from ideal – no full scale instruction in the language, no teacher to consult, very few dictionaries, poor lighting and the BBC Forces Programme blaring forth while the book lay on her table. She had been encouraged in her studies by Arthur Waley, whose translations of Japanese and Chinese literature had inspired her; and like Arthur Waley she set out to produce a version of the original that would take its place in English literature. After the war the original drafts found their place in a cupboard from

which they were extracted only after Carmen's retirement in 1991. It is during the last few years, when she has been suffering from a variety of illnesses, that those drafts found their way on to a typescript, large parts remaining in their original form. The book includes twenty-eight illustrations that appeared in the book's first printing in Japan.

Carmen is deeply grateful to a number of friends for the help they gave in its last stages. Her former colleague Professor Kornicki both wrote the introduction that sets the book in its place in Japanese literature and provided a translation of Santō Kyōden's own preface. James McMullen, her former pupil and now retired Lecturer in Japanese at Oxford, and Mrs Michiko Matthews, of Cambridge, helped with some of the translation; and Lynne Richards of Clare Hall helped to get the book into shape for Paul Norbury, the publisher whose constant encouragement persuaded Carmen to complete the task.



Carmen Blacker (centre); David McMullen (left); James McMullen (right)

Valentine's Day Poetry Competition

In February 2007, the Tutors invited Clare Hall students to submit poems on any aspect of love. We had some very strong entries, and awarded first prize to Jana Giles. Benjamin Morris and Kate Kennedy also received honorable mentions for their poems.

Harvest

This is the burning season.
The night floats black ash, burnt cane sugar.

Here's a negative star, I tell him, pointing.
Black drifters, black fragments of drifters.

His arm flashes out under the street lamp, white
as a blade of light.

He opens his hand—black powder.
It's nothing, he says. It's everything.

Jana Giles



Red Umbrella

Mummy had gone away,
And I missed her.
Daddy read stories in different voices,
And we went to a fair in a thunder storm
With candyfloss that melted in the rain like a wicked
witch

But the new baby had taken Mummy away,
And I wanted her back.

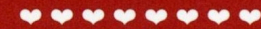
I remember the hospital
Other children like me,
Standing awkwardly by the bed of a mother who looked
Like theirs,
but was different somehow.
Mine held a tiny thing,
Pink as a piglet, eyes tight shut.
Thomas.

I loved him, more out of curiosity than anything.
I loved the way his fingers had little folds on them
Which disappeared when he held mine,
And his eyes were huge and brown.
Spanish Grandpa was delighted,
Dark, like his granddaughter.
I was pleased Tom had copied me,
We understood each other.
He sat and looked,
And I looked back, and revelled in our secret brown-eyed
language.
My own brother.

I knew we were best friends,
Because when we got home
There was a red umbrella,
Waiting for me in the porch.
'To Katy with love from Thomas' its label read,
And it was perfect.
A red plastic handle and blue and yellow flowers,
With frills around the bottom.
He knew I'd need it later, so he bought it for me.

I went to his cot and the tiny fingers with folds on them
were cold,
And didn't hold onto mine.
Two men took him away,
And left shadows in the house instead.
There was a lot of crying,
And no stories in different voices.
I didn't cry though.
I didn't need to.
I had my red umbrella, and it rained at his funeral.

Kate Kennedy



Undertow

When I wade in, the water feels just fine—
calm, clear, tinged with a hint of blue,
flecked with light glinting like new wine
and tasting of the salt and olive that you
leave each time you kiss me. In the middle
distance a sailboat slides across the bay,
in silent, futile flight from the little
squadrons of seagulls in ragged array
behind it. Neck deep, I turn away from
it all, thinking it's time to head for shore,
when a current slips round my foot, silken, warm,
and holds me fast. O love, I wanted more
of you, and here you are, your liquid hand,
pulling me under as I claw toward land.

Benjamin Morris



Rowing News

The Clare Hall Boat Club is already recording a fantastic year of rowing success. At the beginning of the season, we had two teams, men's and women's, entered in the Queen's Novice (never rowed before) Ergs Competition, and both did well. Our top woman and top man were in the top 5% of Cambridge Novices, out of more than 500 competitors. Well done!

Now, the Clare Hall women's crew has a record number of participants, with 25 committed rowers training together. The crew is more competitive than ever, and is set up for success and fun in the great Bumps race. The men's crew is maintaining a size of around 10. They have formed a close-knit crew and are training hard in preparation for Bumps under the coaching of Clare Hall rower Inka Borchers. Inka is a Cambridge blues triallist, who will be rowing in the Varsity race this year. Another Clare Hall rower, Peter Marsland, is also trialling for a spot in the Cambridge blues boat. The boat club also has four committed coxes. The support from college members and our own President Ekhard Salje has been much appreciated at many

races! Keep track of the boat club successes and announcements on the new dedicated website linked from Clare Hall's main web pages.

We are proud to have two rowers trialled for the University team; a great achievement for Clare Hall. What does this involve? Inka Borchers describes some of her experiences:

'Trialling, even if you have trained quite a lot before, is a bit of a shock to the system. The schedule includes twelve training sessions per week - 32 hours a week - seven of them on the water, and five on land, including three erg and two weights sessions. For a few weeks we trained on the Cam, but then some of us were sent to train in Ely on the river Great Ouse. Rowing in Ely means very early morning starts. Three times a week we

took the 05.58 train to Ely and the 08.38 back to Cambridge. Saturdays and Sundays were much longer sessions, both with early starts. We also did land training sessions every evening on weekdays. Training morning and evening, and the sheer intensity of the sessions, take a while to get used to. Trialling leaves no time for anything except training, working, eating and sleeping. But it is all worth it! Rowing for CUWBC becomes your world, and the friendships you find are incredibly close. You work to your limits and sometimes even a little beyond; you feel the utter joy of success and the crushing sense of defeat. You laugh and cry, feel achingly tired and proud of your will to keep going and fight, all the time knowing that others are with you every step of the way. All these experiences form bonds which are hard to find anywhere else.'





Ksenia Gerasimova and Inga Maria Klaucke at Elizabethan Feast



Summer Barbecue, West Court



Story-telling at the Summer Barbecue, West Court



José González and Gillian Moore

News of Members

Ross Anderson (Graduate Student) has been appointed Lecturer in Architecture at the University of Sydney.

Antonio Andreoni (Graduate Student) has been awarded the XIX Fausto Vicarelli Award for the Best MA Thesis in Economics (2007). His thesis was supervised by Professor **Roberto Scazzieri** (Visiting Fellow 1992).

John Barrow (Professorial Fellow) was awarded honorary degrees by the Universities of Szczecin and Durham. Having finished his term as Gresham Professor of Astronomy at Gresham College, he was appointed Emeritus. His new book *Cosmic Imagery* is published in spring 2008.

Steven Bass (Research Fellow 1992-95), now at Innsbruck University, has published *The Spin Structure of the Proton* (2007).

David Bates (Associate) has been invited to give the Ford Lectures in History in the University of Oxford in 2009-10. David has recently been appointed Professor of Medieval History at the University of East Anglia.

Congratulations to **David Berman** (Research Fellow to 2007) and **Iben Fonnesberg Schmidt** (Visiting Fellow 2004-05) on the birth of Thomas in November 2007.

Helaine Blumenfeld (Associate) is the first woman to receive the international sculpture prize, *Pietrasanta and Versilia in*

the World. She has also been awarded the Clare Hall President's Award, 2008.

Stefan Collini (Professorial Fellow) has been awarded a Leverhulme Major Research Fellowship, 2007-2010. His *Absent Minds: Intellectuals in Britain* came out in paperback in 2007 and *Common Reading: Critics, Historians, Publics* was published in 2008 (both by Oxford University Press).

Robert Edwards (Visiting Fellow 1997-98) has been appointed Edwin Erle Sparks Professor of English and Comparative Literature at Pennsylvania State University. He published *The Flight from Desire: Augustine and Ovid to Chaucer* (Palgrave, 2006).

Elizabeth Garnsey (Official Fellow) published a report in autumn 2007 which showed that turning the clocks back in winter uses approximately 2% more electricity, adding to greenhouse gas emissions. The report, which suggested that Britain would benefit from remaining on summer time all year round, received wide attention in the British media.

José González (Visiting Fellow 2003) has won the Spanish Essay prize for *La diosa Fortuna*, a book written at Clare Hall (see previous page).

(Spalding Fellow 1992) **David Gosling's** book, *Science and the Indian Tradition: When Einstein Met Tagore*, has been republished in an Asian edition (2008).



Helen James

Norman Hammond (Visiting Fellow 2004) gave the British Academy Albert Reckitt Archaeological Lecture (2006).

Yitzhak Hen (Graduate Student 1991-94; Visiting Fellow) has published *Roman Barbarians: The Royal Court and Culture in the Early Medieval West* (Palgrave, 2007).

Congratulations to **Lauren and Brad Holmes** (Graduate Student) on the birth of their second daughter, Cambria, in October 2007.

Tony Hooley (Graduate Student 1971-76) founded I...Limited, a R&D company in 1995. He left this to start a new venture, TMO, then returned for a period as CEO to work on the new camera-autofocus technology. I...Limited has produced a Digital Sound Projector, which is integrated into several brands of flat-screen television sets, producing full, real, surround sound, with no speaker boxes or wires.

Helen James (Visiting Fellow 2003) has been appointed an Adjunct Associate Professor with the Australian Demographic and Social Research Institute, Australian National University.

Ann Johnston (Research Fellow 1979-85) has published *Greek Imperial Denominations ca 200-275: A Study of the Roman Provincial Bronze Coinages of Asia Minor* (2007).

Morny Joy (Visiting Fellow 2003) has been appointed Professor in the Department of Religious Studies, University of Calgary, Canada. She published *Divine Love: Luce Irigaray, Women, Gender and Religion* (Manchester University Press, 2006).

Professor **Chongqing Kang** (Visiting Fellow) from Tsinghua University, Beijing, has been given an award for New Century Excellent Investigator in Universities by the Ministry of Education, China. His book, *Power System Load Forecasting*, was published in 2007.

Jeyamalar Kathirithamby-Wells' (Visiting Fellow 1991) book, *Nature and Nation: Forests and Development in Peninsular Malaysia*, was short-listed for the 2007 International Convention for Asian Scholars Book Prize.

Kate Kennedy (Graduate Student), **Mi Zhou** (Graduate Student) and **Trudi Tate** (Official Fellow) organised a conference on *Ivor Gurney: Poet, Composer* in Cambridge, September 2007, which concluded with a concert at Clare Hall by tenor Andrew Kennedy of songs by Gurney and other English composers. Kate and Trudi edited a collection of essays on the topic for the *Ivor Gurney Society Journal*, 2007.

Malcolm Longair (Professorial Fellow) has published a revised second edition of *Galaxy Formation* (2008). He has been elected a Foreign Member of the Instituto Veneto di Scienze, Lettere ed Arti.

Ben Morris (Graduate Student) is co-convenor of the Cultures of Climate Change research group at CRASSH, Cambridge. He is organising a conference on culture and the post-Hurricane Katrina rebuilding process, 4-6 September 2008. He has published articles on climate refugees and on translators of European Romantic poetry, and has been invited to present poetry readings in the UK and US.

Elliot Offner (Visiting Fellow 2001) received the Medal of Honor, the highest award of the (US) National Sculpture Society. He and Rosemary were honoured with the naming of the Elliot and Rosemary Offner Sculpture Learning and Research Center in Brookgreen Gardens, South Carolina.

John Parker (Professorial Fellow) has been elected to the Queen Victoria Eugenia British-Hispanic Chair of the Universidad Complutense de Madrid for 2007-08.

Lubomira Radoilska (Research Fellow 2003-07) has published *L'Actualité d'Aristote en morale* (Presses Universitaires de France, 2007). She is currently working on 'Needs, Rights, and Preferences in Pharmaceutical Ethics', a project funded by the Wellcome Trust.

Nancy Ramage (Visiting Fellow 2007) and Andrew Ramage published *Roman Art* (5th revised edition, 2007) and *The British Museum Concise Introduction: Ancient Rome* (2008). Nancy has also co-authored *The Cone Sisters of Baltimore: Collecting at Full Tilt*, with Ellen B. Hirschland (2008).

Graduate Student **Alexandre Raposo** has published an article in the journal *Current Biology* (2007).

Associate **David Rooney's** biography of Kwame Nkrumah has been republished in Ghana to mark the fiftieth anniversary of its independence. Proceeds go to a medical centre in Ghana where David was stationed in 1945.

Margaret Rose (Associate 1984-85) has edited *Flaneurs & Idlers*, (Aisthesis Verlag, 2007), which includes Louis Huart, *Physiologie du flaneur* (1841) and Albert Smith, *The Natural History of the Idler upon Town* (1848).

Martin Rudwick (Visiting Fellow 1994-95) has published *Bursting the Limits of Time* (Chicago, 2005) and its sequel *Worlds Before Adam* (Chicago, 2008), on the history of the earth sciences in the decades around 1800. He has been awarded the Sarton Medal of the History of Science Society.

Charity Scott Stokes (Associate 1998-2002) and Chris Given-Wilson have published *Chronicon Anonymi Cantuariensis: The Chronicle of Anonymous of Canterbury 1346-1365* (Oxford University Press, 2008). Charity has been awarded a British Academy / Neil Ker small grant for research on *Lollard Books of Hours*.

Takashi Shogimen (Research Fellow 1997-2000) has published *Ockham and Political Discourse in the Late Middle Ages* (Cambridge University Press, 2007).

Alan Short (Professorial Fellow) has won the RIBA President's Award for Outstanding Practice-located Research 2007, for his project, *Design for the Warming Environment*.

Diana Smith (Domestic Bursar 1994-2000) has been appointed to the Lord Chancellor's Advisory Committee on the appointment of magistrates in Cambridgeshire. She is also the proud grandmother of two new granddaughters, Florence and Harriet.

Peter Spufford (Visiting Fellow 1969-70) is Emeritus Professor of European History and a Fellow of Queens' College,

Cambridge. His book *Power and Profit: The Merchant in Medieval Europe* was runner-up for the British Academy Book Prize for 2003. It has been translated into several languages, and Peter has been lecturing on it in different countries.

Simon Susen (Graduate Student 2001-07) is a lecturer in Sociology at Goldsmiths' College, London. His book, *The Foundations of the Social: Between Critical Theory and Reflexive Sociology*, has just been published.

Congratulations to **Antonina Tereschenko** (Graduate Student 2000-01) and **Cris Correia Da Silva** (Graduate Student 1996-2000) on their wedding in Cambridge in 2007.

Congratulations to **Jonny Tompson** (Graduate Student 1988-89) and Zoe on the birth of Zach in 2007. Jonny and Zoe are both barristers in Manchester.

Pam Thurschwell (Visiting Student, 1994) has been appointed Lecturer in English at the University of Sussex.

Alessandra Tosi (Associate) co-edited *Women in Russian Culture and Society, 1700-1825* (Palgrave, 2007). She is part of a group of academics who set up Open Book, a publishing company which aims to make high quality research in the humanities and social sciences freely accessible (www.openbookpublishers.com).

News of Members

Gary Waite (Visiting Fellow 2001) has published *Eradicating the Devil's Minions: Anabaptists and Witches in Reformation Europe, 1530-1600* (2007).

Ann Wintle (Research Fellow 1980-84) has been awarded the Appleton Medal and Prize of the Institute of Physics.



Ann Wintle

York University has set up an endowed scholarship in honour of **Gillian Wu** (Visiting Fellow), The Gillian E. Wu Scholarship in Biochemistry, for women entering their fourth year in Honours Biochemistry. The value is about \$2500-\$3000 per year in perpetuity.

In Memoriam

We are sad to report the following deaths:

Helen Cartwright (Visiting Fellow 1982) died in May 2006.

Ian Dyck (Visiting Fellow 2000-01) of Simon Fraser University, Canada, died in July 2007 at the age of 52.

Akhtar Mahmood (Visiting Fellow 1995-96) died in 2007 in Pakistan.

Giovanni Orlandi (Visiting Fellow 1980-81) died in November 2007. Marialuisa Bignami, (Visiting Fellow 1997) writes:

This is in memory of Giovanni Orlandi, an eminent Latinist. My friendship with him and his wife Isabella is lifelong: from our grammar-school days at the Liceo Parini in Milan to being colleagues in the University of Milan and fellow members of Clare Hall. Giovanni was a gentleman and a scholar, but could also be funny and could make light of his great learning.

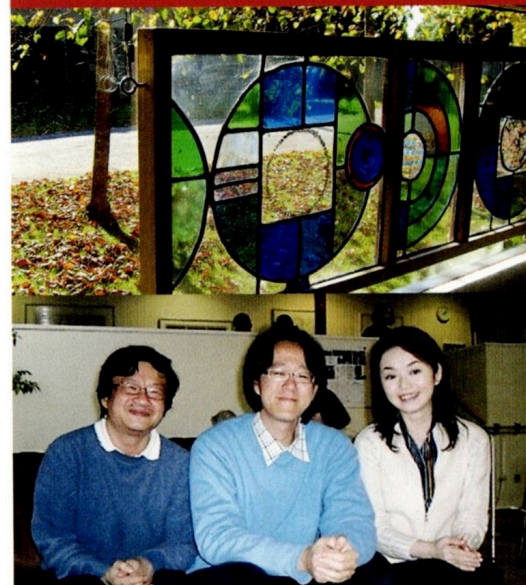
Barbara Rosenbloom (Graduate Student 1970) died in September 2007.

Jean-Jacques Salomon (Visiting Fellow 1982) died in Paris on 14 January 2008. For many years he worked on science policy with the OECD, then was professor of Science, Technology and Society at the Conservatoire National des Arts et Métiers, Paris. He published *Les Scientifiques, entre pouvoir et savoir* in 2006.

Pardon E. Tillinghast (Associate 1970-75) died in May 2007 in Vermont at the age of 87.



Liz Ramsden and Andy Klein



Yew Chan, Andy C. Wang and Tomoko Fujita



Anthony and Belle Low on a recent visit

We always look forward to hearing from our members so please continue to send us news and changes of address to alumni@clarehall.cam.ac.uk. If you are visiting Cambridge, we can often provide accommodation so do contact us for availability through the Porters' Lodge on porters@clarehall.cam.ac.uk. If you plan to arrive after 10pm, you need to tell the porters and they can arrange access for you.

