

CLARE HALL
CAMBRIDGE

Review

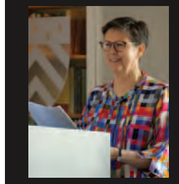
A college for advanced study at the University of Cambridge

Annual Review 2026

Contents

President's Letter	3
Bursar's Report	10
From the Domestic Bursar	12
From the Tutorial Office	14
Clare Hall Bursaries	17
From the Director of Development	20
Foundation Fellows	22
President's Circle	24
60th Anniversary Celebrations	25
The Global Climate Research Prize	26
Clare Hall Through Your Lens	28
Salje Medals	30
Clare Hall Book Club	31
Colloquia	34
Visiting Fellows	36
Research Fellows	42
Special Interest Groups	44
Tanner and Ashby Lectures	46
King Lecture	52
Philosophy of the City Conference	53
Music	54
Choir	58
Music Angels and Supporters	59
Art	60
Cricket	64
Sport	68
Graduation	70
GSB President's Report	72
Rowing News	76
List of Donors	80
News of Members	84
In Memoriam	87

Editor's note



It is a pleasure to edit the annual Clare Hall *Review*. Thanks to Francé Davies, Sarah Garrison, and Snezhana Shevchenko for their help and to Jo at Cameron Design.

Photo credits: Katie Clarke, Jeremy Peters, Julia Hedgecoe, Snezhana Shevchenko and Trudi Tate.

Trudi Tate
Emeritus Fellow, Editor



President's **Letter**



Clare Hall is 60 this year. Our College was the invention of Clare College, with whom we enjoy very cordial relations. I was really delighted to be included in the High Table guest list for Clare's 700th Anniversary Foundation Feast by the Master, Loretta Minghella. Her invitation said, 'We are deeply mindful of the longstanding friendship between our Colleges, a bond that has endured through many years of shared academic endeavour and mutual respect.' I was very touched by this and by the invitation from the Master of St Cross, Kate Mavor, our sister college in Oxford, to attend their formal 60th celebrations comprising a High Church service led by a bishop in their cathedral-sized chapel, a garden party, and a splendid feast.



Our Development Office, led by Francé Davies, assembled a spectacular week of celebrations for our 60th Birthday: tours of the Fitzwilliam and Whipple Museums, Corpus Christi's magnificent Parker Library of illuminated manuscripts; King's College chapel by King's Fellow, the art historian Professor Jean-Michel Massing; a hugely successful global writing marathon, '60 hours for 60 years' led by post-doctoral member Valeria Ramirez. I was sceptical and so completely wrong; it was a brilliant fund-raiser. There were talks on Ralph Erskine's highly inventive architecture here in the College; on the Dutch Golden Age paintings in the President's Lodge, given by the Conservator Jae Youn Chung; by Lord Rees on existential risk and by Dame Caroline Humphreys on Mr Putin's Russia; and on the Bell Collection of ceramics by the Fitzwilliam Museum's Curator for Applied Arts and Clare Hall Associate, Helen Ritchie. To complement Helen's fascinating talk on our prized Bell Collection, I am delighted to report that the catalogue raisonné of the collection is now available for purchase from publisher Lund Humphries. These events all culminated in a deeply moving Evensong in Queens' College Chapel, sung beautifully by our own choir.

I write this sitting at my desk in a violent thunderstorm the afternoon before the Inaugural Ceremony to award the first Clare Hall-LUT University Global Climate Research Prize to be held in the Debating Chamber of the Cambridge Union Society, drenched in British political history. The weather forecast is ominous. The announcement of the four shortlisted entries, Berkeley, Stanford, Toronto, and the National University of Singapore was issued on 8 May by the British Ambassador to Finland, Laura Davies, in the Drawing Room of her delightful pink Neoclassical







Clare Hall-LUT University Global Climate Research Prize

Residence in Helsinki, widely covered by Finnish media. The cash prize is huge, 200,000 euros, donated by Finnish regional government and corporate donors. The Prize is a joint initiative between Clare Hall, Cambridge and Lappareenta-Lahti University in Finland, LUT as it's known worldwide, conceived whilst a Visiting Fellow from LUT, Professor Hannele Seeck, was in residence. It is biennial (it was, briefly, biannual because of a typographical error, quadrupling its cost, but this was spotted just in time). It is by invitation only in the first instance. Invitations went to the top twenty-two universities in the world. I am delighted to confirm that Harvard, Stanford, Berkeley, Imperial College, ETH in Zurich, the National University of Singapore, Nanyang, Toronto, Pekin, Tsinghua, Yonsei University in Korea, the University of Cape Town, Tec de Monterrey in Mexico, the Weizmann Institute, Delhi, University of California San Francisco, São Paulo, Melbourne and Tokyo have signed up as founding member institutions. Only Oxford turned down the invitation! We were baffled. One can only speculate. The eleven submissions received by the deadline, including one by Berkeley's 2025 Nobel Laureate, are of the very highest quality. It will fall to me to be the Master of Ceremonies and it is a complicated event to stage before the invited audience. The Finnish Minister of Climate and Environment, Mrs Sari Multala, coming for



Dennis Lo, Tanner and Ashby Lecture 2025



David Nirenberg, Tanner and Ashby Lecture 2025

the day from Finland, will give the keynote speech. She is bringing her Special Adviser, Emma-Stina Vehmanen, accompanied by the Finnish Ambassador to the UK, His Excellency Teemu Turunen; the Chancellor of LUT University, Teresa Kempi-Vasama; the Rector of LUT University, Juha-Matti Saksa. Our Pro-Vice Chancellor, Bhaskar Vira, will talk about research into the changing climate in Cambridge before the Vice-Chancellor Professor Debbie Prentice steps up to say a few words and present the prizes to the runner-up and the overall winner. The global Prize may be the most important thing Clare Hall will have contributed to the international research community.

I am taking a welcome hour or two off from rehearsing my script to reminisce over the last twelve months at Clare Hall, always highly enjoyable. The Princeton Institute for Advanced Study was an important model for Clare Hall and several of the founding fathers had completed a spell there as Visiting Fellows, not least Richard Eden who was compelled to share an office with Einstein. The current Director of the Institute and the Leon Levy Professor, David Nirenberg, the eminent historian of the interaction of Christians, Jews, and Muslims in medieval Europe and the Mediterranean, gave a magnificent, scholarly and provocative Tanner Lecture on 16 April at the height of our 60th Birthday celebration week. He was very enthusiastic indeed to come to Clare Hall and we look forward to rekindling close relations with the Princeton Institute community. Following the success of our double Tanner bill last year, Li Daokui and Rana Mitter, we again combined the Tanner Lecture on Human Values with the Tanner Founder's Lecture, the Ashby Lecture, to make the point about the College's legendary interdisciplinarity. We heard the famous molecular biologist Dennis Lo after the interval, recently appointed Vice Chancellor of the Chinese University of Hong Kong. The announcement promised that, 'Humanities colleagues will enjoy a highly intelligible lecture from an eminent scientist after our scientist friends have enjoyed a wonderful lecture on Mediaeval religious interactions, a manifest demonstration of Clare Hall's fantastic interdisciplinarity.' We were worried that the scientists would only turn up at the interval, passing the humanities people exiting quietly. They didn't. The auditorium was packed throughout. Earlier in the year we were hugely entertained and informed by the wonderful Bonnie Bassler from Princeton, molecular biologist, who delivered the King Lecture at Lori Passmore's invitation. In June, we were proud to host the second Clare Hall-University of Macau Forum on Mapping Sustainability Across Disciplines.

I processed to celebrate the Installation of Lord Smith, former Master of Pembroke, as the next Chancellor in the Senate House. We welcomed the Chancellor of the University of Helsinki to Clare Hall, Foundation Fellows Ben Fok and David Bau, with Melisa Sebanci, Gerald Chan, and the Grange Road colleges' Masters. I have been Chair of the Colleges' Committee for twenty-four hours now, elected by all of the Masters of the 31 colleges. My Deputy is the Master of Sidney Sussex. Very unusually I am appointed to the General Board too and so have a good understanding of what is going on in the University. I also sit on the University Council and its Audit Committee. One



Macau Forum



can never predict the events which will preoccupy the Committee and its cabinet, the Colleges' Standing Committee, the cabal of its senior officers, but at the moment, because of events in Oxford and King's College, we are deeply concerned about communications and processes around sexual harassment allegations, the sharing of information between colleges and to and from the University. It is a legally fraught area. The Freedom of Speech Act now has teeth, there is a reporting and disciplinary process, but can be defeated in court on appeal.

The College is thriving, I can't take any credit for that, it is all the work of our wonderful Clare Hall community, you, in other words. Clare Hall now has 20 full





grade 12 Professors and one of the most distinguished Fellowships in Cambridge. This is out of all proportion to its size. Our students are fantastically entrepreneurial, led by their President, that is the more important President, Rishul, and his Vice-President, Robyn. The College is solvent for the first time in over a decade, the result of painstaking but self-evidently necessary analysis by the Head of Finance and the Bursar. We have a terrific and very successful Alumni and Development Office led by its Director, Francé Davies, and a very enthusiastic young team which has raised some £1.6m, over the last financial year, unprecedented in the College's history. The Council and the Governing Body have been enjoying the evolution of a truly beautiful scheme to create Erskine's vision for all of the outdoor spaces. We found his drawings in the Stockholm ArkDes archive, painstakingly put together by the College's conservation architects Avanti with landscape architect Claire Greener. I do so hope that the College does this, finally, after ten years of thinking and drawing.

And, finally, Clare Hall's food is the best, that's official. We have the wonderful Sabrina, goddess of the kitchens, our amazing Chef Clive and his Deputies: Lane, Lukaz and Nandor, who have delivered spectacular meal after spectacular meal, sometimes on the same day, simultaneously. We are deeply grateful. Our chefs remain with us. Luigi came back from retirement for one night to cook the haggis for Burns Night with an Italian twist. It was excellent. To other colleges we simply say, in as menacing a way as possible, 'hands off'.

Alan Short
President



Bursar's Report

It is with pleasure and gratitude that I can report that the College's finances continue to be robust, with an unrestricted operating surplus for the third year in a row, due in particular to the exceptional generosity of all our loyal members. The College has once again benefitted from exceptionally high levels of donations, boosted by the success of the 60th Anniversary Campaign, for which I would like to give my sincere thanks. As you would expect, costs continue nonetheless to be well controlled by our dedicated and professional staff, but not at the expense of our students and other members.



The year has been busy, with a record number of events and many incremental opportunities taken to enhance the College's environment. Of particular note has been the restoration of Study Court, enabled through the generosity of one of the College's Foundation Fellows, now a tranquil space of reflection, complementing the improvements to the meeting rooms that adjoin, restored a year previously. Building on this, and as reported last year, our conservation architects Avanti have developed plans, now going through the lengthy listed buildings approval process, to restore the Erskine buildings to their original glory, enabled through donations to the Ralph Erskine Buildings Restoration Fund and other generous gifts. As well as restoring a number of features that have been lost over the years, these plans will recreate the original vision of the architect, plans that could not be brought to fruition due to cost constraints in the 1960's; the College's archivist has uncovered the correspondence between Clare College's bursar and Ralph Erskine which reflect some of that tension back then!



INCOME 2025 – 26



EXPENDITURE 2025 – 26



Financial Update

The annual report and financial statements for the year ended 30 June 2025 can be found on the College website at: www.clarehall.cam.ac.uk/official.
The information in this Report is based on draft, unaudited information for the year ended 30 June 2026; the final Report and Accounts for the year will be available in December 2026.

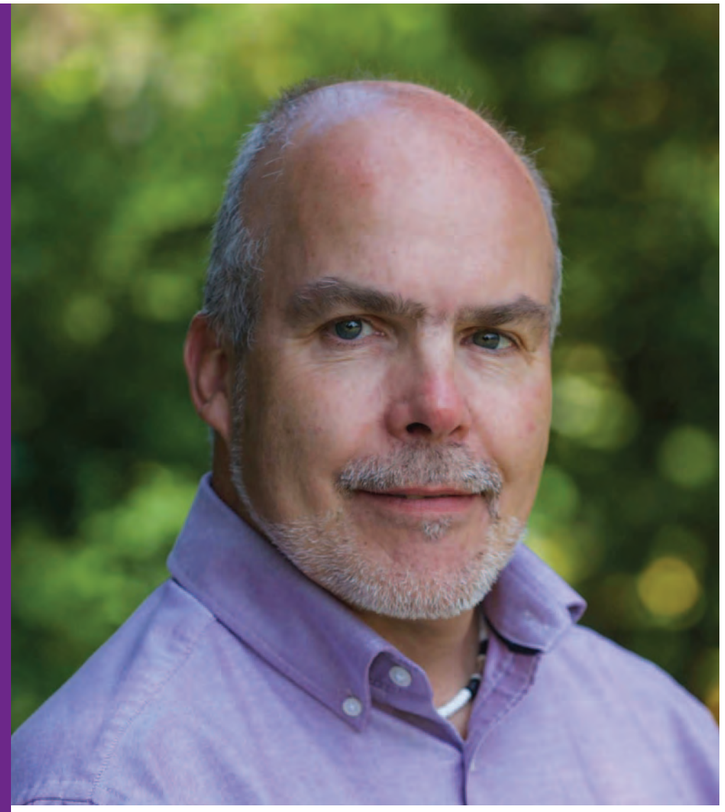
Unrestricted operating income, excluding the generous donations received from members over the year, continues to grow, with our rooms and flats in high demand, and further growth in our summer schools. I note that the investment income shown above only represents the dividend from the College's endowment. What is not shown above is the strong performance from the College's investments in the Cambridge University Endowment Fund, which despite paying out significant dividends have also grown by more than 15% over the year; this should translate to higher dividends in the future, further securing the finances of the College.

The net position, after taking account of expenditure, is a modest but nonetheless positive unrestricted operating surplus for 2025-26, the third such surplus for a number of years, reflecting the College's new-found financial stability. However the College is ambitious, and the costs of realizing the full potential of the College are high, whether through restoring the College to its original glory, developing new accommodation or securing its future through growing its comparatively modest endowment. Clare Hall depends on the continued generosity of our Life Members and donors to deliver these ambitions, included as key fundraising ambitions in our 60th Anniversary year, to ensure the long-term success of this modern, vibrant College for future generations of students and scholars.

Per Reiff-Musgrove
Bursar

Domestic Bursar's Report

It has been another busy, but incredibly fulfilling, year at Clare Hall, and the Operational teams have been central to supporting the College in its many endeavours. Much of this work takes place in the background – and continues almost unnoticed to most – but is no less important for all that.



The major focus this year was in celebrating Clare Hall's 60th Anniversary. This mainly revolved around 'Giving Week' (13–19 April) during which a huge number of high-profile events were held – not least the unique and very successful 'Academic Writing Marathon'. The bulk of the work in arranging this period of celebration fell to the wonderful Development team, but they were aided by the notable efforts of the Operational teams – who made sure that the College looked at its best, and that everything was where it needed to be, at the time it was required. The Catering team, in particular, was central to the success of these events – providing an unflagging, and consistently high-quality, service throughout. This pace continued throughout the remainder of the Easter Term.



We are again welcoming UniHive for their annual Summer School. There will be up to 85 Chinese students residing and studying with us for a number of weeks. Also returning is the Virginia Woolf Summer Course, run by Trudi Tate. In addition to these, we were able to accommodate a group from Peking University earlier in the summer. All of this is made possible through the hard work of the Events and Accommodation teams (aided by the efficient Housekeeping team, and our very welcoming Porters). This all provides vital, and very welcome, income to the College.

The Maintenance team will be undertaking a number of projects over the summer months (in some cases, working with contractors), liaising with the Housekeeping and Accommodation teams as appropriate. Among these projects are:

- Replacement of aging and fragile mains water pipes at West Court
- Replacing the obsolete boilers which serve the Main Site buildings and accommodations
- A complete internal redecoration (including new flooring) of Elmside
- Replacement kitchens and bathrooms in both Lesley Barnett House, and the Brian Pippard Building
- Installing a second air source heat pump to our Swimming Pool and Gym.

On top of all this, the Maintenance team will be dealing with the numerous smaller issues that we discover once rooms and flats become vacant – getting them ready (often at very short notice) for the new residents.

The Gardeners have been faced with challenging conditions over the past year. There was no meaningful rain between March and October 2025, followed by a fairly wet and windy Autumn and Spring. This year, again, we have had long spells of hot, dry, weather – with no significant precipitation. In spite of these issues, the Gardeners have ensured that our grounds look lush and vibrant.

A Planning Application has been submitted (supported by Historic England, and the Conservation Office of Cambridge City Council), which will allow us to realise the original external landscaping designs of Ralph Erskine.

Whilst our Spring Event (May Ball) was a success this year, we faced (like many other Colleges) challenges in encouraging enough people to attend to make it viable. We will reflect upon this when beginning to plan for next year's event.

As ever, we have seen a number of personnel changes this year. We have said goodbye to a few members of the Operational teams, and have welcomed new members – all of whom have settled in well, and are contributing to the success of their respective teams. This is a testament to the leadership provided by their Heads of Department.

Another great success has been in a focus on improving our Environmental/Sustainability credentials. This focus has borne fruit, with Clare Hall winning the prestigious 'Best Environmental Impact' award in the College category at the *University of Cambridge Environmental Sustainability Awards*. In addition to the top College honour, the Catering Team received a 'Highly Commended' recognition for *Best Environmental Improvement*, celebrating their transformative work over the past year in providing a sustainable and delicious menu. Further to these awards, we have been nominated for a National Award (UK and Ireland Green Gown Awards), and will learn in September whether we have been short-listed. This recognition reflects the College's holistic approach to environmental stewardship, embedding responsibility across its governance, operations, and community life.

This 60th Anniversary year has shown the College at its very best, and we are well-placed to continue as a significant academic community over the next 60 years (and far beyond). It is my honour to have played even a small part in this.

David James
Domestic Bursar

From the **Tutorial Office**

The 2025–26 academic year has flown by with the familiar, welcome momentum that defines Clare Hall's postgraduate community. This year, we were delighted to welcome 141 new full-time and part-time students to the College, representing over 30 countries and a vast array of academic disciplines.



From the anticipation and excitement of our Michaelmas induction weekend to the focused energy of the Easter Term, our students have continued to balance intense academic rigor with a vibrant, inclusive community life.

Our Graduate Student Body (GSB) committee, ably led by Rishul Karia and Robyn Schnell, once again injected incredible energy into the College calendar. Following a packed Welcome Week, the committee orchestrated a full series of social and academic events, including academic discourses in collaboration with Clare College, popular formal swaps and a successful Spring Event at the start of May Week that built on the theme of the college's 60th Anniversary year.

On the sports fields, courts, and the river, Clare Hall members have continued to excel. Building on last year's record-breaking haul of Blues, our students represented the University across a dozen disciplines, while the Clare Hall Boat Club put valiant crews forward for the Bumps. We also saw a full fixture schedule in cricket, including the annual Students XI vs. President's XI cricket match, a wonderful celebration of our collective college spirit.

The academic and extracurricular achievements of our students are enabled by a range of studentships and bursaries generously supported by our benefactors, to whom we remain most grateful. In the 2025-6 academic year, we funded four PhD studentships, with a further four Masters studentships co-funded with the Cambridge Trust; six students received bursaries towards the costs of their studies, three students received doctoral prize studentships to support publication of their research, and around 30 received awards to support research-related travel, including our long-standing exchange with Heidelberg University.

On the academic and professional front, this year also marked a major milestone with the formal development of our Industry and Enterprise Programme. Recognising that today's postgraduates must be equipped to navigate increasingly complex professional landscapes, this initiative expands significantly upon our existing communication skills and progression workshops.

The programme bridges the gap between academic research and real-world application, embedding a cohort of Industry and Enterprise Fellows within the college community, offering targeted mentoring, workshops, discussion fora and networking opportunities that aim to create direct pathways for students and early career researchers looking to transition into industry, policy, and entrepreneurial sectors. The programme aims to ensure that whether our graduates choose to pursue their research or launch a venture beyond academia, they leave Clare Hall with the tools they need to make an immediate global impact.

The holistic support of our students remains at the very heart of our tutorial provision. Now in its third year, the work funded by the University's Wellbeing Stimulus Fund has firmly embedded active wellness and inclusive community events into daily college life. However, this Easter Term brings a poignant transition for our welfare team. Anne Considine, our exceptional College Nurse and Student Wellbeing Advisor, is retiring. Anne has been an absolute pillar of strength, empathy, and practical wisdom in our community. She leaves behind a profound legacy of care,



and she will be deeply missed by students, staff, and Fellows alike. We wish her a long, happy, and richly deserved retirement.

This summer also sees us bidding a heartfelt farewell to Dr Anthony Harris, who finishes his term as Tutor. Having joined the Tutorial Office in the 2021–22 academic year, a period defined by the complex challenge of reviving in-person community life after the pandemic, Tony has given selflessly of his time and expertise, embodying the generous spirit that sustains Clare Hall. We thank him most sincerely for his dedicated service.

As we prepare for the bustling July congregation, where we expect to see over 50 of our students graduate in person, I must extend my deepest thanks to the entire tutorial and administrative backbone of the College. We are, as always, indebted to all our Tutors and to our Directors of Studies in Mathematics and Law, Dr Georg Maierhofer and Dr Catherine MacKenzie, for their steadfast academic guidance. Our classed results in these subjects, and in Physics, included a record number of Firsts and Distinctions this year: we warmly congratulate the graduating cohort on their achievement. Finally, my personal thanks go to Katie Clarke and Hilal Opal, whose tireless, cheerful, and fluent administration keeps the Tutorial Office running flawlessly.

To all our departing students, thank you for enriching Clare Hall with your talents and your camaraderie. We wish you the very best in all your future endeavours.

Holly Hedgeland
Senior Tutor









Tutorial Team

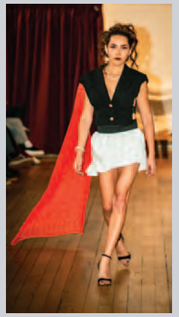
Dr Holly Hedgeland, Senior Tutor
Dr Alex Anderson, Tutor
Dr Chiara Azzi, Tutor
Professor Andrew Blake, Tutor
Professor Ioannis Brilakis, Tutor
Dr Jehangir Cama, Tutor (Finance)
Dr Kelly Fagan Robinson, Tutor
Dr Wai Yi Feng, Tutor
Dr Anthony Harris, Tutor
Dr Nikolai Kazantsev, Tutor
Dr William McMahon, Tutor
Dr Andreas Mørkved Hellenes, Tutor
Dr Annamaria Motrescu-Mayes, Tutor
Dr Lucia Tantardini, Tutor & Praelector
Dr Lori Passmore, Tutor
Dr Birgit Rogalla, Tutor
Katie Clarke, Tutorial Administrator
Anne Considine, College Nurse and Wellbeing Advisor

Clare Hall Bursaries

We are proud to introduce some of this year's outstanding bursary holders.

Our grateful thanks to all our donors.

Ange La Furcia
BLAKES FUND



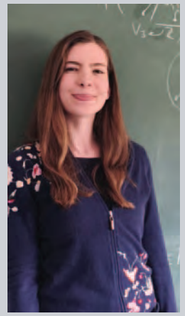
I am deeply grateful to the Blakes Fund Postdoctoral Award, which has enabled me to expand my scholarly network and publish four research articles.

My PhD dissertation, *Sea Antics*, won the LASA/Oxfam America Martin Diskin Dissertation Award in Paris. The prize recognises an outstanding emerging scholar who embodies Professor Diskin's commitment to activism and scholarship in Latin America and the Caribbean.

My article 'The Lived Experiences of Trans Beauty' is published in French in the *Springtime of Trans Studies*, the first trans studies issue of *Les Cahiers du CEDREF* in Paris (Centre for Research in Feminist and Gender Studies). The English version will appear in *New Trans Feminine Histories*. My article 'Trans Beauty Queens, Religion and Community Belonging in the Colombian Anglophone Caribbean' is part of the Special Issue on Spirituality, Religion and Faith, *The Caribbean Review of Gender Studies*.

I continue to support the *Miss Nancy Land Organisation* in the Caribbean.

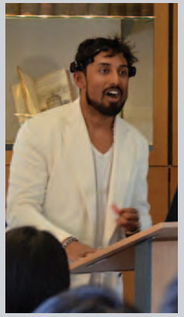
Ana Isakovic
JOHN BARROW TRAVEL FUND



I am finishing a PhD in the Department of Pure Mathematics and Mathematical Statistics. My research is in the field of Geometric Group Theory, which is a study of symmetries of (usually) infinite spaces. My work explores invariants of certain surface-like spaces and what those invariants tell us about the underlying symmetries. Recently, supported by John Barrow Travel Fund, I presented a poster on the final part of my thesis at a Young Geometric Group Theory conference in Seoul, South Korea.

Andrew Mitson

CAMBRIDGE TRUST AND CLARE HALL COALES AND KEY MASTERS STUDENTSHIP



My research in neuroscience centres on human cerebral (brain) organoids: miniature copies of human brains grown from human stem cells. In computationally analysing the activity of human cerebral organoids, I have found preliminary evidence that organoids with a specific genetic mutation (associated with Rett Syndrome) is associated with shorter neural connections. This insight could allow for improvements in our understanding of Rett Syndrome (and similar afflictions), and enable accelerated drug testing: for example, testing drugs on organoids (rather than animals or humans) to see if we can increase neural connection length back to healthy levels.

I hope to go on to a PhD in neuroscience. I am sincerely grateful to Edward and Susan Coales for their immense generosity.

Evan Grandidge de Paz

CAMBRIDGE MASTERS AND CLARE HALL THOULESS STUDENTSHIP AND MELLON BURSARY



My MPhil research in Latin American Studies investigates objects brought from Spanish colonial Peru to Cantabria in northern Spain. I focus on the eighteenth century and also discuss architectural influences from the New World. I am interested in how the significance of colonial objects changed as they were assimilated into Spanish daily life and how American forms hybridised with northern Spanish cultural material. My research is a collaborative heritage project, working with the Casona de Tudanca – the house of a return emigrant from Peru which is now a museum – to contextualise the colonial connections of rural northern Spain. I am grateful for the support of the Cambridge Masters & Clare Hall Thouless Studentship & Mellon Bursary.

Poorya Shaghaghi

CLARE HALL MELLON BURSARY



I am doing a PhD in Applied Mathematics at the Institute for Energy and Environmental Flows. My research combines heat transfer, fluid dynamics, and the built environment, focusing on mathematical modelling for low-energy buildings. I am fortunate to be funded by a Decarbonisation Studentship, with additional support from a Clare Hall Mellon Bursary. Also, the Clare Hall Boak Fund will enable me to present a full scientific paper at RoomVent 2026 in Prague, a leading international conference in HVAC, ventilation, and the built environment.

Adham El Shazly

THOULESS BURSARY



My work is on the nature of understanding and how it figures in our lives. I think and write about topics such as shared understanding, imagination, disagreement, and the aims of education. I have published two papers since finishing my PhD in 2025: 'Inquiring to Understand' in *Philosophical Quarterly*, and 'Thinking Together' in *Oxford Studies in Epistemology,* which was a finalist for the Marc Sanders Prize in Epistemology. I am currently preparing a book proposal based on my PhD thesis.

The Thouless Fund has enabled me to further share my research at conferences in Oxford, Birmingham, Toronto and Geneva.

Since then, I was fortunate enough to secure a tenure-track Assistant Professor position at the University of Lethbridge in Canada, and to be awarded an Early Career Leverhulme Fellowship at the University of Oxford. I'm enormously grateful to Dr Margaret Thouless and the Thouless Fund for their support of my work.

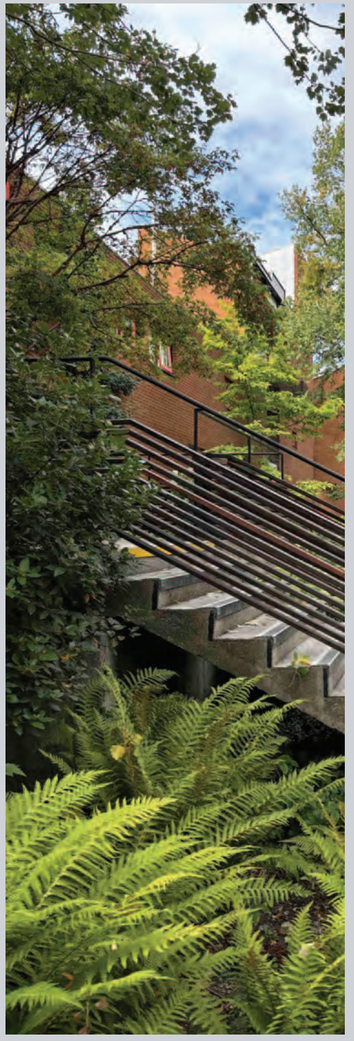
Maximilian Wood

CAMBRIDGE TRUST AND CLARE HALL COALES AND KEYS MASTERS STUDENTSHIP AND THE MELLON BURSARY



I am very grateful to Clare Hall for supporting my studies this year.

I work clinically as a GP in Oxfordshire, and have a special interest in medical defence and the regulation of novel medical technologies. I am studying the LLM, reading four papers including a paper in Law, Medicine and Life Sciences. I hope to extend my career to incorporate medical defence, and to continue my work on the interface between Law and Medicine.



Director of Development's Report

As we celebrate our 60th Anniversary year, I have been reminded time and again of the strength of our global community and its enduring commitment to the College's future. Following the launch of the ***60th Anniversary Campaign Fund*** in December 2025, our community has embraced the opportunity to invest in the future of Clare Hall. The Fund was established to support a broad spectrum of priorities across College life, ensuring that Clare Hall remains a place of academic excellence, international collaboration, inclusivity, and innovation for generations to come.



A particular highlight of the year was our Giving Week, which ran from Monday 13 April to Sunday 19 April 2026. The week commenced with *60 Hours for 60 Years,* an innovative and ambitious continuous global academic-writing relay, conceived and led by Dr Valeria Ramirez, which ran from 13 to 15 April 2026. Running in humane four-hour shifts across many time zones, the challenge showcased the collective scholarship that lies at the heart of Clare Hall. Members of our worldwide community joined remotely across different time zones, participating in writing sessions, encouraging fellow writers and supporting the initiative through gifts to the *60th Anniversary Campaign Fund*.

During that same week, and building on that momentum, the College welcomed alumni, Life Members, students and friends to a Festival of Events, which took place from Thursday 16 April to Sunday 19 April 2026. Across four days, a rich programme of academic, cultural and social events celebrated sixty years of Clare Hall's unique history and community. The enthusiasm, participation, and sense of occasion throughout the festival reflected the affection and loyalty that so many feel for the College. The Giving Week alone raised more than £126,000 in total, including £101,000 for the *60th Anniversary Campaign Fund*. We are delighted with this great success, and the funds will help support the continued development of the College in the years ahead.

I am also delighted to report that in 2026 the College received an extraordinary gift of £1 million towards *General Support*, which will drive forward some of our vital strategic priorities. I extend my heartfelt thanks to everyone who has supported Clare Hall during the past year. Whether your contribution has been directed towards the *60th Anniversary Campaign Fund* or any other initiatives, your generosity continues to have a notable impact on the life of the College.

Although many of the major anniversary events have now taken place, our 60th anniversary celebrations continue throughout the remainder of 2026, with further activities planned until December. We look forward to welcoming many more members of our community back to Clare Hall in this special year to reconnect, celebrate, and reflect upon all that has been achieved over the past six decades.

The success of this anniversary year has also highlighted the importance of the *26–60 Society*, our community of regular donors whose ongoing generosity provides sustainable and dependable



support for the College. We remain immensely grateful to those who have chosen to support Clare Hall through regular giving and warmly welcome new members who wish to join this growing circle of dedicated supporters.

As we celebrate sixty years of achievement and look forward to the opportunities that lie ahead, I invite you to continue your journey with us. Whether through philanthropy, attending events, following our activities online, or simply acting as an ambassador for Clare Hall, your involvement strengthens our community and helps to realise our shared vision.

Thank you for your continued friendship, generosity, and belief in Clare Hall. Together, we are building upon six decades of remarkable achievement and ensuring that the College remains a vibrant, international and forward-looking academic community for generations to come.

With warmest regards,
Francé Davies
Director of Development

60 CLARE HALL CAMBRIDGE

Should you wish to support Clare Hall with a gift, please scan the displayed QR code for our online donation form.

FOUNDATION FELLOWS



Clare Hall has always been shaped by people who bring exceptional knowledge, experience and generosity to the life of the College. As a College for Advanced Study, Clare Hall offers a distinctive environment where scholars, professionals, students, and visitors from around the world meet not only through formal academic work, but also through conversation, friendship, and shared intellectual curiosity.

Clare Hall's Foundation Fellowship is one of the College's distinguished categories of Fellowship. It recognises individuals whose generosity, achievements, expertise, and international outlook reflect the College's founding values: openness, academic excellence, interdisciplinarity, and engagement with the wider world. Foundation Fellows become valued members of the Clare Hall community, broadening its intellectual life and helping to build stronger links between academia and the worlds of public service, professional practice, culture, science, law, enterprise, and international affairs.

The current Foundation Fellows reflect the wide variety of expertise at Clare Hall. Their careers span science and technology policy, computer science, law, literature, higher education leadership, arbitration, civic service and international development. Together, they represent the kind of wide-ranging experience and intellectual distinction that continues to enrich the College's community.

Da Wei (David) Bao



With experience spanning real estate development, global asset management and emerging technologies, Da Wei (David) Bao has built a career focused on long-term value creation and international connectivity. Elected a Foundation Fellow of Clare Hall in December 2025, he is a Canadian entrepreneur and investor, and Founder and President of ORIGIN Properties Ltd, a Vancouver-based company focused on sustainable and technology-driven residential projects. He has a strong interest in international education, innovation ecosystems, and the role of universities in shaping future global leaders.

Professor David Cope



With a career at the intersection of science, technology, and public policy, Professor David Cope brings to Clare Hall a distinguished record of public service and academic engagement. He was elected a Foundation Fellow of Clare Hall in 2014, having been a Life Member since 2008. He is best known for his role as Director of the Parliamentary Office of Science and Technology at the UK Parliament from 1998 to 2012. He has also held academic and advisory roles connected with energy, environmental policy, technology assessment, and international research collaboration, including in Japan. His work reflects Clare Hall's commitment to bringing academic expertise into dialogue with public life and decision-making.

Benjamin Fok



Benjamin Fok Chun Yue joined Clare Hall's Foundation Fellowship in October 2024 with a background spanning business, public service, development, and philanthropy. He was born in Hong Kong and studied Mathematics and Computer Science at the University of British Columbia before continuing his studies in the United States. He is Director of the Fok Ying Tung Foundation and is closely associated with the civic, business and development legacy of his father, Dr Henry Fok Ying Tung. Mr Fok's work has included long-term regional development in Nansha, southern China, as well as an interest in sustainable development and the role of science and technology in serving society.

Dr Ivan D. Janković



Dr Ivan D. Janković first came to Clare Hall in 1970-71, when he read Criminology at Cambridge, beginning a long-standing connection with its international academic community. He was elected a Foundation Fellow in 2014. After his time in Cambridge, he pursued a career in law, practising in Belgrade before retiring in 2013. Bringing together legal practice, criminology and international experience, Dr Janković reflects Clare Hall's tradition of welcoming members whose professional lives connect scholarship with wider civic and legal questions.

Professor Malabika Sarkar



A distinguished scholar of English Literature and an experienced leader in higher education, Professor Malabika Sarkar was elected a Foundation Fellow at Clare Hall in 2025. She has held senior roles in Indian higher education, including as Vice-Chancellor of Ashoka University and the first Vice-Chancellor of Presidency University in Kolkata. Her scholarship has focused particularly on Milton, Early Modern Literature, the History of Science and Romantic literature and culture. A Cambridge graduate, former Visiting Fellow and Life Member of Clare Hall (2003), Professor Sarkar brings together literary scholarship, institutional leadership and a deep commitment to international academic exchange.

Sudipto Sarkar



Sudipto Sarkar brings to Clare Hall more than five decades of legal experience, including over 30 years as a Senior Advocate. Elected a Foundation Fellow in 2025, he is a Barrister and Senior Advocate based in India whose work has spanned corporate and commercial law, intellectual property, shipping and arbitration. He has appeared as Senior Counsel in domestic and international arbitrations and has contributed to leading legal publications. Educated at Jesus College, Cambridge, Mr Sarkar brings to Clare Hall a distinguished record in legal practice, arbitration and legal scholarship.

Professor Eugene Wong



Professor Eugene Wong's association with Clare Hall stretches back more than half a century, beginning with his time as an early Visiting Fellow in 1968-69. Elected a Foundation Fellow in 2024, he is a distinguished computer scientist, engineer and policy leader who spent 35 years on the faculty at the University of California, Berkeley. His work helped shape the development of relational databases, stochastic processes, and data-driven systems. He also served as Associate Director of the Office of Science and Technology Policy in the Executive Office of the President under George H.W. Bush, contributing to major US initiatives in high-performance computing, communications and advanced manufacturing.

Introducing

THE PRESIDENT'S CIRCLE

The President's Circle offers a formal way to express the College's gratitude to its most generous benefactors, who make a single gift, or achieve cumulative giving, of £100,000 or more. It recognises not only the significance of their contributions, but also the confidence, commitment, and goodwill that such support represents. Behind every gift to Clare Hall is a belief in the College and in the people who make it what it is: its students, Fellows, staff, alumni, Life Members and friends.

Members of the President's Circle form a close and valued group with a special connection to Clare Hall. They are invited to dedicated occasions hosted by the President, including an annual drinks reception and a formal President's Circle Dinner. These gatherings provide opportunities to thank members personally and to celebrate their role in strengthening the College.

The Circle also provides a lasting expression of the College's appreciation. Members are included in the annual Donor Roll, unless they prefer to remain anonymous, and are acknowledged at appropriate College events.
The College also includes members on a President's Circle plaque, creating a permanent record of their connection with Clare Hall.

The founding members of the President's Circle are:

- Dr Ivan Janković
- Mr David Bao
- Professor Eugene Wong
- Mr Ben Fok
- Professor Malabika and Mr Sudipto Sarkar
- Professor Ann Goldstein
- Professor Howard Fields
- Professor Andrew and Dr Fiona Blake
- Mr Malcolm Hewitt Wiener
- and two members who prefer to stay anonymous.

The creation of the President's Circle marks an important moment for Clare Hall. It offers a thoughtful and lasting way to thank those whose generosity helps the College flourish, and whose commitment supports its future. Above all, it is a celebration of shared care for Clare Hall, its people and all that the College makes possible.



Alan Short and Fiona Lamb talk on Ralph Erskine



Anniversary Concert Audience



60th Anniversary Garden Party



Hasok Chang

CELEBRATING 60 YEARS OF CLARE HALL

Clare Hall was founded in 1966 and in 2026 we have been celebrating our 60th Anniversary with great enthusiasm. It has been an amazing year, with its highlight in the 60th Anniversary Festival of Events, 16-19 April 2026.

We were delighted to welcome Fellows, students, alumni, and friends back to Cambridge for a rich programme of talks, tours, lectures, and musical performances. The Festival included tours of the Fitzwilliam Museum, the Parker Library of Corpus Christi College, King's College Chapel, and the Whipple Museum; the Tanner and Ashby Lectures; and talks on politics in contemporary Russia, Ralph Erskine's buildings for the College, the history of the Clare Hall Art Collection, the Bell Collection of ceramics, and the Netherlandish paintings hanging in the President's Lodge. Complementing the latter, we are delighted that Professor Alan Short's new book, *Collecting Dutch Golden Age Paintings: The Search for the Winterfeldt Wouwerman*, has now been published by Lund Humphries and is available to purchase.

Anniversary Concerts
We enjoyed three superb concerts over three evenings. We started on Friday 17 April with a special concert of chamber music in the dining hall. Generously sponsored by *Dr Elisabeth Salje* in memory of her husband, *Professor Ekhard Salje*, former President of Clare Hall, the concert included pieces for piano and wind by Mozart, Poulenc, and Robin Holloway, performed by an outstanding ensemble: Poppy Beddoe (clarinet), Daniel Swani (flute), James Fisher (bassoon), Alasdair Hill (oboe), Alexei Watkins (horn), and Patrick Hemmerle (piano). You can see the concert recording on our YouTube channel.
On Saturday evening, College members and guests gathered at Robinson College Chapel for a choral concert by the *Continuum* choir, tracing a rich musical journey through British vocal music from the Renaissance to the twentieth century. The concert also featured the premiere of a major new work by Lucy Walker, Clare Hall Composer-in-Residence. Our grateful thanks to Clare Hall Vice-President *Professor Andrew Blake* and *Dr Fiona Blake*, whose generous support made this concert possible.

The third concert was a special Choral Evensong at Queens' College Chapel, performed by members and alumni of the *Clare Hall Choir* and some members of *Continuum*, directed by *Ben de Souza*. This anniversary Evensong was a moving celebration of six decades of community, scholarship, and music at Clare Hall.

The 60th Anniversary celebrations culminated in a marvellous Garden Party and Evensong in Queens' College chapel, where members of the Clare Hall community gathered to reconnect and celebrate this important milestone together. Warm thanks to the Development team, the College staff, and everyone else who worked so hard to make this Anniversary year such a success. And thanks to all our members for your generosity in supporting our College community.

You can read more detailed reports of the Anniversary concerts and talks, as well as the history of Clare Hall, on the Clare Hall website.



THE GLOBAL CLIMATE RESEARCH PRIZE

The *Global Climate Research Prize* is a newly established international biennial prize, founded by Clare Hall, University of Cambridge, and LUT University in Finland. It recognises outstanding contributions to the understanding of phenomena attributed to and arising from a changing climate, the great challenge of our time.

A shared deep appreciation for sustainability led to the establishment of the *Global Climate Research Prize*, an environmental award for academic institutions' researchers of any career stage who have already published top-quality research, which has transformative and transboundary implications for addressing climate change-induced issues globally. It has an unusually broad remit, from advances in atmospheric physics to works of cultural history and literature.

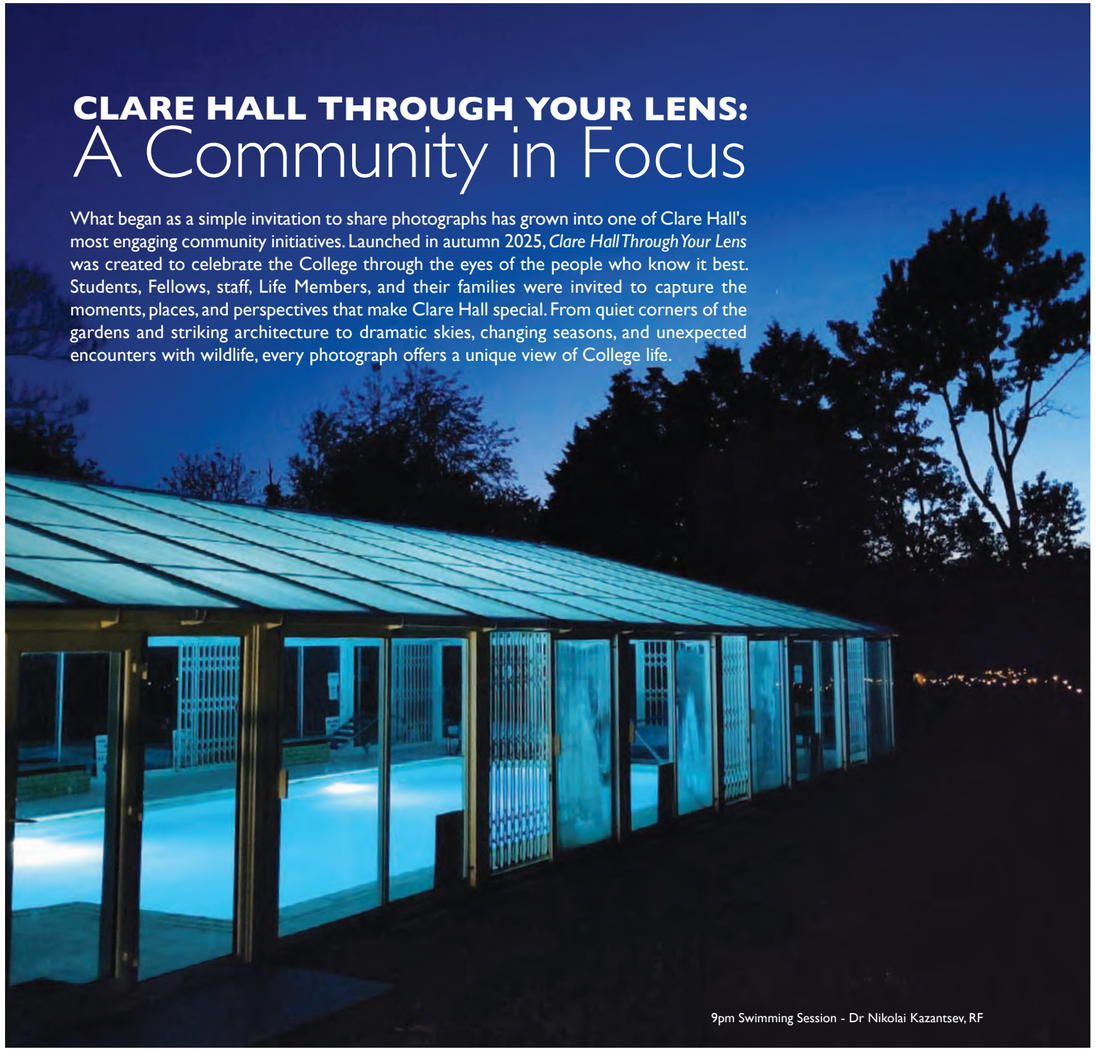
Established researchers and research groups within the invited institutions are eligible for submission through their host institution. Applications are invited from a selection of the highest-ranked universities and institutes globally. Each institution is invited to nominate its candidate(s), perhaps after an internal process of peer review, and submit their candidate(s) in the name of the institution. The winner of the *Global Climate Research Prize* will be presented with a certificate of merit and €200,000 in prize money given to the member university, to be spent entirely at that institution's discretion. The Founders hope to increase the value of the prize significantly over time.

In the face of an escalating climate crisis, the *Global Climate Research Prize* represents more than a recognition of scholarly excellence: it is an investment in the ideas and insights that will shape our collective future. By illuminating pioneering research across disciplines and geographies, the *Prize* underscores the essential role of academic inquiry in driving practical, scalable solutions. It encourages bold thinking, supports intellectual leadership, and strengthens the global research community's capacity to respond to the profound environmental challenges ahead. In doing so, it reinforces the critical link between knowledge and action at a moment when both are urgently needed.



CLARE HALL THROUGH YOUR LENS:
A Community in Focus

What began as a simple invitation to share photographs has grown into one of Clare Hall's most engaging community initiatives. Launched in autumn 2025, *Clare Hall Through Your Lens* was created to celebrate the College through the eyes of the people who know it best. Students, Fellows, staff, Life Members, and their families were invited to capture the moments, places, and perspectives that make Clare Hall special. From quiet corners of the gardens and striking architecture to dramatic skies, changing seasons, and unexpected encounters with wildlife, every photograph offers a unique view of College life.



9pm Swimming Session - Dr Nikolai Kazantsev, RF

Each submission was shared with the wider community through Clare Hall's social media channels and digital displays, creating an evolving visual record of life at the College. The project quickly became a celebration of the diverse experiences and creativity within the Clare Hall community. As preparations began for Clare Hall's 60th Anniversary celebrations, the project evolved into the Clare Hall **Through Your Lens 60th Anniversary Photography Competition**. The competition now runs throughout the year, with entries grouped into four seasonal rounds: winter, spring, summer, and autumn.

At the end of each season, an independent judging panel reviews the submissions anonymously, selecting three winning photographs to represent that season. These winning images will be featured in the Clare Hall 60th Anniversary Calendar, creating a lasting record of the College throughout its anniversary year.

The competition remains open to all members of the Clare Hall community. Whether capturing a spectacular sunset, the first signs of a new season, or an everyday moment that might otherwise go unnoticed, every photograph contributes to a collective portrait of Clare Hall.

More than a photography competition, *Clare Hall Through Your Lens* has become a way of seeing the College together: through different eyes, different experiences, and different stories, all connected by a shared place.

Snezhana Shevchenko
Communications Officer



Frosty Morning - Xara Macdonald, Development Associate



Red Window - Dr Yafei Wang, Postdoc



Different Angles - Prof Elena Vecino, VR and LM



Autumn Harvest - Lisa Valentini, PhD student



First Aurora- MaryEllen Linnehan, PhD student



Spring has Come! - Dr Yukiko Kawamoto, VF

SALJE MEDAL



Satvik Singh
Salje Medal for Science

My PhD research was in the field of quantum information theory. Since quantum information is extremely fragile, protecting it from noise is a key challenge in building reliable quantum computing and communication infrastructure. My thesis addresses this by studying 'quantum channels', mathematical models of how noise can corrupt information when stored in memory or sent through long-distance communication channels. A central figure of merit is the channel capacity, the highest rate at which information can be reliably transmitted via many uses of the channel. I developed new methods for detecting when a noisy channel has positive quantum capacity, and studied how capacities behave when noise acts repeatedly over long times or distances, contributing significantly to our growing understanding of the nature of quantum information.

I am now a postdoctoral researcher in quantum information theory at the Technical University of Munich. I feel honoured and grateful for the Salje Medal from Clare Hall.



CLARE HALL ***BOOK CLUB***



The Clare Hall Book Club has run uninterruptedly since 2003 thanks to the initiative of Ruth Eppele Dickens. Since then, the club has been convened by Rosemary Luff, Celia Honeycombe, Gloria Carnevali Hawthorn, and Gillian Moore. The club has no particular rules, any member of the College can join, and also anyone introduced by a member. Its contact list has currently 157 names.

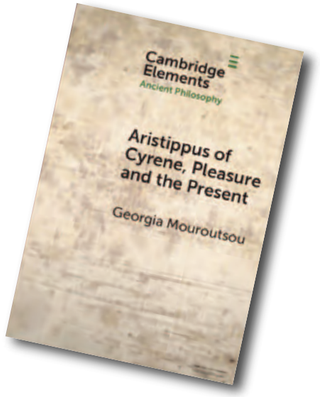
Originally, once a month, the members got together very informally in the Common Room. So as not to interrupt the meetings during COVID the club continued on Zoom, and after the pandemic, it adopted a hybrid nature with attendees in person and others on screen. The number of readers can vary from five to fifteen.

It meets regularly on the first Monday of the month; we prefer to describe our sessions as conversations rather than discussions, although opinions can vary enormously.

As soon as a new member joins, we ask them to suggest titles for future reading. We are curious about literature from all over the world in English translation, but often the original language is English. We like both novels and non-fiction on subjects as varied as science, history, anthropology, art, nature, geology, and linguistics. The list of past titles is published on the College website.

When Amitav Ghosh gave the Tanner Lecture in 2024, we were pleased to tell him that we had just read his novel, *The Hungry Tide*.

Gloria Carnevali Hawthorn
Special Associate Convenor



My book explores the ideas of Aristippus of Cyrene, an ancient Greek philosopher who belonged to Socrates' circle and believed that present pleasures play a central role in a good life. It argues that Aristippus was not simply encouraging people to chase as much pleasure as possible through thoughtless debauchery, nor did he pursue purely sensual pleasures, but was instead promoting a way of living grounded in the enjoyment of the present. He also believed in a training that combined immersion in and detachment from pleasures, rather than constant worry about the past or future.

ARISTIPPUS OF CYRENE, PLEASURE AND THE PRESENT

(CUP, 2025)

The book uncovers a lesser-known form of hedonism centred on present-focused well-being. Aristippan 'therapeutic policy' promotes a moment-to-moment attitude to pleasure, supporting a euthymic model of well-being that prioritises the attitude of cheerfulness (one possible translation of the word euthymia) in each present time. The 'presentism' promoted within the euthymic model is not the one that answers the question, raised by philosophers starting with Sidgwick and taken for granted in the relevant ancient interpretations: 'What value does the location in the present add to goods and harms, all other factors being equal?'

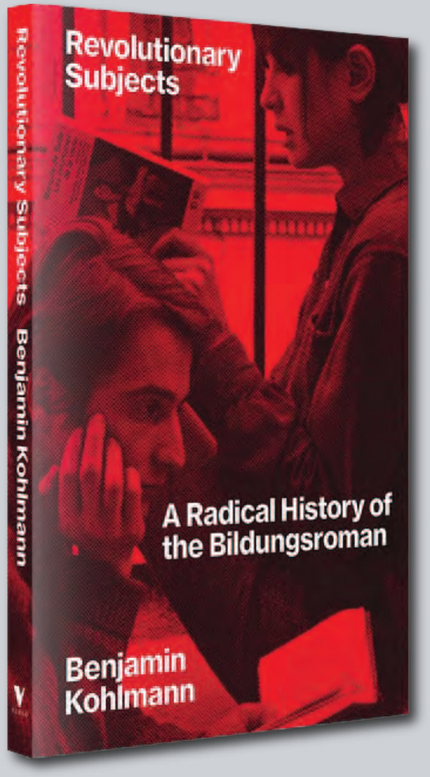
Instead, beyond historical reconstruction, I pose the question answered by Aristippus' 'presentism' as follows: 'How do we locate (not goods or harms but) ourselves in time by determining which present it is adaptive to attend to in the given inner context (e.g. calmness or distress, positive or negative core beliefs, or a particular stage of progress in relation to a mental struggle) and external context (anything related to others that affects us, such as family, workplace, or social context)?' When distressed or in unknown territory, we tend to focus on the immediate present; when inner and external conditions are stable, we can attend to broader stretches of present time and to life as a whole.

The discovery of the euthymic model of well-being was developed through dialogue with contemporary ethical discussions and exchanges with clinical psychologists and psychiatrists. The Faculty of Classics, CRASSH, and especially Clare Hall gave tremendous support to my research and helped establish dialogue with clinicians. Thanks to James Warren, Hasok Chang, Alan Short and Michael Browning. The first interdisciplinary conversations were initiated at Clare Hall, and the project was established and continues with James Warren.

Georgia Mouroutsou
Visiting Fellow Clare Hall 2021-22
Visiting Fellow at CRASSH 2026



BENJAMIN KOHLMANN
on socialist world literature





Congratulations to Benjamin Kohlmann (VF 2024-25) on his new book, *Revolutionary Subjects: A Radical History of the Bildungsroman.*

This book traces the evolution of socialist world literature from the nineteenth century to the present. Benjamin Kohlmann explores the formal repertoires through which a set of political ideals found aesthetic expression. At the heart of this study is the radical *Bildungsroman*, a genre that offers new ways to imagine the self in relation to collective struggle and global solidarity.

Revolutionary Subjects explores the work of Balestrini, Chernyshevsky, Ding Ling, Lessing, Nizan, Sartre, Weiss, Wright, and many others. These novels challenge conventional ideas of selfhood and belonging. They push beyond the idea that radical political struggle must end in either (triumphant) defeat or (total) victory. For those who are immersed in the here and now of the political struggle, the book suggests, the slow and halting work of social transformation matters every bit as much as the more distant vision of some future emancipation.

Benjamin is a Professor at the University of Regensburg, and completed this book while a Visiting Fellow at Clare Hall. He has also published a collection of essays: *'The People' and British Literature: Belonging, Exclusion, and Democracy*, co-edited with Matthew Taunton (2025)

Clare Hall
COLLOQUIA



It is a privilege and honour to serve as convenor of Clare Hall Colloquia, a series that brings together our Fellows, Visiting Fellows, and Life Members to exchange ideas, engage in lively discussion, and simply enjoy the shared pursuit of learning. This year, our Tuesday evening Colloquia once again proved to be one of the highlights of Clare Hall's intellectual and social life.

The variety of topics this year was broad. Our 26 speakers ranged across centuries and disciplines, exploring subjects from the future of self-driving cars and complex math to critical environmental challenges such as African land use and Antarctic ice melt. The humanities and social sciences were equally well-represented, featuring insightful studies of ancient philosophy, medieval liturgy, and biblical codicology, alongside critical examinations of gendered material histories, labour trade, and English literature.

My heartfelt thanks go out to all our speakers and audience members, who have made our Tuesday evenings an occasion of real delight in intellectual discovery, stimulating conversation and cordial encounters.

Li Tang
Convenor of Clare Hall Colloquium Series

2025

Andrew Blake (Clare Hall)
Self-driving Taxis Coming to the Roads Near You?

Peter Jeffery (University of Notre Dame)
Vestiges of Greek Hymnody in the Medieval 'Ambrosian' Rite of Milan

Petri Pellikka (University of Helsinki)
Climatic Impacts of Land Use and Land Cover Change in Africa – Remote Sensing and Environmental *in situ* Measurements in Taita Hills Kenya since 2003

Elisabeth Salje (Birkbeck, University of London)
A Tale of Two Forests: Early Modern Forestry Politics in France and England, a Comparison, 1660s–1680

Gregory MacIsaac (Carleton University)
'Theaetetus' – Plato's Dialogue about Knowledge

Linda Williams (University of Exeter)
Carol Morley's Button Badge, and the Material Histories of Women's Screen Work

Romeo Turcan (Aalborg University Business School, Denmark)
Toward a Research Programme in International Business – Business Model Innovation

Bill Lionheart (University of Manchester)
Mathematician in a Minefield

2026

Sidnie W. Crawford (University of Nebraska-Lincoln)
The Dead Sea Scrolls and the Cairo Genizah, or What has Qumran to do with Cambridge?

Trudi Tate (Clare Hall)
Virginia Woolf's *To the Lighthouse* (1927): The Mother in the Garden

Sara Brill (Fairfield University)
Birth as Concept and Ideal in Plato's Dialogues

Birgit Rogalla (Clare Hall)
Antarctic Ice Sheet Melt: How Much Are We to Blame?

Gillian Moore (Clare Hall Life Member)
The Trade in Indentured Labour in the South Pacific in the Late Nineteenth Century

Midori Yamaguchi (Daito Bunka University)
'Prosper the Work of Our Hands': Gender, Clothing, and 'Empire' in the Society for the Propagation of the Gospel, 1860-1923

Paavo Ritala (LUT University)
Toward a Social Science of AI in Organizations

Karthick Ram Manoharan (National Law School of India University)
The Indian Emergency, 1975–1977

Rosa Runhardt (Radboud University)
A Philosophy for Measuring Humans: Moving Targets, Cynical Manipulators, and Epistemic Authorities

Elise Garritzen (University of Helsinki)
Re-Imagining the Historian in Victorian England



Andrew Blake Karthick Ram Manoharan



Markku Hokkanen Romeo Turcan Petri Pellikka



Trudi Tate Francesca Tinti



Elisabeth Salje Rosa Runhardt

Ioannis Brilakis (University of Cambridge)
Twin Systems: The End of the Beginning. How to Plan, Design, Construct and Operate a Digital Twin Systems in the Built Environment

Gloria Carnevali Hawthorn (Clare Hall)
Ambiguities and Interstices in Painting

Norman Fraser (SoftIron)
How Legitimation Works

Ben Allanach (University of Cambridge)
The Force Awakens: Quantum Collisions

Anna Marie Roos (University of Lincoln)
Taking Newton on Tour: The Scientific Grand Tour of Martin Folkes (1690-1754)

Francesca Tinti (University of the Basque Country)
Before the Grand Tour: The English in Rome in the Early Middle Ages

Markku Hokkanen (University of Oulu)
Experimentation and Cross-Cultural Medical Encounters in South-Central Africa, c. 1875–1930s

Anna Knutsson (Clare Hall)
A Gustatory Journey through Scotland's History of Illegal Spirits, 1750-1820

Li Tang
Convenor
Clare Hall Colloquia

VISITING FELLOWS



Esther Farnós Amorós,
UNIVERSITAT POMPEU FABRA, BARCELONA



While at Clare Hall I am analysing whether the legal mechanisms for generating, managing, and transferring family wealth are a factor in gender inequality in Spain. Although Western legal systems formally have gender-neutral family and inheritance laws, a couple of recent and influential socio-legal studies published in Europe warn of gender biases in these processes, and of the decisive role of legal professionals. The results obtained during my stay, which is funded by a 6-month Mobility Grant awarded by the Spanish Ministry of Science and conducted at the Cambridge Family Law Centre, are part of a broader project which aims at formulating recommendations for legal reform in Spanish civil law and implementing best practices for legal practitioners, ultimately contributing to comparative legal analysis in the field.

Tomohito Baji
UNIVERSITY OF TOKYO



I am an Associate Professor of the History of Political and Social Thought at the Graduate School of Arts and Sciences, University of Tokyo. While at Clare Hall, I have completed a co-edited volume on trans-imperial history (published in Japanese by Jinbun Shoin in February 2026). I have also guest-edited a special issue on Pacific intellectual history for *Global Intellectual History*, to which I contributed my article, 'Epeli Hau'ofa and Anticolonial Oceanmaking', published online in *Early View* in May 2026. In addition, I have devoted much of my time to a new book project examining modern Japanese settler-colonial ideology from a trans-imperial perspective.

I have stayed in Clare Hall with my partner and our son, who is in Year 1 at primary school. The College has been a wonderfully welcoming community, offering a range of events for families, and it has become a warm, convivial and intellectually stimulating home for all of us.

Michèle Desjardins
UNIVERSITÉ LAVAL, QUÉBEC



I was at Clare Hall from March to August 2026. Apart from my scientific work, I greatly enjoyed the 60th anniversary events (the Tanner Lectures, the writing marathon, the 60s themed May event, etc.), the delicious food in the dining hall, the sense of community, and playing in the courtyard with other families.

I am a physicist turned neuroscientist, and my broad goal is to improve the tools used to measure and model brain function. My work combines the design of in vivo mouse brain imaging systems with the development of mathematical and numerical models of brain networks. I am particularly interested in the interactions between neurons and blood vessels throughout the lifespan. During my sabbatical, I have been learning about advanced data analysis and modelling techniques for brain networks developed by researchers in Cambridge and across the UK. I hope this is only the beginning of long-lasting collaborations.

Anne DeWitt
NEW YORK UNIVERSITY



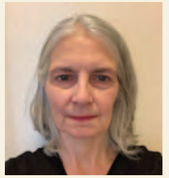
While at Clare Hall, I am working on the introduction to a book project titled *Reading the Theological Novel*. Published in the 1880s, and authored by British and American writers, theological novels dealt with theological questions and religious experience. Though largely forgotten now, the novels were best-sellers in their time, widely read and much debated. My book seeks to understand their appeal by considering their reception by professional critics, ordinary readers, and ministers, as well as by tracking their material circulation. I argue that the novels' popularity emerges from the way they entered into ongoing debates about who had the authority to speak about theological matters, an issue that was particularly salient as the Anglophone world absorbed developments in Biblical criticism and new perspectives on religion that emerged out of colonial encounters.

Brandt Eichman
VANDERBILT UNIVERSITY



I am a Royal Society Wolfson Visiting Fellow in the laboratory of Lori Passmore at the MRC Laboratory of Molecular Biology, from March 2026 to December 2027. I am continuing my research on the molecular structures and biochemistry of proteins that repair damaged DNA and ensure faithful replication of our genome. The goal is to understand the fundamental properties of these amazing molecular machines, which safeguard our cells against diseases including cancer.

Lynn Festa
RUTGERS UNIVERSITY



I am Distinguished Professor of English at Rutgers University, where I specialise in eighteenth-century literature and culture, with an emphasis on the role played by literature and literary form in the construction of categories of human difference in Britain, France and their colonies.

While at Clare Hall, I worked on a new book project, *Humanity in the Making: Action and Accountability in the Age of Enlightenment*, which focuses on the role of artistic, technical, and economic practices in defining humanity at a pivotal moment in global modernity. I ask how Enlightenment writers sought to define humanity in terms of what it can make (capacities possessed by humans as opposed to animals and machines) and what it had made (the works or artifacts that constitute human culture).

I am most grateful to the Fellows, staff, and students at Clare Hall for making my time there so wonderful and convivial.

David Fike
WASHINGTON UNIVERSITY



I am the Glassberg/Greensfelder Distinguished University Professor and Chair of the Department of Earth, Environmental, and Planetary Sciences at Washington University in St Louis. As an Earth Historian, I analyse geochemical signals preserved in sediments and ancient sedimentary rocks to reconstruct the co-evolution of life and the Earth's surface environment over geologic history. I am at Clare Hall for 6 months (July–December 2026) as the Sir Nicholas Shackleton Fellow. During this time, I will be working with colleagues in the Department of Earth Sciences to identify new ways to reconstruct changes in sea level and ocean temperatures over Earth history with additional support as a Leverhulme Visiting Professor. This research involves collecting ocean sediments from around the world and analysing microscopic grains of minerals that form in them for diagnostic geochemical fingerprints in the world-class laboratories here.

Andrew Goldstone
RUTGERS UNIVERSITY



My research is about the sociology of literature. At Clare Hall, I'm working on a history of genre fiction – the 'low' literature of science fiction, crime, romance, and similar categories. These categories are taken for granted today, but they only began to be used systematically in the early 1900s in the scrappy realm of American pulp magazines. It is one of the last century's most significant and surprising cultural developments that these labels for despised forms of commercial fiction spread to books of all kinds, gave rise to global fandoms of devoted readers, travelled across the Atlantic to reshape British publishing, supported new forms of professional writing, and redefined how people expressed their literary tastes across the social spectrum. I seek to explain this remarkable process of institutionalisation, which was driven from the margins of culture, often in spite of the wishes of the authorities of literature and publishing.

Gregory MacIsaac
CARLETON UNIVERSITY, OTTAWA



During my time in Cambridge I worked on a long commentary on Plato's *Theaetetus*. In the dialogue, Socrates investigates various candidates for knowledge, all rooted in our experience of the material world. My own work shows that Plato is responding to theories of knowledge offered by the Presocratic philosophers and Hippocratic medical writers. The commentary also includes a history of interpretation of the *Theaetetus*, from Aristotle to the present day.

My family spent 12 months at Clare Hall, from August 2025 to July 2026. Robyn and I enjoyed the social and intellectual life, and we became good friends with other Visiting Fellows and spouses. Robyn was delighted to be part of the college choir. The experience for our daughters, living on Family Walk, was wonderful. They could simply leave the flat at will and find other children to play with in a safe environment.

Fanjun Meng
JILIN UNIVERSITY



At Clare Hall, I am working on a project that re-examines the legacy of I. A. Richards, one of the most influential figures in twentieth-century literary criticism and aesthetics. Richards was deeply interested in how words, images, and meanings shape our experience of literature. My research draws on his published works, manuscripts, and correspondence in Cambridge archives to ask how his ideas can still speak to contemporary debates in philosophical aesthetics, empirical aesthetics, and aesthetic education. I am especially interested in the dialogue he opened up between literary criticism, psychology, language, and education, and in how this dialogue might be extended today towards neuroscience. As a Chinese scholar in Cambridge, I also hope to promote exchange between British and Chinese aesthetics, recalling Richards' own engagement with China nearly a century ago. My broader aim is to show how historical research can renew our understanding of aesthetic experience.

Oliver Primavesi

LUDWIG MAXIMILIAN UNIVERSITY, MUNICH



My research focuses on textual work on ancient Greek philosophy in two ways: (i) Editing newly found papyrus texts of Greek philosophers, especially the Presocratics previously known only by quotations of their work in extant Greek authors. (ii) Improving existing editions of preserved texts by identifying independent and hitherto unknown Byzantine manuscripts, or by evaluating neglected Arabic translations of their work, which yield corrections of confusing errors shared by all manuscripts hitherto known. On both counts, my Visiting Fellowship at Clare Hall has been exceptionally fruitful. With colleagues from the Cambridge classicist community, I have been working on the larger implications of a new Presocratic papyrus text that I had just edited. And thanks to the 24/7 access to the nearby Faculty of Classics library I could quickly check apparently superior new readings in known Aristotelian texts against the discussions of the passages in question in the extensive scholarly literature.

Orit Rosen

TEL AVIV UNIVERSITY



During my stay at Clare Hall, I completed the first chapter of my upcoming book manuscript. As a social historian, my research examines the impact of security threats on civilians and their relationship with the government. Specifically, this project focuses on Israel's engagement with Palestinian terrorism between the 1967 June War and the 1982 First Lebanon War.

While security scholars often downplay the influence of non-state actors, I demonstrate how Palestinian terrorism profoundly shaped Israeli culture, politics, and society. Moving beyond a purely political analysis, this study reconstructs the lived experiences of ordinary citizens, including children, who were targeted in their homes, schools, and markets. It explores the physical, emotional, and psychological realities of enduring ongoing violence, analysing how these threats altered civilian perceptions of justice, time, space, and the Other.

In October 1953, the IDF massacred 69 Palestinian civilians in Qibya (Jordan) as an act of reprisal following the murder of an Israeli woman and her two young children. Another project I have been working on, entitled *Reproach and Shame in Israel in the Aftermath of the Qibya Massacre (1953)*, re-examines the criticism voiced in Israel, both publicly and privately, in the wake of this event. Focusing on the study of moral emotions, it explores how reproach and shame shaped Israeli responses to an act of state violence.

Meng Sun

NATIONAL ASTRONOMICAL OBSERVATORIES OF THE CHINESE ACADEMY OF SCIENCES



During my time at Clare Hall, I am studying how stars respond when they are pulled and distorted by nearby companions. In close binary star and star-planet systems, tides can slowly shape their orbit, the stellar rotation, and even the later life of the stars.

My project combines detailed computer models of stellar interiors with calculations of stellar oscillations, similar in spirit to using sound waves to probe the inside of the Sun. I aim to build more realistic ways of predicting how efficiently tides dissipate energy inside stars. This matters because tidal physics affects many astronomical systems, from short-period exoplanets to future gravitational-wave sources.

I hope that my visit will help connect theoretical modelling, numerical tools, and observations, and will provide opportunities to exchange ideas and collaborate with others in Cambridge and beyond.

Esko Yli-Hemminki

UNIVERSITY OF HELSINKI

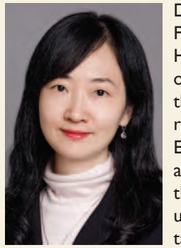


I am a Visiting Researcher at Clare Hall and the Faculty of Law at the University of Cambridge, as well as a University Lecturer in Law at the University of Helsinki. My research explores the philosophy of criminal law, focusing on how criminal law understands human agency in the context of responsibility and punishment. After defending my doctoral dissertation, *Theorising the Criminal Law's Person,* in 2025, I am now developing it into a book.

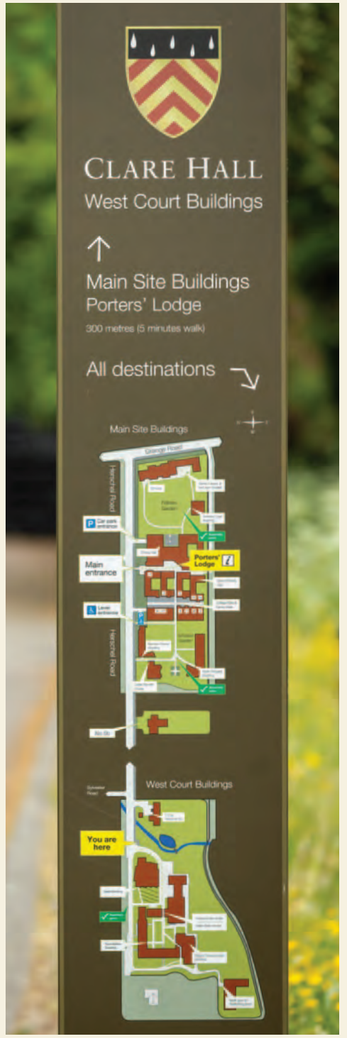
During my year in Cambridge, I am developing a new normative theory of criminal law that asks how the criminal law should respond to people with different capacities for responsible decision-making. I focus on three vulnerable groups – young offenders, neurodivergent individuals, and people with psychopathic traits – and explore how criminal law can prevent crime while respecting the equal dignity of every person.

Nan Zhang

UNIVERSITY OF HONG KONG



During my Visiting Fellowship at Clare Hall, I'm working on a book project that explores the relationship between Edwardian literature and strains of liberal thought that understood aesthetic taste as a crucial force in social development in early twentieth-century Britain. Bringing literary texts into conversation with economic and political writings, I aim to show how this tradition departed from reformist movements such as the New Liberalism and Fabian socialism, which increasingly separated politics, markets, and morals in their attempts to reshape British public life from the *fin de siècle* onward. In contrast, the writers and thinkers I examine insisted on the intimate and mutually reinforcing relations among these domains. Their investments in aesthetic value, form, and imagination, I argue, were central to their efforts to reconcile what E. M. Forster called 'the old morality with the new economy'.



Research Fellows

We are fortunate in having a brilliant group of Research Fellows affiliated with the College, including these scholars:



Research Fellow

Anna Knutsson

FACULTY OF HISTORY AND CENTRE FOR HISTORY AND ECONOMICS



I am an early modern historian. My post-doctoral project is *Insular Illegal Trade: War and Nature in the North Atlantic World, 1760–1820*. I explore how illegal trade in the Faroe Islands, Greenland, Iceland, and the Northern Isles was triggered by conflict and shaped by the specific environment it emerged in. During times of international conflict, regular trade channels labour under considerable pressure; they might even completely close down or collapse. In these situations, illegal trade transforms, extends, and adapts to fill the void. By centring on a neglected oceanic region and its connections, I want to invert historical geographies, shifting the focus away from port centres such as London and Copenhagen, to northern insular territories and the surrounding seascape, which were crucial to the clandestine economy. This project analyses the illegal trade that developed here, shaped at once by imperial aspirations and storms, ice, and darkness.

Research Fellow

Ashling Giblin

MRC POSTDOCTORAL TRAINING FELLOW
MRC LMB DIVISION OF NEUROBIOLOGY



I am a structural cell biologist at the MRC Laboratory of Molecular Biology, investigating the molecular mechanisms underlying neurodegenerative diseases. A hallmark of these diseases is the abnormal filamentous assembly of specific proteins in the brain. I study TDP-43, whose abnormal assembly drives disease in 50% of frontotemporal dementias, 95% of motor neuron diseases, and all cases of Limbic-predominant Age-related TDP-43 Encephalopathy, often misdiagnosed as Alzheimer's disease. Distinct TDP-43 filament structures define different disease subtypes, yet how these structures form, why they differ between diseases, and how they damage brain cells, remain unknown. Existing cellular and animal models fail to reproduce TDP-43 filaments found in patient brains, limiting their translational potential.

Using state-of-the-art cryo-electron microscopy, I am determining TDP-43 filament structures across remaining disease subtypes and developing patient-relevant disease models. This work will advance our understanding of these neurodegenerative diseases and enable the development of urgently needed diagnostics and therapeutics.

Research Fellow

Brian Carrick

MRC LABORATORY OF MOLECULAR BIOLOGY



Every cell in your body contains thousands of different messenger RNAs (mRNAs) - the molecular instructions that tell the cell which proteins to make. Controlling how long each mRNA survives is critical for normal cell function, yet the molecular mechanisms involved remain poorly understood.

My research focuses on the ends of mRNAs, which are bound by proteins that act as gatekeepers of their fate and determine whether an mRNA is stabilised or destroyed. Large molecular machines read these signals, but how they do so at the molecular level remains unclear. In 2024, I joined the Passmore lab at the MRC Laboratory of Molecular Biology to tackle these questions, as a Shurl and Kay Curci Fellow of the Life Sciences Research Foundation. Using biochemistry, cryo-electron microscopy, and genomics, I aim to reveal these mechanisms at the molecular level and transform our ability to predict, and ultimately control, protein levels.

Research Fellow

Chloe Austerberry

BETTY BEHRENS RESEARCH FELLOW,
CLARE HALL



I am a developmental psychologist and behavioural geneticist at the Centre for Child, Adolescent and Family Research and an Affiliated Lecturer at the Department of Psychology. My work examines how genetic differences between people influence thinking, learning, and behaviour from an early age. I am particularly interested in why children with language difficulties are more likely to develop behavioural problems, and whether this association arises because the same genetic factors influence both, or because early language difficulties contribute to later behavioural issues. To investigate these questions, I analyse data from large studies of children and their families over time to understand how development unfolds across childhood and adolescence. The overarching aim of this work is to better understand the causes of mental health problems. By identifying the pathways that lead some children to experience these difficulties, we can gain insights into how best to support children's psychological health and wellbeing.

Research Fellow

Francesca Rossi

BABRAHAM INSTITUTE, CAMBRIDGE



I am a molecular biologist working at the Babraham Institute, in the Immunology Programme. My postdoctoral research focuses on CD8+ cytotoxic T-lymphocytes, a type of immune cells which target and kill infected and tumour cells. Their cytotoxic activity is regulated by different molecular mechanisms. I am particularly interested in those mechanisms dependent on RNA-binding proteins, a class of proteins that physically bind RNA molecules and influence their stability and/or ability to be translated into proteins. I am focusing on previously uncharacterised molecular pathways through which two specific RNA-binding proteins, ZFP36 and ZFP36L1, regulate CD8+ T-lymphocyte activity. The long-term aim of my research is to identify new ways to regulate ZFP36/ZFP36L1-dependent pathways to make CD8+ T-lymphocytes superior fighters against disease.



Special Interest Groups

Clare Hall has a number of Special Interest Groups on various topics. Here are three of the groups that were active in 2025-26.

Film and Moving Image SIG

This was an eventful first year for the Film and Moving Image SIG. Highlights included the panel discussion, 'Inside the Life of a Film Critic' with Mark Kermode (BBC, The Observer, BFI), moderated by Clare Hall Visiting Fellow Professor Linda Ruth Williams; a sponsored excursion to the Arts Picturehouse cinema; and fortnightly film screenings and discussions in the ALB. A screening of *The Garden* (Jarman, 1990) was organised in collaboration with the *Cambridge Review of Books* and our GSB, which welcomed 30+ attendees and featured a reading event and critics' workshop. We also inaugurated the Clare Hall Film Library, hosted in the Ashby Library, which now holds around 60 film books and a large collection of physical media thanks to generous donations from Fellows and Life Members.

This SIG was convened by Latina Li and Carter Rogers in 2025-26. For information about 2026-27, please contact Leo Palmer at lnp24@cam.ac.uk.

Genealogy SIG

A new Special Interest Group in Genealogy was launched in the academic year 2025-26. It aims to introduce Clare Hallers (and especially Life Members, Visiting Fellows and any accompanying partners as well as students) to basic methods in family history and to encourage personal research in a collective, encouraging environment. Notable topics have included: photographs and family journals, from India to the Pacific; *Mayflower* connections; genealogical applications in biographical research; and the use of DNA to remove family history 'brick walls'.

The convenor is Professor Kevin Edwards (kevin.edwards@abdn.ac.uk).

Literature SIG

The Literature group had seven meetings this year, with excellent talks, close reading, and discussions.

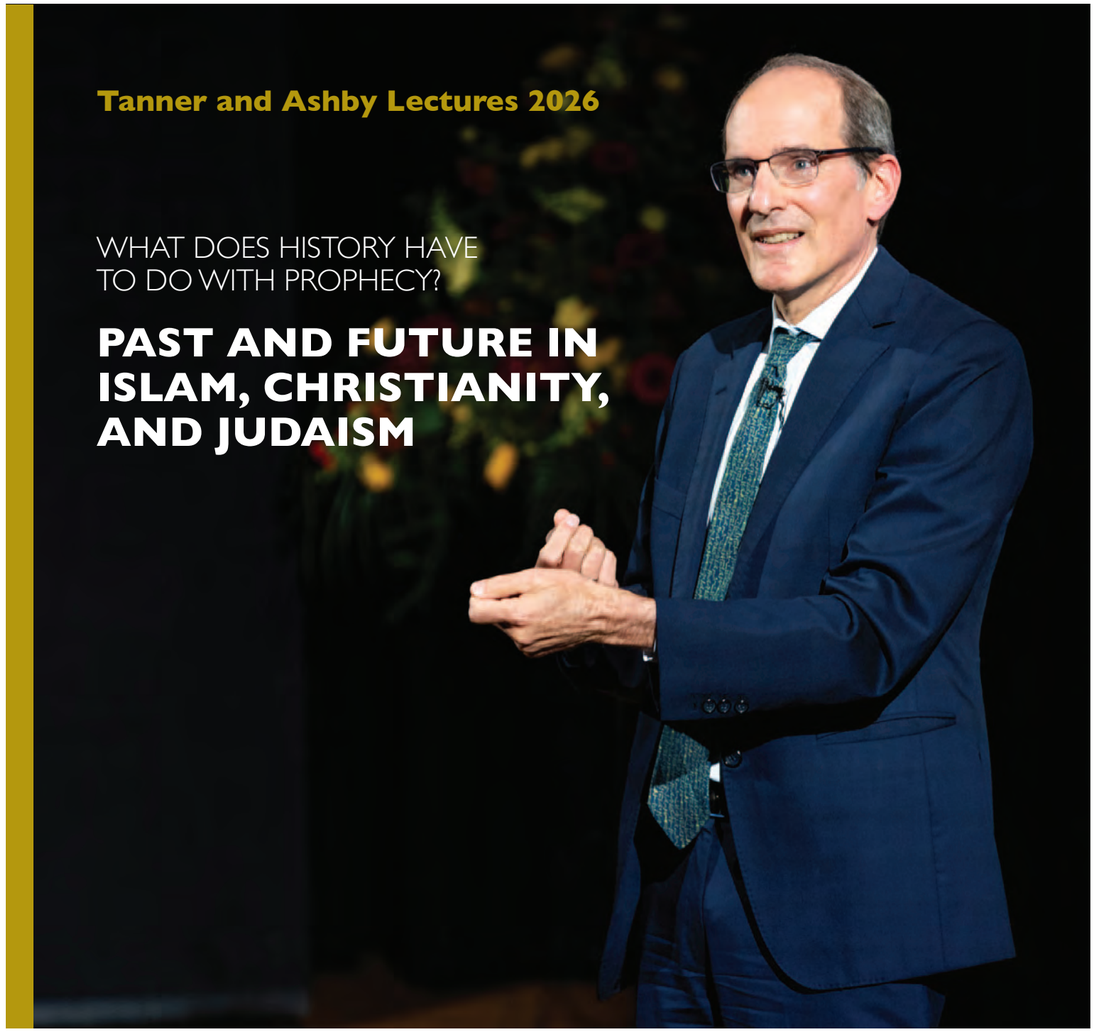
- Janet Todd and Devoney Looser on Jane Austen
- Hazel Mills on Jane Austen
- Graeme Harrower on Satire in the City
- Margy Seale on Jane Austen
- Trudi Tate and Gillian Beer on Virginia Woolf
- Tim Fulford and Julia Carlson on Wordsworth
- Natalia Petrovskaia on Fantasy and Genre

This year we focused mainly on English-language topics, but we are interested in literatures of all languages and cultures. The convenor is Professor Eric Nye (ewn10@cam.ac.uk).









Tanner Lecture 2026
16 April, Clare Hall, Cambridge
Professor David Nirenberg
Director and Leon Levy Professor
Institute for Advanced Study, Princeton University

Our political vocabulary, even at its most secular, is filled with the sense that history has a direction, that its 'progress' reveals truths ('the judgement of history', 'the right side of history', 'the arc of history'). That conviction has animated movements of diverse ideological stripes - liberal, Marxist, fascist and many others - and continues to do so today. Why has so much of humanity come to share a prophetic sense of history, and at what cost? Those are the questions of this lecture, which will begin with the twentieth century and its World Wars, and then seek connections with ancient and medieval debates between Christians, Muslims, and Jews over the meaning of history.

In his 2026 Tanner Lecture, Professor David Nirenberg, Director of the Institute for Advanced Study, addressed the following question: *What does history have to do with prophecy? Past and Future in Islam, Christianity, and Judaism.* He suggested that many modern ways of thinking about history, even secular ones, remain deeply influenced by older theological habits developed within Judaism, Christianity, and Islam. These traditions have treated history not simply as a sequence of events, but as a meaningful story moving toward an ultimate end, guided by divine purpose, prophecy, judgement, or redemption.

Central to his lecture was the idea that human beings repeatedly seek 'legibility' in history, that is, signs that reveal the direction of history and what events mean. People want to know if history is progressing toward justice, decline, salvation, catastrophe, or renewal. This desire is visible not only in religion, but also in modern secular political language: phrases such as 'the right side of history', 'the judgement of history', and 'the arc of history' all imply that history has a moral direction and that events reveal truths about where humanity is heading.

Nirenberg maintained that this approach did not emerge recently; instead it has deep roots in ancient and medieval debates among Muslims, Christians, and Jews over scripture, prophecy, and sacred history. These debates created powerful interpretive traditions through which people sought meaning in historical events. In the three Abrahamic religions, people often looked to the past to understand the future. Earlier events were seen as lessons, warnings, or signs of what might happen later, and history itself was something to be interpreted and understood.

A recurring theme was the special symbolic role that Jerusalem and the Jews played in these ways of thinking about history. Across Christian, Islamic, and Jewish traditions, Jerusalem became a compass point for interpreting world history, a place where divine purpose seemed especially visible. Similarly, 'the

Jews' were repeatedly cast as central figures in narratives about the meaning and direction of history. This interpretive approach proved remarkably adaptable: different ages and ideologies repeatedly projected their anxieties and hopes onto Jerusalem and Judaism. Medieval theologians, early modern empires, nationalist movements, and modern ideological projects all used inherited religious categories to explain contemporary political events. Even movements that considered themselves secular often retained theological structures of thought, seeing history as purposeful, moral, and teleological.

Nirenberg connected this older history to the twentieth century, especially to the collapse of confidence in liberal progress following the disaster of the World Wars. The belief that history naturally moved toward reason, peace, and civilisation was profoundly shaken. In moments of crisis, societies often search for deeper explanations of decline or redemption. Such periods can produce new prophetic narratives (sometimes dangerous) about who is responsible for disorder and what historical destiny requires.

Nirenberg warned that we are now living through another such 'crisis of futurity'. Climate change, geopolitical conflict, technological disruption, economic instability, and social fragmentation have all weakened confidence in familiar narratives of progress. As certainty about the future erodes, prophetic thinking returns in new forms: some political movements speak in apocalyptic or redemptive language; leaders, commentators, and ideologues claim special insight into history's true direction and pronounce moral judgement on entire peoples, cultures and civilisations.







Nirenberg gave contemporary examples, with quotes from Tucker Carlson, who interprets current Middle Eastern conflict through explicitly theological narratives about Jerusalem, the Temple, Christianity, Islam, and Judaism. Nirenberg highlighted the reuse of ancient interpretive patterns in which old theological frameworks are employed to make contemporary events appear historically inevitable. Complex political realities are weaved into narratives of destiny, betrayal and civilisational struggle. According to Nirenberg, this tendency is not limited to one ideology. Across the political spectrum, Jerusalem and Israel remain powerful symbols onto which broader ideas about history, morality, and the state of the world are projected. In the modern world, 'Judaism' and 'Jerusalem' still carry a lot of historical weight and meaning, even though interpretations vary widely.

To counter this prophetic inclination, Nirenberg offered 'epistemic humility' as an alternative historical sensibility, an awareness of how limited human understanding is when interpreting history's meaning. He noted that the religious traditions themselves contain resources for such humility: the Qur'an teaches that although the past contains lessons, only God fully knows their true meaning. He cited Qur'an 5:48, which suggests that only at final judgement will the truth of history become fully clear. In a similar way, Jewish tradition contains warnings against prophetic certainty: one rabbinic saying teaches that 'a sage is better than a prophet', elevating wisdom, caution, and reflection over claims of certainty.

This 'humility' provides a foundation for the idea of 'co-produced religions'. Judaism, Christianity, and Islam did not develop in isolation; they emerged through long histories of argument, reinterpretation, translation, borrowing, and mutual influence. Their meanings were 'co-produced' through interaction. Historical traditions are not fixed or singular – they contain multiple possible interpretations, often in tension with one another. The historian's task is not to simplify everything into a single moral narrative, but to pay attention to the different, often conflicting and unexpected elements.

Nirenberg closed his lecture with a warning about Artificial Intelligence. AI systems are trained on our textual past: the vast archive of inherited ideas, prejudices, narratives, and symbolic patterns. If AI systems interpret history uncritically, they may reproduce the most dangerous habits of thought embedded in historical data, including racial, religious, and eliminationist ideologies. What computer scientists call 'patterns in the training data', Nirenberg calls history: the accumulated ways humans have sought meaning in the past to guide the future. Unless critically examined, these patterns can be rediscovered and repurposed in new and potentially destructive forms.

Nirenberg concluded with a warning and a challenge: humanity cannot escape inherited historical habits, but it can become more conscious of them. The crucial question is: what do our imaginations of the future owe to past debates between Muslims, Christians, and Jews, and what happens if we fail to recognise that inheritance? Unless we cultivate humility, historical self-awareness, and critical reflection, we risk unintentionally recreating the same ideas and patterns which led to past disasters.

Q&A Summary

In the discussion, Nirenberg was asked what practical implications his argument has for understanding current geopolitical conflicts. He responded that historians should resist becoming prophets, activists, or partisan commentators. Their distinctive role is to cultivate critical awareness of how the past shapes present thinking, rather than using history as a weapon for contemporary moral judgement. If people invoke 'history' to justify political certainty, they may misunderstand what historical inquiry is.

A second question concerned ideological radicalism in scholarship, including attempts to reinterpret historical figures (in this case Johann Sebastian Bach) entirely through present political conflicts. Nirenberg agreed that such radicalism now affects many disciplines and he emphasised that history is always multi-layered, contested, and co-produced through centuries of reinterpretation. There is rarely one simple 'correct' reading. The historian's responsibility is therefore not certainty, but critical consciousness, recognising how deeply contemporary assumptions are shaped by inherited traditions of thought, often without our realising it.

Johnny Cornwell
Director,
Science and Human Dimension Project



Ashby Lecture 2026
16 April, Clare Hall, Cambridge
Professor Dennis Lo
Vice-Chancellor and President of
The Chinese University of Hong Kong

CREATING PARADIGM SHIFTS IN MEDICAL DIAGNOSTICS

Tanner and Ashby Lectures 2026

Clare Hall welcomed Professor Dennis Lo to Cambridge on 16 April for the 2026 Clare Hall Ashby lecture. Professor Lo, currently Vice-Chancellor and President of The Chinese University of Hong Kong, is widely recognised for his pioneering work in non-invasive pre-natal testing using cell-free DNA, a concept now adapted to other diagnostic applications.

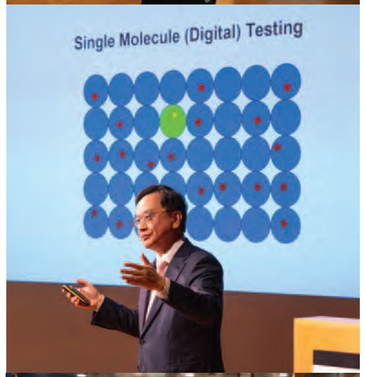
During the lecture, entitled *Creating Paradigm Shifts in Medical Diagnostics*, Professor Lo described his impressive career. He shared his experiences as a student at the University of Cambridge and then Oxford and described how these were very formative years. During his medical training, he had the idea that foetal DNA that is circulating in the mother's blood could be used for diagnostics. In 1989, he published work that showed he could detect the male Y chromosome in maternal blood using the polymerase chain reaction (PCR) to amplify the DNA. Since only males have Y chromosomes, this DNA had to come from a male foetus. He went on to show that cell-free foetal DNA was rather abundant in maternal blood plasma, even at very early stages of pregnancy. This allowed him to develop a 'digital PCR' test to detect abnormal numbers of chromosomes with high accuracy. This can detect, for example, trisomy 21 (where an extra copy of chromosome 21 causes Down's syndrome) early in pregnancy. This test was commercialised, leading to non-invasive prenatal testing (NIPT), now used over 100 million times in the clinic. Later developments of this method allowed sequencing of the foetal genome from the mother's blood plasma.

Having demonstrated success in foetal diagnosis, Professor Lo turned his attention to other challenging diagnostic problems. Cancer is one of these. He developed a method for detecting nasopharyngeal cancer using circulating DNA. Because of its sensitivity and the non-invasive nature of the test, nasopharyngeal cancer can be detected at an early stage, thereby transforming diagnosis and dramatically improving prognosis. The hope now is that this can be broadened to a much more general test for cancer diagnosis.

Professor Lo's very engaging lecture was inspiring to all. His innovations have transformed science and medicine.

Dr Lori Passmore FRS
Programme Leader, Joint Head of Structural Studies, MRC Laboratory of Molecular Biology
Fellow and Tutor, Clare Hall
Honorary Professor, University of Cambridge







King Lecture 2025-26

TINY CONSPIRACIES

HOW BACTERIA TALK TO EACH OTHER

Clare Hall was delighted to welcome Professor Bonnie Bassler as the 2025-26 King Lecturer on Friday 17 October 2025. Professor Bassler is Squibb Professor of Molecular Biology at Princeton University and a Howard Hughes Medical Institute Investigator.





The lecture, entitled 'Tiny Conspiracies: How Bacteria Talk to Each Other', offered remarkable insights into the hidden world of bacterial communication and cooperation. Bacteria are tiny, ancient organisms that play both harmful and beneficial roles in the living world. Some are capable of causing disease in humans, animals, and plants, while others are essential for keeping them alive. How do such small creatures carry out such big jobs?

The answer lies in their ability to work together. Bacteria communicate, count their numbers, and act collectively. They 'talk' to one another using chemical molecules that they release into their surroundings. These molecules travel from cell to cell, and when they build up to a certain level, the bacteria detect them through receptors on their surfaces. This process, known as quorum sensing, allows bacteria to coordinate their behaviour on a population-wide scale. Through quorum sensing, bacteria can synchronise activities that would be ineffective for an individual cell acting alone but become powerful when performed by the group. These include virulence, biofilm formation, and the exchange of DNA.

Professor Bassler explored how quorum sensing enables bacteria to function as organised communities capable of complex behaviour. She also highlighted current biomedical research focused on developing therapies that interfere with bacterial communication. Such approaches could offer new ways to combat pathogenic bacteria of global importance.

PHILOSOPHY OF THE CITY CONFERENCE
AT CLARE HALL



Cities are not only sites of dwelling, they are also loci of social struggle, political life, and they reflect both our hopes and our values. The Philosophy of the City conference at Clare Hall brought together both renowned and early-career philosophers to share their reflections on the place of the city in contemporary philosophical thought. The focal question of the conference was how we shape cities and are in turn shaped by them: for example, Quill Kukla spoke of how cities shape our agency, Heba Raouf on the role of local community in the Arab Spring, and Daisy Dixon on the unjust distribution of beauty in our cities.

The event brought together both the philosophy community in Cambridge and the wider University public, a testament to the importance of widening the conversation about a topic integral to everyone's daily life. The conference was sponsored by Clare Hall and the Mind Association, and took place on 31 May-1 June 2026.

Adham El Shazly
Co-organiser





Continuum



Fitzwilliam String Quartet



The Portrait Players

COME, CELEBRATE THIS PLACE

This poem was set to music by Lucy Walker, our Composer-in-Residence.Commissioned by Eric Nye and Carol Frost for Continuum in celebration of the 60th Anniversary of the founding of Clare Hall

Come, celebrate this place
that opens space
to feed on curiosity.
Come, prize the vision!
Let scholar and sage
mingle freely at table
and taste the fresh edges
of ancient questions.
Test new forms and equations.
Walk in clarifying air.
Bring in the whole spectrum
of human yearning –
for science is sharing,
and the language of every mind
speaks its own kind of love to the world.
May all who live and labour here
seek wisdom's precious pearl
and savour the sweetness of learning.

— Angier Brock © 2026

Here are the poet's notes:
The text of 'Come, celebrate this place' honours some of the distinctive features of Clare Hall. One is the abundance of curiosity that abides here, clearly a point of pride. Another is the tradition of having students, Fellows, and Visiting Fellows 'mingle together at table', a practice that creates space for spontaneous mealtime conversations and surprising connections. 'Taste the fresh edges of ancient questions' salutes both the modernity of Clare Hall and its centuries-old roots. 'Test new forms and equations' and 'bring in the whole spectrum of human learning' convey the breadth of exploration and knowledge-making that go on in these rooms. Two of the Nobel Prize winners associated with Clare Hall inspired portions of the text: Seamus Heaney, literature ('walking in … air') and Paul Berg, chemistry ('science is sharing'). Finally, the word 'clarifying' is both etymologically and aurally connected to the founder Elizabeth de Burgh, Lady of Clare; and she herself inspired the last lines, which are based loosely on her words in the founding preamble.

MUSIC

In the introduction to the printed brochure listing all the concerts for last year, I wrote 'It is hoped that the programme of music will provide pleasure, stimulation and … new experiences for our audience.' Though I am obviously biased, I believe that this promise has been realised for 2025-26.

The two music groups with which the College has a special relationship – the Fitzwilliam String Quartet and the Continuum Choir – have clearly fulfilled these aspirations. The Quartet has performed pieces by the contemporary composer Charlotte Bray (her 2022 'Ungrievable Lives') and the less well-known earlier women composers: the American Amy Beach (her Quartet in One Movement of 1929) and Doreen Carwithen's First Quartet of 1948. An unusual concert was devised by Professor Maggie Faultless, Director of Performance in the Faculty of Music, who with period instrument specialists Rachel Stroud and Andrew Skidmore, explored early instrument technologies and investigated evidence of historical performance practice.

Continuum celebrated the 500th anniversary of the birth of Palestrina with a splendid concert which interposed his works with those of William Walton, Edward Bairstow, Maurice Duruflé, Becky McGlade, Olga Gjeilo and Eleanor Daley – and with a composition by our Composer-in-Residence, Lucy Walker (who attained national fame in September 2025 by having composed a piece played at the Last Night of the Proms). A second Continuum concert performed British vocal music written over a 500-year period, including another premiere by Lucy Walker.



Tyler Hay



Maggie Faultless



Rossetti Ensemble

Two noteworthy concerts involved our Musician-in-Residence, Patrick Hemmerlé. Maurice Ravel was born in 1875, and Patrick played Ravel's complete piano oeuvre in two consecutive days in December 2025. He also performed a now little-known piece by Richard Strauss, his 'Enoch Arden' for piano and voice, the latter being spoken by Robert Anderson. This is based on a highly melodramatic poem of Alfred, Lord Tennyson, in which a shipwrecked sailor returns to find that his wife has remarried after his long absence. Other rarely heard pieces formed the basis of 'Exploring the Influence of Irish Folk Music'; it is not widely known that Beethoven adapted folk songs for baritone and continuo. Also played in this concert were Frank Martin's Trio on Irish Folk Songs and Benjamin Britten's 'Irish Folk Songs' (it has to be admitted that none of the composers was Irish!). Two other concerts which perhaps were more traditional were 'Masterpieces for Tenor and Horn' performed by tenor Alessandro Cornello and horn player



Emma Kirkby and Portrait Players

Alexei Watkins, alongside a student ensemble, conducted by Darren Bloom. We heard the earliest song cycle written, Beethoven's 'An die ferne Geliebte', Brahms' early horn trio and Britten's Serenade for Tenor, Horn and Strings. Another highly pleasing concert was one for string sextets: the first of the two Brahms examples, followed by Arnold Schoenberg's mysterious Verklaerte Nacht, composed in his pre-twelve tone period writing. The pianist Tyler Hay has quickly become a favourite with Clare Hall audiences partly, it must be said, because of the insightful remarks he makes before sitting down to play. Anton Rubinstein's four sonatas were much better known to nineteenth-century audiences than today's. Tyler played the first, and we can speculate why it is that they have fallen out of favour.

The last of the fifteen concerts was a special one. Several years ago, the soprano Dame Emma Kirkby performed in two concerts at Clare Hall. Subsequently, she was elected an Honorary Fellow of the College. In June 2026 she returned with the Portrait Players, a specialist early music ensemble of viola da gamba, baroque harp, theorbo, and voices. The programme consisted of late sixteenth-century music of the Italian courts and the large audience was thrilled to hear the legendary Dame Emma singing in some of the pieces with the group. This concert brought the year to a highly satisfactory end.

Before Dame Emma's concert, Clare Hall hosted a buffet dinner in the King Room for supporters of the College's music programme. The evening was to say thank you to our Music Angels and Supporters for their continued generosity and the hugely important contribution they make to the College's musical life. These donations allow us to provide music performances at a very high level. Times are not financially easy for serious musicians and impresarios alike. Clare Hall provides levels of funding for significant cultural activities, and music is rightly supported because it provides an appropriate humanistic atmosphere for students, Fellows and friends of the College.

Robert G W Anderson
Chair, Music Committee



Emma Kirkby portrait by Julia Hedgecoe



Emma Kirkby and Andrew Blake by Julia Hedgecoe



Emma Kirkby with Robert Anderson and Patrick Hemmerlé by Julia Hedgecoe



CLARE HALL **CHOIR**

The year 2025 saw continued growth and development of the choir. It started with the annual Clare Hall Burns' Night supper, where some traditional Scottish songs were sung – an event repeated in 2026. In March 2025 the choir returned to St Botolph's Parish Church for a second time to sing Evensong with the choir there, and in May we made a first visit to Emmanuel College to join the chapel choir for Evensong, after which Clare Hall choir members were delighted to be invited to formal hall. It was wonderful to make a new musical connection with another college and add to our growing list of collaborations.

The 2024-25 academic year concluded with Clare Hall reciprocating Darwin's hospitality in 2024 by hosting a joint concert for both college choirs in the dining hall. Although smaller in number due to exams and early departures, both choirs sang individual pieces before coming together for a couple of joint items. Musicians from Clare Hall also contributed with solo and ensemble performances.

The new academic year began by making another new connection, singing Evensong with Corpus Christi Chapel Choir in November 2025, which featured my set of *Preces and Responses*, alongside music by Stanford and Ola Gjeilo. 2025 marked the start of Composer-in-Residence Lucy Walker's involvement with the choir and her first commission was a new Christmas carol to be first performed at the Clare Hall Christmas Feast. Lucy wrote the most delightful short carol called *Hush my dear!* setting text by Isaac Watts, which members of the choir also performed at the College carol service in London a week later.

After the Burns' Night supper, 2026 continued with a first visit to Clare College Chapel since 2023 for a joint Evensong, which was recorded and can be found on the Clare Hall YouTube channel. Attention then turned to preparations for an Evensong to mark the end of the College's 60th Anniversary celebrations in April. Queens' College chapel and chaplain kindly hosted us, and we were joined by some choir alumni and members of resident ensemble Continuum, all accompanied by Queens' Senior Organ Scholar, Zane Soonawalla. The anthem for this service was another new commission from Lucy Walker – *O Wisdom*, a setting of text by Deborah Blossom. This service was also recorded and is available on the College YouTube channel. A month later our final Evensong of the year took place at St Mark's Newnham, where our accompanist Marcus Cox is Choir Director. We rounded the year off with a student-Fellows concert hosted by the choir and Tutorial Office in Clare Hall dining hall in 30°C+ temperatures!

As in previous years, this was a lovely way to round off the choir year and celebrate all we have achieved. In the last eighteen months choir membership has exceeded thirty for the first time, and extra music has been purchased to reflect that – clear evidence of the choir's success and importance within the College, and a promising sign for the future of music making at Clare Hall.

Ben de Souza
Choir Director

MUSIC ANGELS AND SUPPORTERS

We are immensely grateful for the support of our Music Angels and Supporters whose generosity enables Clare Hall to offer an outstanding programme of music for our community:

MUSIC ANGELS

Professor Andrew and Dr Fiona Blake
Professor Howard and Mrs Diana Colquhoun
Professor Yale and Mrs Kitty Ferguson
Sir Martin and Lady Barbara Harris
Professor Dame Caroline Humphrey and Professor Lord Martin Rees
Professor Miriam Levin
Mrs Gillian Moore and Dr Michael Nedo
Professor Eric Nye and Professor Carol Frost
Dr Lisa Salje
Professor Andrew Wernick and Dr Heather Jon Maroney

SUPPORTERS

Sir Philip Campbell
Mr Edward and Mrs Sue Coales
Professor Sidnie Crawford
Professor Marilynn Desmond
Dr Daniel King
Mr Paul Mulvaney
Professor Karl-Wilhelm Niebuhr
Professor Frank Nijhoff
Professors Andrew & Nancy Ramage
Dr Roy Rotheim
Dr Atsuko Todoroki
Dr Volker Wille and Dr Aiping Mu





Alan Caine *Autumn Landscape*

ART at Clare Hall

It has been another busy and rewarding year of art exhibitions in Clare Hall. The year began with a retrospective exhibition for Alan Caine, an artist who last exhibited in Clare Hall in 2010. He was a lecturer in art in Leicester and has many works in Leicester collections. He died in 2022 leaving few family but many friends who felt he deserved another exhibition to celebrate his artistic life.

His paintings were influenced by his faith and he brought spiritual questioning into his creative work. As his friend Trevor Davies wrote 'Caine's paintings delve into the core, the Neo-Platonist idea of the one-ness of the world, the nodus mundi. We see this in his depictions of everyday objects: rugs, mopheads, carpets, and bundles of cloth. Though his subject matter is humble, the deep intricacy of his draughtsmanship reveals unity and cohesion. We see it too in his expansive and luminous landscapes. When Caine blends his perceptions of space and shimmering light in the landscape with his exploration of the core in everyday things, he presents us with a vision of worlds beyond. His images invite us to step through a veil into barely imagined possibilities. Through his exploration of the small, the infinite beckons; through his exploration of the wonder of the everyday, revelation becomes possible.'

Benita Kevill-Davies exhibited in the late autumn. She likes to work with landscapes and seascapes, and in this exhibition she had several mysterious paintings of ancient burial barrows. Increasingly her paintings are about peopled situations. Her themes include John Donne and his preparations for death; the child seeking to get answers to important questions; paradoxes about vulnerability; ideas about having to emigrate or flee and live precariously; young men hanging around or waiting for work. Her work can be quiet and meditative, but some pieces are more disturbing, asking questions of the viewer in muted tones.

In the new year, Marguerite Horner brought her delicate watercolours and oil paintings to Clare Hall. She has a high reputation nationally and has won several significant prizes for her work. An admirer of her work, the author William Boyd wrote an introduction to the exhibition brochure. Her works are mainly small and depict the impact of light. She chose that time of a summer evening when looking into the setting sun the world becomes monochrome and the dazzle of sun on water invites meditation on the sublime. The works are thus 'en grisaille', just using blue/grey and white to create works so precise and glittering that they resemble photographs – but the brushwork that is evident on closer viewing takes the breath away.



Benita Kevill-Davies *Boys Waiting*

Marguerite painted this series while travelling along the west coast of California and found the painting of such sun-drenched ocean views from the Pacific coastal highway to be both cathartic and healing of challenges in her life at the time. Her titles reflect the psychological themes that were on her mind and make each work personal and moving. She called this collection 'All your demons will wither away' which alludes to the impact of the paintings for the artist and the viewer. The works invite contemplation and calm and many viewers commented on the beauty and serenity of the images.

This year it is 60 years since the founding of Clare Hall as an Institute of Advanced Study.







Marguerite Horner *You Are Not Alone*

From its inception, Clare Hall has promoted and developed an interest in cultural as well as academic life. To celebrate our 60th anniversary, Fiona Blake mounted an exhibition in spring which celebrates the huge variety of artworks now in the Clare Hall art collection. These have been gifted to the College year by year. These were 2D pictures but she also created a sculpture trail to enable everyone to find and enjoy the sculptures that have been given to the College, mostly found in the gardens. Fiona delved into the archive to learn more about the programme of exhibitions in the past and discovered more about the works she planned to display. She was able to add annotations that gave a few words about the artist, when the exhibition took place or when the work was gifted. The selection demonstrated the variety of artists and artworks that have enlivened the College and how they came to be here. This exhibition showed work from every decade of Clare Hall's existence. It demonstrated openness to the new, as well as unexpected diversity and depth; a wide variety of ideas and explorations exhibited over sixty years.

Clare Hall had no art of its own when it was founded. A collection began when an Art Committee was formed in the first few years, and the College began to mount curated exhibitions in the public areas. But instead of taking commissions on the sale of works of art, it has simply requested that one painting from each exhibition be gifted to the College. Sometimes the collection benefits from gifts, not just from artists but also from generous donors. This is often in recognition of a happy time spent at Clare Hall or in memory of a loved one. Clare Hall and especially its Art Committee are hugely grateful to all the artists and the donors who contribute to the rich life of the College through their generosity.

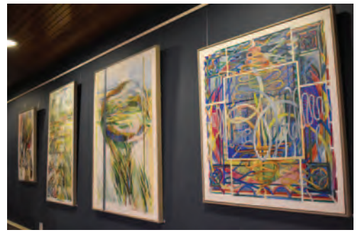
Art has often been linked with other cultural events in College. An art show may be timed to coincide with celebrations in music, dance, cuisine and poetry as well as lectures and workshops. For example, the College sometimes celebrates the culture of a particular nation such as in Japanese Week and Spanish Week.

Every exhibition brings a new tone to the common room and courtyard corridor. Fellows, students, visitors, and staff are excited when a new exhibition goes up. There is conversation about the choices, what the collection means and its impact on mood and energy. Some are loved; others are perplexing. A few are hilarious. But all stimulate thought and challenge the viewer. This anniversary selection invited reflection on the various interpretations of the world that have come into the collection. Each artist has had something to say and done so in so many different media, and in so many techniques – but all celebrating the power of art.

Fiona Blake
Secretary, Clare Hall Art Committee



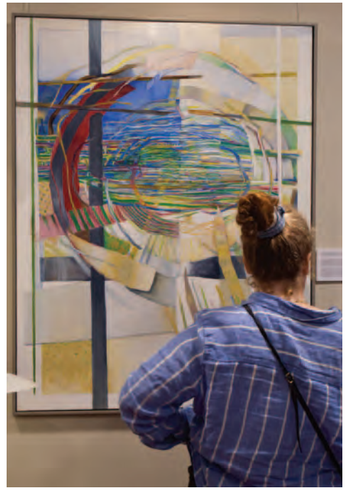
Jean Dunn *Pear Dance Audience*



Alan Caine paintings



Benita Kevill-Davies speaking at her exhibition opening



Alan Caine *Travelling Through 2001*



MAGIC AND MAYHEM AT MIDSUMMER:
THE ANNUAL CRICKET MATCH

Midsummer's Eve this year was a time of mayhem and magic for the Cricket Club when they took on Trinity High Table on Old Field and, with the temperature in the mid 30s, performed as if to the IPL born, winning a red letter victory.

Every ball, every over was tightly contested but, in a turn of Fortune's Wheel, it was Trinity who were never in the hunt, bottoming out at 107 for 6 in reply to the Hall's 146 for 4.

It was a tremendous team effort, with seven of all seven batters commanding boundaries and eight different bowlers pitching persistently on the money, though if an heraldic device were to be struck, it would be of a Ryan Rampant, balls on one side hit for sixes, on the other shattering stumps. Magic.

Nor did the Midsummer Madness end at daybreak, the annual Midsummer Match this year played on the day itself.

For months, Finance Wizard Sam (T 19 n.o.) had been figuring how to ensure the day would be a time of Gross National Happiness; Grand Panjandrum Chris (T capt), up a Jacob's Ladder in Royston, conjuring up new skills with a view to painting the scene at Leckhampton to his liking; and playmaker Rishul, scheming with his sibylline sibling in Clare how a college combo might crush the best of the President's.

On the day, Chris conferred the captaincy of the Students' on Rish and Ryan (T 17 & 3-17), Sam stepped aside that others might play for the President's. Both teams were forced to conspire against their common opponent, the unparalleled heat. A 30-over-a-side contest was reduced before the match to 25 and then, for all the drinks breaks, further reduced to 22 at the interval between innings.

Proceedings commenced watched over by erstwhile College President David, once perennial Match Referee, his dormant jurisdiction the single patch of shade provided for his court by the saplings near the pavilion.

Icons of the conditions were surely Elder Ian standing Umpire over after over as if in Hellfire, Loukik at wickie accoutred as if a French Foreign Legionnaire in the Sahara and Rookie of the Season Marc (T) patrolling the cover boundary, unaccountably for both sides, as if choke point on the Strait of Hormuz.

The Match began with an injurious first over. Misfortune struck the Students as they lost two wickets to a direct hit run-out and a hit-wicket. Was the match to be over before it was hardly begun?

Antipodean Leo determined it would not be, living up to his name as he roared back with a fierce counter-attack (18). And then, shock and awe, the Students let loose their secret weapon: Clare.

Clare? Enter Clare of Clare, Player of the Day, attended by her henchmen, Theo and Sai, and proceeding to clobber Clare Hall's Old Guard to the tune of 26 before retiring. In vain did our legionnaire behind the stumps account for the scalps of Leo and Theo – the day's Cleo eluded him.



Was it Clare's classical strokes at the wicket that caused Aisling (with the bat) and Ruby (with the ball) to boldly take centre stage on the field, only to find themselves deserted by Lady Luck? More discrete for them perhaps to have emulated meticulous Holly in the outfield hedging in the main action without being sledged by it.

Another of Rishul's private army, 'Babe' Talon, talent of the other ball game, also struck out before pitching a few curved balls, he too having to relish the ritual without reward.







Chris (10) and Rishul both cut short after a bright start, it was left to Sunriser Sai (26 n.o.), his solar panel of a shirt dazzling the opposition, and Ryan (15 n.o.), taking to the air once again, to put on an unbroken stand of 22 by the end of 22 overs. With 11 being the base number in cricket, Clare declared it was time to declare. Total: 133 for 7.

Soothing herbals were served for tea, more welcome than ever in the heat, and if the fare could never quite match Sam's interloping sandwiches earlier in the season, there were scones of stone to gladden the heart of a Wee Free Umpire.

Tea dispensed, battle rejoined, there was more mayhem from Clare, stopping just long enough to complete her private rout by taking the wickets of the Presidents' top order three (for a paltry 6 runs) before skipping off to a Ladies Day at Lords.

The President's heaved a sigh of relief, thought they were back in the game, dreamed once more of maximums. Alas for their hopes. They had sighed without Sai, thought without Theo and there were to be no maximums with Max back in the fray after an op on his frayed knees.

The heroes of yesternight, top-scorer Lawrence (T 33 rtd), ever-on-the-mark Marc and two of the Trinity of Sams, Medic Sam and May Ball Sam (T 15), followed the perennially unbeaten top-scorer in Midsummer Matches, Jehangir, in being dismissed without exhausting their quota.

Annual returnee Unni stopped the rot with a stout 16, together with Quentin putting his long absence from cricket into reverse by scooping reverse sweeps (17). That is, till Clare acolyte Theo, divining what had to be done, accounted for both (2 for 6).

All-rounder Lorcan, top scorer of 54 against the Interlopers, soon overtook his father's total but, after hitting the only six of the match, was caught and bowled by flighty Rishul, sweet revenge for Rish after being bowled L.B. by Lorcan.

Seb (T), the Hall's champion back in the last century, was in vintage form (18) when Ram, holdout from across the Pond since the Great Revival of 2015, went out to join him. Could they see the innings through with a flourish, as Sai and Ryan had done for the Students? When Seb was bowled there was still wickie Loukik.

Alas, it required more than Simar on the tins to assist guest notcher Niall in contriving the tie he craves. In snaring Ram (10), Chris and Leo completed their double act of each taking a wicket each as both bowler and wicketkeeper. The President's bottomed out for 111.

111? More cricket arcana. The last wicket to fall for both sides was at 111, a geomantic figure, a Nelson, named for the cricketing admiral who lost one eye, one arm and who knows one what else in battle. When the score of a batter or team falls on 111, they seek to ward off disaster by standing on one leg.

Rish, who had evidently turned a blind eye when the Students' score reached 111, was duly out. Happily for him, Sai and Ryan remained to add that decisive 22. But when Ram for the President's saw up 111 (for 9) and duly lifted his leg, Nelson's magic failed him: Chris simply stumped him and the game was up. Midsummer madness.

The last remnant of a magical 24 hours faded away with a first-ever Sports Formal in the evening, the air cooling enough to play cricket and leaving poor Raghav, who had set the day's play in motion by scoring a single, to protest at being invested with a derisory rubber duck … Duckduckgo.

Thirteenth Man



SPORTS REPORTS

It has been a busy and enjoyable year for Clare Hall sports.



BADMINTON

Badminton is an essential part of the sports life in Clare Hall. Clare Hall members enjoyed exciting matches with other colleges, routine trainings, and relaxed badminton socials. The Clare Hall-Wolfson badminton team achieved great success this year, with the Women's team and the Open team both winning the third place in Cuppers.
Our mixed team won silver in Cuppers!

Mingchun Xu

BASKETBALL

Our college basketball team, Clarwyn, have been competing in the college league for over 4 years. Thanks to Clare Hall and Selwyn College, we practiced regularly alongside the league and tournament games. We have always been an inclusive and accepting team, rewarding the effort and time people put into those practices above skill and talent. Despite mostly being in lower divisions for three years, the team's growth finally led to a plate tournament win and a division promotion!

Fatih Serin

FOOTBALL

The Clare Hall football team are veterans of the college 5-a-side game and, with the aid of vice-captain Ayesha Bennett, won more games this year than in any previous season. The passion on show was unparalleled and the love for football so strong that we entered a 6-a-side league on Grange Road with our friends from Clare College. This built upon a long-standing sporting relationship between Clare Hall and Clare with both the men's and women's 11-a-side teams shared. This year, the men's 1s reached the Cuppers semi-finals for the first time in the competition's 143 year history but fell to a gutting 2-1 defeat. However, the 2s saw off stiff competition from Jesus to lift the Division 5 title on a cold rainy night in Homerton. The final foray for the football team came again on Grange Road with our annual game against Clare, this year celebrating each college's respective anniversary. The trophy, dubbed the Karia-Keeling Cup in honour of both captains, ultimately went to Clare after a 1-1 draw and dramatic penalty shoot-out. However, the lasting feeling was a sense of pride and unity amongst the players, underpinned by the idea that absolutely anyone is welcome to get involved!

Rishul Karia

RUGBY

As the first Clare Hall student to lace up the boots for the All Greys in several years, it was fantastic to contribute to the long tradition of college rugby. The results on the field were mixed; we placed 3rd in the league but then were bundled out of the cup. However, off the field the season was a great success. The All Greys, with the help of the Clare Hall GSB, raised over £3,000 for a variety of great causes. If any future Clare Hall students are interested in playing rugby I can't speak highly enough of the All Greys environment!

Leo Shanahan

VOLLEYBALL

In its second year at Clare Hall, the college volleyball team continued to bring people together, welcoming a wave of new faces, many of whom were completely new to the game. It has been an absolute joy to see the club foster such an inclusive environment, creating a space where anyone in the college community can show up to exercise, laugh, and make lifelong friends.

Efthymia Kostaki











GRADUATION 2026



























Photos by Jeremy Peters



From the
Graduate Student Body

It has been an absolute pleasure to witness the growth of our College's members, both new and old, who have truly embraced the Clare Hall spirit this year. Clare Hall's communal environment and strong sense of belonging inspired both of us to run for the Graduate Student Body (GSB) committee. This year, these same qualities were apparent for all to see and a testament to the wonderful energy brought by the cohort.

The year kicked off with a chaotic Welcome Week, jam-packed with activities that encouraged everyone to get involved. This was bookended by a visit from Red Bull and their DJ truck in collaboration with our own Boat Club, much to the amusement of our Herschel Road neighbours.

Beyond the expected initial flurry, this was the busiest year in recent memory. Social Officers Betsy Zaubler and Jemima Ajayi worked overtime with Secretary Aisling Dynes to organise a variety of events. The two BOPs (Big Organised Parties) transformed the common room into an Après Ski lounge in November, and a cowboy saloon in March. Their incredible dedication was also displayed at the Student Formals: Halloween, Christmas, Mardi Gras, St Patrick's Day, and Pride. Afterwards, students enjoyed great entertainment courtesy of Music Officers Sydney Minor and Masaaki Yoza, with Sydney securing a performance from members of the Royal College of Music. We also enjoyed three ceilidhs and a line dance too.

Outside College, the committee organised trips to support our students performing with the University's renowned Amateur Dramatic Club (ADC). This included Jemima Ajayi in the Cambridge Footlights, Talon Flodman in Jack and the Beanstalk and Garbhán McEnoy in the Rosalind Franklin opera. Our students' infectious support underpins the unique togetherness that sets us apart. This was on full display at the annual Varsity Football Match on Grange Road, which the GSB arranged for students and Fellows to attend. Signs were crafted and a drum was borrowed from the music room to cheer on PhD student Ayesha Bennett in an agonisingly close 2-1 loss to Oxford in the women's match.

The largest series of events to occur outside of Clare Hall was our new-found collaboration with Clare College's MCR. This partnership was long overdue and felt especially apt this year as the colleges celebrated their 60th and 700th anniversaries respectively. There were a few social events initially, but the major success came when Clare hosted us in January for their infamous 'Clareity' series, before we invited them to our revitalised 3-slide talks event in May. We had the pleasure of our President Alan Short's attendance at both events, alongside



Clare's Master, Loretta Minghella, and Senior Tutors from both colleges.

The return of the 3-slide talks as a termly fixture on the calendar, led by Fellow-Student Interaction Officer Anjali Sergeant, has been wonderful to see. A wide range of Fellows and students gave talks from all disciplines, with a special International Women's Day event hosted in March. These talks bring Fellows and students together for intellectual exchange and are crucial to Clare Hall's core values.

Another Clare Hall value celebrated this year was the incredible diversity of our student cohort and the fantastic cultures that come with it. With the aid of our









wonderful kitchen team, the GSB organised themed formals for Bonfire Night, Chinese New Year, Diwali, Thanksgiving, and World Book Day. Each celebrated different parts of our community whilst exposing members to cultures that might have otherwise been unfamiliar. Beyond formals, we celebrated Holi in the college for the first time, which went down a treat with both students and the Clare Hall children. The children also enjoyed an Easter Egg hunt organised by Family Officer Maros Rovny, while Welfare Officers Ayesha Bennett, Emily Strickland, and Emmanuella Bentil organised an Iftar potluck and then a multicultural potluck in collaboration with the University Ghanaian Society. At the latter two, the sense of community was incredible to see; a space was forged for students to learn about each other's cultures through discussion and food.

External Officers Danielle Muller and Fatih Gürbüz hosted a record number of formal swaps, visiting colleges such as Peterhouse, St John's and Trinity Hall. Our external highlight was the day trip to our Oxford sister college, St Cross, who later returned the favour by attending our Student Pride Formal. These external collaborations give students the opportunity to experience other parts of student life in Cambridge and beyond.

On sustainability, Green Officer Maria Macias-Constantino collaborated with Newnham's MCR, hosting a Climate Circle during Cambridge Climate Week. Fellow Green Officer Lisa Valentini made the allotment one of our community's unsung heartbeats. Together, they also organised various household swaps, a Sashiko clothes-revival workshop and contributed to the college winning 'Best Environmental Impact' at the recent University Sustainability Awards.

The enthusiasm for the allotment carried over to our welfare events, which perfectly balanced the busy social calendar. The GSB organised the usual yoga sessions, a sound bath, an afrobeats dance class, pottery painting, and a surprise visit from a few adorable alpacas. These perfectly complemented the stresses of Easter Term and provided some welcome relief.

Ultimately, the GSB's greatest success was promoting togetherness. Communications Officer Ruby Finlayson revived the GSB Instagram account to document the year's highlights, custom stash was also offered throughout the year and Punt Admiral Shahana Banerjee ensured everyone stayed afloat.

Finally, our biggest moment of the year: the May Event. Marking our anniversary, the 'Swinging Sixties' themed evening was headlined by Colonel Spanky's Love Ensemble. A big thank you to the May Event committee, especially President Betsy Zaubler and Vice Presidents Jemima Ajayi and Danielle Muller for bringing the whole college together in celebration and ensuring a memorable night.

We hope that the sense of kinship and spirit fostered by this year's GSB remains with all those who experienced it. To our graduating students - don't forget to stay involved and always remember that anything can be considered electric if you try hard enough.

Rishul Karia
GSB President 2025-26
Robyn Schnell
GSB Vice President 2025-26





President
Rishul Karia

Vice-President
Robyn Schnell

Secretary
Aisling Dynes

Treasurer
Nicolas Spiesshofer

Social Officers
Betsy Zaubler and Jemima Ajayi

Sports Officer
Jiajun Zhang

Welfare/Wellbeing Officers
Emmanuella Bentil, Ayesha Bennett, and Emily Strickland

External Officers
M. Fatih Gürbüz and Danielle Muller

Fellow-Student Interaction Officer
Anjali Sergeant

Communications Officer
Ruby Finlyason

Green Officers
Lisa Valentini and Maria Macias Constantino

Arts and Music Officers
Sydney Minor and Masaaki Yoza

Family Officers
Maros Rovny

Punt Admiral
Shahana Banerjee

ROWING NEWS

Through rain and shine, the cold and the sweltering, and all the ups and downs, Clare Hall Boat Club marked another year of memorable rowing. We welcomed many new members, strengthened our existing crews, and said farewell to some long-loved teammates. Throughout it all, we wholeheartedly pursued our ethos of inclusivity, support, and enthusiasm.

Before the new academic year had even begun, we had the great privilege of competing, for the first time, at the Henley Royal Regatta qualifiers. The occasion was truly surreal; to be immersed in such a historic and world-renowned competition was an experience that will stay with us all for years to come.

Back on home soil, we welcomed in the new academic year by hosting a record-breaking 63 students and Fellows at our annual induction barbecue at the boathouse. For one of the smaller Cambridge colleges, filling ten boats' worth of keen potential rowers in a single day is a huge testament to the enthusiasm of our community. These novices were put through a crash course in rowing technique — from the coxing calls, to holding the blade, to simply getting in and out of the boat safely — before finally heading out on the water. For many of our second-year members, this was also a grand opportunity to see first-hand how far they have managed to come in just one season! Tired, a little wet, but altogether fulfilled, our novices and seniors alike agreed the day had been a resounding success.

From QErgs to Emma Sprints, Michaelmas Term flew by, and our novices soon got their first taste of competitive rowing. In the lead-up to Fairbairns, a handful of CHBC members also joined rowers from Cambridge and Oxford for our second attendance at the AISL Harrow Rowing Regatta in China — a wonderful reminder that rowing has the power to connect us not only across Cambridge but across the world. Training continued through the winter months as our crews prepared for Lent Bumps, where both teams competed with determination to hold their positions in the division. Our Open 1st (O1) finished level (±0), whilst our Women's 1st (W1) finished −1.





As the Easter holidays drew to a close, our teams were delighted to travel to Slovenia for our annual training camp at the picturesque Lake Bled. We spent an exhausting but magical week refining our technique and soaking up some well-earned sunshine. We are immensely grateful for the hospitality and warmth shown to us by our hosts and friends of the college, Suzana and David, and by our supportive coaches at the Slovenian Olympic Rowing Centre.

Easter Term brought two-fold success for our women's team, who were crowned division winners at both the 99s Spring Regatta and X-Press Head. Our international adventures continued as W1 then travelled to Paris, where we competed for the first time at Le Trophée des Rois — winning our qualifying heat and finishing second in the bracket final. This marked not only another thrilling international adventure and a testament to our rowers' abilities, but, we hope, the start of a continued presence at these and similar international regattas.

The 2025–26 season concluded with an emotional and hard-fought May Bumps campaign. O1 ended −4 after a challenging set of races but finished with heads held high, proud of our efforts and honoured to represent Clare Hall. W1 finished strongly, demonstrating their continued success, with two exceptional bumps and two confident row-overs to end on +2: their highest-ever position in the May Bumps rankings.

We rounded off the year at our May Bumps Boat Club Dinner, where we inducted the incoming committee for 2026–27. In the spirit of those celebrations, I would like to extend my immense gratitude to all who made this year so remarkable: CHBC exists to support the rowing community at Clare Hall, but it exists only because of the support of all of you. From our crews, coxes and coaches to the committee, Clare Hall staff, alumni and donors, and all those who cheered us on from the banks — thank you! We look forward to seeing you all again soon: on the water, around College, or wherever in the world our paths may next cross.

Cory Aitchison
Clare Hall Boat Club President, 2025–26













Donors 2025-26



Photograph by Jeremy Peters

We gratefully acknowledge the following individuals and organisations for their generosity during the 2025-26 financial year, including those donors who wish to remain anonymous, have given gifts in kind, or made a bequest to the College.

Organisations

Cambridge University Press & Assessment
Fidelity Charitable Gift Fund
Jewish Communal Fund
Renaissance Charitable Foundation, Inc.
US Charitable Gift Trust
Visa International Employee Giving Campaign

Individuals

Patricia & Bob Ackerman
Steve Adler & Sarah Brett-Smith
Shigeru Akita
Khaldon Al Karmadi
Christine Alexander
Ahmed Alwishah
Mario Amado-Montero
Dimitris Amallos
Camilla Andersen
Robert Anderson
Nicola Antoniou
Louise Armstrong
Dean Arnold
David Aron
Karen Arrandale
Leyre Arrieta Alberti
Barnita Bagchi
David Bao
Elizabeth Barrow
David & Helen Bates
Chris & Laura Batten
Gillian Beer
Thomas Bein
Gordon & Kathy Bell
Marion Berghahn
Constance & David Berman
Carole Biggam
Genie Bird Shields
Stuart Birnbaum
Andrew & Fiona Blake
Gideon Bohak
Shlomo Bolts
William Bondareff
Josh Bonkowsky
Robin Borchert
Jon Bordo
Adam Borison
Chris Boughton
Stephen Bourne
Jim Boyd White
Scott Boyer
Ray Bradley
Jim Brandon
Heather Brown
James Brown
Helen Brown & Ole Grell
Hamilton Bryson
Zdenka Brzovic
Abisayo Busari
Grazyna Bystydzienska
David Callies
Jehangir Cama
Philip Campbell
Joan Camps
Julia Carlson
Eric Carlson
Gloria Carnevali
Stefano Casella
Geoffrey Cass
Roberto Cellini
Belal Chaudhary
Ziyue Chen
Gui-Qiang Chen
David Chernushenko
Benna Cheung
Paul Christesen
Michael Churgin
Claudia Ciarno
Edward & Sue Coales
Carolyn Cobbold
Morrell Cohen
Howard & Diana Colquhoun
Bill Conklin
Marcia Cooper
David Cope
Ed Corrigan
Spiros Cotsakis
Richard Cottle
Nicolas Couronneau
Sidnie Crawford
Robert Crutchfield & Susan Pitchford
Richard De Neufville
David Dean
Richard Dean
Marilynn Desmond
Don Detmer
Adrian du Plessis
Martin Düchs
Ross Dunn
Juliet Dusinberre
Robert Duvall
Kevin Edwards
Bob Edwards & Emily Grosholz*
Maud Ellmann & John Wilkinson
Steven Emerson
Ed Emmott
Janet Ericksen
Dan Estes
David Evans
Michael Evans
Theodore Evergates
Birgitte Fagerlund
Paul & Diana Farrell
Yale & Kitty Ferguson
Ramesh Fernando
Evi Fishburn
Benedicte Foo & Michael Jones
Mirjam Foot
Maria Freddi
Fraya Frehse
Kai Fricke
Ronald Fritze
Chris Fromme
Maggie Fu
Mariko Fujii
Takao Fujita
Elizabeth & Peter Garnsey
Loraine Gelsthorpe
Simon Gervais
Sandip Ghosal
Tommaso Giannantonio
Gill Gibson
Travis Glasson
Andrew Goetz
Suzan Goldhaber
Pearl Goldman
Ann Goldstein
Jose Gonzalez Garcia
Miguel Gonzalez Torres
Greg Good
David Gosling
Ove Granstrand
Erik Gray
Kevin Gregg
Stephen Grimm
Afonso Guerra Assunção
Michael Hall
Jaana Hallamaa
Dave Hanes
Peter Hansen
Anthony Harding
Tony Harris
Martin & Barbara Harris
Jonathan Hart
Kerry Havner
Annette Haworth
Richard Hayes
Karen Heimer
Susan Heinsz
Knut Helskog
Alexander Hicks
Holly High
Craig Hill
Stephen Hillyer
Junichi Himeno
Almut Hintze & Eugenio Biagini
Thomas Hogan
Morna Hooker-Stacey
Robert Hopps
Guy Hovis
Jonathan Howard
David Howarth
Mark Howdle
Feng Huang
Rowell Huesmann*
Rosemary Huisman
Carrie Humphrey & Martin Rees
Bill Humphrey
Hillard Huntington
Ikjoo Hwang
Chi Ikediobi
Howell Jackson & Betsy Foote
William Jensen
Richard Johnson & Carol Thomas
Peter & Veronica Jones
Paul Jorion
Ronald Jubb
Nicola Junge
Miriam Kastner
Yukiko Kawamoto
Nikolai Kazantsev
Suzanne Kendall
Rosanne Kennedy
Melody Keung
Yvonne Khoo
Daniel King
Torrance Kirby
Julius Kirshner
Maximilian Kiss
Andy Klein
Carol Klein
Claudio Köser
Lana Kostenko
Anne Kovalainen
Kathleen Kubis
Noriko Kubota
Peter Kuchment
Chongxi Lai
Desmond Lam

Donors 2025-26


Photograph by Jeremy Peters

Bart Lambert
Caroline Lanskey
Jerwynn Lau
Jerry Lazarus
Mike Lenardo
James Lennox
Janny Leung
Miriam Levin
Fritz Levy
Mike Lewis
Shaoping Li
Anneka Lim
Joyce Lindorff
Larry Lipking
Kim Liu
Thornton Lockwood
Lida Lopes Cardozo Kindersley
Marie Lovatt
Des Lugg
Glen MacDonald
Rob Magrath
David Major
Karyna Malets
Yulia Malitsky
Jean Marsh & Steven Shevell
Nancy Martin
Toyomu Masaki
Pamela McCallum
Kate McCrone
Carol McDavid
Chris & Hanna McDonough
Rosamond McKitterick*
Colleen McLaughlin
Chris McNeill
Ian McNiven
Michael McVaugh
Elizabeth Miller
Leslie Miller-Bernal
Peter & Lorna Minshall
Patricia Mirrlees
Lisa Mitchell & Ram Rawat
Rob Moir
Don Monson
Gillian Moore & Michael Nedo
David Morgan
Andrew Morrogh
Annamaria Motrescu-Mayes & Eric Mayes
Paul Mulvaney
Ken Murchison & Eloise McClendon Murchison
Sathy Naidu
Frank Neubacher
Michael Ngai
Helen Ni
Karl-Wilhelm Niebuhr
Frank Nijhoff
John Niles & Carole Newlands
Suzanne Normington
Eric Nye & Carol Frost
Anna Oakes
Clare O'Halloran
Yoko Okuda
Wayne Osgood & Julie Horney
Ken Palmer
Kari Palonen
Ruth Parkin-Gounelas
Matthew Parry
Graham Parry
Margaret Pearson
Pierre Pêcheux
Lynne Pepall
Keith Peters & Pamela Ewan
Matt Phipps
Mark & MaryEllen Pickrell
Andrés Plaza-Aguilar
Ian Polmear*
Bill Prior
Peter Quint
Andrew & Nancy Ramage
Kari Anne Rand
Tamir Rashid
Mark Reader
John Reed
Rich Reeder
John Reeve
Eleanore Regan Dickson
Aura Reggiani
Eva-Maria Remberger
Cedric Reverand
Timo Rey
Antje Richter
Helen Ritchie
Juan Rodriguez-Molina
Jackie Roe & Phil Roe*
Nils Roll-Hansen
Jon & Wendy Rose
Margaret Rose
Robert Rosner
Roy Rotheim
Orit Rozin
Martin Rudwick
Lucy & Edmund Russell
Chris Russo
Patty Ryan
David Sacks
Satwindar Sadhal
John Saffell
Barbara Sahakian
Lisa Salje
Xavier Salvatella
Raphael Schäfer
Hal Schenck
Marie Schimmelpenninck Van Der Oye
Bill Schipper
Jane Schultz
Kristina Schulz
Galina Scott
Charity Scott Stokes
Guy Sechrist
Mitch Sedgwick
Matt Seys-Llewellyn
Hardik Shah
Ping Sheng
Bing Shui
Joanna Sienczylo-Chlabicz
Cliff Siskin
Niall Slater
Ineke Sluiter
Peggy Smith
Michelle Smith
Andrew Smith
Rob Socolow
Miriam Solomon
Eugene Speer
Mary Speer
Kate Spielmann
Rich Spontak
Marie Spreckley
Bhama Srinivasan*
Theodore St. Antoine
Joe & Gussie Stanislaw
Christopher Star
Alexa Steinberg
Michael Stock
Paul Stoker
Ian Strachan
Yannik Suchert
Wes Sundquist
Pavlos Symeou & Maria Ioannou
Hiroki Tanaka
Li Tang
Christopher Tanner
Stephen Tanner Irish
Trudi Tate
Arthur Tay & Diana Chin
Peter Teachout
Delphine Theobald
Jack Thomas
Patricia & Kit Thompson
Margaret Thouless
Paul Timans
Lluís To Figueras
Michael & Marina Todd
Atsuko Todoroki
Azam Torab
Guangjian Tu
Adam Turner
Peggy Utterback
José Valdivieso
Willem van der Geest
Esther Van Ginneken
Willie van Peer
Martin van Rongen
Ineke Van't Spijker & Nick Collings
Moshe Vardi
Gilbert Verbit & Carol Coe
Daniel Veres
Joe Vining
Elizabeth Vogdes
Linda Voigts
Fritz von Nordheim Nielsen
Elisabeth Wåghäll Nivre & Joakim Nivre
Gary Waite
Brian Walker
Dan Walton
Tom Webb
Kevin Weeks
Julia Welbon
Andrew Wernick & Heather Jon Maroney
John & Judy West
Simon Whiteley
Piyasiri Wickramasekara
Margaret Widdess
Volker Wille & Aiping Mu
David Williams
Robbie Williams
Chris Williams
Joanna Womack
Keri Wong
Eugene Wong & Sally Sherman
Peter Woodford
Sarah Wright
Katie Wright
Anise Wu
Gill Wu
JunJie Wu
Carl & Marjorie Wunsch
Caitlin Wylie
Yan Xue
Midori Yamaguchi
Kris Yang
Jintong Yu
Steve Zhang
Jenny Zhao
Hantao Zhong
Evan Zimroth

Recently deceased





Photos by Jeremy Peters

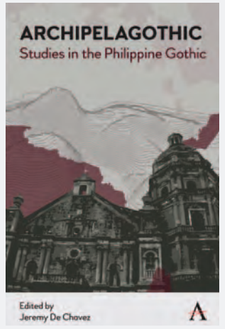
News of Members

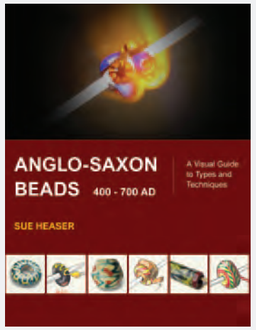
We are pleased to share the following news from our Members and Friends. You are welcome to get in touch with your own achievements. Please email lifemembers@clarehall.cam.ac.uk

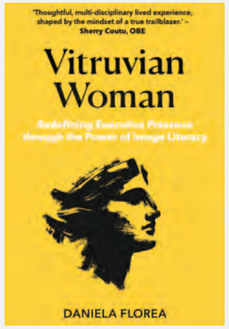
Abbreviations:
AS - Associate, AP - Affiliated Postdoc, EF - Emeritus Fellow, HF - Honorary Fellow, FF - Foundation Fellow, OF - Official Fellow, PF - Professorial Fellow, RF - Research Fellow, VF - Visiting Fellow, VS - Visiting Student



Bill Earnshaw







Jan Adamowski (MPhil 2013) has been selected as a James McGill Professor at McGill University, Canada.

Michelle Anya Anjirbag (PhD Education 2017) has published *Appropriated Tales: Race and the Disney Fairy-Tale Mode* (Wayne State UP, 2025) and *Cinderella: A Cultural History* (Bodleian Library, 2026).

Shun Au (MPhil 1984) has published *Rethinking Fertility: Age, Egg Quality, and the Music of Hormones* (2026).

Hayden Bellenoit (VF 2014) has won a Fulbright Scholarship to India to work on the legal construction of caste, 1830-1950. He recently published an article in the *Indian Law Review* on outcasting, panchayats and local jurisdiction in India, 1880-1930.

Gideon Bohak (VF 2007) has published *The Sentencing of Jesus* (Open Book, 2026).

Gerald Chan (VF 2002) has published *China's Health Silk Road: Vaccine Diplomacy and Health Governance* (Edward Elgar, 2024).

Jeremy De Chavez (VF 2025) has co-edited *Falling Leaves: Identities, Subjectivities, Mobilities and the Ethnic Chinese in Southeast Asia* (Brill, 2026) and *Archipelagothic: Studies in the Philippine Gothic* (Anthem Press, 2026).

David Chernushenko (MPhil 1987) has published *Standing with Underdogs: A Family Journey.*

Sue Coales (Fellow Commoner) has published *Anglo-Saxon Beads, 400-700 AD* (2025).

Bill Earnshaw (Associate 1978) was inducted into the US National Academy of Science in 2025.

Susana Sánchez Ferro (VF 2023) was elected director of the Madrid Institute for Advanced Study in 2025.

Daniela Florea (MPhil 1994) has published *Vitruvian Woman: Redefining Executive Presence through the Power of Image Literacy* (2026).

David Irving (VF 2018) has been awarded the 2026 Dent Medal for Musicology by the Royal Musical Association.

Chaitanya Joshi (PhD 2020) is now a postdoc at Stanford University and has been awarded the Stanford Data Science Fellowship.

Benjamin Kohlmann (VF 2024) has published *Revolutionary Subjects: A Radical History of the Bildungsroman* (Verso, 2026) and has co-edited *'The People' and British Literature: Belonging, Exclusion, and Democracy* (2025).

Paolo Liberati (VF 2004) has co-authored *Rebuilding Fiscal Democracy: How to Bring the Social Contract Back into Economics* (Palgrave, 2026).

Thornton Lockwood (VF 2022) has published *Aristotle on Justice: The Virtues of Citizens and States* (2026), and has been appointed Associate Professor of the Hamilton School for Classical and Civic Education at the University of Florida.

David Loewenstein (VS 1981) has co-edited a new scholarly edition of Milton's *Paradise Lost* in 2 volumes (Oxford UP, 2026). David is currently Professor of English and Humanities at Penn State University.

Jane Lydon (VF 2014) has co-edited *Legacies of British Slavery in Australia and New Zealand* (MUP, 2026).

David Mayers (VF 2013) has published *Seekers and Partisans: Americans Abroad in the Crisis Years 1935 to 1941* (Cambridge UP, 2026).

Jessica Milner Davis (VF 2011) has edited *Humour in Asian Cultures: Tradition and Context* (2024) and published two essays on humour (2025).

Shota Moriue (VF 2016) was awarded the Peace Research Encouragement Award from the Peace Studies Association of Japan for his book, *The Incomplete Peace Memorial City* (2024).

Benjamin Morris (Graduate Student 2005) has published a book of poetry, *The Singing River* (2025).

Georgia Mouroutsou (VF 2021) has published *Aristippus of Cyrene, Pleasure and the Present* (Cambridge UP, 2025).

Scarlett O'Phelan (VF 2008) was awarded the José Antonio Encinas Medal by Derrama Magisterial, the national school teachers' institution in Peru, for her writings on history.

Silvia Pasquetti (RF 2012-15) has published *Refugees Together and Citizens Apart: Control, Emotions, and Politics at the Palestinian Margins* (Oxford UP, 2026).

Heikki Patomäki (VF 2019) has co-edited *Deweaponizing Interdependence: Bringing the Idea of International Clearing Union into the Twenty-First Century* (Bloomsbury 2026; Open Access).

Rod Phillips (VF 1994) has published *Cats: A History* (Johns Hopkins UP, 2026).

Viviana Pupeza (PhD 2018) has been awarded a Thouless Fund Award, to help her to turn her PhD dissertation into a book.

Anna Marie Roos (VF 2026) has been awarded the Founders' Medal from the Society of the History of Natural History.

Margaret Rose (Associate 1984) has prepared for publication *Errant Historian*, the memoirs of her late husband, Francis West.

Orit Rozin (VF 2025) has won the Korenblat Book Award for her book *Emotions of Conflict: Israel 1949-1967* (Oxford UP, 2024).

Thomas Schlich (Associate 1991) has co-published *The Mask: A History of Breathing Bad Air* (Yale UP, 2025).

Sandi Setiawan (PhD 1995) has published *Introduction of Geometric Algebra for Machine Learning and Data Science* (2026).

Kirsten Shepherd (Associate 2003) has co-edited three plays by Ibsen and Kieler in a new edition for Oxford World's Classics (2025): *A Doll's House, Men of Honour, and When We Dead Awaken*. Kirsten is currently Professor of English and Theatre Studies at Oxford University.

Trudi Tate (EF) organised an international summer course on Virginia Woolf and the Natural World, held at Clare Hall in August 2026.

Ruth Tatlow (VF 2023) has published *Bach's Church Cantatas* (Oxford UP, 2025).

Kit Thompson (Associate) and Patricia Thompson (Friend) celebrated their 50th wedding anniversary in July 2026.

Jens Timmermann (VF 2009) has published *Kant and the Supposed Right to Lie* (Cambridge UP, 2025). This was successfully submitted for the DLitt at the University of St Andrews (2025).

Romeo V. Turcan (VF 2025) has co-authored *The Art of Theory Building: Knowledge Creation in Social Science Research* (Palgrave, 2026).

Jennifer Upton (PhD 2012) has co-authored *Sinikithemba: The Labour of Hope and Science at McCord Hospital [South Africa] in the Era of HIV* (Jacana Media and University of Virginia Press, 2026).

Gary Waite (VF 2001) has published *Anti-Anabaptist Polemics: Dutch Anabaptism and the Devil in England, 1531-1660* (2023); a second edition of *David Joris and Dutch Anabaptism, 1524-1543* (2026); and has co-edited *European Racism: A History in Documents* (2024).

Xu Wang (Graduate Student 2011) received his PhD in Public Health from Johns Hopkins University in 2025.

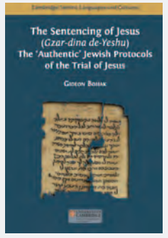
Marco Zingano (VF 2021-22) has published *Aristotle and the Rehabilitation of Homonymy: A Metaphysical Journey through Words and Things* (Brill, 2025).

Keeping in touch with Clare Hall

Keep your contact details updated with us by scanning the following QR code. This will enable you to complete the online form on our website, so that you continue receiving information about events and news from Clare Hall.



Anna Marie Roos Medal





Xu Wang



Kit and Patricia Thompson

In Memoriam

We are sorry to report the deaths of these College members in the past year.

Shirley Echlin (SA 2015-26)
Hamdi El-Sakkout (VF 1980-81)
John Fisher Burns (AS 2012-13)
Gerald Gillespie (VF 1979)
Claudio Graca (PhD 1982-87)
Emily Grosholz (VF 1997-98)
Joseph Hautvast (PGDip 1971-72)
Jonathan Hodge (AS 1974)
Rowell Huesmann (VF 2000)
Howard Hume (MPhil 1983-84)
David Kohn (VF 2000)
John Laband (VF 1994)
Jack Lundbom (VF 1995-96)
Rosamond McKitterick (AS 1976-77)
Jim Miller (VF 1998)
Basim Musallam (OF 1986-90)
Eva Novotny (AS 1987-91)
Boris Oguibenine (GS 1977)
Anthony Parel (VF 1994)
Arnold Platzker (VF 1986)
Bezalel Porten (VF 1994)
Faith Raven (Diploma 1968-69)
Phil Roe (VF 2008-09)
Michael Ruse (AS 1972-73)
Michael Schoenfeldt (VF 1994-95)
Michael Singer (AS 1971)
Karel Sladký (GS 1969)
Michael Smith (BA 1972-75)
Graham Snow (VF 1978-79)
Bhama Srinivasan (VF 1997)
Steve Temple (FC 2014-17)
Jim Utterback (VF 2005)
Bobbie Wells (OF and Senior Tutor, 2001-12)
Jay Wilson (AS 1977)
Fred Wilt (VF 1972)

We are also sad to report the deaths of these College members in 2023 and 2024.

Marc Auge (VF)
Hector Boot (VF 2001)
Stuart Brown (AS 1984-85)
Ronald Buckalew (AS 1980-81)
Nanjamma Chinnappa (VF 1974-75)
Donald Clayton (AS 1971-72)
Vlad Constantinesco (VF 1996-97)
Peter Czap (AS 1971-72)
Christy Fernandez (PGDip 1983-84)
David Furrow (VF 1994-95)
Carl Gibson (VF 1984)
Fred Goldhaber (VF 1986-87)
Soren Illman (VF 2001-02)
Sara Japhet (VF 2003)
Dick Jenssen (AS 1972-73)
Birthe Jorgensen (PhD 1979-85)
Evelyn Keller (VF 2001)
Losif Khriplovich (GS 1993-94)
Amarnath Kshatriya (CPGS 1971-72)
Joe Kubis (RS 1967-69)
Pablo Martin-Acena (VF 2011)
Jane Martindale (VF 1995-96)
Carl Olson (VF 2002)
Charles Parmenter (AS 1971-72)
Frank Perlin (VF 1986-87)
Frank Podosek (AS 1980-82)
John Pryor (VF 1987)
Bill Russel (AS 1973-74)
Elizabeth Sartain (VF 1992)
Stuart Savage (VF 1996)
Graham Serjeant (AS 1971-72)
Shulamith Shahar (AS 1981-82)
James Swafford (AS 1982-83)
Simon Verdun-Jones (VF 1987-88)



Ensure Clare Hall keeps record of your latest contact details and preferences by:

- Completing the form available via clarehall.cam.ac.uk/lifemembers/
- Emailing lifemembers@clarehall.cam.ac.uk
- Telephoning +44 (01223) 332368

CLARE HALL
CAMBRIDGE

Clare Hall, Herschel Road, Cambridge CB3 9AL Tel: +44 1223 332360 clarehall.cam.ac.uk

Registered Charity no. 1137491